

Praeludium, fuga et finale

Johann Caspar Ferdinand Fischer (1670-1746)

Praeludium

Organ

Ped.

The Praeludium section consists of four measures. The Organ part (treble and bass clefs) features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The Pedal part (bass clef) provides a simple harmonic accompaniment with sustained notes.

5 Fuga

Org.

The 5 Fuga section consists of six measures. The Organ part (treble and bass clefs) features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The Pedal part (bass clef) provides a simple harmonic accompaniment with sustained notes.

13 Finale

Org.

The 13 Finale section consists of ten measures. The Organ part (treble and bass clefs) features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The Pedal part (bass clef) provides a simple harmonic accompaniment with sustained notes.