

# neue Streichquartette

## HUGO KAUN

OP. 74

### Drittes Quartett in C moll

Kleine Partitur netto M 120. Stimmen netto M 10...

## FELIX WOYRSCH

OP. 55

### Quartett in A moll

Kleine Partitur netto M 120. Stimmen netto M 8...

## HEINRICH ZÖLLNER

OP. 91

### Quartett in C moll

Kleine Partitur netto M 120. Stimmen netto M 10...

EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER.  
AUFFÜHRUNGSRECHT VORBEHALTEN.

LEIPZIG, VERLAG VON F. E. C. LEUCKART

K. K. OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE  
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST.  
KGL. SÄCHSISCHE STAATSMEDAILLE.

LITH. ANST. V. C. G. RÖDER, GAMB. LEIPZIG.

M  
152  
1793  
100

# QUARTETT.

(A moll)

## Violine I.

### I.

Felix Woysch, Op. 55.

Mäßig bewegt.

Violine I.

*sf* *mf* *sf* *mf* *tranq.* *p*

*dim.* *mf* *a tempo* *sf* *sf* *sf*

*poco rit.* *f* *mf* *sf* *dim.*

*p* *pp* *a tempo* *p*

*cresc.* *f* *dim.* *p* *a tempo*

*H* *f* *p* *dim.* *poco rall.* *pp*

*I* *pp*

*K* *pp* *sf* *sf* *sf*

*dim.* *p* *dim.* *dim.*

*poco riten.* *a tempo (ruhig)* *pp* *dim.* *p* *L*

*dim.* *pp* *riten.* *dim.*

# Violine I.

## II.

Sehr ruhig.

*espr.*

1 *pp* *espr.* *dim.* *dim.* *mf* *pp*

**A** *fp* *dim.* *dim.*

**B** *fp* *dim.*

8 *dim.* *fp* *dim.* *dim.*

*p* *dim.* *p dolce*

*cresc.* *dim.* **C** 1

*pp* *espr.* *cresc.* *fp* *molto*

*p* *dim.* *ritard.*

*p* *espr.*

**D** *dim.* *dim.* *fp* *dim.*

Violine I.

The musical score consists of ten staves of music for Violin I. The notation includes various dynamics such as *dim.*, *fp*, *espr.*, *pp*, *rit.*, *a tempo*, *sehr zart.*, *legg.*, *p*, *cresc.*, *f*, *poco rubato*, *pp*, and *ppp*. Performance instructions include *espr.* and *poco rubato*. The score features several key signatures changes: from one sharp (F#) to one flat (Bb), then to two flats (Bb, Eb), and finally to three flats (Bb, Eb, Ab). Time signatures include 3/4, 5/4, and 3/4. There are also some numerical markings like '3' and '1' above notes. The piece concludes with a *ppp* dynamic marking.

Violine I.

III.

Scherzo.

Sehr lebhaft.

The musical score is written for Violin I in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Sehr lebhaft." The score is divided into several sections marked with letters and numbers:

- Section 1:** Starts with a first ending bracket (1.) and a dynamic of *p*. It includes a *cresc.* marking and a *pizz.* instruction.
- Section 2:** Features a second ending bracket (2.) and a dynamic of *pp*. It includes an *arco* instruction and a *p espr.* marking.
- Section 3:** Includes a *cresc.* marking and dynamics of *sf* and *f*.
- Section 4:** Marked with **B<sub>1</sub>**, it features dynamics of *mf* and *p*, and ends with *sf pp*.
- Section 5:** Includes the instruction *immer pp*.
- Section 6:** Marked with **C**, it features dynamics of *pp* and *p*.
- Section 7:** Includes a *cresc.* marking, *pizz.* instruction, and dynamics of *sf*, *f*, *mf*, and *p*. It also features a *arco* instruction and a *p* dynamic.
- Section 8:** Includes a *pp* dynamic and a *dim.* marking.
- Section 9:** Marked with **D**, it features a *p* dynamic.

# Violine I.

*poco rall.*  
*a tempo (Ruhig.)*

*dim.* *pp* *pp* *pp*

*pp* *f* *p*

*dim.* **E** *pp* *pp* *pp* *pp*

*f* *p* *dim.* **F** *pp*

*cresc.* *p*

**G** *f* *pp* 1

*p* *pp* **H** *cresc.* *f* *f* *f* *sf* *pp* **Tempo I.** 7

*pp*

**I** *pizz.* *p* *cresc.* *sf* *f* *mf* *p* 2

# Violine I.

1

*pp*

*p espr.*

*cresc.*

*f f*

2

*mf*

*p*

*sf*

*pp*

2

*immerpp*

*pp*

*M*

*p*

*pp*

*pizz.*

*p*

*cresc.*

*sf*

*f*

*mf*

*p*

*Poco meno mosso.*

2

*arco*

*N 2*

*pp*

*cresc.*

*ff*

*breit*

*O*

*accel.*

*p*

*sf*

*p*

*sf*

*sf*

*sf*



IV.

Lebhaft und schwungvoll.

*p* *sf* *p* *sf* *p*

*p* *f* *sf* *sf*

*p* *sf* *sf* *ppp* *f* *p*

*sf* *p* *p*

*sf* *sf* *ppp* *meno mosso*

*p*

*f* *sf* *f* *sf*

*f* *dim.* *sf* *f* *p*

*pp* *pespr.*

*p* *pp*

*E* *a tempo* *f* *sf*

*sf* *sf* *sf* *sf* *F* *4*

Violine I.

1

*sf* *sf* *p* *cresc.*

*sf* *sf* *sf* *p* *f* *p* *f* *pp* *meno G mosso*

*a tempo* *meno mosso*

*p* *sf* *pp*

*cresc.* *cresc.* *sf*

*H* *V* *sf* *p* *sf* *fp* *f* *p*

*1* *sf* *p* *sf* *sf*

*1* *I* *a tempo* *1* *V* *f*

*p* *marc.* *f* *f* *p*

*dim.* *pp* *dim.* *K*

*ppp* *p* *mf*

*L* *sf* *p* *p*

*f* *sf*

Violine I.

*sf* *p* *sf* *p* *sf* *pp*  
*meno mosso*  
*f* *ppp*  
*f* *sf*  
*f* *p* *sf* *p*  
*dim.* *espr.* *p* *sf*  
*p* *pp*  
*O a tempo* *f*  
*sf* *p* *cresc.*  
*f* *sf* *f* *sf* *p* *f*  
*sf* *p* *pp*  
*p* *sf* *f*  
*f* *f* *2*

Violine I.

Sehr lebhaft. (♩ = ♩)

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked 'Sehr lebhaft. (♩ = ♩)'. Dynamics include *mf*, *sf*, and *sf*. The second staff continues with *sf* dynamics. The third staff features *sf* and *mf* dynamics. The fourth staff is marked *meno mosso* and *pp*. The fifth staff has *mf* dynamics. The sixth staff starts with *f* and ends with *pp*. The seventh staff is marked *R* and *sf*. The eighth staff includes *pizz.*, *p*, and *pp arco*. The ninth staff has *f* dynamics. The tenth staff begins with *sf* and *ff*, ending with *sf*.