

Essercizii per Gravicembalo
London (ca. 1739)

Essercizio 16

Domenico SCARLATTI
(1685-1757)

Restitution : P. Gouin

Presto

The musical score is presented in two systems of grand staff notation. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as trills (tr), ornaments (p), and slurs. Measure numbers 6, 11, 16, 20, and 25 are indicated at the beginning of their respective systems. The piece concludes with a trill in the final measure.

30

tr *tr* *tr* *tr*

34

38

42

46

tr *tr*

50

tr *tr* *tr* *tr*

55

tr *tr*

60

Trills (tr) are indicated above the first measure and below the second measure.

65

Trills (tr) are indicated above the second, fourth, and fifth measures.

69

Trills (tr) are indicated above the first and second measures.

73

Trills (tr) are indicated above the third and fourth measures.

77

Trills (tr) are indicated above the first and second measures.

82

Trills (tr) are indicated above the second, third, and fourth measures.

86

tr

This system contains measures 86 through 89. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a trill in measure 89. The bass line consists of a steady eighth-note accompaniment.

90

tr

This system contains measures 90 through 94. The melody in the right hand includes a trill in measure 90 and continues with eighth-note patterns. The bass line features a mix of eighth and sixteenth notes.

95

tr

This system contains measures 95 through 98. The melody in the right hand has a trill in measure 95 and continues with eighth-note patterns. The bass line features a mix of eighth and sixteenth notes.

99

tr tr tr tr

This system contains measures 99 through 103. The melody in the right hand features four trills in measures 99, 100, 101, and 102. The bass line consists of a steady eighth-note accompaniment.

104

tr tr

This system contains measures 104 through 107. The melody in the right hand features trills in measures 104 and 106. The bass line consists of a steady eighth-note accompaniment.

108

tr

This system contains measures 108 through 111. The melody in the right hand features a trill in measure 108 and ends with a repeat sign. The bass line consists of a steady eighth-note accompaniment.