

Horn I

A SHROPSHIRE LAD

Rhapsody for Full Orchestra

George Butterworth

Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 Cl. I

B. Cl. 2

pp *pp* *p* *cresc.* *f*

poco animando **B** largamente

6

pp *mf* < < *f* *cresc.*

5 3

mf *cresc. molto* *ff* *ff* *sf*

Tbn. II 2

sf *mf* *cresc.*

C affrettando largamente

p < *poco* *ff* > *f* > *mf* > *p* *cresc.*

poco rit. **D** tranquillo poco a poco animando

8 4

mf *ppp* *f* >

E Poco animato

f > *f* > < *sf* *f* > *sf* *sf* *f* >

F L'istesso tempo

sf sf sff f sf f sf sf sf sf sf ff

poco rall. a tempo

dim.

f sf sf p

animando

ff f f

allargando **G** meno animato con sord. poco a poco rall. senza sord.

più f mf < ff > p < f > mf cresc.

Molto largamente Poco affrettando

f p p mf

H Largamente

p p

Poco affrettando **K** Largamente poco a poco rall.

mf p

L Tempo primo, molto tranquillo con sord.

pp

Horn II

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Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12

Cl. I

Cl. I

Bsn. II

2

10

pp *p* *cresc.* *f*

Tbn. II **poco animando**

3

B

Hn. III **largamente**

pp *mf* *mf*

Tbn. II

2

3

Play cue if only 2 horns

f cresc. *mf cresc. molto*

2

ff *ff* *sf* *p cresc.*

C **affrettando**

2

largamente

p *poco* *ff* *f*

D **tranquillo**

8

mf *p* *cresc.* *mf* *ppp*

poco a poco animando

E Poco animato

4
f > f > f > sf f >

sf sf f sf sf sf f sf f sf sf sf sf

F L'istesso tempo

poco rall. a tempo

ff 3 Hn. III 2

f cresc. ff f

animando

allargando

G meno animato
con sord.

f più f mf < ff > p < f >

play if only 2 horns

f cresc.

poco a poco rall.

Molto largamente

senza sord.

2 3
mf cresc. f p p

Poco affrettando **H** Largamente

4
p cresc.

Poco affrettando

K Largamente

p p cresc.

poco a poco rall.

L Tempo primo, molto tranquillo

con sord.

5 8 8
pp

Horn III

A SHROPSHIRE LAD

Rhapsody for Full Orchestra

George Butterworth

Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 3 Vls.

10 *mp* < *f* < *pp*

poco animando **B** 6 largamente *mf* < *mf* < *f* cresc.

5 3 *mf* cresc. molto *ff* > *ff* > *sf* >

2 2 **C** affrettando *p* cresc. *p* < poco

largamente 2 2 poco rit. **D** tranquillo 6 *ff* > *f* > *mf* >

Ob. I poco a poco animando

E Poco animato

Musical staff E: Poco animato. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *f* with an accent. The second measure has *f* with an accent. The third measure has *f* with an accent. The fourth measure has *sf* with an accent. The fifth measure has *f* with an accent. The sixth measure has *sf sf*.

F L'istesso tempo

Musical staff F: L'istesso tempo. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *f* with an accent. The second measure has *sf sf*. The third measure has *fff*. The fourth measure has *f*. The fifth measure has *sf f*. The sixth measure has *sf sf sf sf sf ff* with an accent.

poco rall. a tempo

Musical staff with triplet and quartet markings. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a triplet of eighth notes. The third measure has *f*. The fourth measure has a quartet of eighth notes. The fifth measure has *ff*. The sixth measure has *ff* with an accent.

animando

allargando

Musical staff with animando and allargando markings. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has *f* with a crescendo hairpin. The fifth measure has *cresc.*. The sixth measure has *mf < ff >*.

G meno animato con sord.

poco a poco rall. Molto largamente

Musical staff G: meno animato con sord. poco a poco rall. Molto largamente. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *p < f >*. The second measure has a triplet of eighth notes. The third measure has *f* with a crescendo hairpin. The fourth measure has a triplet of eighth notes. The fifth measure has *p* with an accent. The sixth measure has *p* with an accent.

Poco affrettando

H Largamente

Musical staff H: Poco affrettando Largamente. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *p* with an accent. The second measure has *mp cresc.*. The third measure has a quartet of eighth notes. The fourth measure has *p* with an accent. The fifth measure has a quartet of eighth notes. The sixth measure has *p* with an accent.

Poco affrettando

K Largamente

Musical staff K: Poco affrettando Largamente. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *p* with an accent. The second measure has *mp cresc.*. The third measure has a quartet of eighth notes. The fourth measure has *mp cresc.*. The fifth measure has a quartet of eighth notes. The sixth measure has *p* with an accent.

poco a poco rall.

L Tempo primo, molto tranquillo con sord.

Musical staff L: Tempo primo, molto tranquillo con sord. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*.

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Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 3 Vls.

10 *mp* *f* *pp*

poco animando **B** largamente *f cresc.*

mf cresc. molto *ff* *ff* *sf*

C affrettando largamente *p cresc.* *p poco* *ff*

poco rit. **D** tranquillo *f* *mf*

poco a poco animando *f*

E Poco animato *f* *sf* *f* *sf* *f*

F L'istesso tempo

sf sf sff f sf f sf sf sf sf sf ff

poco rall. a tempo

f f cresc. ff

animando

allargando

f f cresc. mf < ff >

G meno animato

con sord.

poco a poco rall.

senza sord.

Molto largamente

p < f > mf cresc. f

Poco affrettando

H Largamente

p

Poco affrettando

K Largamente

poco a poco rall.

p

L Tempo primo, molto tranquillo

con sord.

pp