

Allegro

Violoncello

567683

Quartetto

The musical score is written for a Cello (Violoncello) and is part of a Quartetto. It is in the key of G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The score consists of 13 staves of music. The first two staves begin with a forte (**F**) dynamic and include accents. The third staff has a piano (**P**) dynamic. The fourth staff has a piano (**P**) dynamic. The fifth staff has a piano (**P**) dynamic. The sixth staff has a piano (**P**) dynamic. The seventh staff has a piano (**P**) dynamic. The eighth staff has a piano (**P**) dynamic. The ninth staff has a piano (**P**) dynamic. The tenth staff has a piano (**P**) dynamic. The eleventh staff has a piano (**P**) dynamic. The twelfth staff has a piano (**P**) dynamic. The thirteenth staff has a piano (**P**) dynamic. The score includes various articulations such as accents, slurs, and fermatas. The music features complex rhythmic patterns and melodic lines.

P sf sf sf F P sf
sf sf
P
1
p
1
1
1
p
F

Adagio

FP
1
1
1

Violoncello

Violoncello musical score, first section. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of **FP** (Forzando Piano) is present in the first staff. The second staff includes fingering numbers 2, 3, 6, 3, 6, 6. The section concludes with a double bar line and a final chord.

*Menuetto
Cantabile*

Menuetto Cantabile musical score. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slower, more lyrical feel. Dynamic markings include **P** (Piano) and **F** (Forzando). The second staff has a **P** marking. The third staff has **P**, **FP**, and **FP** markings. The section ends with a double bar line.

Trio

Trio musical score. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. The section concludes with a double bar line and the instruction *Men. Da Capo* written in cursive.

Alligretto

Pionda

The musical score consists of 13 staves. The first staff is in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The subsequent staves alternate between treble and bass clefs. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. Dynamics such as *p* (piano) and *f* (forte) are indicated. The piece concludes with a double bar line and a repeat sign.

Fine

(244)