

CONCERT für VIOLINE.

OBOE I.

Albert Dietrich, Op. 30.

Allegro.

1 2 3 25 Viol. Solo. 26 27
Trompeten in F. *ff* *ritard.*

A *a tempo*
ff *ff*

ff ff *dim. p*

9 *poco rit. Tranquillo* Viol. Solo. *a tempo*
pp 2 **B** 23 24 *ritard.* 25 26 27 *p dolce stringendo*

cresc. *f p* *sf* *Tempo I.* 2 Viol. Solo. *p dolce espr.*

21 Viol. Solo. *ten.* **D** *ten.*
ten. *sf* *pp* 22 23 *ff*

ten. *ff* *rit. a tempo* **E** 4
8

Viol. Solo. 5 6 7 8 *pp* *pp*

pp *cresc. espress.* 2 *f*

ritard. >> a tempo 2 **F** 18
pp cresc. sf *fp*

OBOE I.

Viol. Solo. **G** 8 *pespress.* *dim. pp*

Viol. Solo. 9 *cresc.* 10 *mf* *cresc.* *ff* *p* *sf* *p*

Viol. Solo. 7 8 9 *p* *cresc.* *fff* Viol. Solo.

5 6 *I ten.* *ten.* *ten.* *ff*

ff sempre

K *ritard.* *Tranquillo* Viol. Solo. *ritard.* *allegro* 3 23 24 25 26 27 *p dolce* *stringendo*

L *Tempo I.* 3 *p* *sf* *p dolce* *sf* *dim.*

15 16 17 2 **M** 1 *pp* *sf* *sf* *sf* *sf* *cresc. ff* *ff*

ff *ff* *ff*

Più mosso. Viol. Solo. *Cadenz. ad libitum a tempo tranquillo ad libitum a tempo Moderato Tempo I.* *poco ritard. sf* 7 4 8 4 24 25 26 27 28

Più mosso. *ff*

Adagio ma non troppo.

6 7 8 9 10 6 8 9 A

Timp. Viol. I. *dolce espr.*

espress. **Poco più mosso.**

p cresc. stringendo f

f espress. dim. f dim. cresc. ff

f espress. ritard. Ca tempo

2 23

Basso Viol. Solo. *f espress.*

f espress. sf

6 7 8 2 3 rit. 34

Allegro molto vivace.

ff

f dim. p

1 A 15 Viol. Solo. Corni

16 17

Clar. *p cresc.* 11 Viol. Solo. 12

18 19 13 14 B *ff*

15 *ritard.*

11 C 20 *molto rit.* **Da tempo**

21 22 23 24 28 29 30 31

sff sf sf sf sf espress.

32 3

OBOE I.

The musical score for Oboe I consists of several systems of staves. The first system includes measures 1 through 17, with a key signature change to F major at measure 17. The second system covers measures 18 through 24, featuring a 'Solo.' section and a 'ritard.' instruction. The third system spans measures 25 through 31, with a 'cresc. espr.' instruction and a 'ff' dynamic. The fourth system includes measures 32 through 39, with a 'dim. pp' instruction and a 'rit.' instruction. The fifth system covers measures 40 through 47, with a 'L a tempo' instruction and a 'Viol. Solo.' section. The sixth system includes measures 48 through 55, with a 'M' section and a 'f' dynamic. The seventh system spans measures 56 through 63, with a 'N' section and a 'f espr.' instruction. The eighth system covers measures 64 through 71, with a 'Solo. ritard.' instruction and a '1 a tempo' instruction. The ninth system includes measures 72 through 79, with a 'Solo.' section and a '3 P' section. The tenth system spans measures 80 through 87, with a 'ff' dynamic and a 'a tempo string.' instruction. The eleventh system covers measures 88 through 95, with a 'Più Presto.' instruction and a 'ff' dynamic. The twelfth system includes measures 96 through 103, with a 'f' dynamic and a 'cresc. ff' instruction. The final system covers measures 104 through 111, with a 'p' dynamic and a 'largemento' instruction.

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OBOE II.

Allegro.

Albert Dietrich, Op. 30.

The musical score for Oboe II is divided into several sections:

- Section 1:** Measures 1-27. Includes *Tromp. in F.* and *Viol. Solo.* markings. Dynamics include *ff* and *ritard.*
- Section A:** *a tempo*, measures 28-32. Dynamics include *ff* and *dim.*
- Section B:** *Tranquillo*, measures 33-32. Includes *Ob. I.* and *string.* markings. Dynamics include *pp*, *f*, and *p*.
- Section C:** *Tempo I.*, measures 33-23. Includes *Ob. I.* and *Viol. Solo.* markings. Dynamics include *ff*.
- Section D:** *ten.*, measures 24-21. Dynamics include *ff* and *ten.*
- Section E:** *a tempo*, measures 22-21. Includes *Viol. Solo.* and *rit.* markings. Dynamics include *p* and *sf*.
- Section F:** *Tranquillo*, measures 22-25. Dynamics include *p* and *sf*.
- Section G:** *a tempo*, measures 26-25. Dynamics include *p* and *sf*.
- Section H:** *Tranquillo*, measures 26-25. Dynamics include *mf*, *cresc.*, *f*, *ff*, *p*, and *sf*.
- Section I:** *Tranquillo*, measures 26-6. Includes *Viol. Solo.* marking. Dynamics include *f*, *p*, *cresc.*, and *sf*.

OBOE II.

I *ten.* *ten.* *ten.*
ff

ff sempre sf sf

K *Tranquillo*
ritard. 24

Viol. Solo. *Ob. I.* *stringendo* **L** *Tempo I.* 23
 25 26 27 28 29 30 *f* *v p* *sf*

24 25 26 27 *sf > sf > sf > sf >*

M *ff* *ff* *ff* *ff*

Cadenz. 7 *a tempo. ad libitum*
 4 8

ff *Più mosso.* *poco ritard.* *sf*
a tempo Moderato. Tempo I. *Più mosso.*
 4 21 25 26 27 28 *ff*

Adagio ma non troppo.

Timp. *Viola I.* *p* *f* 6

A *3* *3* *Poco più mosso.* *stringendo* *6* *7* *cresc.* *ff* **B**

10 ritard. **C** *a tempo* *7* *Basso*
 2 23

Ob. I. **D** 16 17 *f* **E** 6 *poco rit. a tempo* **F** 17

Allegro molto vivace. 10 **A** 16

ff **Corni** **Clarinetti** **Flauti** 17 18 19 *p* **B** 13

Viol. Solo. 14 15 16 17 *rit.* *ff* **C** 20

molto rit. **D** *a tempo* 21 22 23 24 28

29 30 31 32 *ff* *f* *f*

f *sf* 5 6 7 8 *f* **E**

17 **F** 18 *ritard.*

G *a tempo* **H** 9 **Viol. Solo.** 10 11 12 13 14

Corni **Clar.** **Fl.** 15 16 17 18 19 *cresc.* *ff* **I**

dim. *pp* 15

OBOE II.

K 20 *rit.* *molto ritard.* 24 **L** *a tempo* Fl.

21 22 23 16 17 18 19

9 **M** *sf sf sf*

20 21 10 11

N *f* *fespress.*

17 **O** 14

17 14

Ob. I. *rit. 3* 16 *a tempo* Viol. Solo.

15 17 18 12 13 14 15

Solo. 16 17 *f* *sf* **P** 3 *ff*

16 17 3

2 5 *rit. a tempo* Viol. Solo. 15 14 16

2 14 15 16

17 18 *ff* **Più Presto.** *ff* 3

17 18 3

3 *f*

3

1 *p* *cresc.* *ff* 2 *largamento*

1 2