

Fest. Anno. Chr. ad 1736.

G. D. G. M. May, 1747.



Mus 455

Die Zeit ist aufgefahren in die Hoff 455

189.

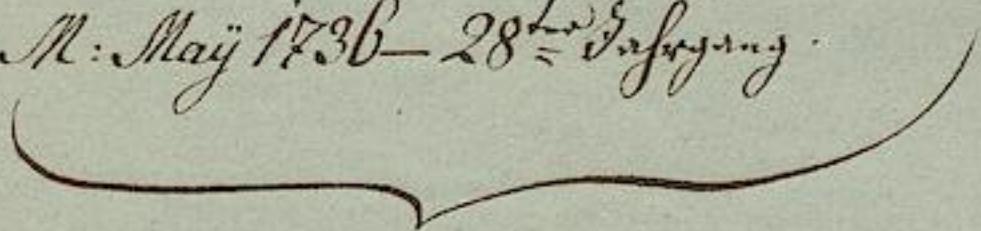
~~26.~~

15



Partitur

M. May 1736—28^{te} Infogung

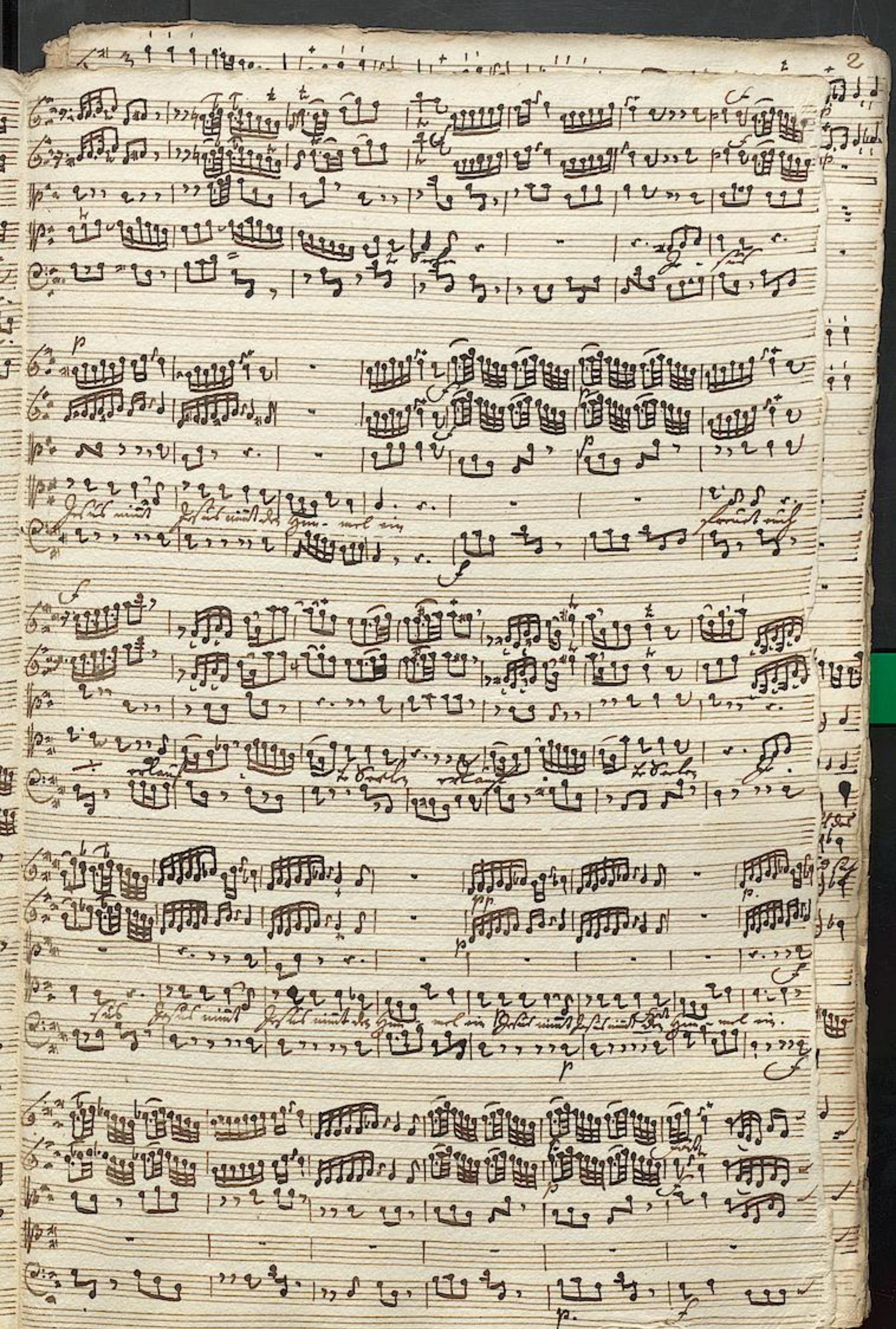


Fest. Anno. Chr: anno 1738.

G. A. S. M. May. 1747.







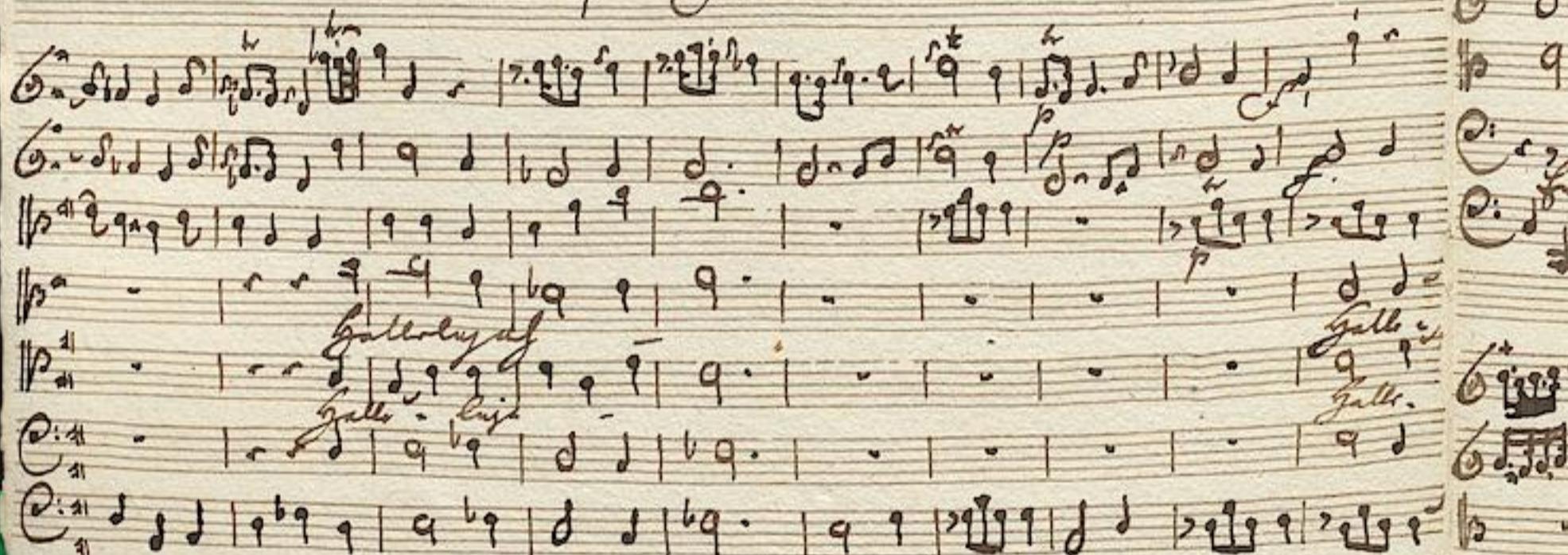
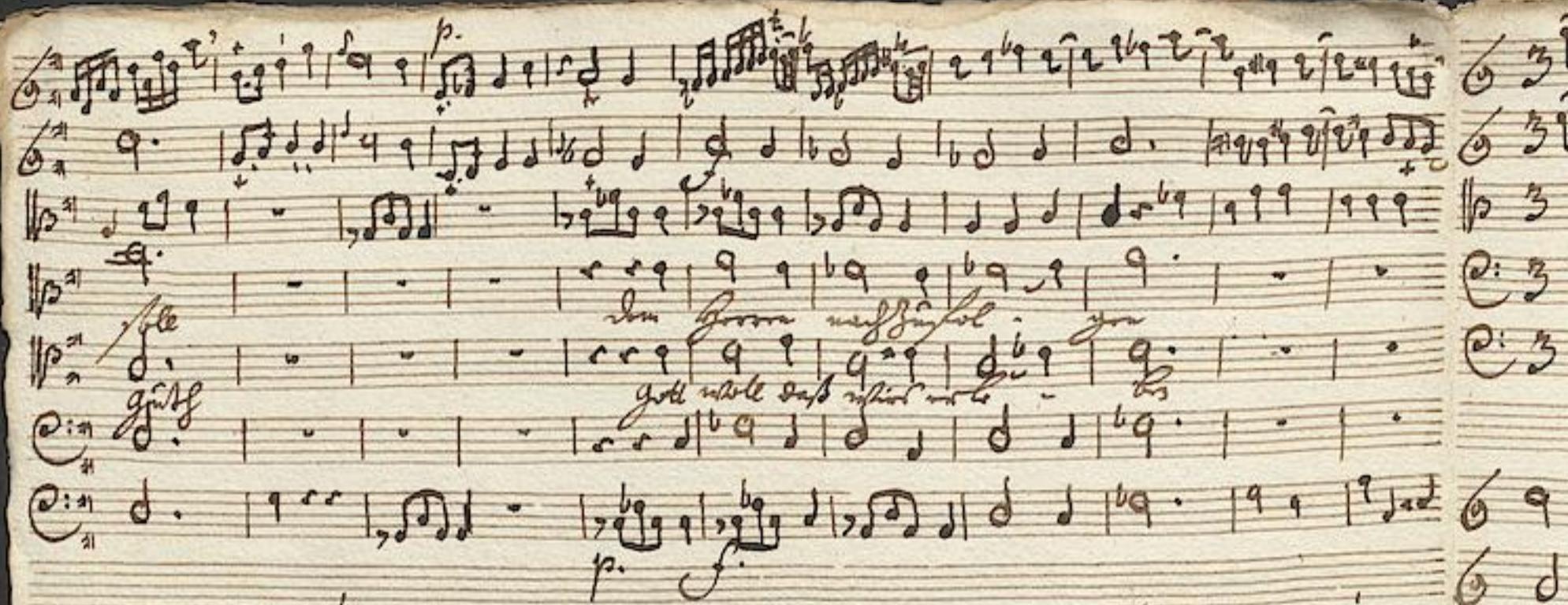




Continuation of the handwritten musical score. The vocal line continues with eighth-note strokes. The piano accompaniment provides harmonic support. The vocal part includes lyrics: "Gott ist so gut". The piano part includes lyrics: "Er hilft auf mit gern zu Gott".

Continuation of the handwritten musical score. The vocal line consists of eighth-note strokes. The piano accompaniment includes sustained notes and eighth-note chords. The vocal part includes lyrics: "Gott ist so gut". The piano part includes lyrics: "Er hilft auf mit gern zu Gott".

Continuation of the handwritten musical score. The vocal line consists of eighth-note strokes. The piano accompaniment includes sustained notes and eighth-note chords. The vocal part includes lyrics: "Gott ist so gut". The piano part includes lyrics: "Er hilft auf mit gern zu Gott".





169.
26.

O ^Der Herr ist angekommen
in die Welt.

a

2 Violin

Viola

Alto

Tenor

Bass

e

Continuo.

Fest. Ascensionis Chr.

1797.

ad
verb.



Vivace. 65

Presto.



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves of music, each with a different key signature and time signature. The vocal parts are written in soprano, alto, and tenor clefs, with lyrics in German. The basso continuo part is written in bass clef and includes a bassoon part. The score includes dynamic markings such as *f*, *p*, *p.*, *pp.*, and *ff*. The vocal parts are labeled *Vivace. Choral* and *Recit.* The bassoon part has a note with the text "wenn du gut lobst". The score ends with a section labeled *chorus C: 3*.



Affettuoso.

3/4

futuristisch diff. 3

p. f. f.

p. f. f.

p. f. f.

p. f. f.

Da Capo

Reit. 3 p. p. #

Choral Da Capo

Vivace.

Violino 1.

A handwritten musical score for Violin 1, consisting of 12 staves of music. The score is in G major. The first staff begins with a dynamic of *mf*. The second staff starts with *hr*. The third staff begins with *hr*. The fourth staff begins with *hr*. The fifth staff begins with *hr*. The sixth staff begins with *hr*. The seventh staff begins with *p.*, followed by *f.*, *p.*, *f.*, *p.*, *f.*, *p.*. The eighth staff begins with *p.*, followed by *f.*, *p.*, *f.*, *p.*. The ninth staff begins with *p.*, followed by *f.*, *p.*, *f.*, *p.*. The tenth staff begins with *p.*, followed by *f.*, *p.*, *f.*, *p.*. The eleventh staff begins with *p.*, followed by *f.*, *p.*, *f.*, *p.*. The twelfth staff begins with *p.*





effektu.

A handwritten musical score for a string quartet, consisting of four staves. The top three staves are for violin, viola, and cello/bass, while the bottom staff is for double bass. The music is written in common time. Various dynamics are indicated throughout the score, such as *p* (piano), *f* (forte), and *ff* (double forte). The score includes several measures of music, followed by a section labeled "Recitat" and "Choral D'apo". The manuscript is written in brown ink on aged paper.

Recitat | Choral *D'apo* *ff*.

Klavier.

Violino 1.

A handwritten musical score for Violin 1 and Piano. The score consists of ten staves of music. The top two staves are for the Violin, indicated by a C-clef and a treble clef respectively. The bottom eight staves are for the Piano, indicated by a bass clef. The music is written in common time. The first staff of the Violin has a dynamic marking of f . The second staff of the Violin has a dynamic marking of p . The first staff of the Piano has a dynamic marking of f . The second staff of the Piano has a dynamic marking of p . The third staff of the Piano has a dynamic marking of p . The fourth staff of the Piano has a dynamic marking of p . The fifth staff of the Piano has a dynamic marking of p . The sixth staff of the Piano has a dynamic marking of p . The seventh staff of the Piano has a dynamic marking of p . The eighth staff of the Piano has a dynamic marking of p . The ninth staff of the Piano has a dynamic marking of p . The tenth staff of the Piano has a dynamic marking of p .



Affektion.

Festmäßige Art.

p.

p.

p.

p.

p.

p.

p.

p.

p.

Recital Choral Capo



Vivace.

Violino. 2.

A handwritten musical score for Violin 2, consisting of six staves of music. The score is in 2/4 time and major key. The first five staves are in common time. The music features various note heads, stems, and bar lines. Dynamic markings include *p.*, *f.*, and *f.*. The score concludes with the instruction *volti.*

A handwritten musical score for organ or harpsichord, consisting of approximately 15 staves of music. The music is written in common time, with a key signature of one sharp (F#). The score includes several dynamic markings such as *p.* (piano), *f.* (forte), and *ff.* (double forte). There are also performance instructions like "Choral.", "Recitat.", and "Affenkunst". The vocal parts include lyrics in German, such as "Gott sei gelobt." and "Affenkunst". The score concludes with a section labeled "63".

Choral.
Recitat. Gott sei gelobt.
Affenkunst

63



Capo Recitat

Choral Capo



Vivac.

Viola

A handwritten musical score for the viola, consisting of ten staves of music. The score is written in common time with a key signature of one sharp. The music features various note heads, stems, and bar lines. Several dynamics are indicated, including *p.* (piano), *f.* (forte), and *p. f.* (pianissimo then forte). There are also slurs and grace notes. The score begins with a section labeled "Vivac." and "Viola". A small note on the first staff says "der zwey ist". The second staff has a dynamic marking "p. f.". The third staff has a dynamic marking "f.". The fourth staff has a dynamic marking "p.". The fifth staff has a dynamic marking "f.". The sixth staff has a dynamic marking "p.". The seventh staff has a dynamic marking "f.". The eighth staff has a dynamic marking "p.". The ninth staff has a dynamic marking "f.". The tenth staff ends with a double bar line, a repeat sign, and the text "Capo || Recit || 3/3".

Choral. Kivare.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '3'). The music is written in black ink on aged, yellowish paper. The first staff begins with a basso continuo line (c-clef) and a soprano line (F-clef). The soprano line contains lyrics in German: 'Denn sie gott.' The subsequent staves feature various voices and continuo parts, with dynamics like 'p.' (piano) and 'f.' (forte) indicated. The score concludes with a final instruction: 'Recitat facet Choral da capo / S. D. G.'

Recitat facet Choral da capo / S. D. G.



Vivace

vivace.

Violone

Violone.

A handwritten musical score for three string instruments: Violin, Violone, and Cello/Bass. The score consists of ten staves of music. The first four staves are for Violin, with the instruction "vivace." above them. The fifth staff is for Violone, and the sixth staff is for Cello/Bass. The seventh staff begins with a bass clef and a tempo marking "Aria." The eighth staff starts with a bass clef and "Grundstimme." The ninth staff starts with a bass clef and "G." The tenth staff ends with a bass clef and "G. Capo". The music features various note heads, stems, and bar lines, typical of early printed music notation.



Recit.

Choral.



Vivace.

Violone.

hr

* Brumst auf p.

f

p.

f

p.

f

p.

f

p.

A handwritten musical score for orchestra and choir, page 15. The score consists of ten staves of music.
 - Staff 1: Treble clef, dynamic f.p.
 - Staff 2: Bass clef, dynamic f.p., labeled "Recit."
 - Staff 3: Bass clef, dynamic f.p.
 - Staff 4: Bass clef, dynamic f.p., labeled "Choral Vivace."
 - Staff 5: Bass clef, dynamic p., labeled "Gott sei gedankt."
 - Staff 6: Bass clef, dynamic f.
 - Staff 7: Bass clef, dynamic f.
 - Staff 8: Bass clef, dynamic f.
 - Staff 9: Bass clef, dynamic f.
 - Staff 10: Bass clef, dynamic f.
 The score includes various dynamics such as forte (f), piano (p), and forte-piano (f.p.). It also features performance instructions like "Recit.", "Choral Vivace.", and "Gott sei gedankt.". The handwriting is in black ink on aged paper.

alto.

5.

der Herr ist auf - gefangen in die Hölle, in die Hölle se, der Herr ist auf -
- gefangen in die Hölle, in die Hölle se, und hat das Gefäng - mit gefangen ge-
fängt, und hat das Gefäng - mit gefangen gefangen, und hat den Men - schen d. hat den

Aria | Recit |

Men - schen Ga - ben geht.

13. 8.

Jamm' seg Gott lob, der Tag ist gewinnt, und jetzt das Himmlischen,
zum zweiten Tag auf Erden auf, wann im Gott zu jen' nochmehr,

Erschöpft am mit großem Freust, vor dir war alles verschlossen.
und Simon Petrus waren gleich, alle meine Arme giebt bekommen.

glücklich habt ihr beiden woll, haben wir sich dann herstellen soll, vom Herren
wir sind finden freud und Hoffn', in Ewigkeit seym Gottes Land Gott, Gott soll, daß
nun für sol - gen. Halle - luja - halle - luja.
mit loben. Halle - luja - halle - luja.

Aria | Recitat | Choral | Am zweiten Tag | Halleluia |

Tenore.

In Grossstadt - geflossen in die Hoff, in die Go - st., in Grossstadt - ge -

fafam in die Hoff, in die Ha- - fe, im fas Gefang- mgefangen gejagt,

im Jafar's Gefäng - im gefangen gefest, im Jafar's Men - som

Ga - ben gege - ben.

so- so- fühl' nicht fühl' nicht den Himmel im, freut' sich. — selig —

- - - *le Salom, es lant* - - - *le Salom Je* - *für Jesu min* - - *Im*

Him - mel im Jesu' nicht Jesu' nicht den Him - mel am. Satan ist an die Hände ge - flagen...

Jesu sat in Daf^t getragen, Dolan ist auf Hauß-geflagen, Jesu sat in Daf^t-ge-

fragin, und Tim Big - soll in - er fragt, und Tim Big soll mir in - er

997 Capo Recital Maria
fign.

13.

13.

3. *Vom fr^{ie}gott lob, der tag ist gemaist, und lieft den himmels offen,*
vom mitter tag auf freuden reis, wenn und Gott in ihm werden,

8. *christus pfleget auf mit grossem freust, wersin war alle verlassen, werde*
mit seines sohn und maria gl^{ori}, all wir tanzt jetzt becken zu. Ja

3. *gl^{ori}t Gott hoch ist freuden soll, labo^ret ist dann hoffen soll. Tom*
wir sind fredig finden freud und Mitte, in christus segen seien gott. Gott

3. *heuer wer folgen, hallo-luja - hallo-luja.*
moll es wer erloben. hallo-luja - hallo-luja.

Aria Recital Choral Lamm und der Tage Halleluia.

Alto.

5. *Der Herr ist auf- gefahren in die Höhe in die Höhe*

= G. *der Herr ist auf- gefahren in die Höhe in die Höhe*

- G. *und hat das gefan- gen gefangen gefangen gefangen*

- G. *und hat das gefan- gen = geip geip geip geip geip*

- G. *u. hat die muffy gat by gogo = oso.*

Recital Choral ♀ | Soprano | Recital Choral ♀ | Choral La Cappella

1730



Basso.

Ein Herr ist angefassen in die Hölle, in die Hölle, Ein Herr ist angefassen in die
Hölle, in die Hölle, und hat das Gefängnis gefangen gefangen,
mit sat dem Mon - ssen — Ga - bengro - ben.

Aria O fernd, Jesu triumphet, für sat den Läufn volksfest, für fahrt finst' mir
himoll ihm Paal, kein Wagen fand die Cherubim, ließ in immoßmer Zahl, mit
Jungfern mit frolooten dienen. O fernd, Jesu triumphet. Mein Glanbe noß mit fift den
Doch wos in mir Höhland fift, für meist mir dor den himd offen. Ich bin eingefol Glanbe
hoffn, den mir mit Jesu hängt, die singt, mir mit himoll Engelszägm, wie fr. erzagt.
Iann seg Gott lob, der Tag ist gemaßt, und stellt dor himd offen
Iann wird dor Tag auf feinen sois, wann miß Gott griffm reisst,
Ges. Auf pfingstans mit großem Krafft, vorfin man alle verste - den, werb
mit Kriemr Dörf wird man so gleyß, all wir Iann jetzt behann, Da
glaubt dor Gott ist feinen voll, Gaben zu sich Iann zu seien soll, Iann
wird sich feinen feind d. Miff, in zwig laut boyd Joffson Grif. Gott
heren may zu fol - gen, hallo - lija - hallo - lija.
welt, das wird erleben, hallo - lija hallo - lija.

1730

4

Affetu.

Litaro - fe duß min Grotz von Simon Ban - - den
finansfinans - - den Jo - - s'k' gott - - voran entro -
fe duß min Grotz von Simon Ban - - den finansfinans
den Jesu den Jo - - s'k' gott - - voran die Welt ist mein' das
Kreuz - - der Roman iß Grotz min' Brüder kroß
bekom - men im - - mig heil in dir - ließ heil habt - - mig
mich zu fal - - den han habt - - mig nicht zu fal - - - den han.
Zum morgenst di, o Jesu hilf mir segen kämpfen. Hilf mir die Feinde kämpfen
die mir im Glamburk hant entzogen stoff. Mein Grotz sieht sich dir morgenst' goß, auf
Hoyland. bunt mir deine Hände. Ja ja ich sehe schon die mir zwölf gebliebne Erben
und mindest Glamburk frohol fand.

Choral kann man's der Tag Capo II.

