

Piano Concerto No.3
by S. Rachmaninoff
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Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani (D.C.A)

Allegro ma non tanto *commodo*

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image displays a page of a musical score for Piano Concerto No. 3 by S. Rachmaninoff. The tempo is marked 'Allegro ma non tanto'. The score is arranged in systems for various instruments. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The brass section includes 4 Horns in F and 2 Trombones in B-flat. The percussion part is for Timpani (D.C.A.). The piano part is shown in grand staff notation. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. The score features dynamic markings such as *pp*, *p*, *dim.*, and *ppp*, as well as performance instructions like *con sord.* and *pizz.*. The music is in 3/4 time and the key signature has one flat (B-flat).

Cl. *I*

Fag. *dim.* *p* *p* *pp*

Cor.

P-no *p* *mf* *p* *mf*

Archi *pp* *pp* *pp* *pp*

arco *p dolce* *pp*

Ob. *I* *colla parte*

Cl. *p dolce* *poco cresc.* *mf*

Fag. *p* *poco cresc.* *mf*

Cor. *p* *poco cresc.* *mf* *colla parte*

P-no *cresc.* *rit. e dim.*

Archi *poco cresc.* *mf* *pp* *poco cresc.* *mf*

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

a tempo

P-no *mf*

Archi *pp*

pizz. *arco* *mf* *dim.*

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *p* *legato*

Archi *pp* *pizz.*

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fag. (Bassoon):** Part 1 (top) and Part 2 (middle). Part 1 includes dynamic markings *pp* and *p*. Part 2 includes *p* and *pp*.
- Cor. (Horn):** Part 1 (top) with *I solo* and *p comodo*. Part 2 (middle) with *dim.*
- Timp. (Timpani):** Part 1 (top) with *pp*. Part 2 (middle) with *pp*.
- P-no (Piano):** Part 1 (top) with *p*. Part 2 (middle) with *pp*.
- V-ni I (Violin I):** Part 1 (top) with *pp*.
- V-ni II (Violin II):** Part 1 (top) with *pp*.
- V-le (Viola):** Part 1 (top) with *soli v* and *p comodo*.
- V-c. (Cello):** Part 1 (top) with *I. II* and *pp*. Part 2 (middle) with *4 soli III. IV* and *pp*.
- C-b. (Double Bass):** Part 1 (top) with *pp* and *Basso*. Part 2 (middle) with *pp*.
- Cl. (Clarinet):** Part 1 (top) with *p* and *pp*.
- Arch. (Archi):** Part 1 (top) with *pp*. Part 2 (middle) with *pp*. Part 3 (bottom) with *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The page concludes with a *pp* marking at the bottom center.

Ob.

Fag. *pp*

Cor.

P-no *p*

Archi *pp*, arco *pp*, *pp* div.

Fag. *p*, Più vivo

Cor. *p*, Più vivo

P-no *mf*

Archi *pizz.*, arco *pp*, *p*, *pp*

Cl. *p*

Fag. *p*

Cor. *p*

Timp.

P-no *mf*

Archi *p*

(4 Vc.) *dim.*

dim.

Ob. *mf*

Cl. *mf*

Fag. *poco cresc.* *dim.*

Cor. *poco cresc.*

P-no *poco cresc.*

Archi *Tutti unis. poco cresc. pizz.* *poco cresc.* *dim.*

poco cresc. *dim.*

This musical score page contains measures 1 through 3 of a symphony. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 1-3, starting with a first finger (I) and playing a melodic line with dynamics *p*, *dim.*, and *mf*.
- Fag. (Bassoon):** Measures 1-3, playing a melodic line with dynamics *p* and *mf*.
- Cor. (Cor Anglais):** Measures 1-3, playing a melodic line with dynamics *p* and *IV*.
- P-no (Piano):** Measures 1-3, playing a complex accompaniment with dynamics *dim.*, *p*, *mf*, and *m.d.*
- Archi (Strings):** Measures 1-3, playing a sustained accompaniment with dynamics *pp*, *univ.*, *arco*, and *p*.
- Fl. (Flute):** Measures 1-3, playing a melodic line with dynamics *p* and *dim.*
- Cl. (Clarinet):** Measures 1-3, playing a melodic line with dynamics *p* and *dim.*
- Fag. (Bassoon):** Measures 1-3, playing a melodic line with dynamics *p* and *dim.*
- Cor. (Bassoon):** Measures 1-3, playing a melodic line with dynamics *p* and *dim.*
- P-no (Piano):** Measures 1-3, playing a complex accompaniment with dynamics *dim.*, *p*, and *mf*.
- Archi (Strings):** Measures 1-3, playing a sustained accompaniment with dynamics *pp*.

Cl. *p* *pp*

Fag. *pp*

Cor. *pp*

P.no *p* *mf* *p* *m.g. mf*

Archi *pizz.* *pp*

Ob. *colla parte* *a tempo* *mf* *pp*

Cl. *p* *mf* *pp*

Fag. *p* *pp*

Cor. *mf* *pp*

P.no *cresc.* *f* *dim.*

Archi *p* *mf* *pp*

4 Allegro

Fl. *pp legg.*

Ob. *mf*

Cl. *mf* *pp legg.*

Cor. *I solo p legg.*

Tr-be *I solo pp legg.*

P-no *Allegro p pp*

Archi *pp*

Cl. *solo pp legg.*

P-no

Archi *dim. PPP*

veloce

P.no

p *cresc.* *ff*

P.no

dim. *p* *dim.* *p*

8 6 3

Detailed description: This system contains two piano staves. The upper staff begins with a *p* dynamic and a *cresc.* marking, reaching *ff* by the end of the system. The lower staff starts with *dim.* and *p*, with further *dim.* and *p* markings. Rhythmic figures of 8, 6, and 3 are indicated above the notes.

Moderato

Allargando

Fl.

Ob.

Cl.

Fag.

Cor.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

3 7 3 3

Detailed description: This system covers woodwinds and horns. The Flute part is marked *Moderato* and *Allargando*. Other instruments include Oboe, Clarinet, Bassoon, and Horns. Dynamics range from *mf* to *f*, with *cresc.* markings. Rhythmic figures of 3, 7, 3, and 3 are shown.

Moderato

Allargando

P.no

Arch.

senza sord. *mf* *f*

senza sord. *mf* *f*

senza sord. *mf* *f*

senza sord. *mf* *f*

mf *cresc.* *f*

mf *cresc.* *f*

3 3

Detailed description: This system covers the piano and string parts. The piano part is marked *Moderato* and *Allargando*. The string section is marked *senza sord.* and includes dynamics *mf* and *f*. *cresc.* markings are present. Rhythmic figures of 3 and 3 are shown.

5 a tempo

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

a tempo

6

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts are active, with various dynamics such as *pp*, *mf*, *p*, and *f*. The strings (Archi) are also present with *pp* dynamics. The music is in a 2/4 time signature.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

colla parte *a tempo*

rit. *a tempo* *express.*

This system contains the next five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts are active, with dynamics such as *pp*, *p dim.*, and *pp*. The strings (Archi) are also present with *pp* dynamics. The music is in a 2/4 time signature.

Fag. *I solo*

poco rit. a tempo e un poco cresc.

p dolce

dim.

P-no *dim.*

Cor. *I solo*

p dolce

P-no *p*

Archi

pp div.

pp

Ob. *I solo*

p dolce

Cl. *I solo*

Cor. *p dolce*

cresc.

P-no

Archi

p dolce

div.

dim.

pp unis.

pp pizz.

p

Ob.
Cl.
P-no
Archi

This system contains the first four staves of the score. The Oboe and Clarinet parts are relatively simple, with some dynamics like *dim.* and *dim. dim.*. The Piano part is more complex, featuring a *p* dynamic, a *cresc.* marking, and a five-fingered scale-like passage. The String part consists of sustained notes with some dynamics like *f* and *mf*.

Cl.
Fag.
Cor.

Allargando a tempo

This system contains the next three staves. The Clarinet part has a *f* dynamic and a *dim.* marking. The Bassoon part has a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The Horn part has a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The tempo markings *Allargando* and *a tempo* are present.

P-no

Allargando a tempo

This system contains the Piano part for the third system. It features a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. There are also markings for *8* and *a tempo*.

Archi

This system contains the String part for the fourth system. It features a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. There are also markings for *unis.* and *arco*.

Ob. *p*

P-n^o *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *rit.* *accel.*

Cl. *mf* *p*

P-n^o *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp* ^I

P-no *legato* *dim.* *p*

Archi *div.*

Cl. *Allegro* *pp*

Fag. *pp*

P-no *Allegro* *pp*

Archi

P-no *p* *cresc.* *rit.* 10

Ob. *Tempo precedente* I

P-no *Tempo precedente, ma un poco più mosso* *p* 8

Archi *div. arco* *pp* *arco* *pp pizz.* *pp* *arco* *p*

poco a poco accelerando

Fl. *pp*

Ob.

Fag.

Cor. IV *pp*

poco a poco accelerando

P-no *p* 8

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.

Ob. *pp* Solo

Cl. *dim.* *p* Solo

Fag. *Allegro*

P-no *p* *dim.*

Archi *pp* div. *p* pizz. *dim.* *p* unis. *dim.*

Cl. rit.

Fag. *pp* *III*

Cor. *pp*

Timp. *pp*

P-no *pp* rit.

Archi *dim.* unis. *pp* *pp* *pp* *arco* *p*

Tempo I

Cl. *p* *dim.* (1) *p* *p* *pp*

Fag. *p* *dim.* *p* *p* *pp*

Cor. III *p* *dim.* *pp*

Timp. *pp*

P-no *Tempo I* *p* *pp*

Archi *p* *dim.* *pp* *pp* *pp*

pp *pp* *pp* *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *pp*

Timp. *pp*

P-no *p* *pp* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

Più mosso

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. *pp* *Più mosso* *poco cresc.*

P-no *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

Ob.
Fag.
Cor.

dim.
pp cresc.
pp dim.

P-no
Archi

p p
pp cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

13

mf mf mf
cresc. mf
poco cresc. mf
cresc. f f

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *dim.* *p*

Fag. *II dim.* *p*

Cor. *pp* *III*

P-no *mf* *dim.*

Archi *pizz.* *p* *pizz.* *p*

This system of a musical score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Piano, and Strings. The woodwinds and strings play melodic lines with various dynamics such as *dim.*, *p*, and *pp*. The piano part features a complex rhythmic accompaniment with *mf* dynamics. The strings play a pizzicato accompaniment.

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

This system continues the orchestral texture. The woodwinds and strings maintain their melodic lines, while the piano part continues its rhythmic accompaniment. Dynamics include *pp*, *p*, and *dim.*. The strings continue with a pizzicato accompaniment.

Più vivo

Ob.

Cl.

Fag.

Cor.

P.no

Archi

mf

p

cresc.

pizz.

p

Ob.

Cl.

Fag.

Cor.

P.no

Archi

mf

p

cresc.

dim.

p

Ob. *dim.*

Fag.

Cor. III

P-no *dim.* *mf* *cresc.*

Archi *p* *arco* *pizz.*

P-no *f* *cresc.*

Archi *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first six staves of the score. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests, with some notes appearing in the latter half of the system. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Arches play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 3/4.

Allegro

Ob.
Fag.
Cor.
P-no
Archi

This system contains staves 7 through 11. The Oboe, Bassoon, and Horn parts enter with a melodic line marked *marc.* (marcato). The Piano part continues with its rhythmic accompaniment. The Arches continue with their eighth-note accompaniment. The tempo marking **Allegro** is present at the beginning of this system.

Allegro
molto marcato

P-no
Archi

This system contains staves 12 through 15. The Piano part features a dense texture with many triplets. The Arches continue with their accompaniment, with each staff marked *marc.* (marcato).

This musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Timpani (Timp.). The piano (P-no) part is written for both hands, featuring complex triplets and sixteenth-note patterns. The string section (Archi) is divided into Violin I, Violin II, and Cello/Double Bass. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *accel.* (accelerando) and *a2* (second ending). A first ending bracket labeled '8' spans the first two measures of the piano part. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Fl.

Ob.

Cl.

Fag. ^{a2}

dim.

dim.

dim.

Cor.

Tr-be

Timp.

dim.

dim.

tr

tr

tr

tr

dim.

P-no

8

Archi

dim.

dim.

dim.

dim.

Ob. I

Cl.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Ob. I: *dim.*, *pp*

Cl.: *dim.*, *pp*

Fag.: *dim.*, *pp*

Cor.: *dim.*, *pp*

P-no: *mf*

Archi: *mf*, *dim.*, *p*

Ob.: *pp*

Cl.: *pp*

Fag.: *pp*

Cor.: *dim.*, *pp*

P-no: *dim.*, *p*, *m.d.*, *mf*, *m.g.*, *dim.*

Archi: *dim.*, *pp*

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. III *ppp* *dim.* *pp* *sf* *p*

P-no *f* *dim.* *sf* *mf*

Archi *con sord. div.* *mf* *dim.* *p* *mf* *pizz.*

Fl. *pp leggiero* *solo pp leggiero*

Ob. *solo* *perdendo*

Cl. *solo* *perdendo*

Cor. *pp*

P-no *mf* *dim.*

Archi *anis.* *p* *dim.*

Cor.
dim.
pp⁺
pp

Pno
mf
p
dim.
p
pp

Archi
p
pp
dim.
pp

17

Cl.
p
dim.
pp

Fag.
p
dim.
pp

Cor.
dim.
ppp
ppp

Pno
dim.
m. d.
f
dim.
mf

Archi
pp
div.
p
poco marc.
p
poco marc.
pizz.
pp
pp

Cor. *pp+*
pp

P-no *dim.*
p

Archi *p*
dim.
pp
pp unis. pizz.

18 *poco a poco ritenuto*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*
pp poco a poco ritenuto

P-no *dim.*
pp

Archi *dim.*

First system of musical notation, featuring a complex piano accompaniment with many chords and a bass line with eighth notes.

Second system of musical notation, showing a continuation of the piano accompaniment with various chord voicings.

Third system of musical notation, including triplets and sixteenth notes in the piano part.

Fourth system of musical notation, featuring a melodic line in the right hand and a bass line with triplets.

Fifth system of musical notation, marked "Presto" and "ff", with a dense piano accompaniment.

Sixth system of musical notation, continuing the "Presto" section with "ff" dynamics.

Seventh system of musical notation, featuring a melodic line in the right hand and a bass line with triplets.

Eighth system of musical notation, marked "dim." and "scherzando", with a piano accompaniment.

Ninth system of musical notation, marked "rit." and "Allegro molto", with a complex piano accompaniment.

Tenth system of musical notation, continuing the "Allegro molto" section with a piano accompaniment.

This page of musical notation is a complex score for a piano piece, consisting of eight systems of staves. The notation is dense, featuring intricate rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several performance instructions and dynamic markings:

- System 1:** Features a complex rhythmic pattern with many sixteenth notes and rests.
- System 2:** Includes a *cresc.* marking in the lower staff and a fermata over a chord in the upper staff.
- System 3:** Continues the complex rhythmic texture.
- System 4:** Includes a *rit.* (ritardando) marking in the upper staff and a *cresc.* marking in the lower staff. The tempo is marked *a tempo*.
- System 5:** Features a *fff* (fortissimo) dynamic marking in the lower staff.
- System 6:** Includes a *accelerando* marking in the upper staff.
- System 7:** Features a *veloce* (very fast) marking in the lower staff.
- System 8:** Concludes the page with a *ff* (fortissimo) dynamic marking in the lower staff.

The notation is highly detailed, with many slurs, accents, and dynamic hairpins throughout. The piece ends with a final chord in the lower staff.

19 Meno mosso (♩ = 120)

This musical score page contains measures 19 through 28. The tempo is marked "Meno mosso" with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score is arranged in systems of staves for Flute (Fl.), Piano (P-no), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and a second Piano (P-no) part. The first system (measures 19-20) features a Flute solo (mf) and a Piano accompaniment with a *dim.* dynamic. The second system (measures 21-22) continues the Piano accompaniment with *dim.* dynamics. The third system (measures 23-24) introduces the Oboe and Clarinet with a *mf* dynamic and a "solo" marking. The fourth system (measures 25-26) features the Cor Anglais with a *p* dynamic and a "I solo" marking. The fifth system (measures 27-28) shows the Cor Anglais with a *dim.* dynamic and a "còlla parte piano" instruction, and the Piano accompaniment with a *dim. e rit.* dynamic. The Piano accompaniment consists of arpeggiated chords with slurs and accents. The Flute and Oboe parts have long, sustained notes with slurs. The Cor Anglais part has a melodic line with slurs. The Piano part in the final system includes sixteenth-note runs with slurs and accents, and a final chord with a slur.

Cl. *rit.* **Tempo I**

Fag. *pp* *dim.* *p* *dim.*

Cor. III *pp* *pp*

Timp. *pp* *rit.* **Tempo I**

P-no *dim.* *pp* *pp*

Archi *unis. con sord.* *dim.* *pp* *ppizz.* *pp*

Fag. *dim.* *p* **21**

Cor. *p*

P-no *p* *mf* *p*

Archi *arco* *p dolce*

colla parte

Ob. *p dolce* *poco cresc.* *mf*

Cl. *pp* *poco cresc.* *mf*

Fag. *pp* *poco cresc.* *mf*

Cor. *pp* *p* *poco cresc.* *mf*

P-no *mf* *cresc.* *rit. e dim.*

Archi *pp* *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

a tempo

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *p* *mf* *mf*

Archi *pp* *pp pizz.* *arco* *mf* *dim.*

pp *mf* *dim.*

pp *mf* *dim.*

p *pp* *mf* *dim.*

22 *p*

Fl. *p*

Ob. *p*

Cl. *pp* *p* *p*

Fag. *pp* *p*

Cor. *p*

Tr-be *p*

Timp. *p*

P-no 8

Archi *pp* *pp* *pp* *pp* pizz.

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Tr-be *dim.*

Timp. *pp*

Un poco più mosso

P-no *mf* *dim.*

Archi *p* *mf* *arco* *dim.*

rall. a tempo rall.

Cl. *p pp*

Fag. *p pp*

Cor. *p pp*

P-no *pp*

Archi *pp*

poco accelerando al Fine

III. IV

Cor. *pp*

Timp. *pp*

P-no *p pp*

Archi *ppp*

pizz. pp pizz. pp