

26.

Das traurige Mädchen.

The sorrowful maiden.

Andantino con moto.

Op. 23 N^o 4.

SINGSTIMME. *p*

Ich weiss ja, warum ich so traurig bin, mein Schatz ist ge-zogen nach
I know, ah! too well why I am so sad, gone o-ver to England is

PIANOFORTE. *mf* *p* *mf* *p*

Red. *

mf *dim.*

England hin; er hat mich ge-lassen al-lei-ne! Da sitze ich, spinne und
my dear lad; he's left me lonely, so lone-ly! Now spin I and think of him

mf *dim.*

Red. *

p *p*

wei-ne. Den Samstag vorm hei-li-gen O-sterfest, da
on-ly. The evening be-fore ho-ly Eas-ter-day, how

p *pp* *p* *mf*

Red. * *mf* Red. *

bin ich zum letz-tenmal In - stig ge - west, des O - ster - tags zog er sein'
 glad was I then in my fes - tive ar - ray, on Eas - ter - day he was call'd

Stras - sen, da hat mich all' Freude ver - las - sen. Ach
 far hence, all gladness was still'd in that si - lence. Ah!

lie - ber Schatz, kehre bald wieder heim und komm' zu dein'm tren - en Mägde - lein; ach
 sweetest heart, come back soon to thine own, re - turn then to her who loves thee a - lone; oh!

komm' in ih - re Ar - me! Lass sie an deinem Herzen er - war - men!
 glad would be the greet - ing! Then haste the joy - ful meet - ing!