

Fasch, Johann Friedrich (1688-1758)  
[Sinfonia]  
Symphonia 2<sup>do</sup>/(D-dur) [Kopftitel]

BRD DS Mus.ms 301/2



Allegro & D-dur - An-  
dante 2/4 h-moll - Vi-  
vace 3/8 D-dur.

4 St.: vl 1,2,vla,cembalo. je 3 Bl.

in: VII.Symphonien dell Sig<sup>n</sup> Fasch.

Ms.ca.1750.

Nr.2.

Stimmen von der Hand Endlers vgl.Mus.ms 302/6.

*Symphonia 2<sup>da</sup>*

*Violino I<sup>mo</sup>*

*Allegro*

Handwritten musical score for Violino I, Symphonia 2da, Allegro. The page contains 14 staves of music in G major, 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs. The paper shows signs of age, including some staining and foxing.

Partial view of the adjacent page of the musical manuscript, showing the continuation of the handwritten musical score. The notation is consistent with the current page, featuring similar rhythmic patterns and dynamic markings.

Fragment of musical notation from the previous page, showing several staves of handwritten notes.

Handwritten musical score on a single page, consisting of 14 staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

*ppia*

*meo*

*ppia*

# Andante

*pia:*

*pianissimo*

*pianissimo.*

*poco forte.*

*For. pia*

*For. pia*

*Andante*

# Vivace

A page of handwritten musical notation on aged paper. The score is written in a cursive hand and consists of 12 staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'pia' (piano) and 'Forc.' (Forcissimo) written in italics. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.