

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 290/16

CONCERTO ex Hb/â 6/1 Flaute Traversa Conc:/1 Hautbois Conc:/  
Violino Primo/Violino Secundo/Viola./con/Basso./par Monsr:  
Fasch/ (h-moll)



Allegro 2/4 h-moll -  
Largo 3/4 D-dur - Alle-  
gro 3/4 h-moll.

Ms. ca.1740. 33,5 x 20 cm.

6 St.:fl,ob,vl 1,2,vla,b. 2,2,1,1,1,1 Bl.

Alte Sign.: N<sup>ro</sup> 61. 5281.

Besitz- oder Schreibervermerk: R.

Küntzel Nr.21.

5281<sup>10</sup>  
ms.  
Mus 290  
Nr 16

~~Alto~~  
No 6j = Nr. 16.

CONCERTO ex H<sup>b</sup>  
à 6  
i Flaute Traversa. Conc:  
i Hautbois Conc:  
Violino Primo  
Violino Secundo  
Viola.  
con  
Basso.

fol 1-8  
11

pat. Monst. Faste

Großherzoglich  
hessische  
Hofbibliothek

L.

Concerto.

Flaute Traversere

*Allegro.*

*Tutti.*



*p.*

*piano*

*Largo*

*Solo.*

Grossherzoglich  
Hessische  
Hofbibliothek

Volti.

*Allegro* 3/4

*Solo.*

*Tutti*

*Solo.*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*piano*

*forte*

*Solo*

*De Fine*

Concerto

Flautois.

Allegro  $\frac{2}{4}$   $\frac{7}{4}$

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. *piano* *forte*

Handwritten musical notation on a staff. *Solo.*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. *Tutti*

Handwritten musical notation on a staff. *piano* *forte*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

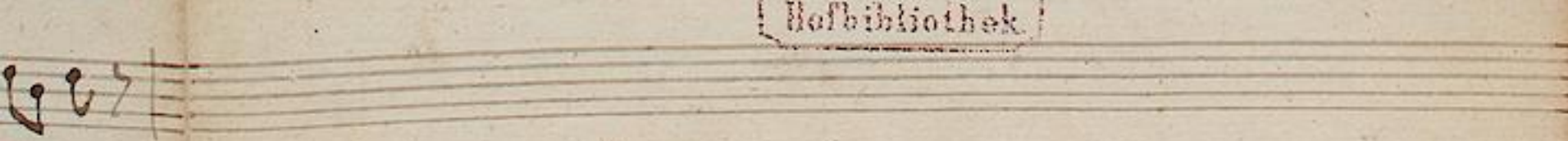
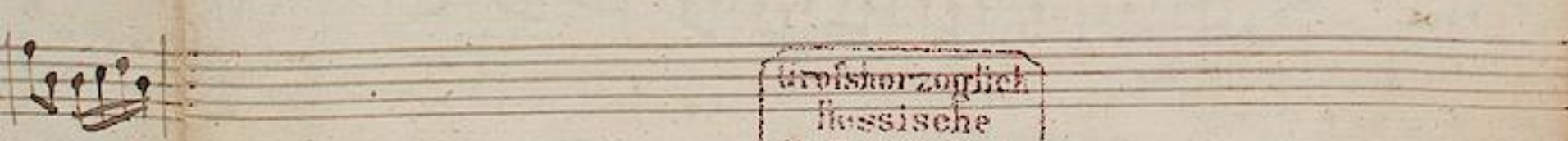
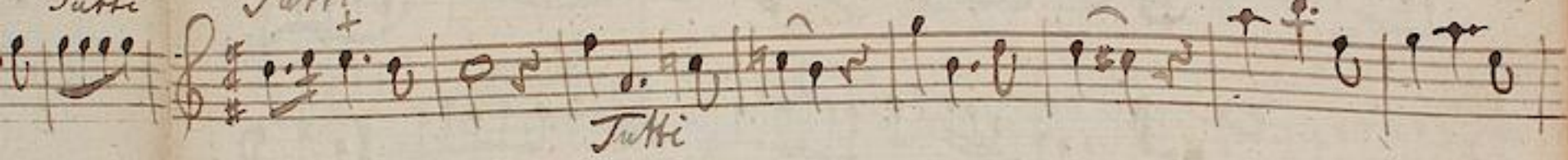
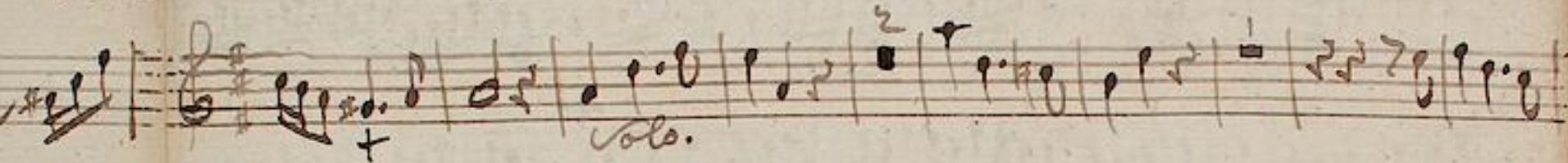
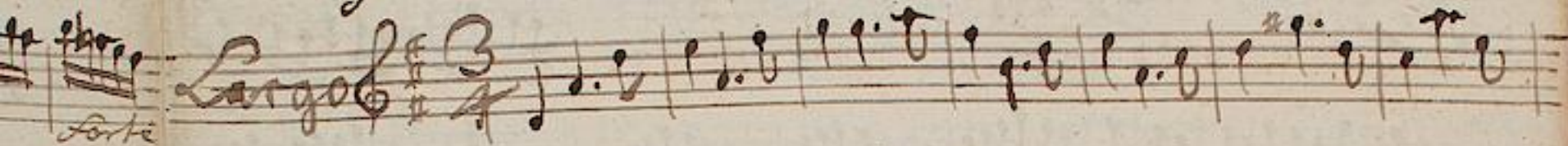
Handwritten musical notation on a staff. *Tutti*

Handwritten musical notation on a staff. *Solo* *Tutti*

Handwritten musical notation on a staff. *Solo* *Tutti* *Solo*

Handwritten musical notation on a staff. *piano.*





Großherzoglich  
Hessische  
Hofbibliothek

*Allegro*  $\frac{3}{4}$  *piano* *Tutti*

*Solo* *Tutti* *Solo* *Tutti* *piano* *Solo* *Tutti* *Tutti* *Solo* *piano* *Tutti*



Handwritten musical notation on the left page of an open manuscript. The notation consists of approximately 12 staves of music, written in a historical style. The notes are dark ink on aged, yellowish paper. The notation includes various note values, stems, and beams. A section of the music is marked with the word "Tutti" in a cursive hand. The right page of the manuscript is blank.

5287<sup>20</sup>

290/16

# Violino Primo.

5

## Concerti.

*Allegro.*

*2/4*

Handwritten musical score for Violino Primo, Concerti, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including piano, forte, and sforzando, and includes a repeat sign with first and second endings.

Handwritten musical score for Violino Primo, Concerti, Largo. The score consists of 4 staves of music in G major and 3/4 time. It features dynamics including forte and piano, and ends with a fermata.

*Allegro*  $\frac{3}{4}$  *piano* *forte*

*piano* *forte*

*piano* *forte*

*piano*

*forte*

*Je Fine.*

Großherzoglich  
Hessische  
Landbibliothek

3887<sup>r</sup>

290/16

# Concerto.

# Violino Secondo.

6

*Allegro*  $\frac{2}{4}$

*piano* *forte* *piano* *piano bis* *piano* *forte*

*Largo*  $\frac{3}{4}$

Großherzoglich  
heesische  
Hofbibliothek

Volti.

*Allegro*  $\frac{3}{4}$   $\frac{3}{4}$

*piano* *forte*

*Tutti*

*piano*

*forte* *piano*

*forte*

*Se Fine.*

*Allegro*

Handwritten musical score for Viola, first section marked *Allegro*. The score consists of 11 staves of music in G major and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line with a repeat sign is present on the 10th staff. The section concludes with a fermata on the 11th staff.

*Largo*

Handwritten musical score for Viola, second section marked *Largo*. The score consists of 4 staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line with a repeat sign is present on the first staff. The section concludes with a fermata on the fourth staff.

*Allegro*

Handwritten musical score for Viola, third section marked *Allegro*. The score consists of 4 staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line with a repeat sign is present on the first staff. The section concludes with a fermata on the fourth staff.

Volti



Gränsherzoglich  
Hessische  
Hofbibliothek



*Allegro*  $\text{C} = \text{G}$   $\frac{2}{4}$

*piano.*

*piano* *Solo.*

*piano* *forte*

*Largo*  $\text{C} = \text{G}$   $\frac{3}{4}$

Volti



Allegro.

*piano* *forte*

*12.*

*cdo.* *Tutti 3.*

*bis*

Universitäts- und Landesbibliothek  
Darmstadt