

Viola

# Preparatory Study for "Tomorrow"

Key of F major, Half position for basses,  
Extended position for cellos, A chromatic for violins  
and violas

Herbert S. Gardner

1 3 2

la ti do

6

11

16 19 Lower 1st pos.

21 23 4 27

29 4

33 pizz.

Tomorrow, from "Annie,"  
by Charnin and Strouse

arco

*mf*

A

*mf*

*p*

*f*

*rit.*