

SONATE

für Violine und Pianoforte.

Nº 6 (G moll)

Violine.

I.

Robert Fuchs, Op. 103.

Allegro moderato.

Aufführungsrecht
vorbehalten.

1

p

p tener.

cresc. *f* *ff*

p

cresc. *ff*

fp *p* **A**

p *espress.* *mp*

cresc. *sf* *f* *sf* *sf* *rit.* **B a tempo**

1 1

Violine.

tener.
p
pp
pp dolciss. *cresc.*
f espress. *ff* *pp*
rinfz *pp*
C sosten. *mp molto espress.* *f*
rinfz *p*
D in tempo *poco cresc.*
dim. *p*
mf *cresc.*
ff *p*

Violine.

pp

cresc.

E

f sempre

mp *cresc.*

ff *dim.*

F 1

pp

Violine.

pp *dolciss.*

espress. *cresc.*

molto espress.

cresc. *f* *p*

dim. **G** *p*

p tener.

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with slurs and dynamics including *cresc.*, *f*, *ff*, and *p*. The second staff continues the melodic line with a dynamic of *p*. The third staff also continues the melodic line with a dynamic of *cresc.*. The fourth staff introduces a new melodic line with dynamics *ff*, *fp*, and *p*, and includes a fermata marked with an 'H'. The fifth staff continues with a dynamic of *p*. The sixth staff continues with a dynamic of *p*. The seventh staff continues with a dynamic of *mp*, followed by *espress.*, *cresc.*, and *sf*. The eighth staff continues with dynamics *f*, *sf*, and *sf*. The ninth staff concludes with a *rit.* marking and a first ending bracket labeled 'I' with a dynamic of *a tempo*. The tenth staff shows the beginning of a second ending, also labeled 'I' with a dynamic of *a tempo*.

Violine.

p

pp

pp

cresc.

f

sul G.

ff

pp

rinfr.

rinfr.

K 1

V

sosten. mp molto espress.

f

in tempo

p

cresc.

rinfr.

cresc.

f

ff

sf

ff

II.

Andante sostenuto.

p
II. pp

cresc.

A

pp dolciss

poco rit. . . .

espress. *cresc.*

molto espr. *cresc.*

f *p* *cresc.*

B

mf *p*

(ein klein wenig belebter bis D)

p *espress.* **2**

cresc. **2** *f*

Violine.

This page of a violin score contains ten staves of music, numbered 8 through 17. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three sections: C, D, and E.

- Staff 8:** Starts with a *pp* dynamic marking. A **C** section marker is present. The music features a melodic line with a *cresc.* marking.
- Staff 9:** Features a *f* dynamic marking and a *cresc.* marking.
- Staff 10:** Features a *ff* dynamic marking, a *dim.* marking, a *rit.* marking, and a **D a tempo** section marker. It includes first fingerings (1).
- Staff 11:** Features a *pp* dynamic marking and a *cresc.* marking. It includes second fingerings (2).
- Staff 12:** Features a *p* dynamic marking.
- Staff 13:** Features a *pp dolciss.* dynamic marking. It includes third fingerings (3).
- Staff 14:** Features a *p* dynamic marking.
- Staff 15:** Features a *poco rit.* marking, a **E** section marker, a *p espress.* dynamic marking, and a *cresc.* marking.
- Staff 16:** Features a *molto espress.* dynamic marking, a *cresc.* marking, a *f* dynamic marking, and a *p* dynamic marking.
- Staff 17:** Features a *cresc.* marking, a *mf* dynamic marking, and a **F** section marker. It includes a *p* dynamic marking.

Violine.

First system of musical notation for Violin. It consists of three staves. The first staff begins with a *cresc.* marking and reaches a *f* dynamic. The second staff starts with a *p* dynamic and includes a *dim.* and *pp* marking. The third staff features a *perdendosi* marking and ends with a *ppp* dynamic. The key signature has two flats and the time signature is 2/4.

III.

Allegro vivace.

Second system of musical notation for Violin, marked *Allegro vivace*. It consists of eight staves. The first staff starts with a *f* dynamic. The second staff has a *decresc.* marking and a *p* dynamic. The third staff includes a *rinfr.* marking. The fourth staff has a *pizz.* marking and a *f* dynamic. The fifth staff starts with an *arco* marking, followed by a *pizz.* marking, and ends with an *arco* marking and a *pp tener.* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff ends with a *pp* dynamic and a *3* marking. The key signature has two flats and the time signature is 2/4.

Violine.

The image shows a page of a violin score, measures 10 through 25. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D minor). The score includes various dynamic markings and performance instructions:

- Measure 10:** *fp* (fortissimo piano), *p espress.* (piano, expressive). Section marker **B**.
- Measure 11:** *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).
- Measure 12:** *f* (forte).
- Measure 13:** *dim.* (diminuendo), *p espress.* (piano, expressive). Section marker **C**.
- Measure 14:** *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measure 15:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).
- Measure 16:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).
- Measure 17:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).
- Measure 18:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).
- Measure 19:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).
- Measure 20:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).
- Measure 21:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).
- Measure 22:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).
- Measure 23:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).
- Measure 24:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).
- Measure 25:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).

Section markers **B**, **C**, and **D** are placed above the staff at measures 10, 13, and 18 respectively. Measure 18 also includes a first ending bracket with a '4' above it. Measure 20 includes a first ending bracket with a '2' above it. Measure 21 includes a first ending bracket with a '1' above it. Measure 22 includes a first ending bracket with a '1' above it. Measure 23 includes a first ending bracket with a '1' above it. Measure 24 includes a first ending bracket with a '1' above it. Measure 25 includes a first ending bracket with a '1' above it.

Violine.

The image shows a page of a violin score with 11 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *f*, **E**
- Staff 3: *p subito*
- Staff 4: *ff martellato*
- Staff 5: *f*
- Staff 6: *p*, *cresc.*, *f*, *dim.*
- Staff 7: *dim.*, *p*, **F**
- Staff 8: *cresc.*
- Staff 9: *rinfz.*, *pizz.*, *f*
- Staff 10: *arco*, *pizz.*, *arco*, *pp*
- Staff 11: *pp*
- Staff 12: *G* 3

Violine.

sfp pespress.
pp p cresc. f
dim.
H pespress. f p mfp
mf mfp cresc. pp legg.
rinfz. rinfz.
I cresc. mp passionato sempre f
f mp f sf sf sf sf sf
cresc. molto f
cresc. ff fp
cresc. ff
ff pesante ff