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SIX

# Quatuors

CONCERTANTS

Pour un Violon Deux Altos et Basse

Composés Par

M. CAMBINI

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30  
110

Violino

*Allegro*  
*tr*

I  
QUARTETTO

This page contains the first 30 measures of the Violino I part for a quartet. The music is in G minor (one flat) and common time (C). The tempo is marked *Allegro*. The score is written on ten staves.

Key features and markings include:

- Measures 1-5:** Begin with a *Dol* marking and a trill (*tr*) on the first note.
- Measures 6-10:** Feature a sixteenth-note triplet (*6*) and a trill (*tr*).
- Measures 11-15:** Marked with *F* (forte).
- Measures 16-20:** Marked with *Dol* and include a triplet (*3*).
- Measures 21-25:** Marked with *Dol* and include a trill (*tr*).
- Measures 26-30:** Marked with *F* and *FF* (fortissimo), ending with a double bar line.
- Measures 31-35:** Marked with *Dol* and include a trill (*tr*).
- Measures 36-40:** Marked with *Dol* and include a trill (*tr*).
- Measures 41-45:** Marked with *Dol* and include a trill (*tr*).
- Measures 46-50:** Marked with *Dol* and include a trill (*tr*).
- Measures 51-55:** Marked with *Dol* and include a trill (*tr*).
- Measures 56-60:** Marked with *F*, *tr*, and *tr*.
- Measures 61-65:** Marked with *F*, *tr*, and *tr*.
- Measures 66-70:** Marked with *F*, *tr*, and *tr*.
- Measures 71-75:** Marked with *F*, *tr*, and *tr*.
- Measures 76-80:** Marked with *F*, *tr*, and *tr*.
- Measures 81-85:** Marked with *F*, *tr*, and *tr*.
- Measures 86-90:** Marked with *F*, *tr*, and *tr*.
- Measures 91-95:** Marked with *F*, *tr*, and *tr*.
- Measures 96-100:** Marked with *F*, *tr*, and *tr*.

tr

*Dot* *Dot* *F*

Rondeau  
Allegretto

*Dot* *F* *tr*

1. Var:

*tr* *P*

*pp* *tr*

Solo

*P* *tr*

*F* *tr*

*D Cal Segno*

2. Var:

*Dot* *F*

*F*

*tr*

*1*

*1* *F*

*D Cal*

II

*Allegro*

*Violino*

QUARTETTO

The musical score is written for a violin part in a quartet setting. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into two systems, with the second system starting at measure 21. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr). Dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos. Specific markings include *Dol* (dolce), *Sz* (sforzando), and *tr* (trill). The score concludes with a double bar line and a final *f* dynamic marking.



# III QUARTETTO

*allegro dol* Violino

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and trills. Dynamic markings such as *P*, *cres.*, *Dol*, *F*, and *sf* are placed throughout the piece. There are also numerical markings like '3' and '1' above certain notes. The key signature has one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line and repeat dots.



Violino

*P* *cres.* *P* *cres.* *F*

Rondeau  
*Allegretto*

1. Variation

2. Var:  
*Mineur*

*al Majeur D C,*

IV  
QUARTETTO

*allegro*

The musical score is written for a violin part in a quartet. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked *allegro*. The score contains 15 staves of music. Key features include:
 

- Staff 1:** Starts with a *Dol* (dolce) marking and a *cres.* (crescendo) instruction.
- Staff 2:** Features a trill (*tr*) and a *cres.* marking.
- Staff 3:** Includes dynamic markings *F* (forte), *P* (piano), and *F* (forte) with trills.
- Staff 4:** Starts with a *P* (piano) marking and a first ending bracket labeled '1'.
- Staff 5:** Continues the melodic line with various rhythmic patterns.
- Staff 6:** Includes a *Dol* marking and a trill.
- Staff 7:** Features a trill and a *Dol* marking.
- Staff 8:** Contains dynamic markings *P*, *F*, and *Dol*.
- Staff 9:** Includes dynamic markings *F*, *sf* (sforzando), and *FF* (fortissimo).
- Staff 10:** Features dynamic markings *P* and *F* with trills.
- Staff 11:** Includes dynamic markings *P* and *cres.* with trills.
- Staff 12:** Contains a *Dol* marking and the instruction *Dol espressione*.
- Staff 13:** Features a *cres.* marking and a *Dol* marking with trills.
- Staff 14:** Includes a *cres.* marking and a trill.

The first system of musical notation consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff features a trill (tr) and a dynamic marking of *Dol*. The fourth staff contains a series of chords with dynamic markings *F*, *P*, *F*, *P*, and *F*.

*Allegretto Cantabile*

The second system of musical notation consists of three staves. The first staff begins with the tempo and mood marking *Allegretto Cantabile*. The second staff includes a trill (tr) and a dynamic marking of *Dol*. The third staff continues the melodic line.

1. Var:

The first variation (1. Var.) consists of a single staff of music, measures 25-36, featuring a melodic line with various ornaments and dynamics.

2. Var:

The second variation (2. Var.) consists of two staves of music, measures 37-48. The first staff includes a dynamic marking of *Dol*. The second staff continues the melodic line with a trill (tr).

3. Vdr:

The third variation (3. Vdr.) consists of four staves of music, measures 49-60. The first staff includes a trill (tr). The second and third staves continue the melodic line. The fourth staff concludes with a dynamic marking of *Dol* and a trill (tr).

**V**  
**QUARTETTO**

*Allegro*

*FF*

*F* *P* *tr* *F* *Dol*

*Dol* *cres.* *F*

*F* *P*

*F*

*tr* *Dol*

*F* *F assai*

*Dol*

*F*

*P* *cres.*

*espress* *p* *1* *1*

*tr* *tr* *tr*

*3* *3* *3* *3*

Violino

tr  
Dol  
Fz Fz F

Rondeau Allegretto

Dol  
tr  
Dol  
F Fin

1 Var:

F P  
Dol  
P  
F  
Dol  
al R<sup>do</sup> DC

2 Var:

Mour  
Dol  
F P  
cres. F Smorz P  
al Rondo DC

# VI

*allegro*

*Violino*

## QUARTETTO

The musical score is written for a Violino Quartetto and is marked *VI* and *allegro*. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (Dol, P, F, cres), articulation (tr), and rhythmic patterns (trills, triplets). The music is characterized by intricate melodic lines and complex rhythmic textures.

Violino

The first system consists of five staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several trills (tr) and a crescendo (cres.) marking. The second staff continues with triplets (3) and a piano (P) dynamic. The third staff features a forte (F) dynamic and more triplets. The fourth and fifth staves conclude the system with a piano (P) dynamic and a forte (F) dynamic respectively.

*Allegretto con Brio*

The second system is marked *Allegretto con Brio* and begins with a treble clef, a key signature of one flat, and a common time signature. It contains a *Dol* (dolce) marking. The system spans four staves, ending with a forte (F) dynamic and a piano (P) dynamic.

1. Var:

The first variation (1. Var) consists of four staves of music. It begins with a mezzo-forte (m F) dynamic and a *Dol* marking. The system includes piano (P), forte (F), and mezzo-forte (m F) dynamics, and concludes with a *Dol* marking.

2. Var:

The second variation (2. Var) consists of four staves of music. It begins with a piano (P) dynamic and a *Dol* marking. The system concludes with a *Dol* marking. The third variation (3. Var) is indicated by a double bar line and a new treble clef, key signature, and time signature, but its notation is partially obscured by the bottom of the page.

*D Cal P<sup>o</sup>*

