

*A Mademoiselle*  
**Constance Korzuchowska.**

# KUYAWIAK

**Danse nationale polonaise**  
**2<sup>e</sup> Mazourka**

**pour Violon avec accompagnement de Piano**

PAR

# HENRI WIENIAWSKI.

Pr. M. 1.80.

*La même pour le Piano seul arrangé  
par son frère Josef Wieniawski. Pr. M. 1.50.*

*Propriété de l'Éditeur.*

**BERLIN, ADOLPHE FÜRSTNER**

*Behren-Str. N<sup>o</sup> 7.*

Moscou, P. J. Jürgenson.

*Déposé selon les traités.*

A Mademoiselle Constance Korzuchowska.

# KUIAWIAK.

## 2<sup>d</sup> Mazourka.

☐ Tirez.  
☐ Poussez.

Henri Wieniawski.

Violon.

Piano.

Ped.      \* Ped.      \*

Ped.      \* Ped.      \*

*ff* Tempo di Mazurka. *ff* *f* *ff*

*ff* *p grazioso* *dim.* *cresc.*

*ff* *p*

2 Corde *f* *cresc.* *largement*

*f* *decresc. p cresc.* *chaleureusement* *f ff f ff*

*f* *pp glissez 2 Corde* *f* *pp glissez 2 Corde* *rall* *vibrato* *poco più lento*

*ppp glissez* *glissez* *ppp rallent.* *ppp cresc.* *cresc.*

a tempo

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents, marked with *fff* at the beginning and end. The lower staff (bass clef) provides a rhythmic accompaniment with chords and slurs.

Second system of musical notation. The upper staff includes dynamic markings *ff* and *arco fff pizz.*. The lower staff continues the accompaniment with various chordal textures.

Third system of musical notation. The upper staff is marked with *+ energico*. The lower staff features a more active accompaniment with slurs and accents.

Fourth system of musical notation. The upper staff begins with *p grazioso* and includes a trill. The lower staff starts with *ff* and features a *v* marking. The system concludes with a double bar line.

First system of musical notation. The upper staff features a melodic line with a triplet of sixteenth notes marked with a '3' and a wavy line above it. Dynamics include *cresc.*, *f*, and *ff*. The lower staff consists of piano accompaniment with chords and single notes.

Second system of musical notation. The upper staff includes dynamic markings *f*, *ff*, *f*, *pp*, *f*, *pp*, and *rall.*. It features the instruction *glissez 2 Corde* twice. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff includes *vibrato*, *f*, *p*, and *p*. The instruction *poco più lento* is present. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff includes *ad libitum*, *Con recitativo*, *cresc.*, *dim.*, and *fff*. The lower staff continues the piano accompaniment, ending with a double bar line.