

Ottorino Respighi

Violino II°

QUARTETTO

per due Violini, Viola e Violoncello

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Partitura in 16° - L. 8

Parti staccate - „ 15

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Aumentato



Deposito
Tc

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EDITORE - BOLOGNA
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ti i paesi
ne

Quartetto in Re Maggiore

VIOLINO II^o

I.

Ottorino Respighi.

(1907)

*Allegro moderato
espress.*

dim. **1** *dim.* *dim.* *pp*

poco rit. a tempo *p* **2** *pp*

Meno mosso *mf*

3 *dim.* *p*

dim. *pp* **Tempo I°**

espress. *rall.*

4

A Tempo *ten.*

First staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, some beamed together. Dynamic markings include *sf*, *ten.*, *sf*, *sf*, *fp*, and *cresc.* There are also triplets of eighth notes.

Second staff of music, continuing the melodic line. It features a *ff* dynamic marking and a *v* (accents) marking. The key signature remains two sharps.

5

Third staff of music, featuring a *ff* dynamic marking. The notation includes a triplet of eighth notes.

Fourth staff of music, featuring a *dim.* (diminuendo) marking. The key signature remains two sharps.

Fifth staff of music, consisting of a series of chords, primarily dyads and triads, in the two-sharp key signature.

Sixth staff of music, continuing the chordal texture. It includes a *cresc.* (crescendo) marking.

Seventh staff of music, featuring a *f* dynamic marking and a *ff* dynamic marking. It includes a triplet of eighth notes.

Eighth staff of music, featuring a *ff* dynamic marking. It includes a triplet of eighth notes.

7

Ninth staff of music, starting with a *dim.* marking, followed by a *p* (piano) marking, and ending with *dim. pp* and *dim.* markings. It includes a triplet of eighth notes.

Tenth staff of music, featuring a *rit.* (ritardando) marking followed by *tempo*. It starts with a *p* marking.

Eleventh staff of music, featuring a *pp* (pianissimo) dynamic marking. The key signature remains two sharps.

Meno mosso

II.

Tema con variazioni

Andante

cresc.

11

12 Più mosso

13 Vivace (♩ = ♩)

14 Movimento lento il valzer

cresc. *mf* *dim.* *pp*

15 Cello *mp espress.*
rit. *lento*

mf *cresc.* *f*

pp

16 *mf* *cresc.*

p

17 Allegretto scherz. *pp*

f *p* *f* *p*

18 Lento doloroso *dim.* *rit.* *f* *cresc.* *dim.*

cresc. *f* *dim.* *p*

mf *f* *cresc.*

sempre *sf*

III.

Intermezzo

Lento

Allegretto vivace

p *p* *schertz.* *3 cresc. molto* **19** *dim. riten....* *dim.*

The first section of the Intermezzo begins with a piano (*p*) dynamic in a 2/4 time signature. The tempo is marked "Lento". The music features a mix of eighth and sixteenth notes, with some triplet patterns. A "scherz." (scherzo) marking is present. The dynamics range from piano (*p*) to fortissimo (*f*). A "3 cresc. molto" marking indicates a triplet of notes with a strong crescendo. Measure 19 is marked with a boxed "19". The section concludes with a "dim. riten...." (diminuendo and ritenuto) marking.

Poco meno

mf **20** *mf* *a tempo* *cresc* *mp* *dim.* *p*

The second section of the Intermezzo begins with a mezzo-forte (*mf*) dynamic. The tempo is marked "Poco meno". The music continues with eighth and sixteenth notes, including triplet patterns. A boxed "20" marks the beginning of this section. The dynamics range from mezzo-forte (*mf*) to piano (*p*). A "cresc" (crescendo) marking is present. The section concludes with a "mp" (mezzo-piano) dynamic, followed by "dim." (diminuendo) and "p" (piano) markings.

21

mp *dim.* *p* *cresc.* *f* *dim.* *p* *dim.* *rall...*

pp *mf* *f*

dim. *p* *cresc.* *cresc.*

mf

dim. *mf* *p*

22

mf *p* *ff*

dim. *mf* *ff*

ff *f* *ff*

ff *f*

D.C. sino al * poi Coda

CODA

Andante lento

ppp

IV. Finale

Allegro vivace

f 3 3 3 3 *sf*

23

sf *sf* *sf*

24

25

26 *dim.* *p*

This musical score is written in D major (two sharps) and consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). Measure numbers 27, 28, and 29 are clearly marked. The piece concludes with a final double bar line and a fermata.

The musical score consists of ten staves of music. The first staff begins with a *dim.* marking and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff is marked with a box containing the number 33 and a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked with a box containing the number 34 and the tempo instruction *Meno mosso*, with a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *cresc.* marking. The ninth staff is marked with a box containing the number 35 and the tempo instruction *1^o Tempo*, with a *sf* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *vivace* marking and a *sf* dynamic. The twelfth staff has a *sf* dynamic.