

Schranck No: II.
27. Fach 48. Lage.

No: 1.) Solo.

Violino e Basso.

Del Sig: Visconti.



Am

Musica	
2822	
R	5

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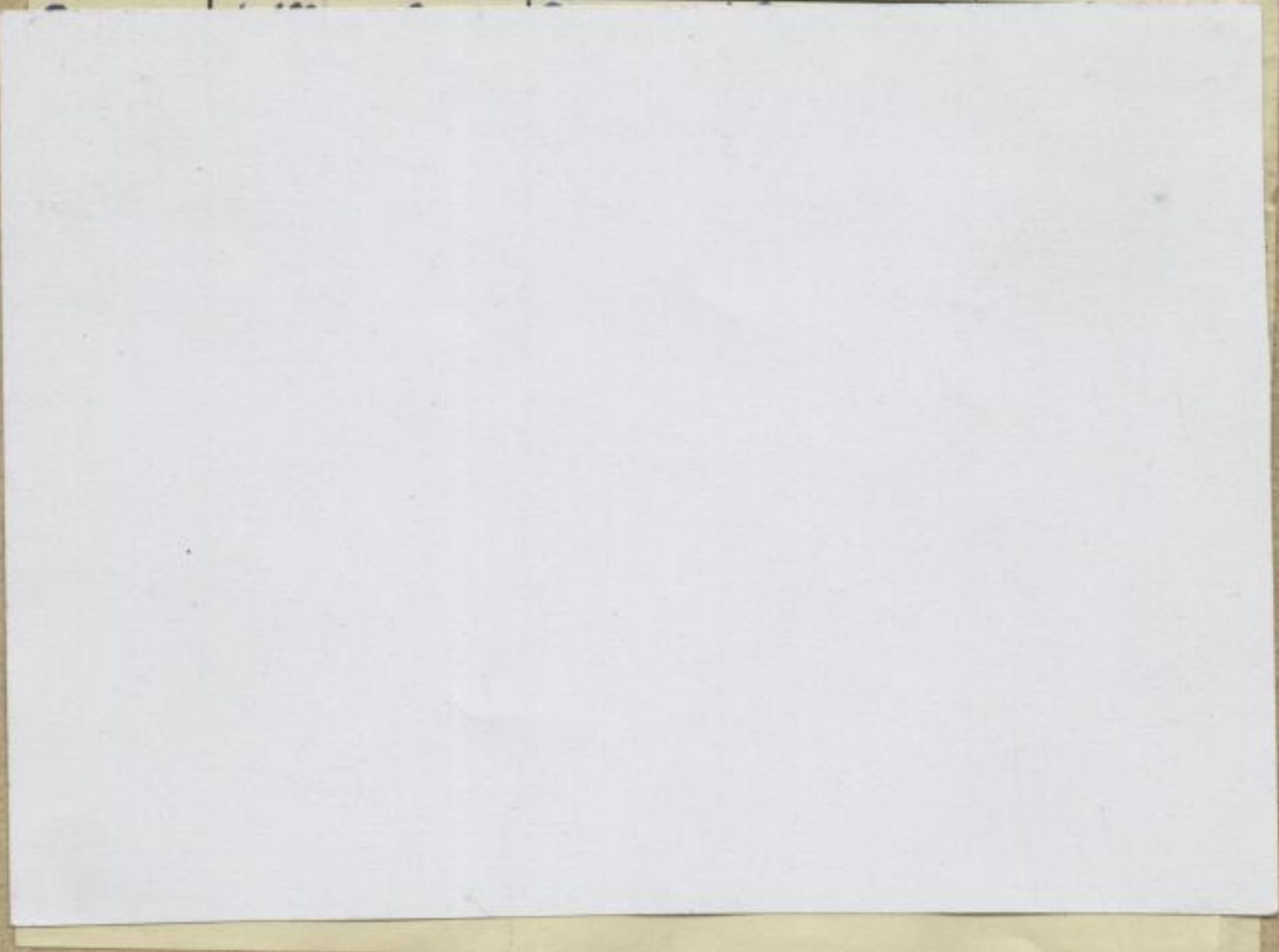
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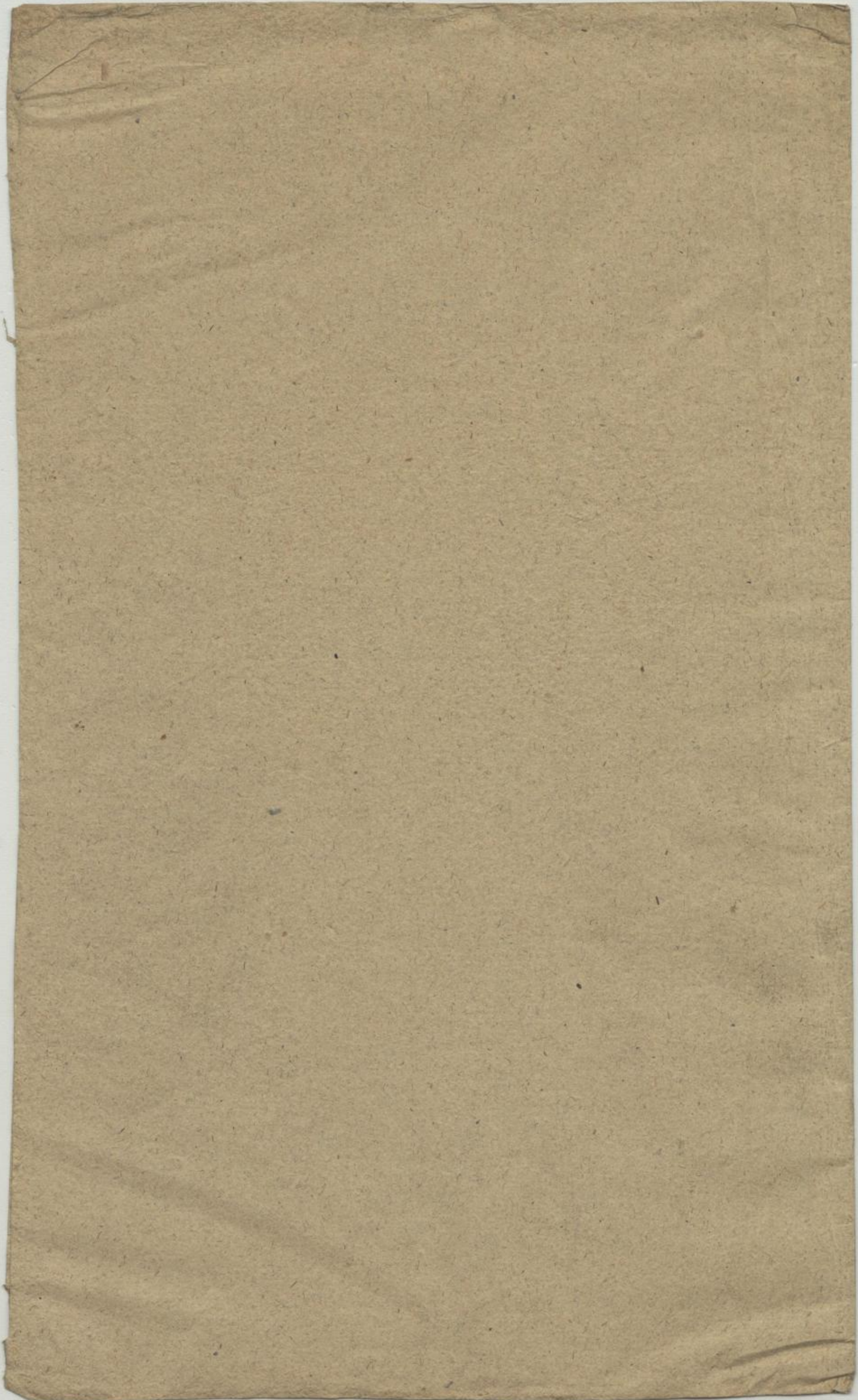
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Sonata à Violino Solo. del Sig.^{no} Visconti. |

Graue

Handwritten musical score for the first movement, 'Graue'. The score is written on ten staves, with five systems of two staves each. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and wear.

Allegro moderato

Handwritten musical score for the second movement, 'Allegro moderato'. The score is written on ten staves, with five systems of two staves each. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and wear.

Mus. 2822-R-5

Sächs.
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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is dense and includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as several triplet markings (indicated by the number '3' above groups of notes). The ink is dark and the handwriting is clear, though the paper shows signs of age and wear. At the bottom of the page, there is a handwritten signature 'Tolti' and some faint, illegible markings.

[Faint handwritten markings and a small number '2' at the bottom of the page]

Tolti

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten systems, each consisting of two staves. The top staff of each system is written in a treble clef, and the bottom staff is in a bass clef. The music is written in a historical style, likely from the 17th or 18th century, and includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining. At the bottom center of the page, the number '3' is written.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various note values, rests, and clefs. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves, with the word "fine" written in cursive on the right-hand staff. The paper shows signs of age, including discoloration and some staining.