

SIX TRIOS

*concertans*

*pour*

*Violon, Viola  
et Violoncelle*

*composés par*

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à Vienne.*

*Oeuvre 9<sup>me</sup>*

*N<sup>o</sup> 863*

*Paris 4<sup>re</sup>*

*A Offenbach sur le Mein, chez J. André.*

TERZETTO  
1.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Var. 6.

Vivace

Menuetto

Musical notation for the Menuetto section, featuring a 3/4 time signature and a key signature of one flat. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *p*, and *cres*.

Trio

Musical notation for the Trio section, featuring a 4/4 time signature and a key signature of one flat. The music is more melodic and includes first and second endings. Dynamics include *p*, *f*, and *p*. A trill (tr) and M.D.C. (Mordent) are also present.

Finale

Allegro

Musical notation for the Finale section, featuring a 4/4 time signature and a key signature of one flat. The music is fast and includes first and second endings. Dynamics include *f*, *ff*, *mf*, and *f*. A trill (tr) is also present.

Adagio

Allegro

Musical notation for the Adagio and Allegro sections, featuring a 4/4 time signature and a key signature of one flat. The Adagio section is slower and more melodic, while the Allegro section is faster. Dynamics include *mf*, *ff*, and *f*. A trill (tr) is also present.

4

Allegro moderato

VIOLA

TERZETTO II

The first section of the Terzetto II is written for Viola in 4/4 time, marked 'Allegro moderato'. It consists of ten staves of music. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets (marked '3'), trills (marked 'tr'), and dynamic markings such as 'p' (piano) and 'f' (forte). The section concludes with a double bar line.

Poco Vivace

Menuetto

The Menuetto section is written for Viola in 3/4 time, marked 'Poco Vivace'. It consists of three staves of music. The key signature remains one sharp (F#). The music is characterized by a more rhythmic and dance-like quality, featuring many eighth and sixteenth notes. It includes triplets (marked '3') and trills (marked 'tr'). The section ends with a double bar line.

Trio

dol

The Trio section is written for Viola in 3/4 time, marked 'dol' (dolce). It consists of three staves of music. The key signature is one sharp (F#). The music is slower and more lyrical than the previous sections, featuring a mix of eighth and sixteenth notes. It includes triplets (marked '3') and trills (marked 'tr'). The section concludes with a double bar line.

M.D.C.

VIOLA

Adagio

The Adagio section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features dynamic markings of *p*, *f*, *p*, *f*, *p*, *f*, and *p*. A *cres* (crescendo) marking is placed above the staff. Trills (*tr*) are indicated above several notes. The second staff continues with a *f* dynamic and trills. The third staff includes *p*, *f*, *p*, *f*, and *p* dynamics, with a *dol* (dolce) marking above the staff. The fourth staff concludes with trills and a fermata over the final note.

Moderato

Finale

The Moderato section is represented by a single staff of music, which is the first staff of the Finale section. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The Finale section consists of ten staves of music. The first staff of the finale has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *f* dynamic and a fermata over the final note.



TERZETTO  
III

Allegro moderato

VIOLA

7

Cantabile

The musical score for the Viola part of Terzetto III is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' and the mood is 'Cantabile'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings including *f*, *mf*, *p*, *cres*, and *dol*. The piece concludes with a fermata over the final note.

Menuetto

Musical score for Menuetto, measures 1-12. The piece is in 3/4 time with a key signature of one flat (B-flat). It features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments. The first measure has an '8' above it, likely indicating an octave. The piece concludes with a 'cres' (crescendo) marking.

Trio

Musical score for Trio, measures 1-12. The piece is in 3/4 time with a key signature of one flat. It is characterized by frequent triplet patterns. Trills (tr) are used as ornaments. The piece concludes with a double bar line and the initials 'M.D.C.'.

Presto

Finale

Musical score for Finale, measures 1-12. The piece is in 3/4 time with a key signature of one flat. It is a fast-paced piece featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (p) to forte (f). Trills (tr) are used as ornaments. The piece concludes with a double bar line.



VIOLA

This page of a musical score for Viola contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with some passages marked *cres* (crescendo). Trills are indicated by 'tr' above notes. Triplet markings are present in several measures. The score concludes with a double bar line at the end of the final staff.

TERZETTO  
IV

The first section of the Terzetto is written for a single staff in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The music is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. Dynamic markings include *p* (piano), *f* (forte), and *tr*. There are also some numerical markings like '3' and '2' above notes, possibly indicating fingerings or breath marks. The section ends with a double bar line.

Menuetto

The Menuetto is also written for a single staff in G major and 2/4 time. It starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro moderato'. The music is more melodic and rhythmic than the first section, with many eighth and sixteenth notes. It includes trills (tr), slurs, and dynamic markings such as *mf* (mezzo-forte), *dol* (dolce), and *f* (forte). There are also numerical markings like '3' and '5' above notes. The section concludes with a double bar line.

VIOLA

Trio

First staff of music, starting with a forte (f) dynamic marking.

M.C.

Finale Rondo

Allegro

Main body of musical notation for the Viola part, including various dynamics (f, p, mf), articulations (tr, 3, 6), and repeat signs.

dol

cres

V.S.

**TERZETTO**  
V.

*Poco Andante*

Thema

Var. 1.

Var. 2.

Solo

Var. 3.

Var. 4.

Musical staff with notes and *mf* dynamic marking.

Musical staff with notes and *mf* dynamic marking.

Musical staff with notes and *mf* dynamic marking.

Musical staff with notes and *mf* dynamic marking.

Musical staff with notes, *fz* dynamic marking, and *tr* trill markings.

Musical staff with notes, *fz* dynamic marking, and *tr* trill markings.

Musical staff with notes, *fz* dynamic marking, and *tr* trill markings.

Musical staff with notes, *fz* dynamic marking, and *tr* trill markings.

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Musical staff with notes, *fz* dynamic marking, and *tr* trill markings.

Musical staff with notes, *fz* dynamic marking, and *tr* trill markings.

Musical staff with notes, *fz* dynamic marking, and *tr* trill markings.

Menuetto

Musical staff with notes and *dol* dynamic marking.

Musical staff with notes and *dol* dynamic marking.

Musical staff with notes and *dol* dynamic marking.

Musical staff with notes and *dol* dynamic marking.

Musical staff with notes and *dol* dynamic marking.

Musical staff with notes and *dol* dynamic marking.

M.D.C.

M.D.C.

14

Allegro non troppo

VIOLA

Finale

3

tr

tr

tr

*p* *cres* *f*

tr

tr

*p* *f*

tr

tr

*p* *cres* *f*

TERZETTO VI

Allegro

*p*

*f*

tr

*ff*

VIOLA

This section contains the main musical score for the Viola, spanning measures 1 through 14. The music is written in a minor key and 3/4 time. It begins with a forte (*f*) dynamic and includes several trills and triplet markings. The dynamics vary throughout, including fortissimo (*ff*), fortissimo zingando (*fz*), dolce (*dol*), tenuto (*ten*), and piano (*p*). The notation includes various note values, rests, and articulation marks.

Menuetto

This section is the Minuet, consisting of measures 15 through 18. It is written in 3/4 time and a minor key. The music is characterized by trills and a piano (*p*) dynamic.

Trio

Un poco *p*

This section is the Trio, consisting of measures 19 through 24. It is written in 3/4 time and a minor key. The music features a steady eighth-note pattern and is marked with a piano (*p*) dynamic and the instruction "Un poco".

M. D. C.

Rondo

The musical score for the Viola part, Rondo section, consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a tempo marking of 'Andante con moto'. The score is characterized by frequent dynamic changes, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppf* (pianissimo-forte), *ten f* (tenu forte), *cres* (crescendo), and *dol* (dolcissimo). There are also trills (*tr*) and accents (*acc*) throughout. The tempo changes to 'Allegro non troppo' around the 10th staff, then to 'Adagio' around the 12th staff, and back to 'Allegro' around the 14th staff. The score concludes with a final *f* dynamic and a trill.