

ROMANCE

BY

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TRANSCRIBED

FOR

VIOLIN

WITH

ORCHESTRA OR PIANOFORTE

BY

AUGUST WILHELMJ.

Ent. Stu. Hall.

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ROMANZE.

VON AUGUST WILHELMJ.

VIOLINO. *ANDANTE.*

PIANO. *ANDANTE.* *p con espressione.*

cres: *p* *cres:*

dim: *p* *poco animato.*

dim: *p* *f* *poco animato.*

cres: *ff* *Tempo I^o*

ff *Tempo I^o*

tranquillo.

espressivo.

cres:

f

rubato.

cres:

f

un poco più animato.

p un poco più animato.

*Ped: *Ped: *Ped: *Ped: *Ped:*

Ped:

**Ped:*

System 1: Treble clef, key signature of two sharps (F# and C#). The melody begins with a *cres:* marking. The piano accompaniment features a complex texture with many beamed notes and rests. Pedal markings include *Ped:*, ** Ped:*, and *X Ped:*. A dynamic marking of *f* appears towards the end of the system.

System 2: Treble clef. The melody starts with a *p* dynamic and ends with a *cres:* marking. The piano accompaniment has a more open texture. Pedal markings include *Ped:* and ** Ped:*. A dynamic marking of *fz* is present in the piano part.

System 3: Treble clef. The melody is marked *f largamente.* and *dim:*. The piano accompaniment features a *tenuto.* marking. Pedal markings include *Ped:* and ** Ped:*. Dynamics range from *cres:* to *mf*.

System 4: Treble clef. The tempo is marked *Tempo I°*. The melody starts with a *p* dynamic and ends with a *cres:* marking. The piano accompaniment is marked *Tempo I°* and includes *L.H.* markings. Pedal markings include *Ped:* and ** Ped:*.

First system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a piano accompaniment with a 'cres:' marking. The key signature has two sharps (F# and C#).

Second system of musical notation. The upper staff continues the melody with a 'p' dynamic marking. The lower staff features a piano accompaniment with 'cres:' markings. The key signature remains two sharps.

Third system of musical notation. The upper staff begins with 'ff grandioso.' and includes a sixteenth-note figure. The lower staff features a 'ff' dynamic marking and a 'dim:' marking. The key signature remains two sharps.

Fourth system of musical notation. The upper staff includes 'dim:' and 'rit:' markings. The lower staff includes 'p', 'morendo', 'e rit:', and 'pp' markings. It also features 'Ped:' and '* Ped:' markings. The key signature remains two sharps.

ROMANZE.

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ANDANTE.

p con espressione. *cres:*

p *cres:* *dim:* *p*

poco animato. *cres:* *ff Tempo I°*

tranquillo. *tr* *cres:* *f* *rubato.*

un poco più animato. *cres:.....*

f largamente. *dim:* *p* *Tempo I°*

cres:

p *cres:* *ff* *dim:*

p *dim:* *ppp*