

A Mosonyi Mihály.

FANTAISIE  
 sur l'Opera hongroise  
**„SZÉP ILONKA“**  
 DE  
 MOSONYI M.  
 pour  
 PIANO  
 par  
**FR. LISZT.**

Nº 1479. Pr. 1 fl.

Propriété des Editeurs.  
 PEST, RÓZSAVÖLGYI & Cº



*20 sept.*

# SZÉP ILONKA

de

## Mosonyi M.

Lento assai.

Fr. Liszt.

The musical score is written for piano and consists of three systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Lento assai.' and the arranger is 'Fr. Liszt.'. The first system includes dynamics such as *mf* and *sf*, and markings like *pesante* and *Ped.*. The second system continues with *sf* and *ten.* markings. The third system features *cresc.* and *espressivo a capriccio* markings, along with various fingering numbers (e.g., 4, 5, 2, 2, 4, 5, 4, 5, 3, 4) and a *Ped.* marking. The score is marked with asterisks (\*) at several points.

8

*una corda*

*molto diminuendo*

Ped.

Ped.

Ped.

*pp*

*perdendo*

*rall. -*

Ped.

\*

Ped.

*marcato e tenuto*

Ped.

\*

Ped.

Ped.

*ten.*

*ten.*

Ped.

Ped.

\*

Ped.



*smorzando una corda*

*a tempo*

*tr*

*Ped.* *Ped.* *Ped.* \*

*p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*trill.* *trill.*

*sempre piano*

*espressivo*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*p* *p* *p*

*Ped.* *Ped.* *Ped.*

3

4

Ped. Ped. Ped.

Ossia.

8

main droite

tr

piu facile

veloce

main gauche

4 3 2 1 2

4 3 2 1 2

8

trillo

131313

sopra

p

sotto

accelerando

Ped. Ped. Ped.

4 3 2 1 2

7

8

3 2 1

4 2 1

3 2 1

4 2 1

3 2

4 2

3 2

4 2

cresc. molto e velocissimo

3 2 4 2 3 2 4 2 3 2 4 2 3 2 4 2

*sempre rinforzando*

*Ped.*

§ *Un poco meno Lento.*

*mezzo forte* *mf* *ten.* *ten.* *ten.* *ten.*

*ten* 4 5 4 5 4 *ten.*

*Ped.*

*Ped.*

*Ped.*

*cresc.*

5 4 4 5 4 4 5 4

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*ten.*

*Un poco stringendo* *sempre più*

*ped.* *ped.*

*ten.*

*cresc.*

*ped.* *ped.*

*ten.*

*ped.* *ped.*

*ten.*

*ped.* *ped.*





8

*ff*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

8

*incalzando sempre piu*

*Ped.*

*Ped.*

*Ped.*

*Ped. marcatissimo*

\*

*rinforzando*

*ten.*

*ten.*

*Ped.*

\*

*Ped.*

*Ped.*

