

# LA FARFALLA.

Arietta

Poesia del Conte Carlo Lepoli,

Posta in Musica e dedicata

à Miss Marie Sutyens

dal Maestro

**Tadolini.**

Op. 2.

A PARIS, chez BERNARD Latte, Editeur, Boulevard des Italiens, N° 2.

Allegretto.

CANTO.

Co - me la far - fal - - - let - - - ta

Piano.

vo - la d'in - - - for - no al lu - - - me - - - intorno a te mio Nu - -

portando la voce.

me - - - vommi aggi - - ran - do o - gnor - - - vommi aggi - - rando aggi - ran - do o -

cres. *F* *P*

- gnor - - - vom - mi aggi - - ran - - - do o - gnor

*mF* con brio. *F*

GRAVE PAR RIS.

Almacén de Musica e Instrumentos  
de D. Mariano Botella, Calle de la Obra pía, N° 114

HABANA

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

Piano accompaniment for the second system, continuing the rhythmic pattern from the first system. It includes dynamic markings such as *F* and *FF*.

Vocal line and piano accompaniment for the third system. The vocal line is on a single staff with lyrics: "Ma la far - - fal - - la mi - - se - ra trovi in mer - - cè la mor - -". The piano accompaniment is on two staves, featuring chords and a steady rhythm. Dynamic markings include *P*.

Vocal line and piano accompaniment for the fourth system. The vocal line continues with lyrics: "te non trovi un e - - gual sor - - te Lisa il mio fi - do a -". The piano accompaniment continues with chords and a steady rhythm.

Vocal line and piano accompaniment for the fifth system. The vocal line concludes with lyrics: "mor - - no non mer - - ta un e - gual sor - - te Lisa il mio fi - do a -". The piano accompaniment includes dynamic markings such as *Fz*, *P*, *rall.*, and *lento.*

1<sup>o</sup> tempo. *cres* *ritardando.*

- mor Li - - sa il mio fi - - do a - mor no

*1<sup>o</sup> tempo.* *fz* *affrettando.*

*rallent* *P*

no no non mer - - ta il mio fi - - do il mio fi - - do a -

*cres* *rallent.* *dim.*

*rallent.* *P*

- mor no no non mer - - ta o Li - - sa il mio

*a tempo.* *cres.* *rallent.* *rallent.*

fi - - do a - mor.

*F* *fz.* *F*

*a tempo.*