

# An Introduction to the Bach Chorale

Full Score

## Preparatory Study for Chorale #361

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The musical score is arranged in six staves. The top five staves are for Violin 1, Violin 2, Viola, Cello, and Contrabass, all in 4/4 time with a key signature of one sharp (F#). The bottom staff is for Piano, in 4/4 time with a key signature of one sharp. The Violin and Viola parts feature a melodic line with a first finger accent (1) on the first measure of each measure. The Cello and Contrabass parts play a similar melodic line. The Piano part provides harmonic support with chords and arpeggios. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Violin 1  
B B A sharp A sharp B C D - D C D A sharp B A G\_

Violin 2  
B B A sharp A sharp B C D - D C D A sharp B A G\_

Viola  
B B A sharp A sharp B C D - D C D A sharp B A G\_

Cello  
B B A sharp A sharp B C D - D C D A sharp B A G\_

Contrabass  
B B A sharp A sharp B C D - D C D A sharp B A G\_

Piano

This musical score page contains six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#). Fingerings (1 and 5) are indicated above notes in the first measure of each staff. The notation includes eighth and quarter notes with stems, and rests. Chord symbols are written below the notes in each measure.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Vln. 1	G, F sharp, E, D Sharp	E, F sharp, G	D, D, E, F sharp	G, D
Vln. 2	G, F sharp, E, D Sharp	E, F sharp, G	D, D, E, F sharp	G, D
Vla.	G, F, E, D Sharp	E, F, G	D, D, E, F sharp	G, D, G
Vc.	G, F, E, D Sharp	E, F, G	D, D, E, F sharp	G, D, G
Cb.	G, F, E, D Sharp	E, F, G	D, D, E, F sharp	G, D, G
Pno.	Chords: G, F#, E, D#	Chords: E, F#, G	Chords: D, D, E, F#	Chords: G, D

Bach Chorale #361

The musical score for Bach Chorale #361, page 3, is arranged for a chamber ensemble. It consists of six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure number '9' and a dynamic marking of *p* (piano). Each instrument part is labeled 'Bach Chorale #361' and includes a *p* dynamic marking. Performance instructions are provided for several instruments: 'reach back' is written above the Cb. staff in measures 10 and 11, and 'slide' is written above the Vc. staff in measure 11. The piano part features a complex accompaniment with chords and moving lines in both hands. The overall texture is dense and characteristic of Baroque chamber music.

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

reach back

slide 1

reach back

slide 1

reach back

This musical score is for measures 13 through 16. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are provided for several notes: 'reach back' and 'slide 1' are written above notes in the Violoncello and Contrabass parts, and 'reach back' is written above a note in the Piano part. The number '13' is written at the beginning of the first staff.

This musical score page contains five systems of staves, labeled Vln. 1, Vln. 2, Vla., Vc., Cb., and Pno. on the left. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of each system. The notation includes various note values, rests, and articulation marks such as accents (V) and slurs. Performance instructions are written above the notes in several places: "reach back" appears above the Vc. and Cb. staves in measures 18 and 20, and "slide" appears above the Vc. and Cb. staves in measures 19 and 20. Fingering numbers (1, 2, 4) are present above notes in measures 19 and 20. The Pno. system consists of two staves with block chords and melodic fragments.

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 6, contains measures 21 through 23. The score is arranged for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. In measure 21, all instruments play a half note. In measure 22, the strings play eighth notes, and the piano plays a rhythmic accompaniment. In measure 23, the strings play a half note, and the piano plays a chord. Dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 4).

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

2

4

2

2

24

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The second system contains two staves: the grand staff for the piano (Pno.), with a treble and bass clef. Measure 24 is marked at the beginning of the first system. The Vln. 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vln. 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Vc. and Cb. parts start with a quarter note G2, followed by quarter notes A2, B2, and C3. The Pno. part starts with a quarter note G3 in the bass clef and a quarter note G4 in the treble clef, followed by various chords and melodic lines. There are fingerings indicated: '2' for the first finger and '4' for the fourth finger. The score ends with a double bar line at the end of the second system.