

The
GRAND CONCERTANTE TRIOS,
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

- Nº1. TRIO IN D. _____ DEDICATED TO A. E. MÜLLER. _____ OP. 13. Nº1. 7/6
 2. TRIO IN G MINOR. _____ G. KUMMER. _____ Nº2. 5/-
 3. TRIO IN F. _____ W. KLINGENBRUNNER. _____ Nº3. 5/-
 4. TRIO IN E MINOR. _____ C. KELLER. _____ OP. 86. Nº1. 10/-
 5. TRIO IN D. _____ B. ROMBERG. _____ Nº2. 10/6
 6. TRIO IN E FLAT. _____ L. DROUET. _____ Nº3. 9/-
 7. TRIO IN B MINOR. _____ T. BERBIGUIER. _____ OP. 90. _____ 7/6

Edited by Antoine Fauré

Ent. Sta. Hall.

Pric /

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FLAUTO-PRIMO.

FIRST GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to A. E. MÜLLER.

Op. 13.
No 1.

Adagio.

Cres. p
Cres.
Cres. p Cres. p Cres.
p Cres. Cres.
p Allegro. f p
Dolce. f
f f

FLAUTO-PRIMO.

The musical score consists of ten staves of music in G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *Cres.*, *Dolce.*, *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *lr*
- Staff 7: *sf*, *f*, *Dim.*
- Staff 8: *p*, *Cres.*, *p*, *Cres.*
- Staff 9: *f*, *Dim.*
- Staff 10: *f*, *5*, *5*, *ff*

FLAUTO—PRIMO.

p *Cres. poco a poco.*

Con Agitazione. sf *sf*

Cres.

f *Dim. Pe Dolce.*

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo marking (*Cres. poco a poco.*). The second staff continues with a fortissimo (*sf*) dynamic and a tempo marking of *Con Agitazione*. The third and fourth staves feature rapid sixteenth-note passages. The fifth and sixth staves continue with similar rhythmic patterns, including a *Cres.* marking. The seventh staff starts with a forte (*f*) dynamic. The eighth staff includes a decrescendo (*Dim.*) and a *Pe Dolce.* marking. The final two staves conclude the piece with sustained melodic lines.

FLAUTO-PRIMO

Dim.

f Dim. *p*

p Cres. *f*

Dim.

p Con *Espress.*

f *sf*

sf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes the dynamic marking 'Dim.'. The third staff features a '5' fingering. The fourth staff has a '5' fingering and a 'b' (bend) marking. The fifth staff includes dynamics *f*, Dim., and *p*. The sixth staff includes dynamics *p*, Cres., and *f*. The seventh staff includes the dynamic marking Dim. The eighth staff includes the dynamic marking *p* and the instruction Con *Espress.*. The ninth staff includes dynamics *f* and *sf*. The tenth staff includes the dynamic marking *sf*. The score concludes with a double bar line.

FLAUTO—PRIMO.

ANDANTE
quasi Adagio.

p

Con Espress.

p

Cres. *p* *pp*

p

p

pp

pp

Cres. *f Dim.*

p *Cres.* *f Dim.*

Cres. *p*

RONDO.

Allegro.

6/8

FLAUTO—PRIMO.

f

Con Espress.

f *pe Dolce.*

f *sf* *f* *p*

f *sf* *sf* *Cres. assai.* *mf* *Cres.*

sf *sf*

FLAUTO—PRIMO

The musical score is written for the first flute part of a piano trio. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with a variety of dynamics and articulations. The first staff starts with a *Cres.* marking and a first ending bracket labeled '1'. Subsequent staves include markings for *f*, *p*, *mf*, *sf*, *rf*, *Dolce.*, and *ff*. The music is characterized by rapid sixteenth-note passages and slurs. The score concludes with a double bar line and the word *Fine*.



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SECOND GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to C. KUMMER.

Allegro non tanto.

Op 13.
No 2.

The musical score is written for the Flauto-Primo part of a Grand Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro non tanto'. The score is divided into several measures, with various dynamic markings and articulations throughout. The dynamics include *p* (piano), *Cres.* (crescendo), *f* (forte), *sf* (sforzando), *Smorz.* (smorzando), *hr* (hairpins), *Dim.* (diminuendo), and *p e Dol.* (piano e dolce). The score concludes with a double bar line and a final dynamic marking of *p e Dolce.*

FLAUTO-PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic and a crescendo (*Cres.*). The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a decrescendo (*Dim.*). The fourth staff is marked with a piano (*p*) dynamic and a decrescendo (*Dim.*). The fifth staff has a piano (*p*) dynamic and a decrescendo (*Dim.*). The sixth staff is marked with a piano (*p*) dynamic and a decrescendo (*Dim.*). The seventh staff has a piano (*p*) dynamic and a decrescendo (*Dim.*). The eighth staff is marked with a piano (*p*) dynamic and a decrescendo (*Dim.*). The ninth staff has a piano (*p*) dynamic and a decrescendo (*Dim.*). The tenth staff is marked with a piano (*p*) dynamic and a decrescendo (*Dim.*). The eleventh staff has a piano (*p*) dynamic and a decrescendo (*Dim.*). The twelfth staff is marked with a piano (*p*) dynamic and a decrescendo (*Dim.*). The score includes various dynamics such as *p*, *f*, *sf*, *rf*, *hr*, *h*, and *h^h*. It also features articulations like *Cres.*, *Dim.*, and *Smorz.*. The key signature changes from one flat to one sharp (F#) in the sixth staff, and back to one flat in the eleventh staff. The time signature remains 3/4 throughout.

ALLEGRO
Con Moto.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO Con Moto'. The score is filled with intricate melodic lines, including many sixteenth-note passages and slurs. Dynamics are indicated throughout, including *mf*, *p*, *rf*, *f*, *pe Dolce*, *Cres.*, and *Dim.*. There are also hairpins for crescendo and decrescendo. The piece concludes with a fermata and a final measure containing a '5' fingering instruction.

FLAUTO—PRIMO.

Dim. Dim.

Dim. mf p

pe Dolce. Cres. Dim. p

Cres. f

Smorz

Cres. assai. sf f

p

f

Fin

N^o 3.

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THIRD GRAND TRIC, Composed by FREDERIC KUHLAU.

Dedicated to W. KLINGENBRUNNER.

Allegro.

Op. 13.
No 3.

The musical score is written for Flauto-Primo in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff includes the tempo marking and the opus number. The music is characterized by rapid sixteenth-note passages, often with slurs. Dynamics include piano (p), forte (f), sfz, and Dim. The score concludes with a final forte (f) dynamic.

FLAUTO—PRIMO.

The musical score consists of ten staves of music, all in treble clef. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p e Dolce.*, *f*, *hr.*, *Cres.*, *p*, *Dim.*, and *f*. The score concludes with a *p* dynamic marking.

f *Dim.* *p*

f

p e Dolce. *h²* *f*

ADAGIO,
Con Dolcezza.

p *Ten.*

Ten.

Allegro Assai.

MINUETTO.

TRIO.

CODA.

pe Dolce.

