Herrn und Frau Carl Faber.

gewidmet.

TRIO

für

Pianoforte, Violine und Violoncell

componirt von

E. WOLF-FERRARI.

OP. 7.

Pr. M 8.—

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv.

Gr. goldene Medaille.

D. RAHTER,
HAMBURG UND LEIPZIG.

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1678.

Lith. Anst. v. C. G. Roder, Leipzig.

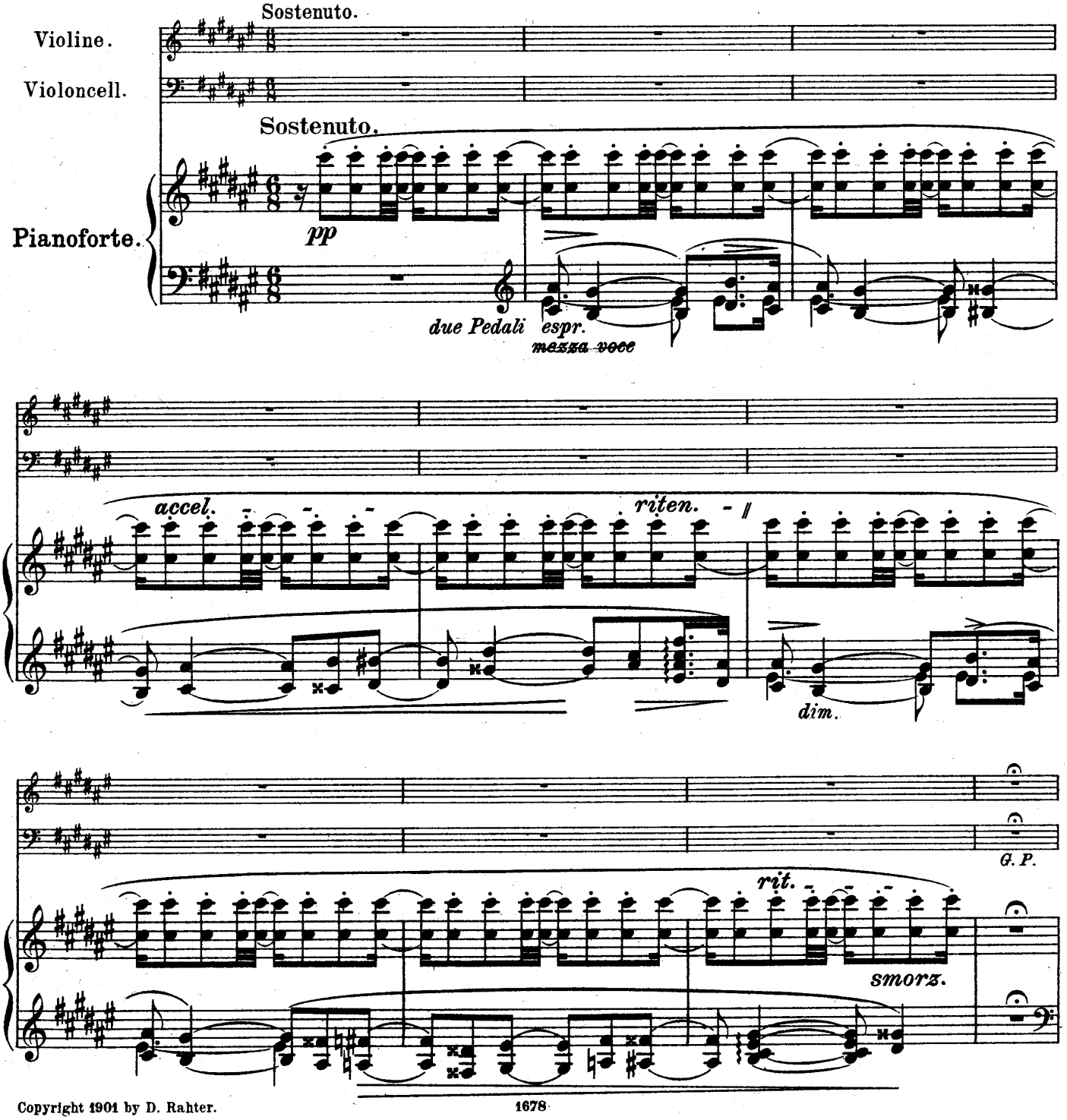
TRIO

(in Fis.)

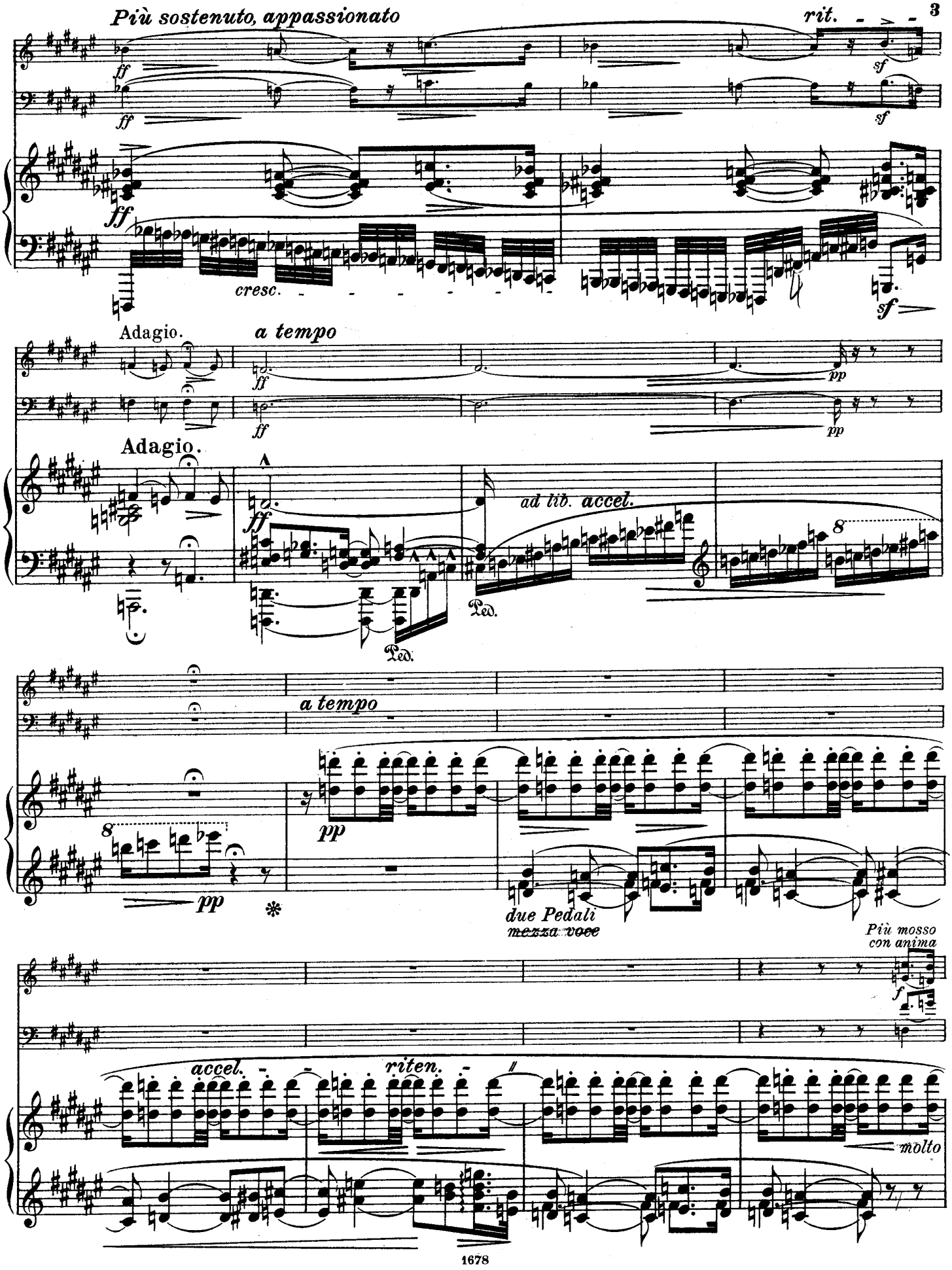
Componirt August 1900.

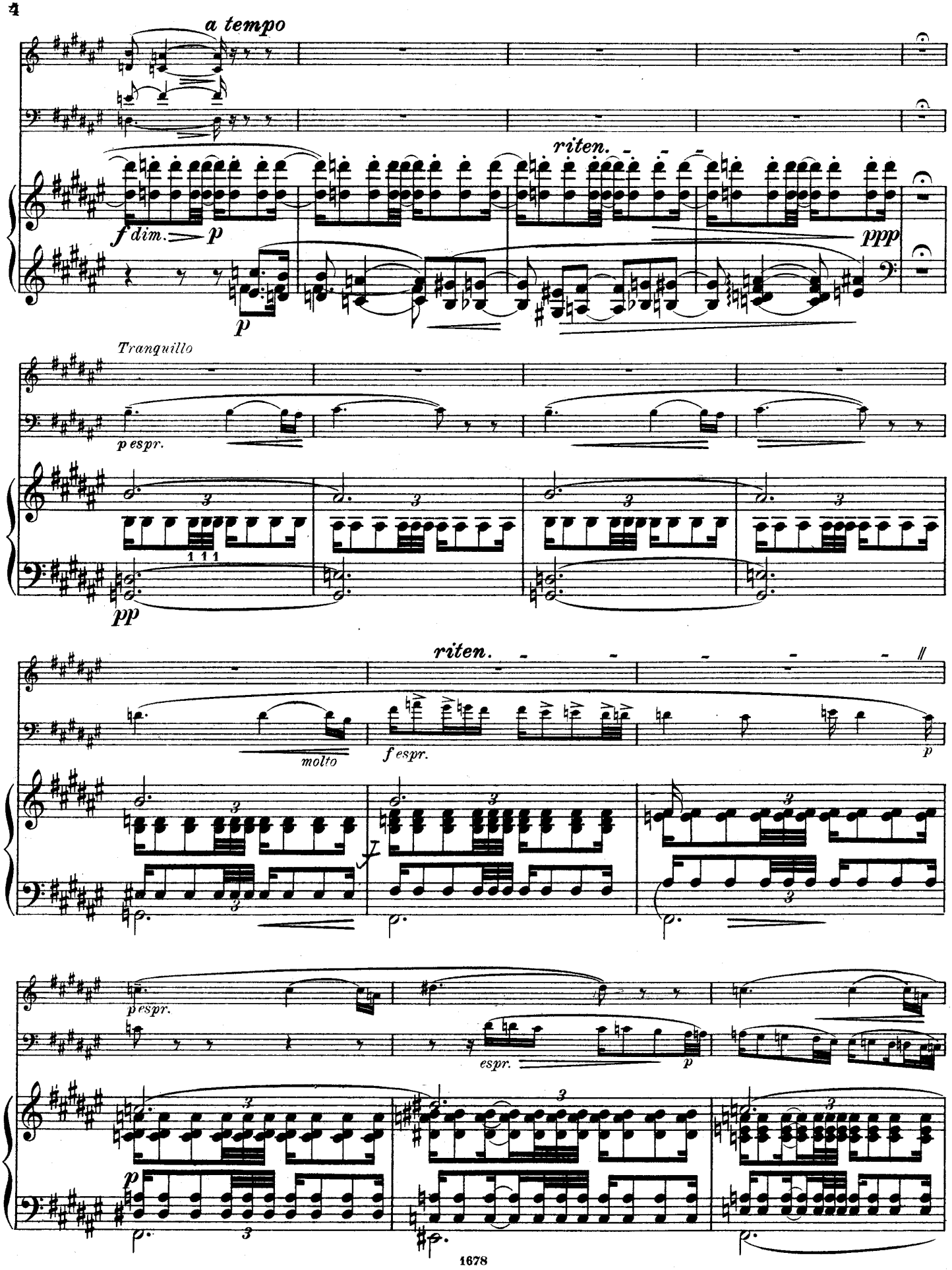
I.

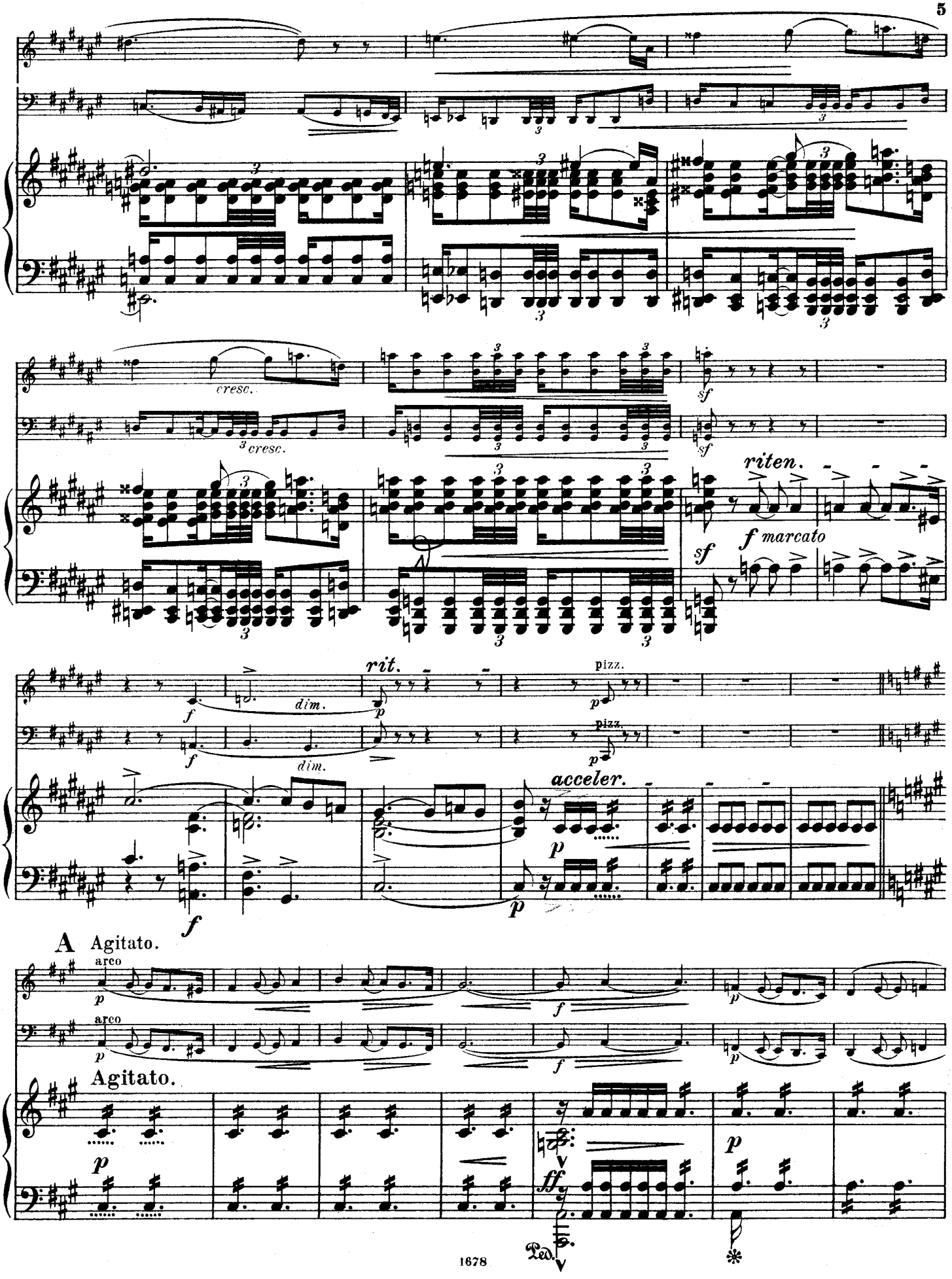
E. Wolf- Ferrari, Op. 7.

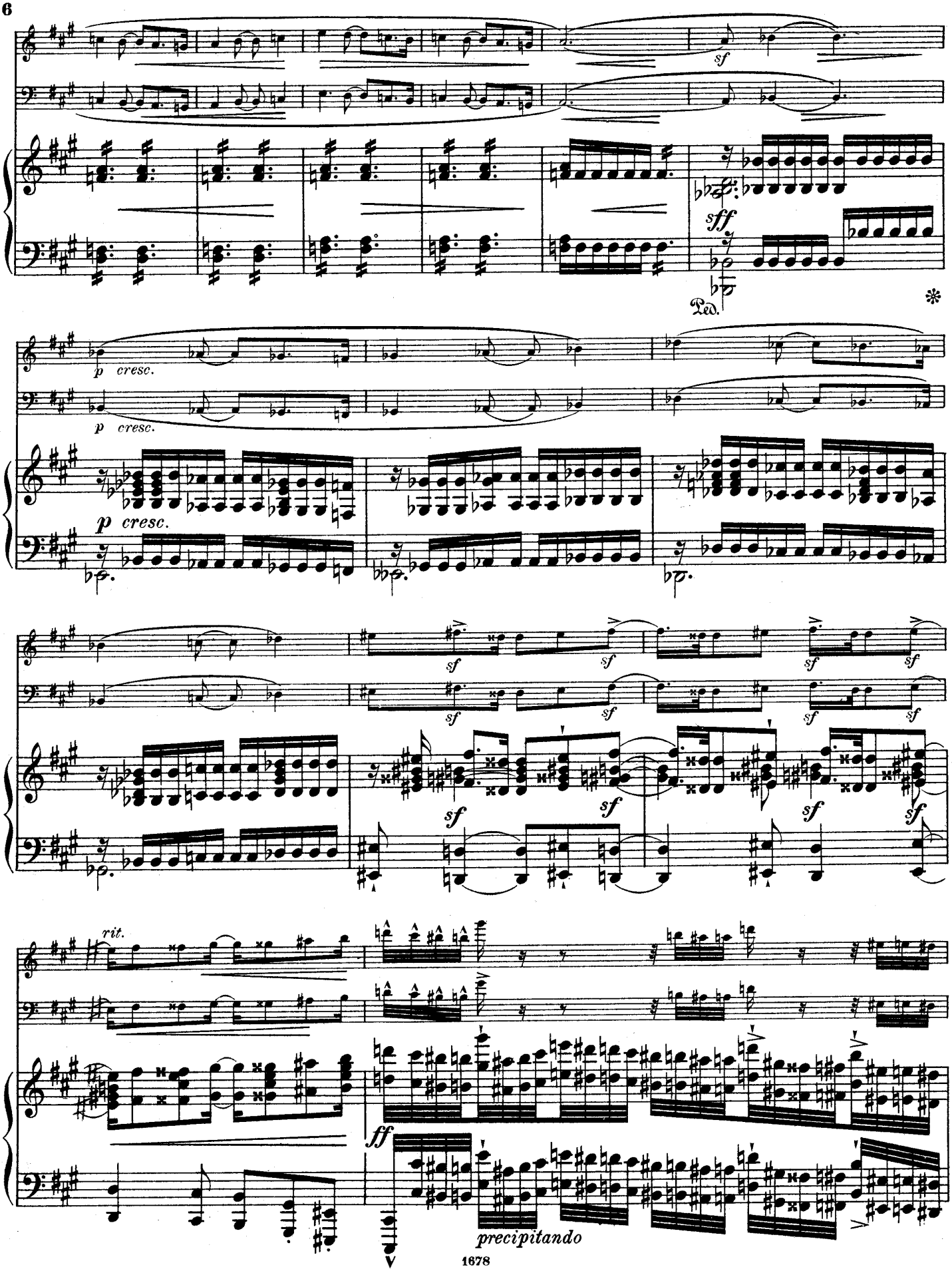


Copyright 1901 by D. Rahter.


Più sostenuto, appassionato
rit.
ff
sf
cresc.
Adagio.
a tempo
pp
ad lib. accel.
8
Ped.
due Pedali
mezza voce
Più mosso
con anima
accel.
riten.
molto


a tempo
riten.
f dim.
p
ppp
Tranquillo
p espr.
pp
riten.
molto
f espr.
p
espr.
p


cresc.
cresc.
sf
sf
riten.
f marcato
rit.
dim.
dim.
pizz.
pizz.
acceler.
A Agitato.
arco
arco
Agitato.
Ped.


sf
sff
Ped.
*
p cresc.
p cresc.
p cresc.
sf
rit.
ff
precipitando

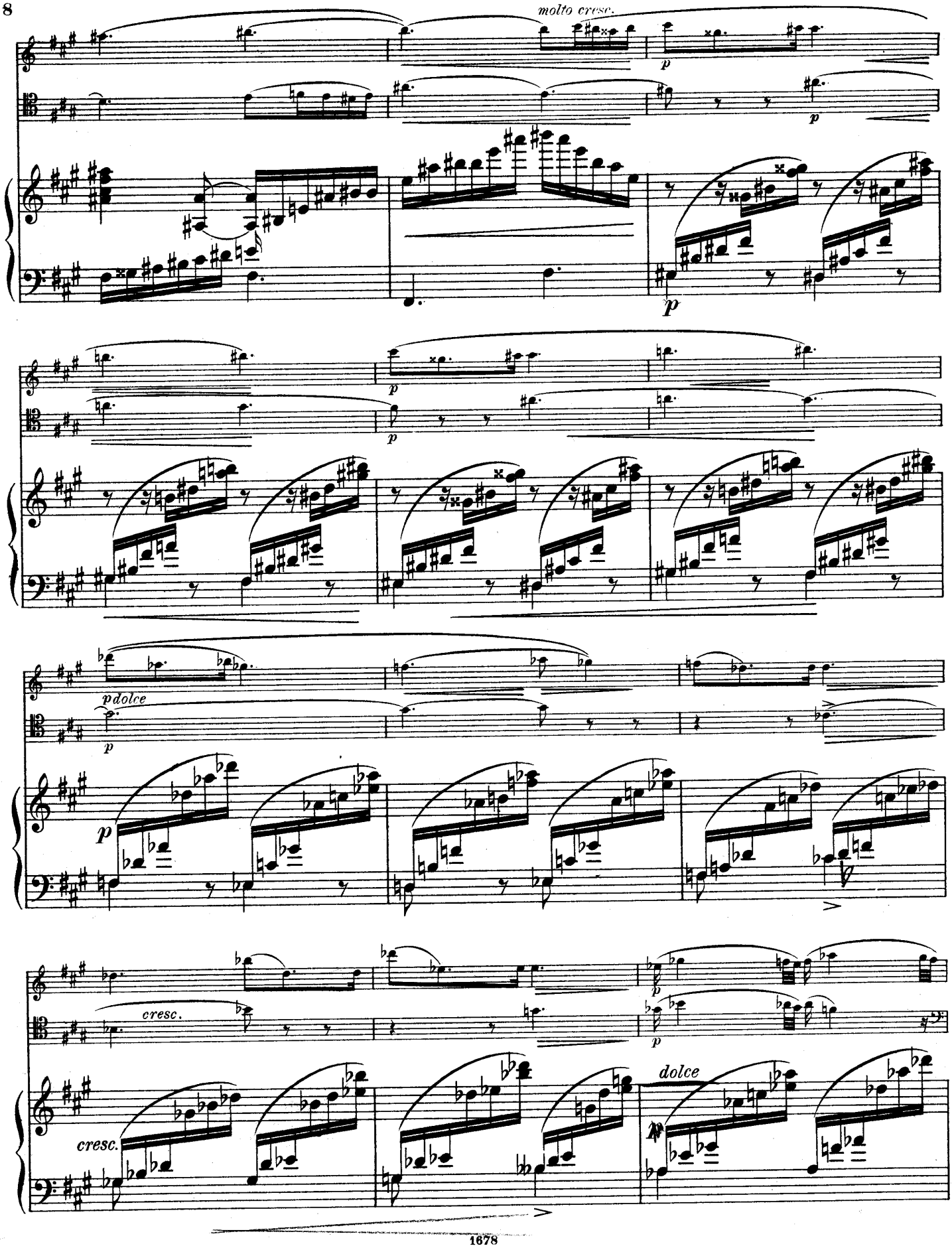
rit. molto.

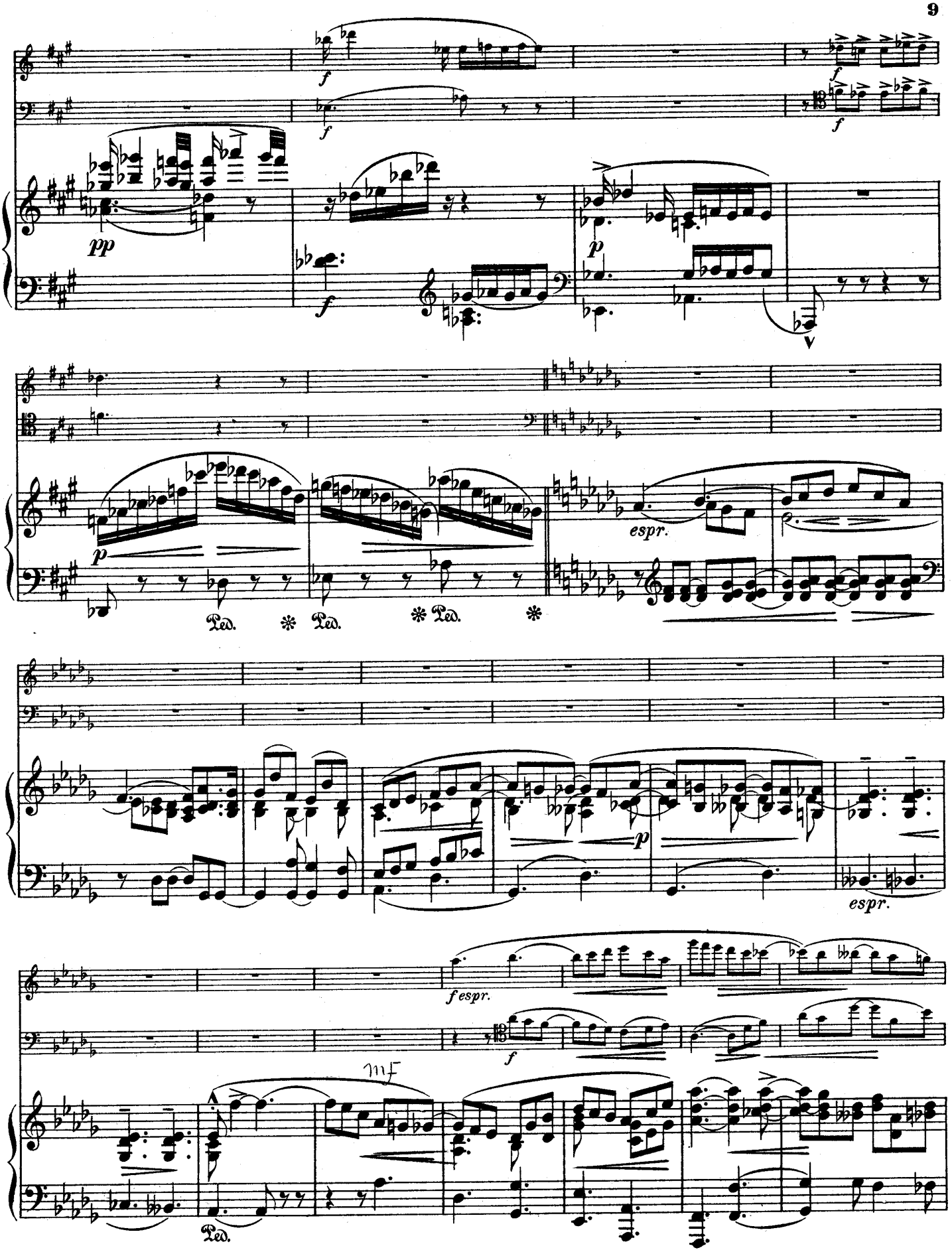
B a tempo

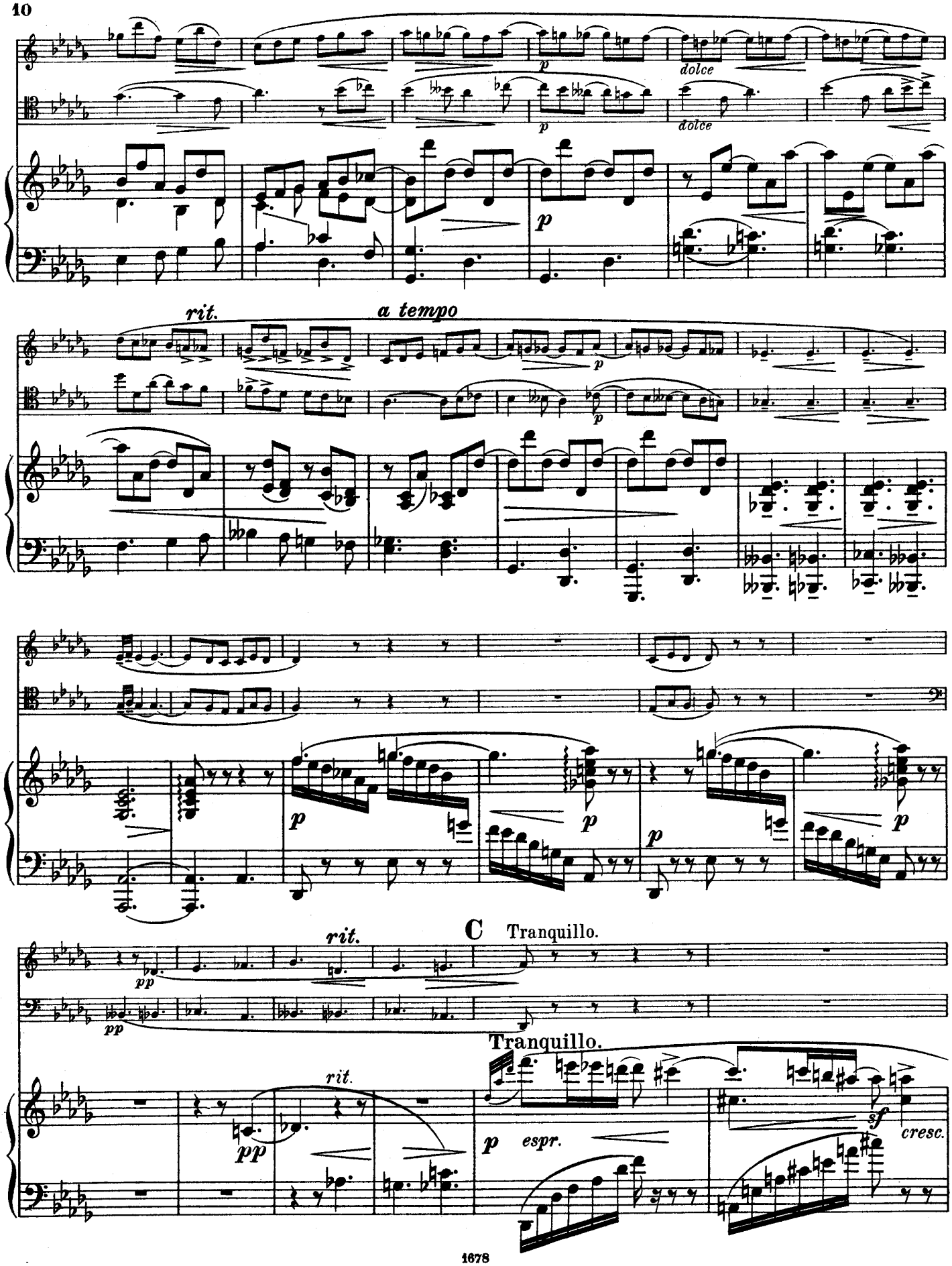
cresc.

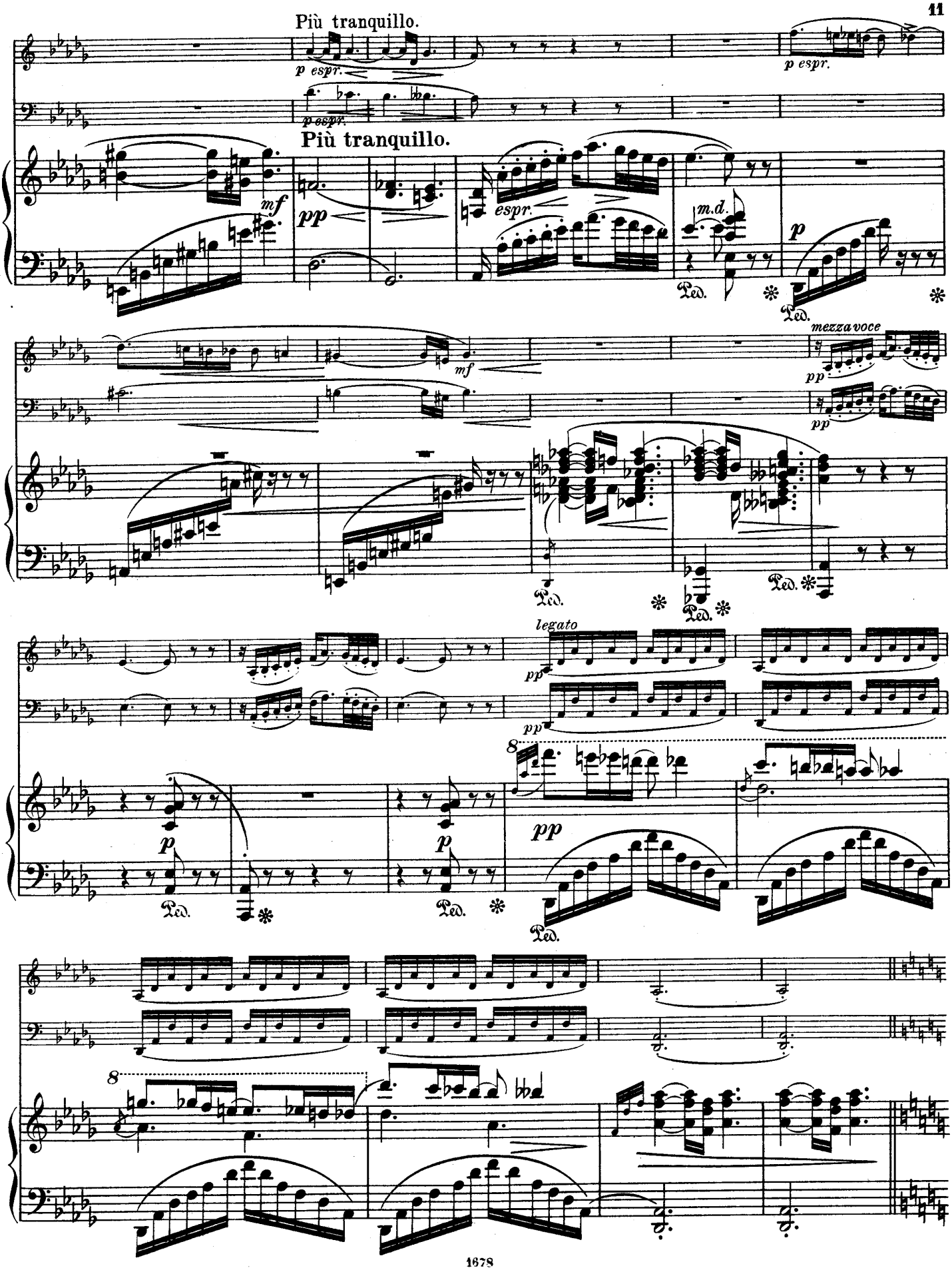
appassionato

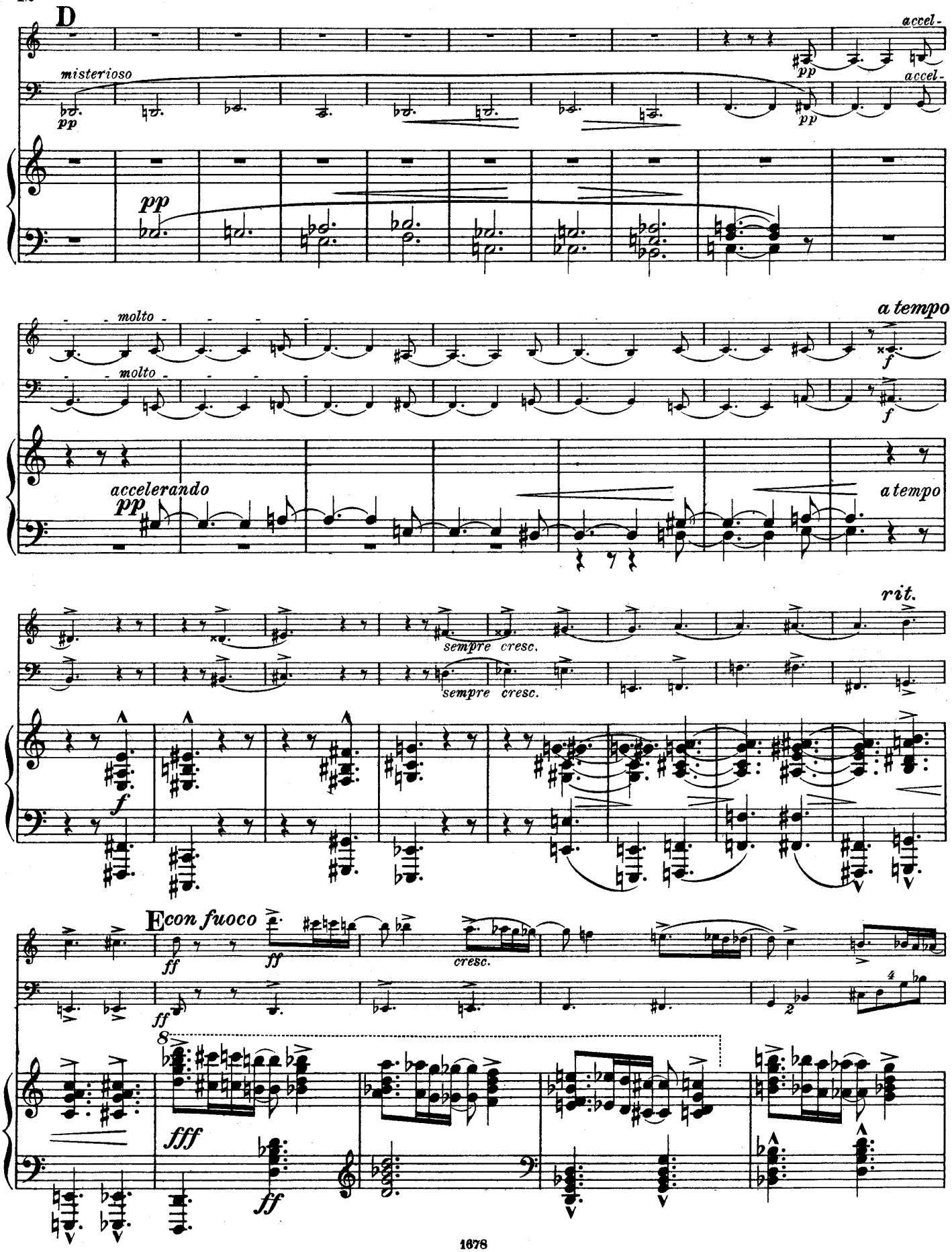
Con Pedale sempre

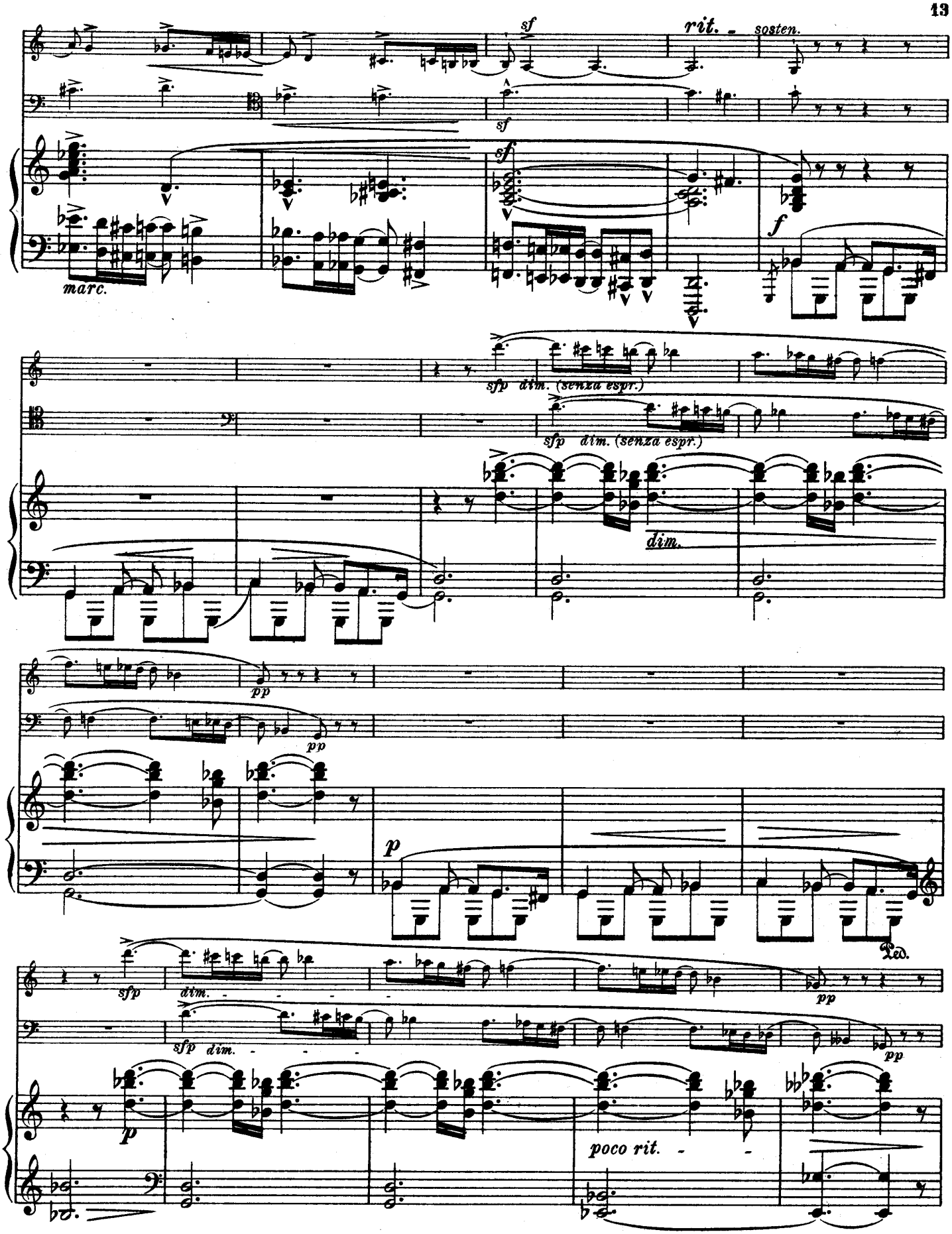

molto cresc.
p
p
p
p
p dolce
p
p
cresc.
p
cresc.
dolce

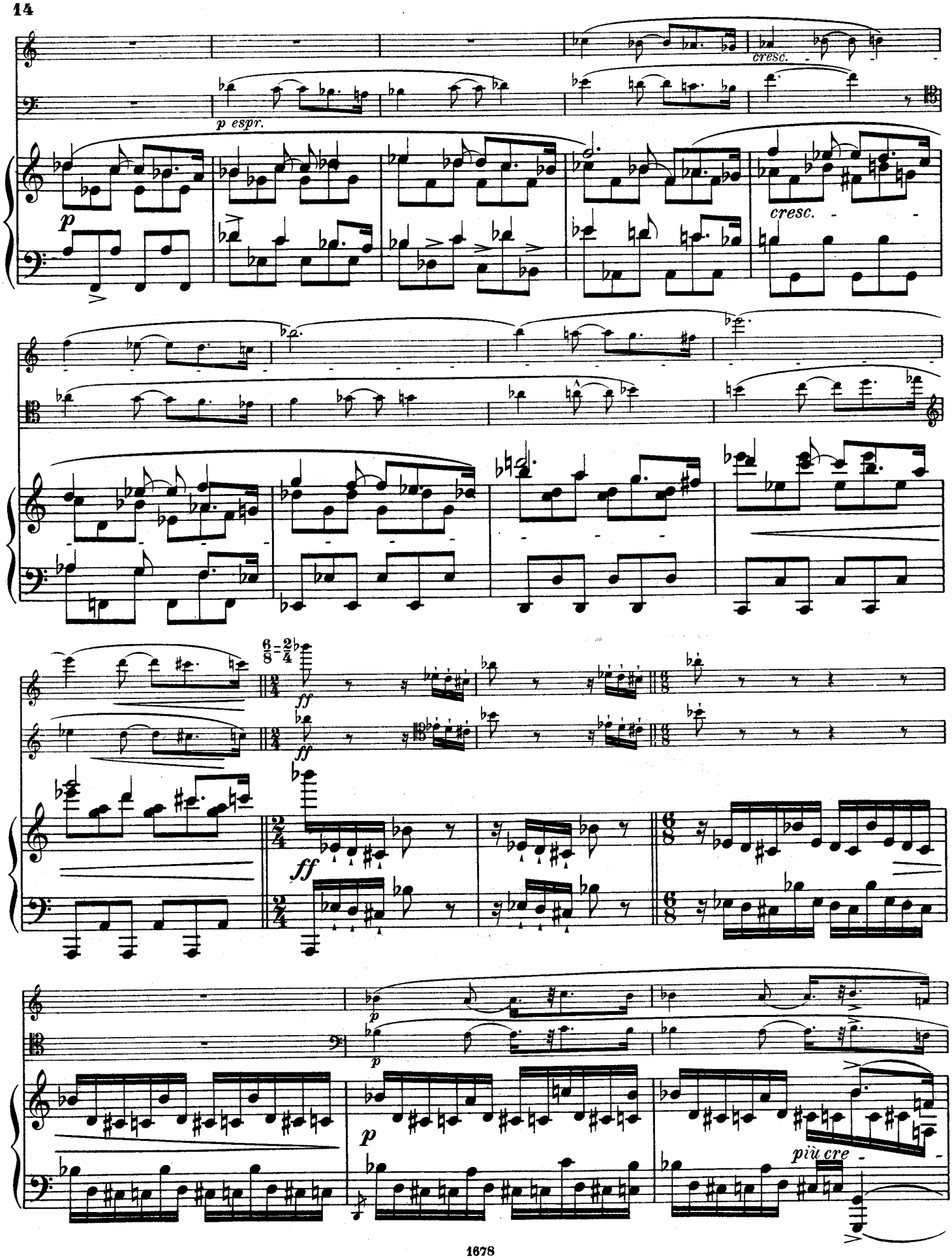

pp
f
p
espr.
Ped.
mf
f espr.

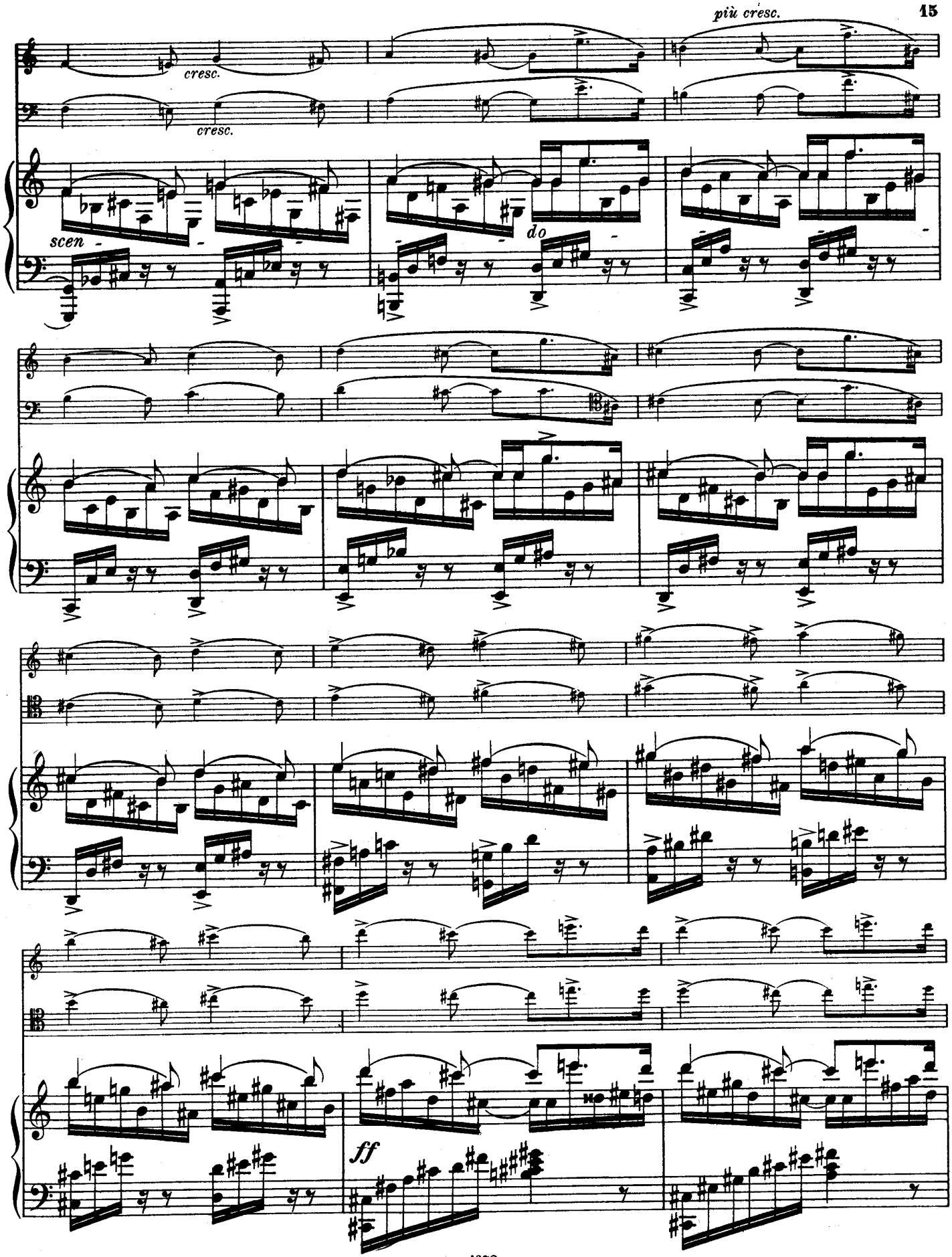

dolce
dolce
rit.
a tempo
C Tranquillo.
rit.
Tranquillo.
rit.
espr.
cresc.

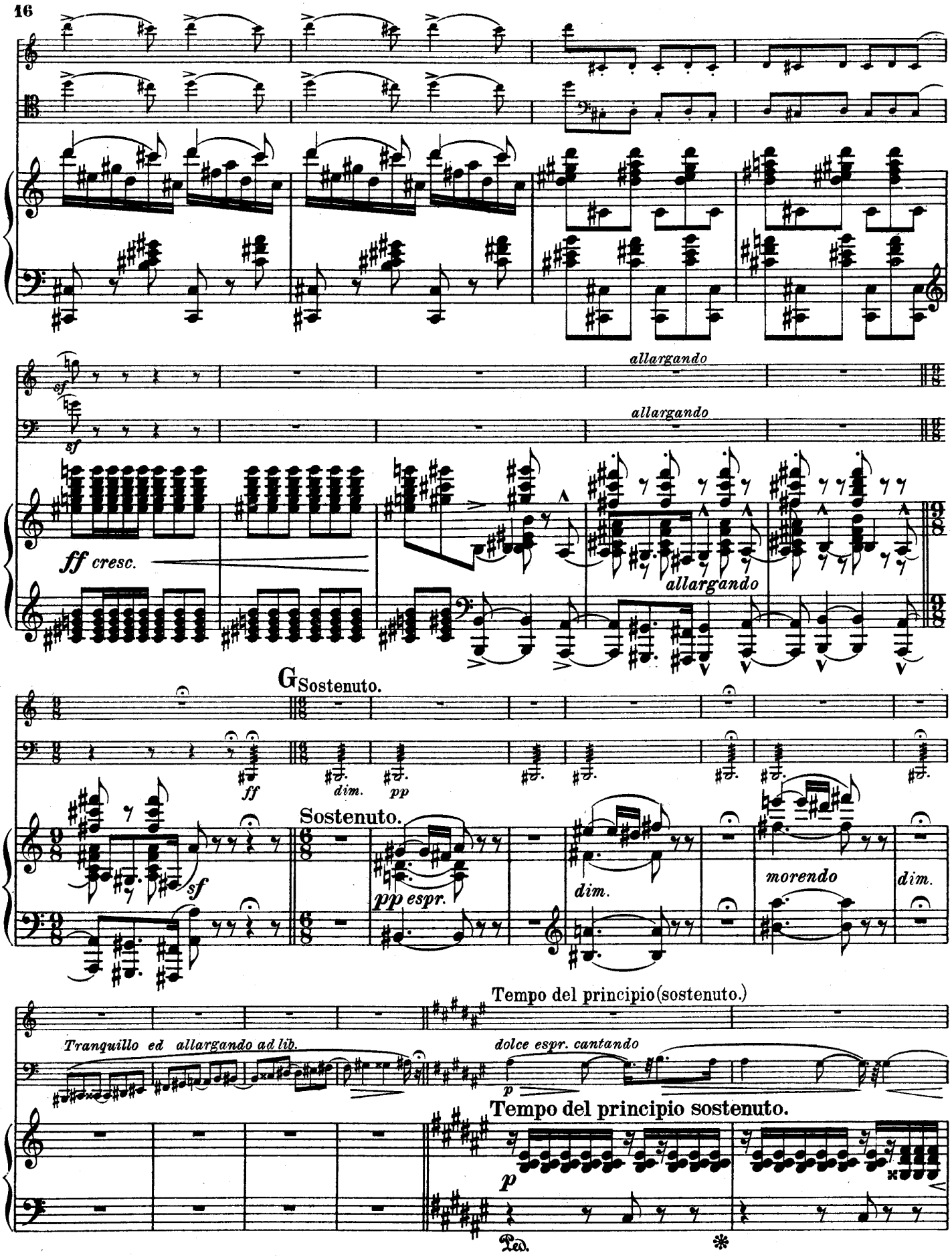

Più tranquillo.
p espr.
p espr.
Più tranquillo.
mf
pp
espr.
m.d.
p
Ped.
Ped.
mf
mezza voce
pp
pp
Ped.
Ped.
Ped.
legato
pp
pp
8
p
p
pp
Ped.
Ped.
Ped.
8

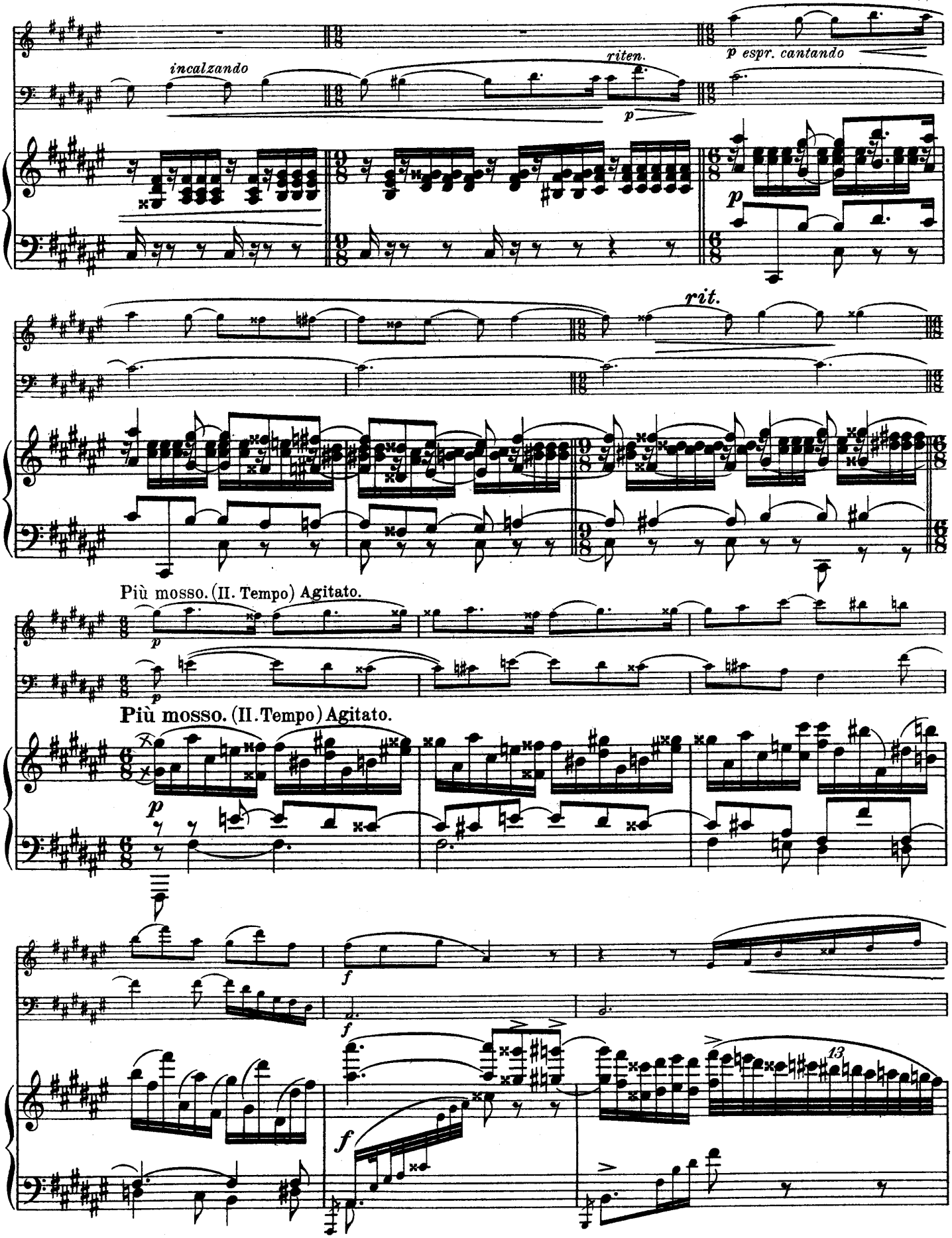

D
misterioso
pp
accel-
molto
a tempo
accelerando
sempre cresc.
rit.
E
con fuoco
ff
fff
cresc.

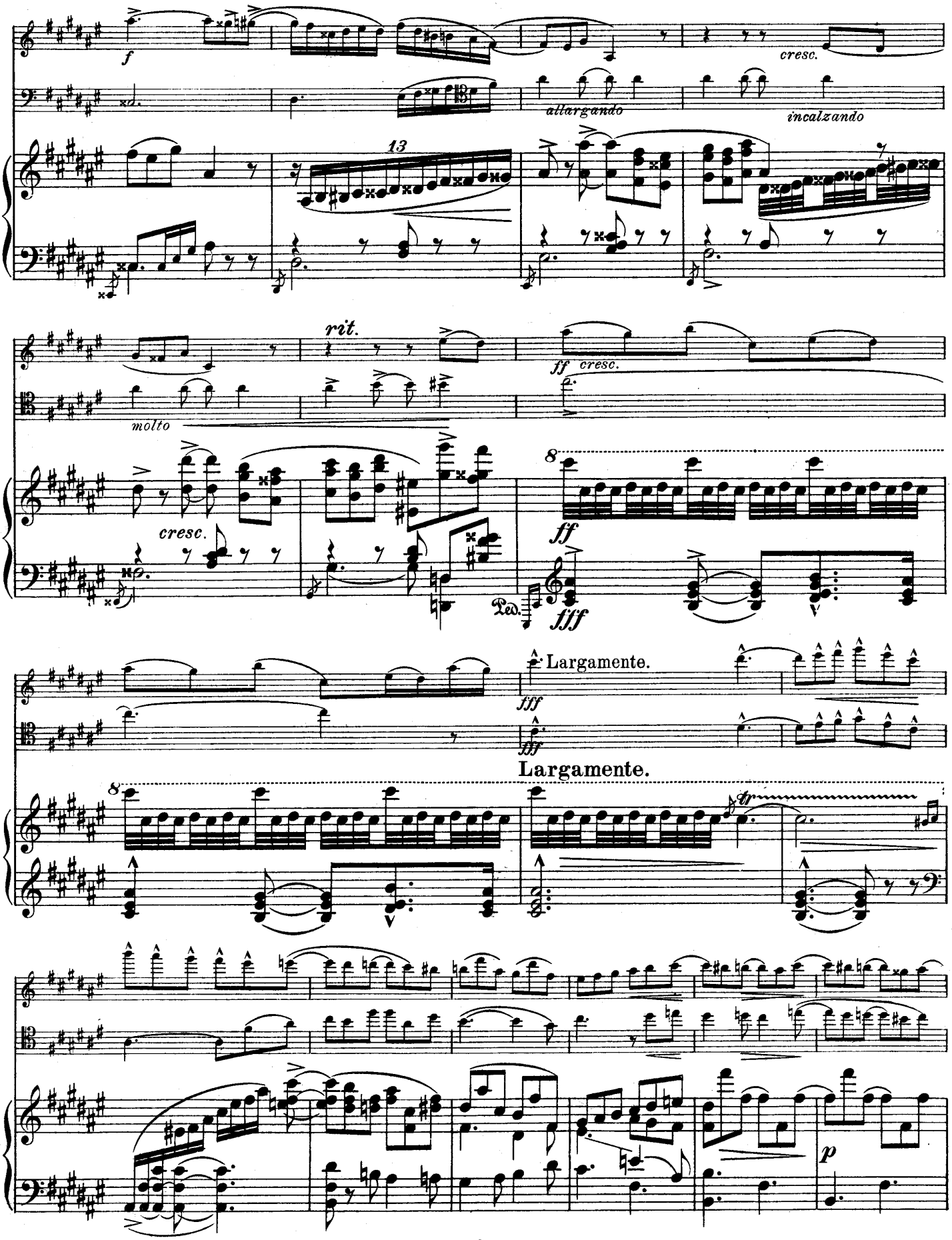

sf
rit.
sosten.
sf
sf
marc.
f
sfp dim. (senza espr.)
sfp dim. (senza espr.)
dim.
pp
pp
p
Ped.
sfp
dim.
pp
sfp dim.
pp
p
poco rit.

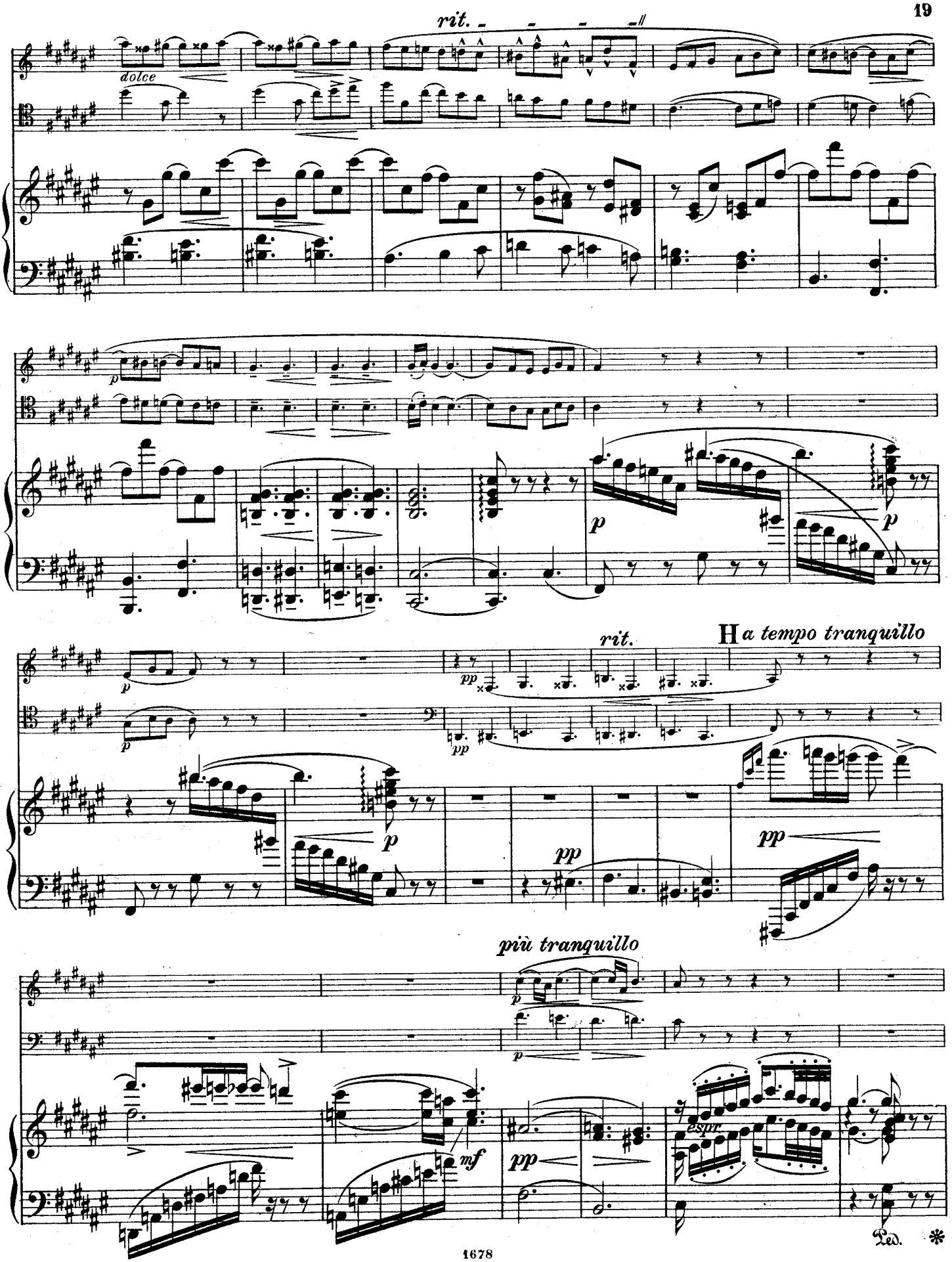

cresc.
p espr.
p
cresc.
6/8 - 2/4
ff
ff
p
p
più cre

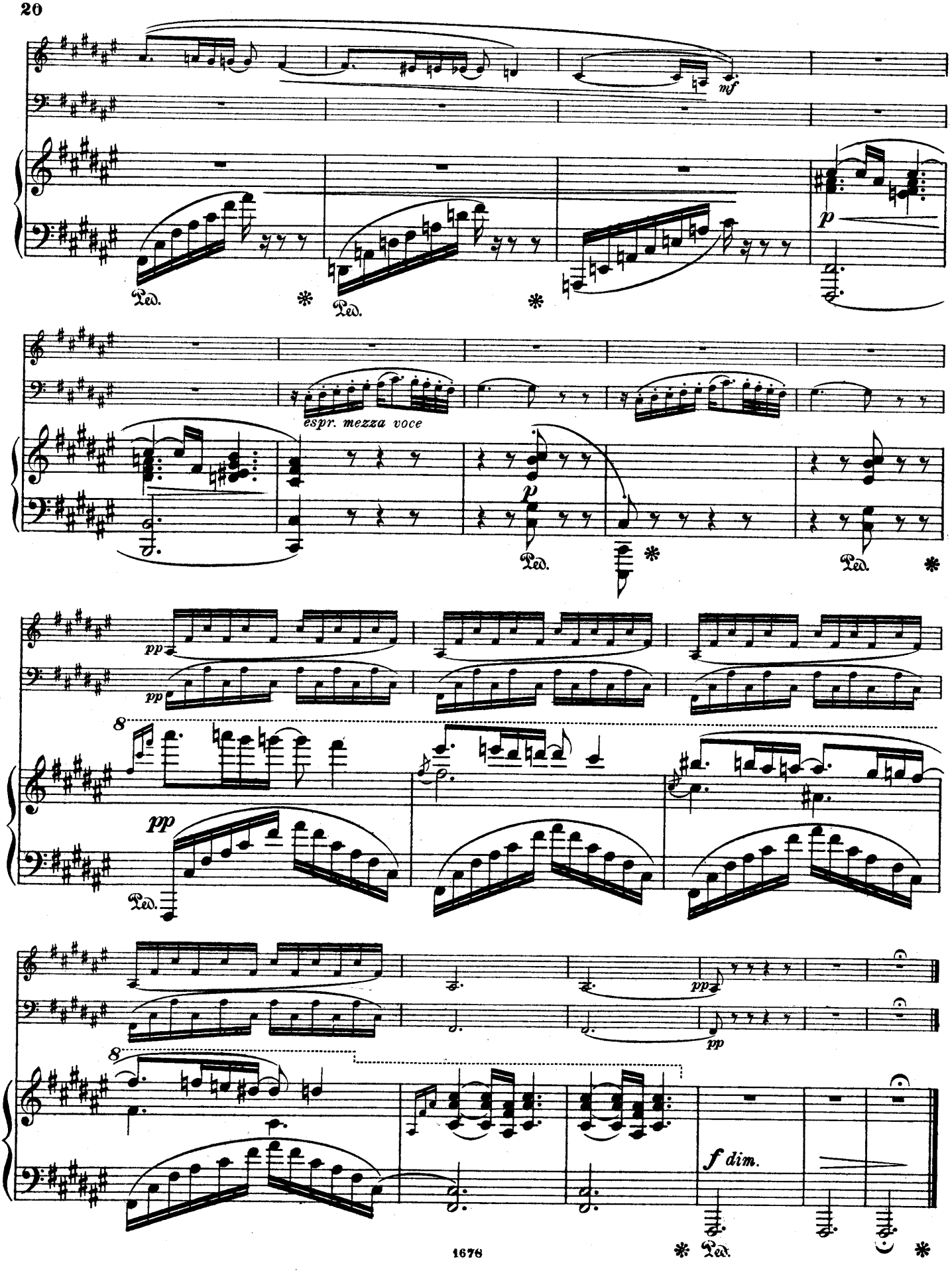

più cresc.
cresc.
cresc.
scen -
do
ff


allargando
allargando
ff cresc.
allargando
G Sostenuto.
ff
dim.
pp
Sostenuto.
sf
pp espr.
dim.
morendo
dim.
Tempo del principio (sostenuto.)
Tranquillo ed allargando ad lib.
dolce espr. cantando
p
Tempo del principio sostenuto.
p
Ped.
*

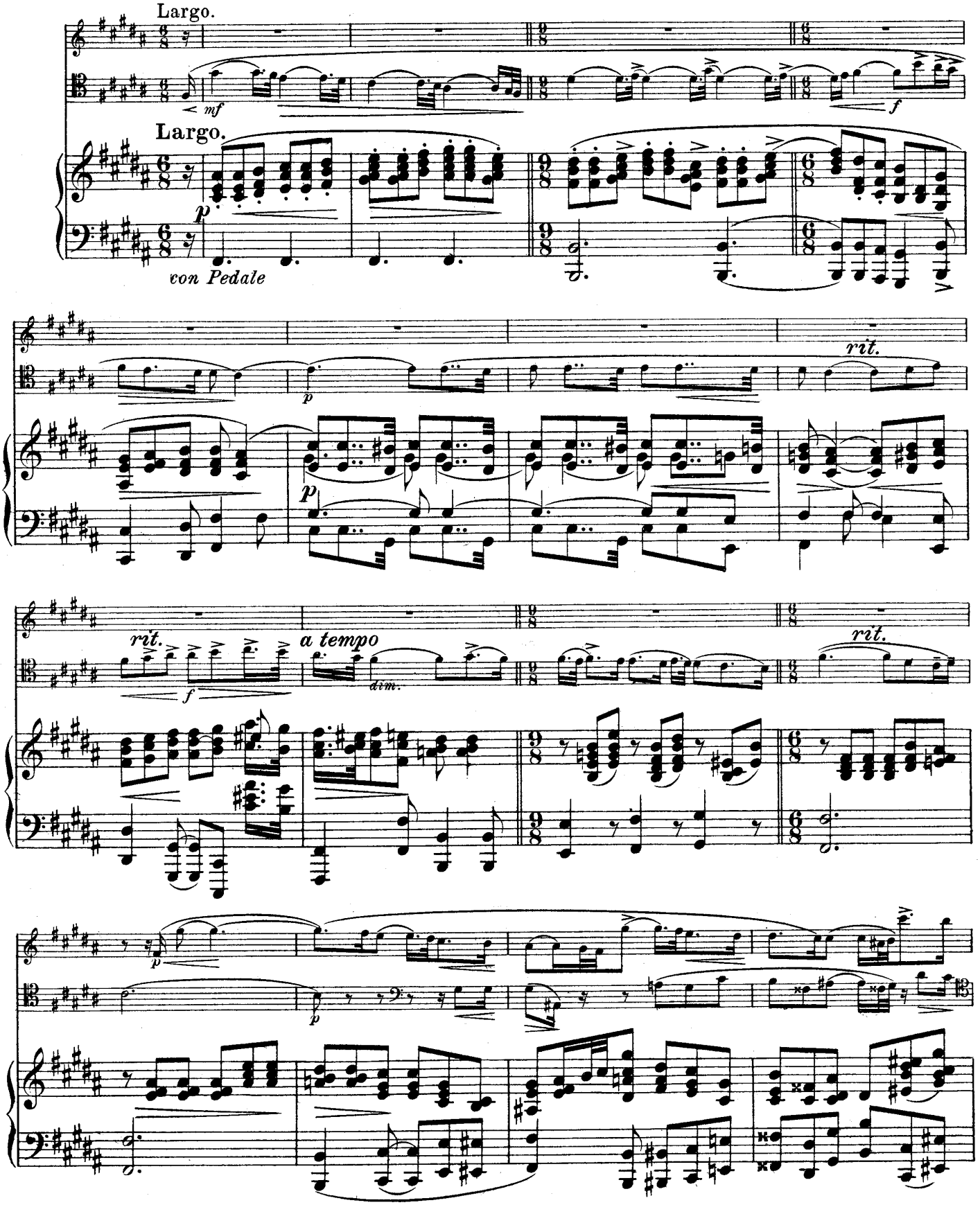

incalzando
riten.
p
p espr. cantando
p
rit.
Più mosso. (II. Tempo) Agitato.
p
Più mosso. (II. Tempo) Agitato.
p
f
f
f
13

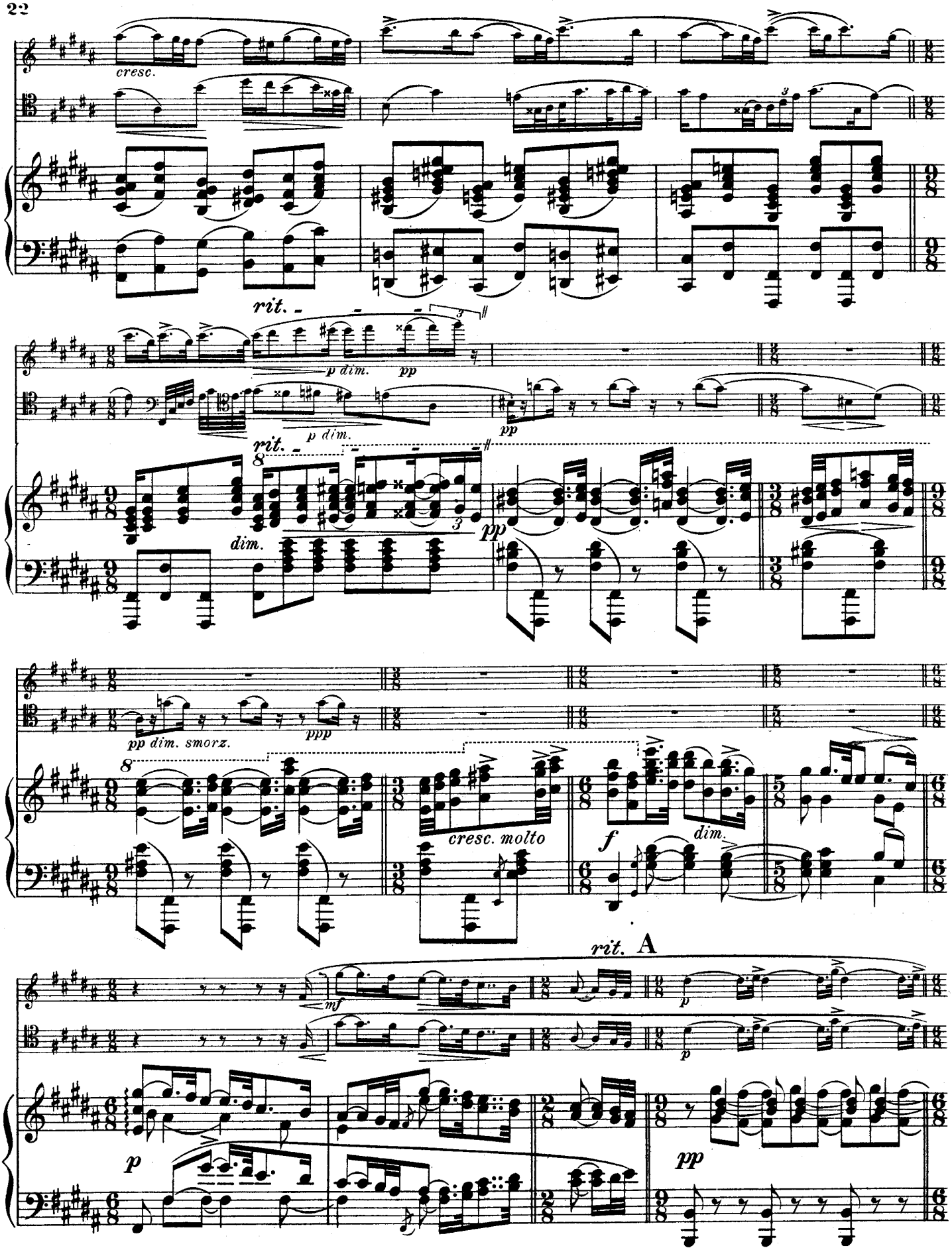

f
cresc.
allargando
incalzando
13
rit.
molto
ff cresc.
cresc.
ff
fff
Ped.
fff Largamente.
Largamente.
tr
p

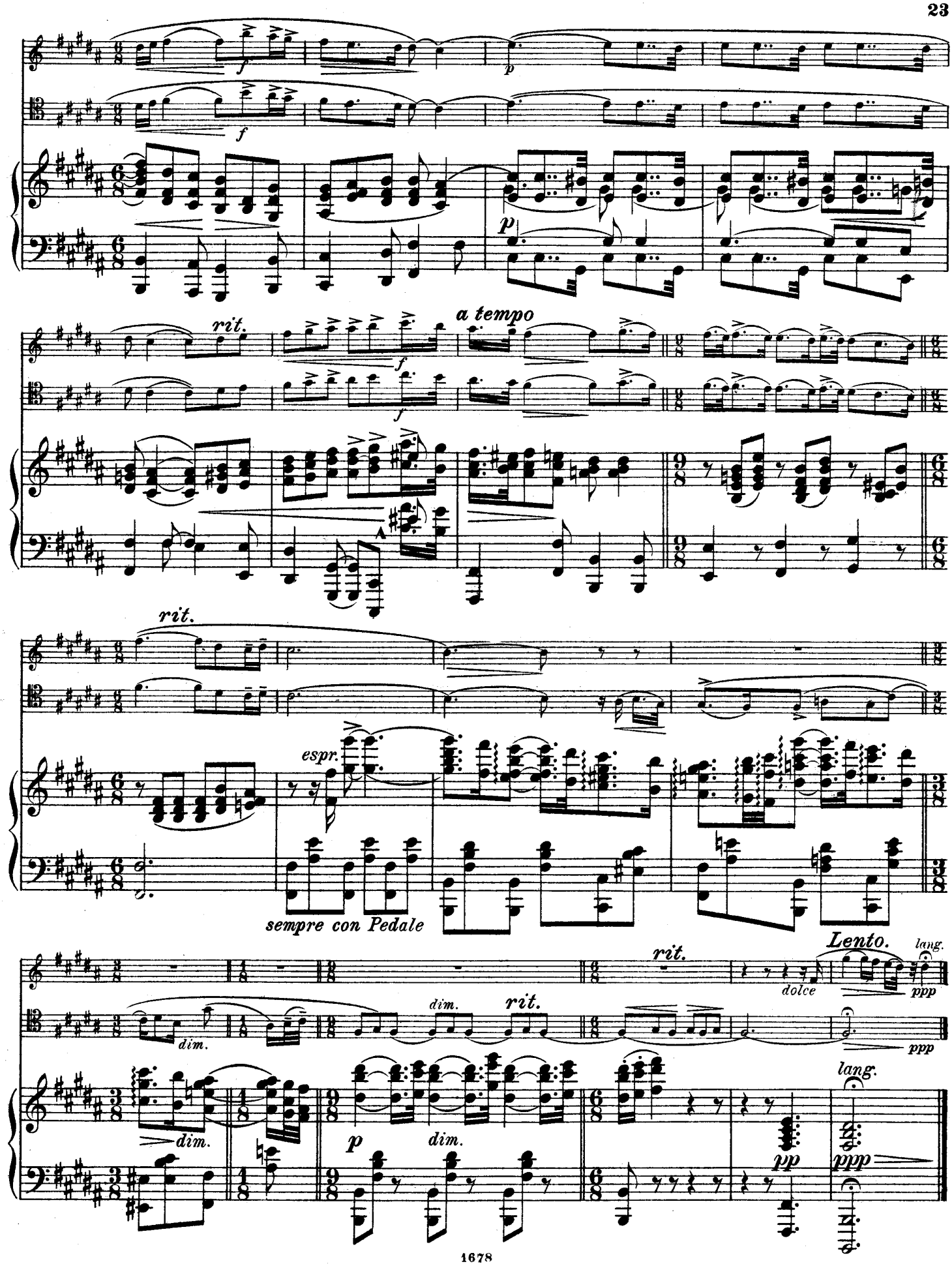

rit.
dolce
p
p
p
rit.
H a tempo tranquillo
pp
pp
pp
più tranquillo
p
p
espr.
mf
pp
Ped.
*


nf
p
Ped.
espr. mezza voce
pp
8
f dim.

II.

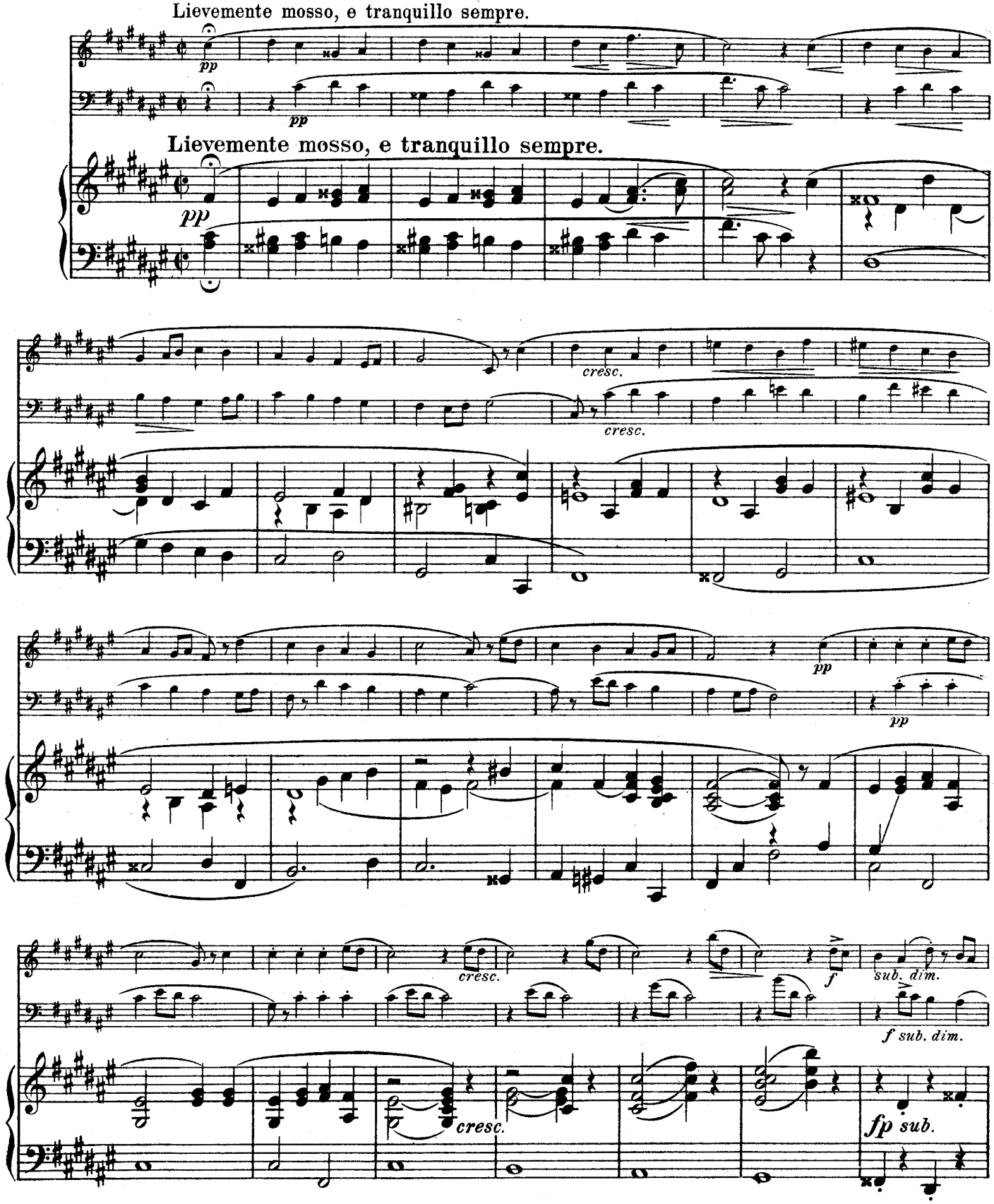


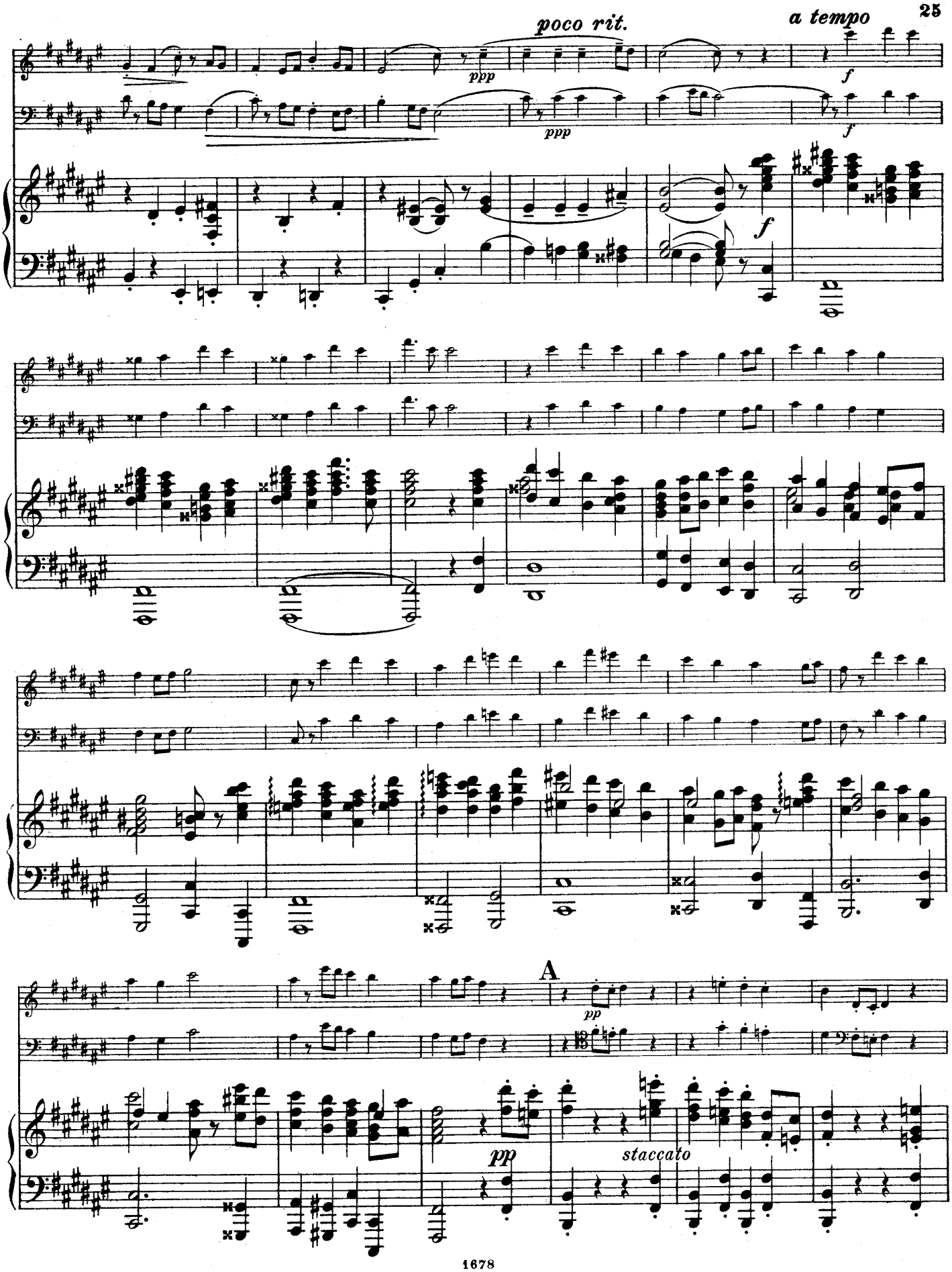

cresc.
rit.
p dim.
pp
rit.
p dim.
pp
rit.
dim.
pp
pp dim. smorz.
ppp
cresc. molto
f
dim.
rit.
A
mf
p
p
p
pp

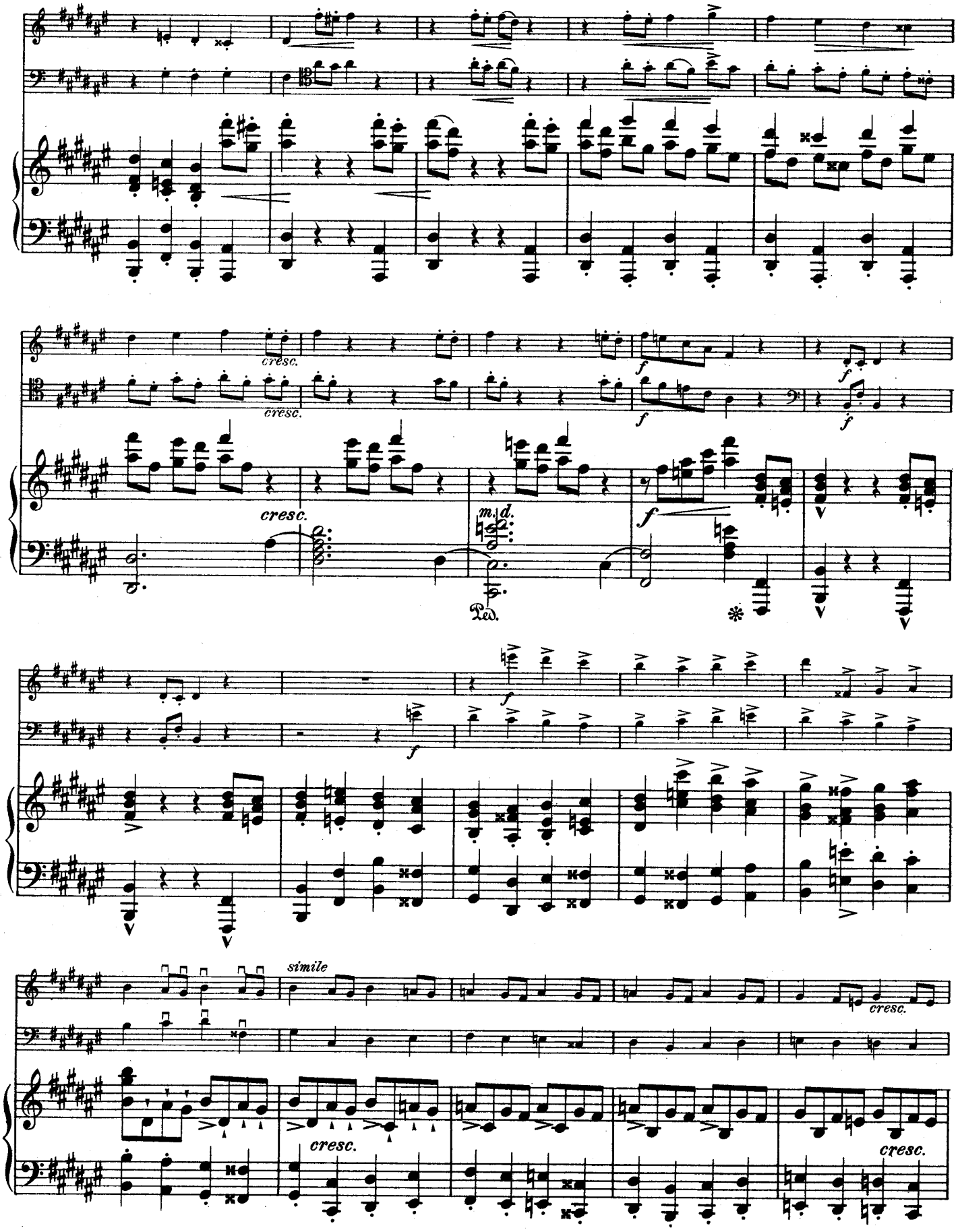

f
p
rit.
a tempo
A
espr.
sempre con Pedale
dim.
Lento.
lang.
dolce
ppp
pp

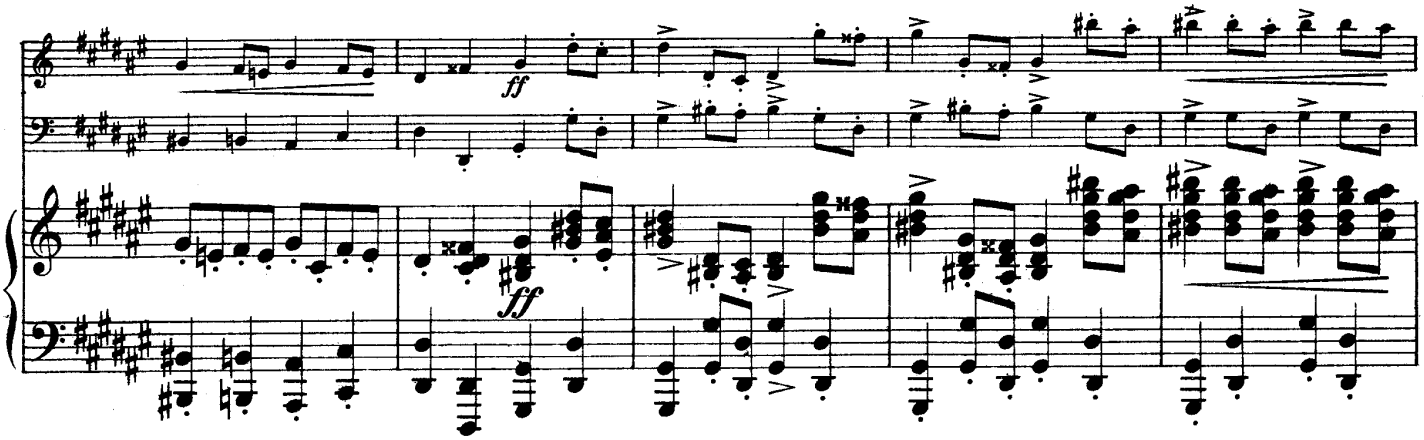
III.

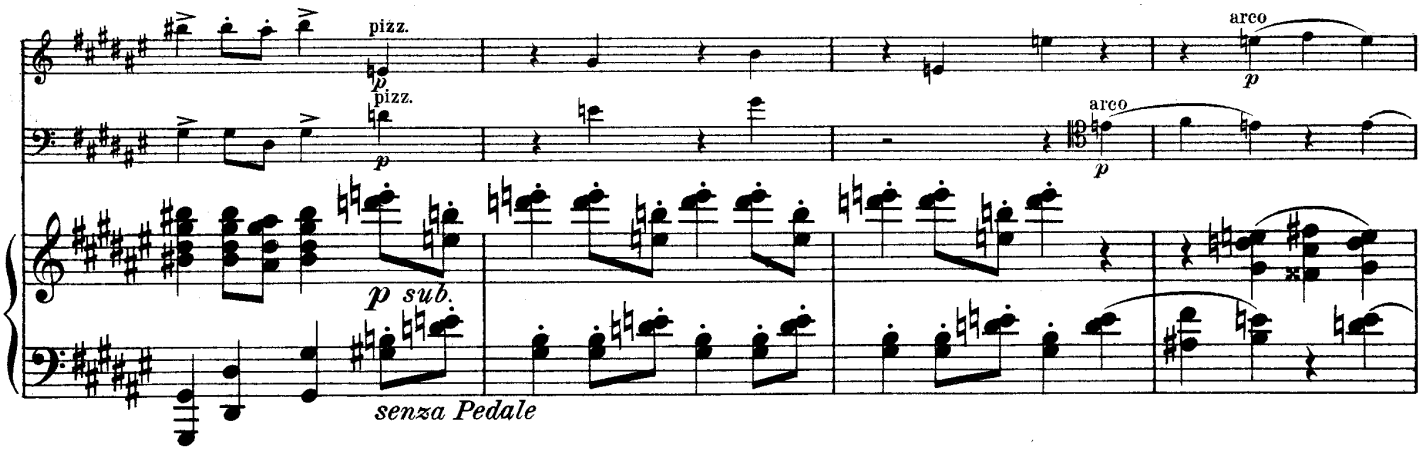
Lievemente mosso, e tranquillo sempre.



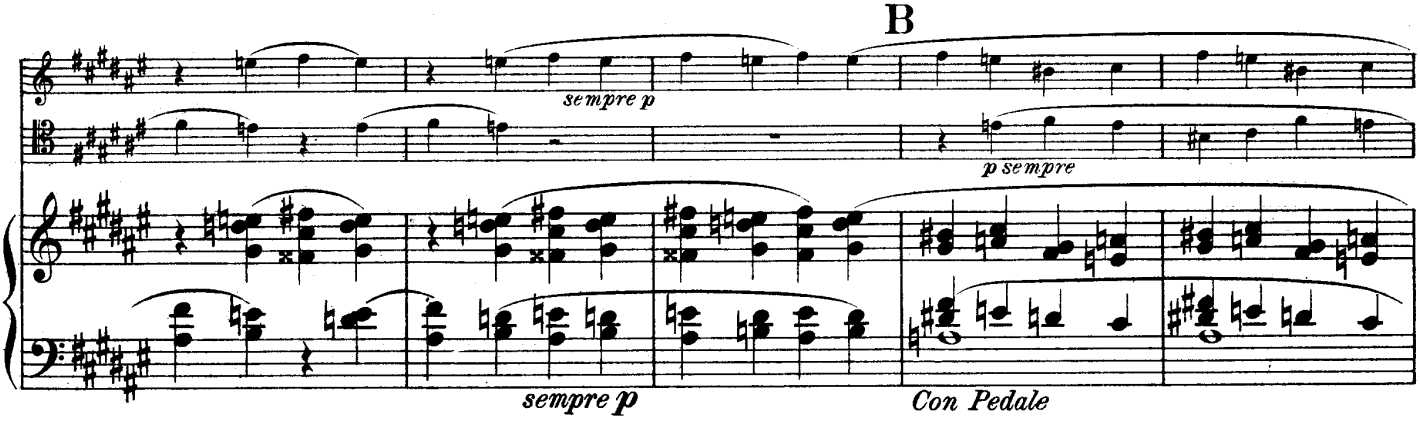

poco rit.
a tempo
ppp
ppp
f
f
f
A
pp
pp
staccato

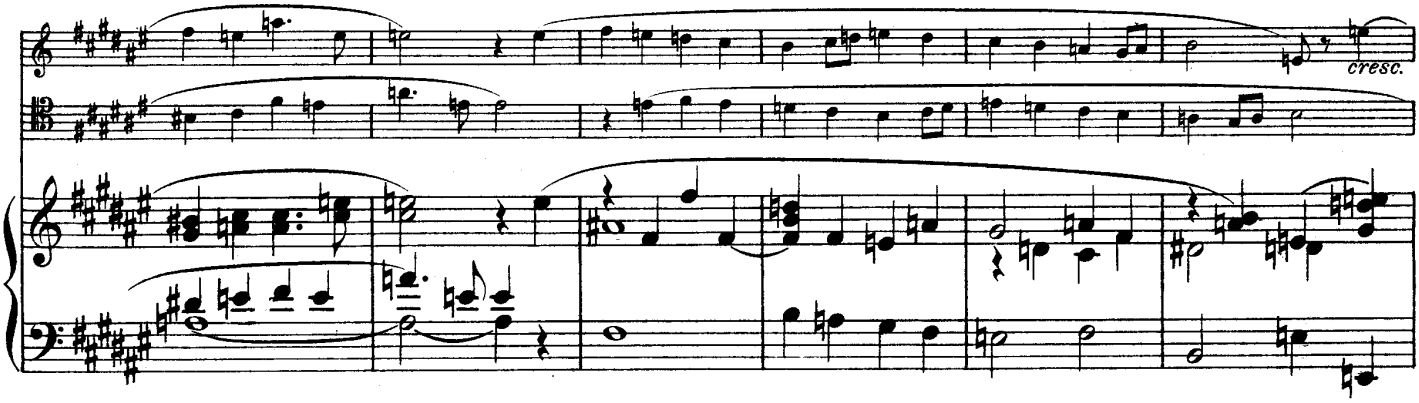

cresc.
cresc.
f
f
cresc.
m. d.
Ped.
f
f
simile
cresc.
cresc.
cresc.

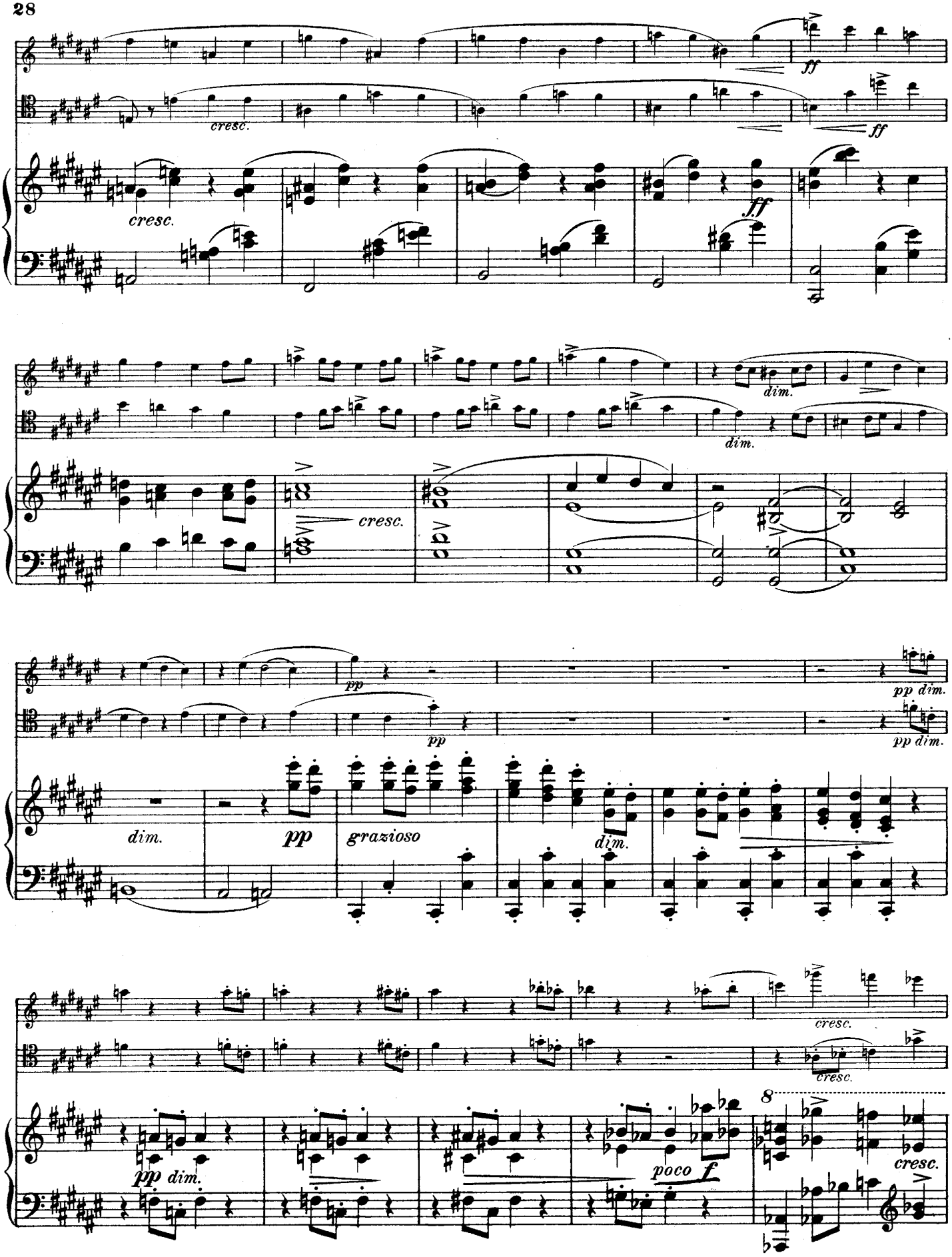

ff
ff

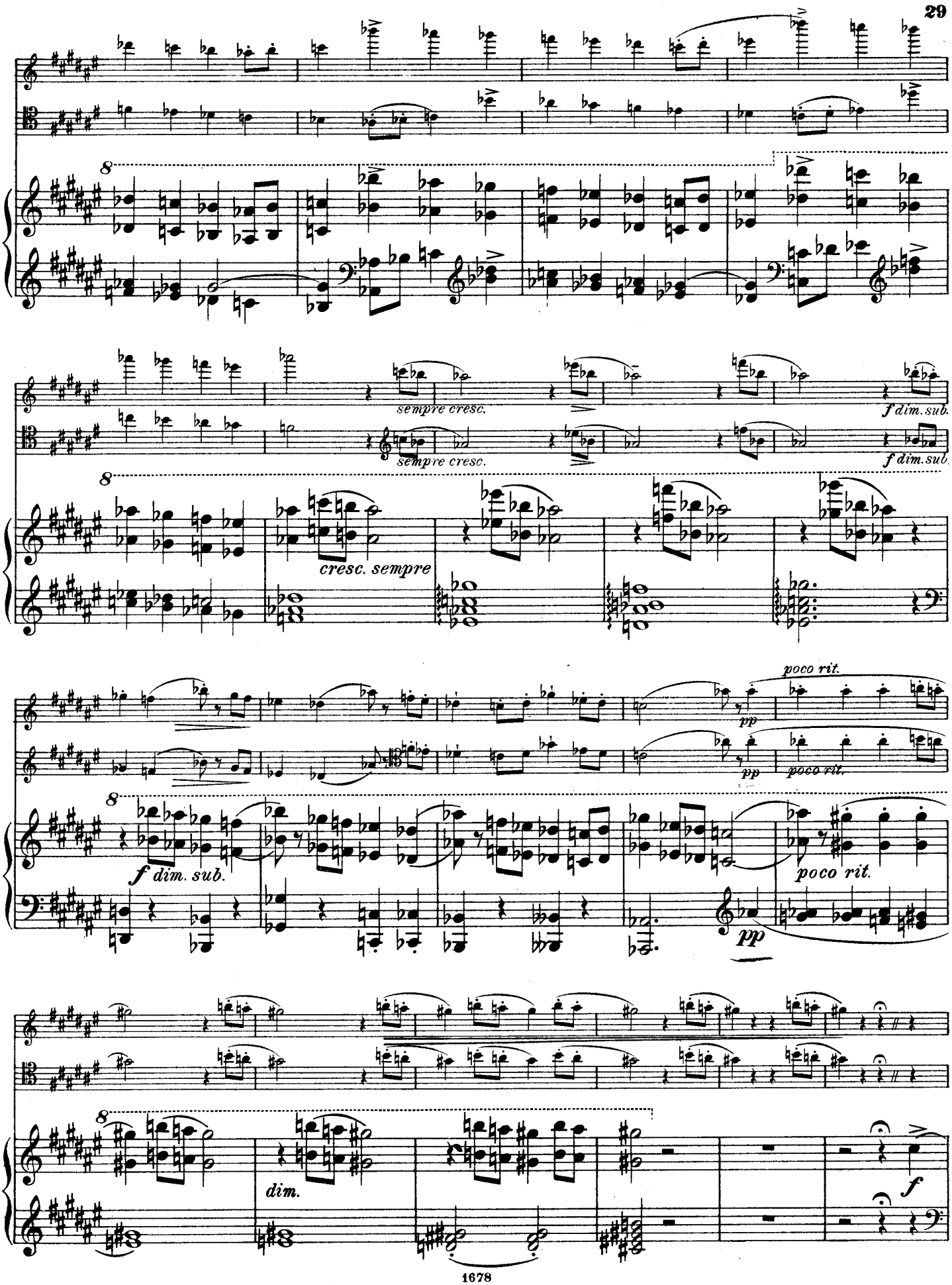

pizz.
p
pizz.
p
arco
p
arco
p
p sub.
senza Pedale

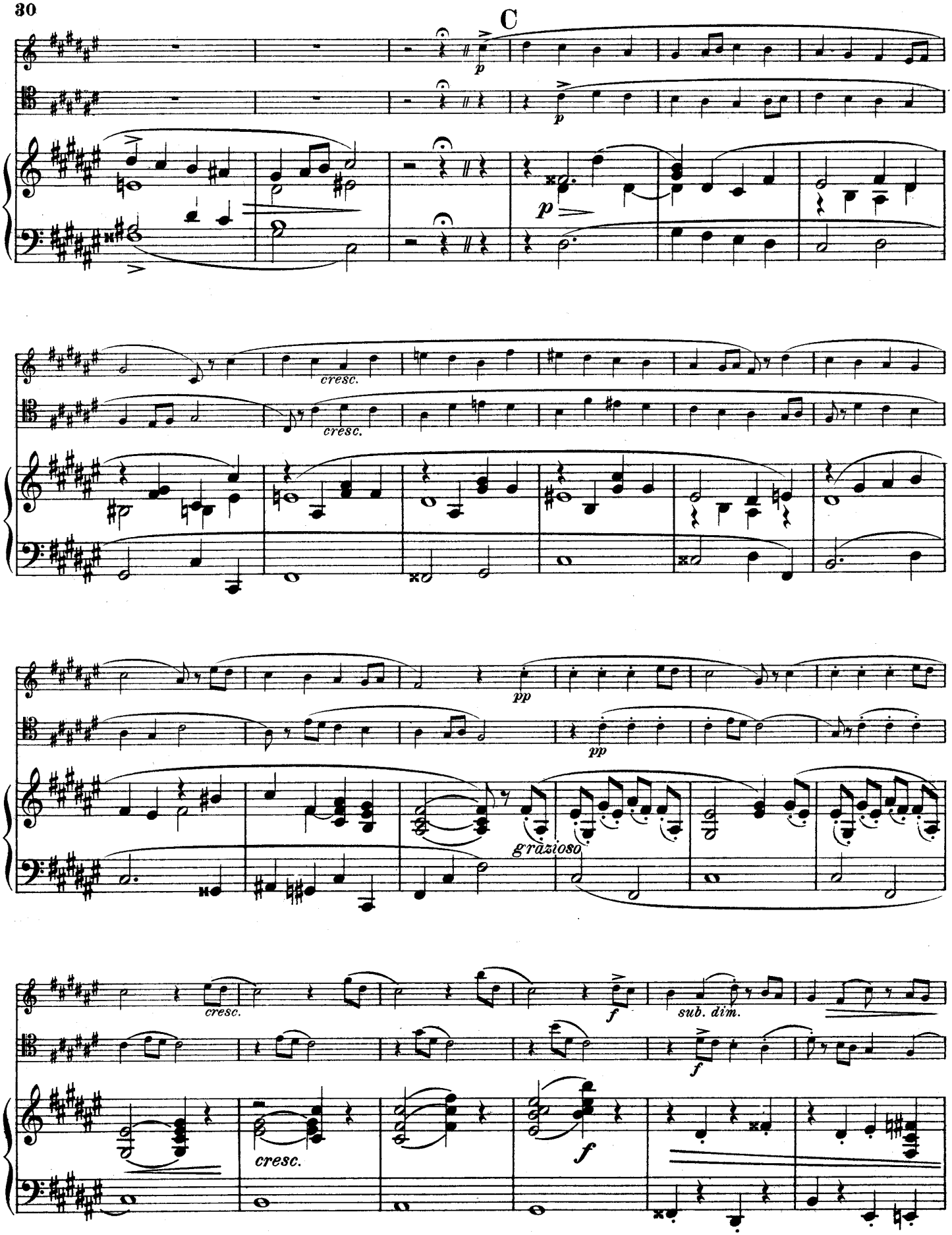
B


sempre p
p sempre
sempre p
Con Pedale


cresc.


ff
cresc.
ff
cresc.
ff
dim.
dim.
cresc.
pp
pp dim.
pp
pp dim.
dim.
pp
grazioso
dim.
cresc.
cresc.
pp dim.
poco f
8
cresc.


sempre cresc.
f dim. sub.
cresc. sempre
poco rit.
pp
dim.
f


C
p
p
p
cresc.
cresc.
pp
pp
gräzioso
cresc.
f
sub. dim.
f
cresc.
f

poco rit. - - - a tempo

ppp ppp dim. dim. pp pp

a tempo

poco rit.

ppp p p f p

rit. - - - - - - più rit. Adagio.

rit. rit. Adagio.

più rit.

TRIO

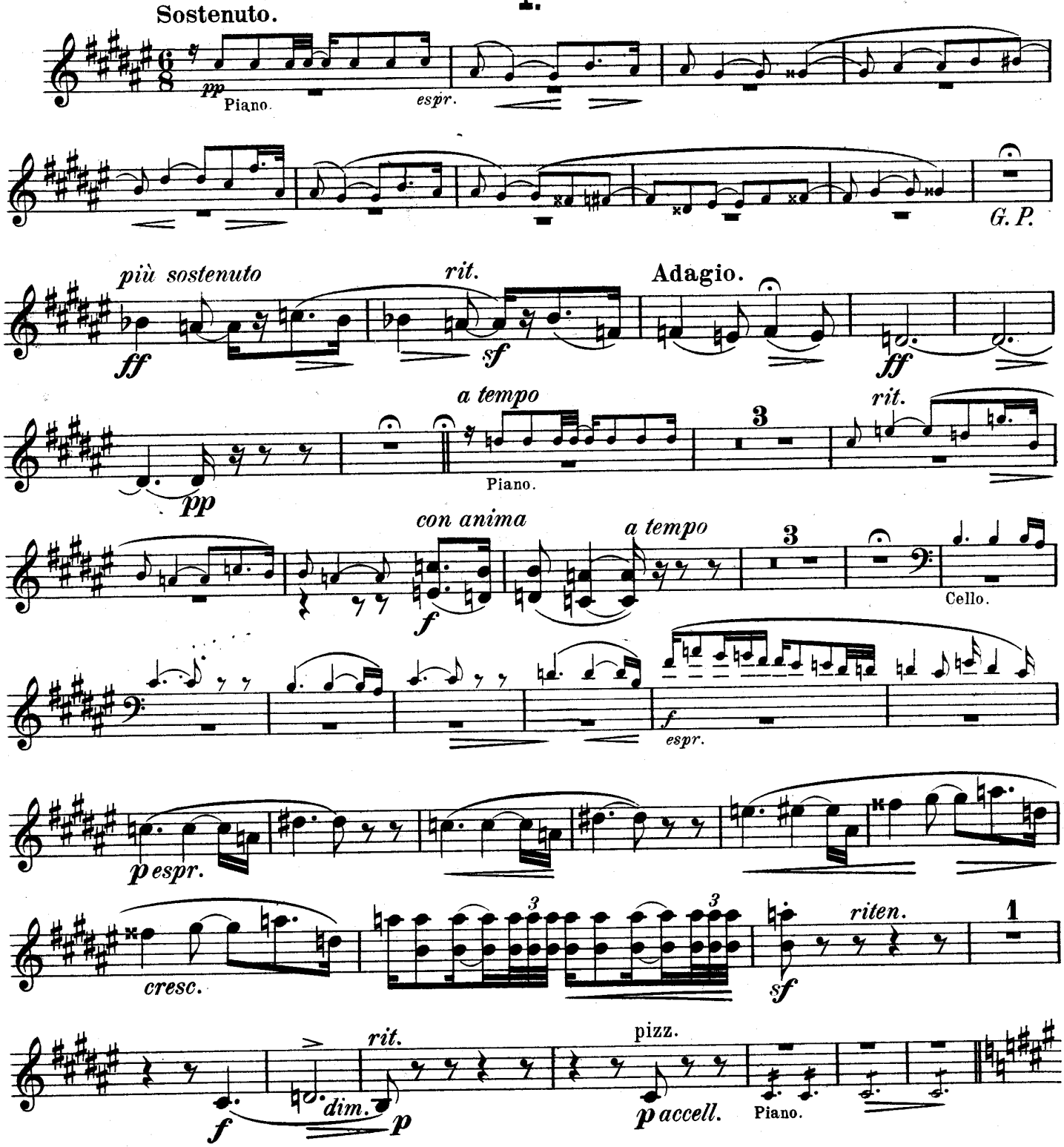
(in Fis.)

Componirt August 1900.

Violine.

I.

E. Wolf-Ferrari, Op. 7.



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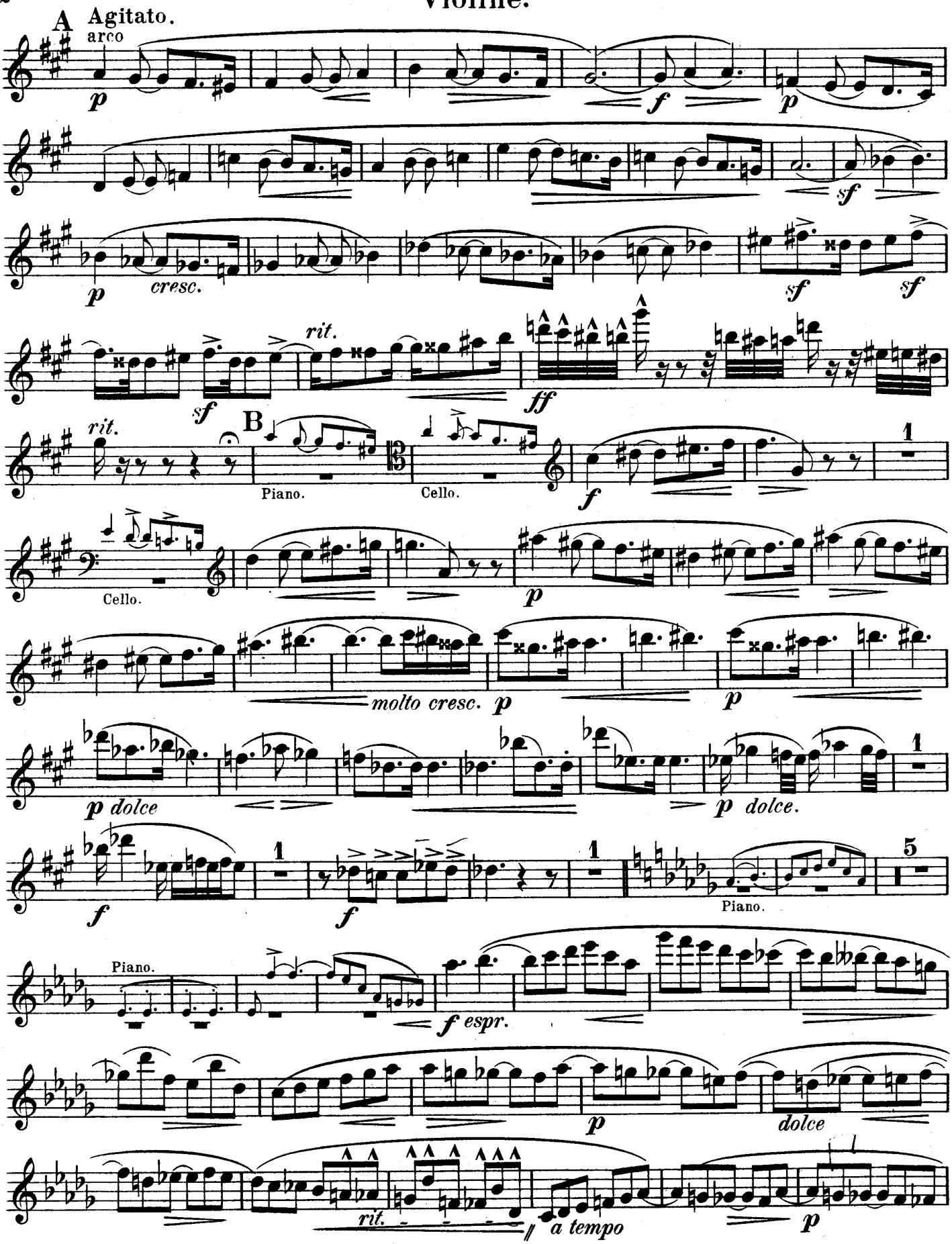
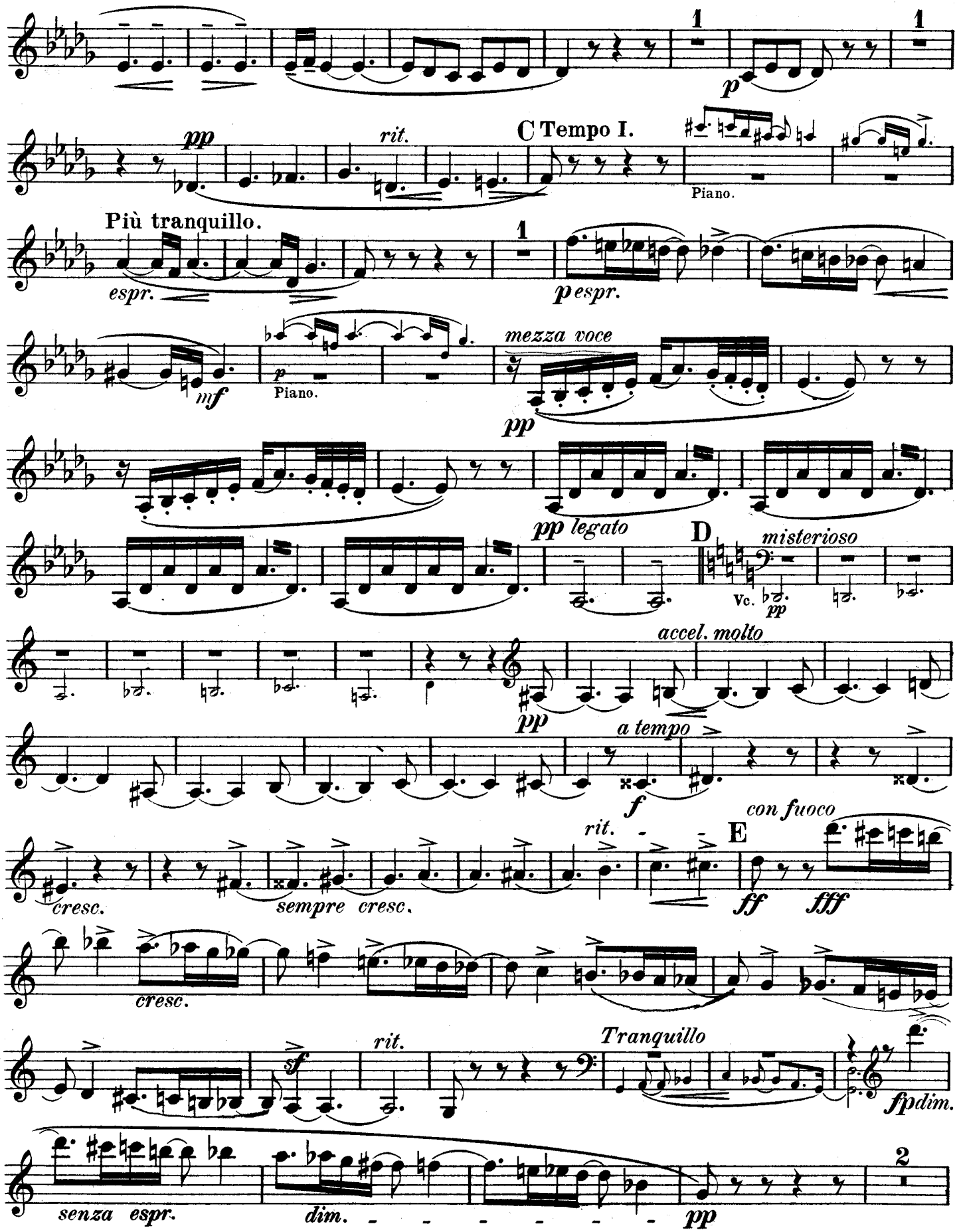
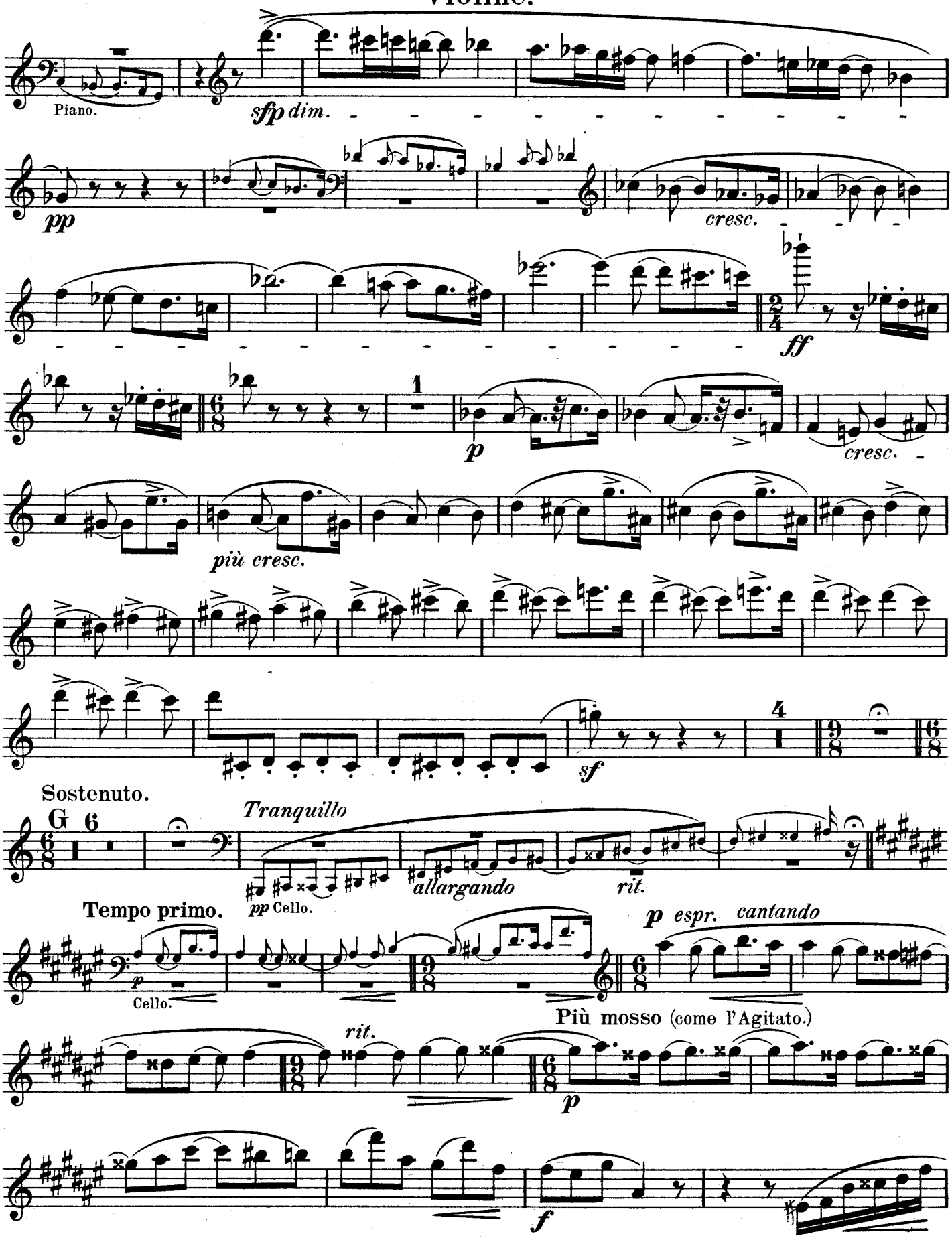
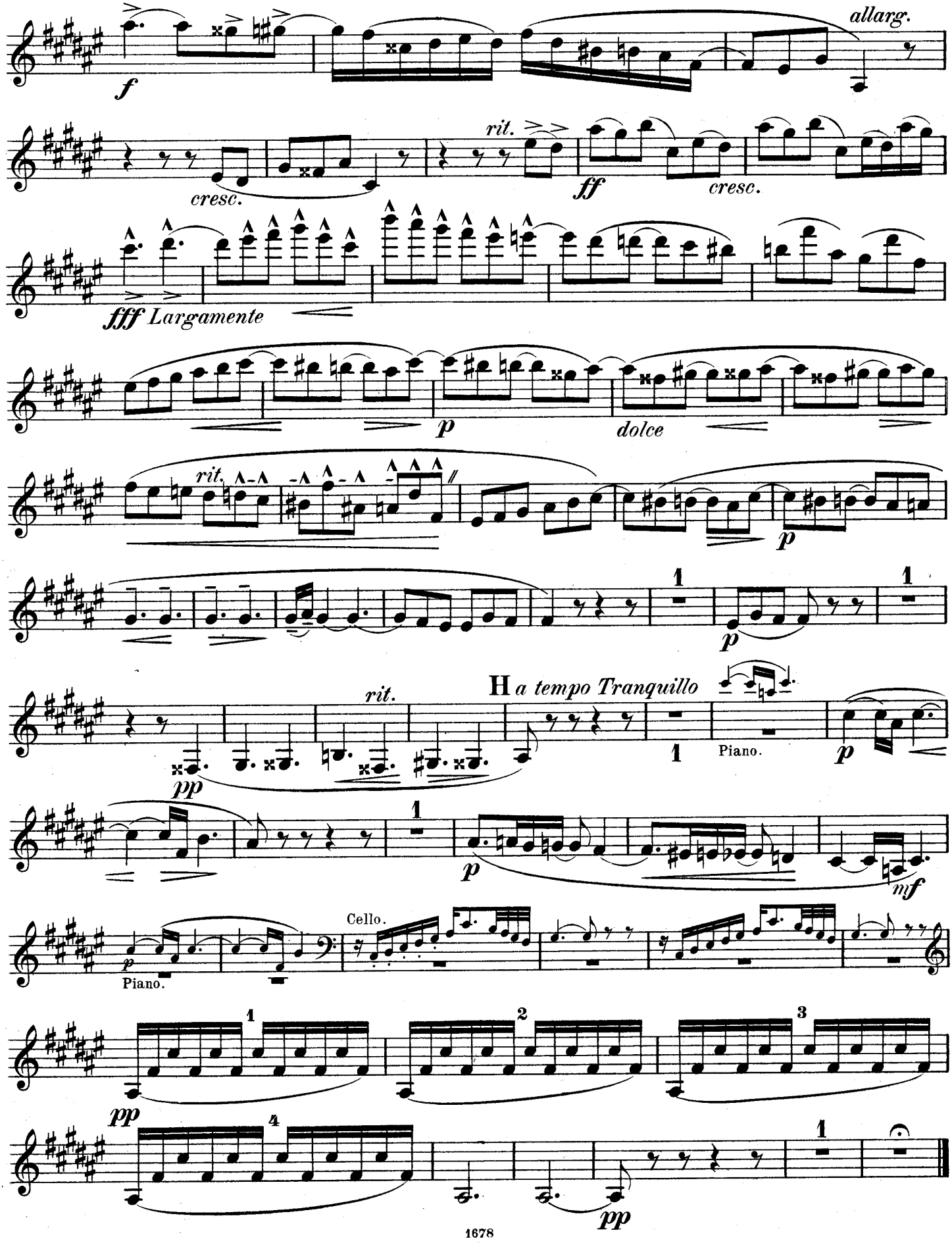
Violine.


A
Agitato.
arco
p
f
p
sf
p
cresc.
sf
sf
rit.
sf
ff
rit.
B
Piano.
Cello.
f
1
Cello.
p
molto cresc.
p
p
p dolce
p dolce.
1
f
1
f
1
5
Piano.
Piano.
f espr.
p
dolce
rit.
a tempo
p


1
p
pp
rit.
C Tempo I.
Piano.
Più tranquillo.
espr.
1
p espr.
mf
p
Piano.
mezza voce
pp
pp legato
D
misterioso
Vc.
pp
accel. molto
pp
a tempo
f
con fuoco
rit.
E
cresc.
sempre cresc.
ff
fff
cresc.
rit.
Tranquillo
sf
fpdim.
senza espr.
dim.
pp
2

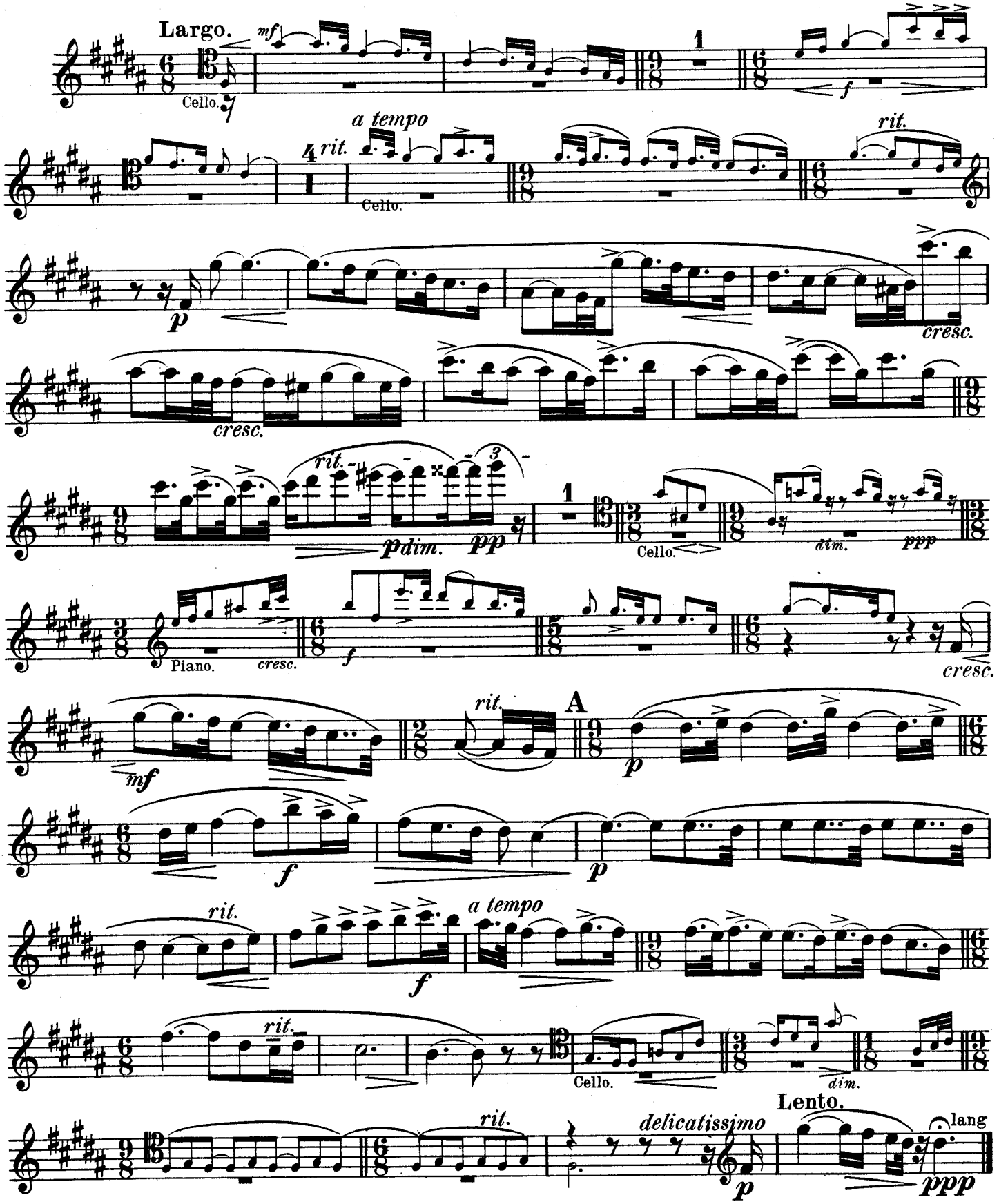
Violine.


Piano.
sfp dim.
pp
cresc.
ff
p
cresc.
più cresc.
sf
Sostenuto.
Tranquillo
pp Cello.
allargando
rit.
Tempo primo.
p
Cello.
p espr. cantando
Più mosso (come l'Agitato.)
rit.
p
f


allarg.
f
rit.
cresc.
ff
cresc.
fff Largamente
p
dolce
rit.
p
rit.
H a tempo Tranquillo
pp
Piano.
p
p
mf
Cello.
Piano.
pp
pp

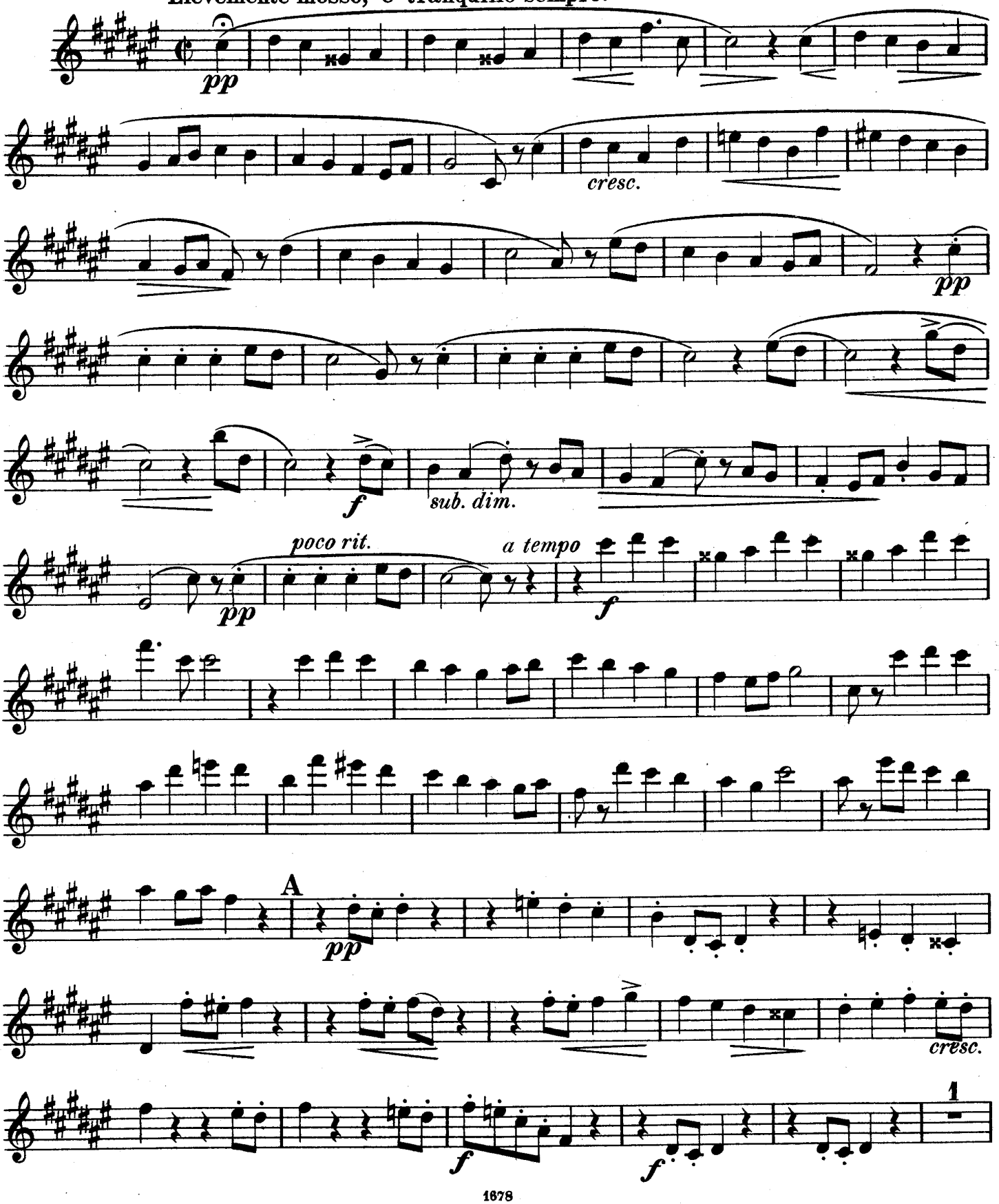
Violine.

II.

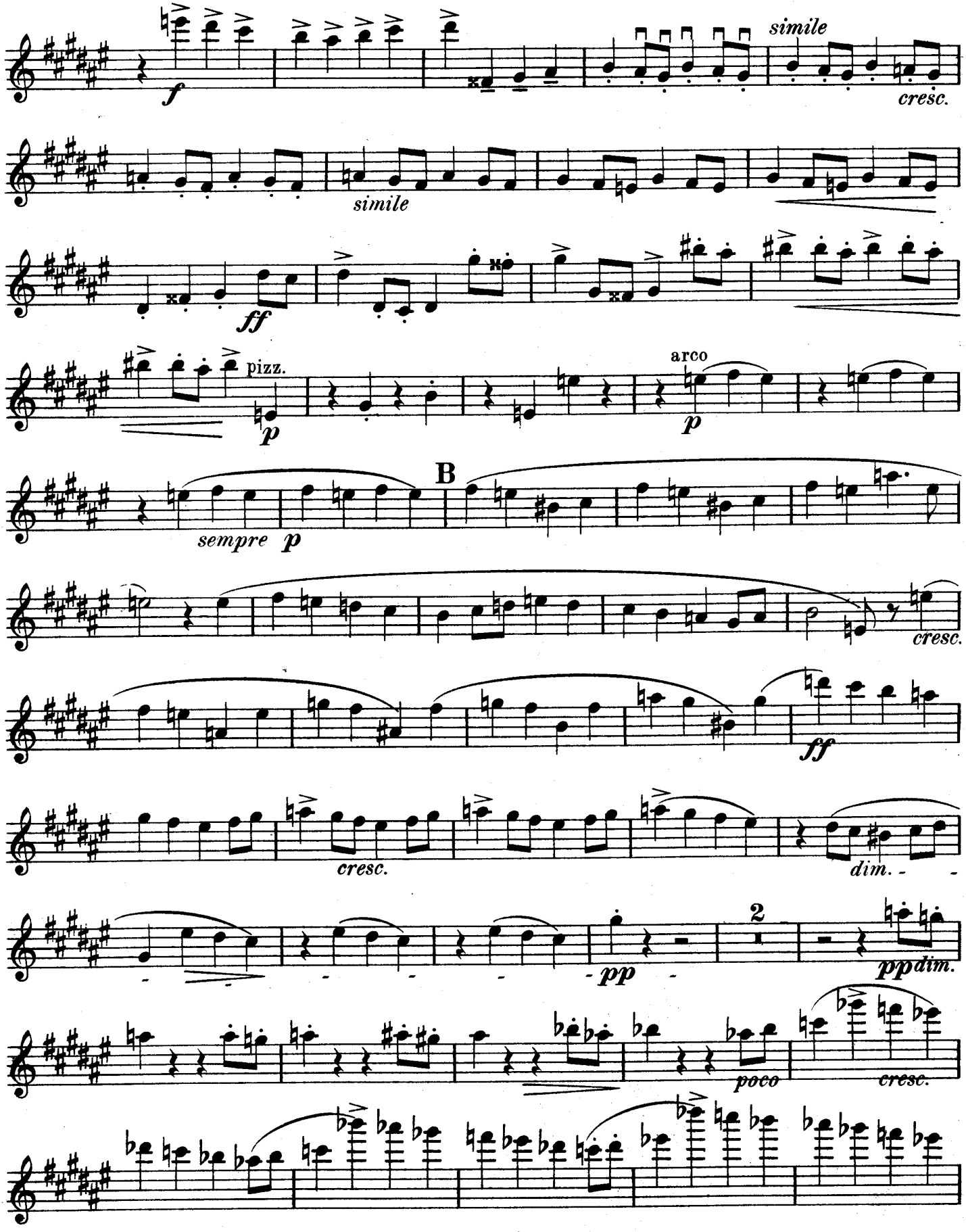

Largo.
mf
Cello.
1
f
a tempo
4 rit.
Cello.
rit.
p
cresc.
cresc.
rit.
3
pdim.
pp
1
Cello.
dim.
ppp
Piano.
cresc.
f
cresc.
mf
rit.
A
p
f
p
rit.
a tempo
f
rit.
Cello.
dim.
rit.
delicatissimo
Lento.
lang
p
ppp

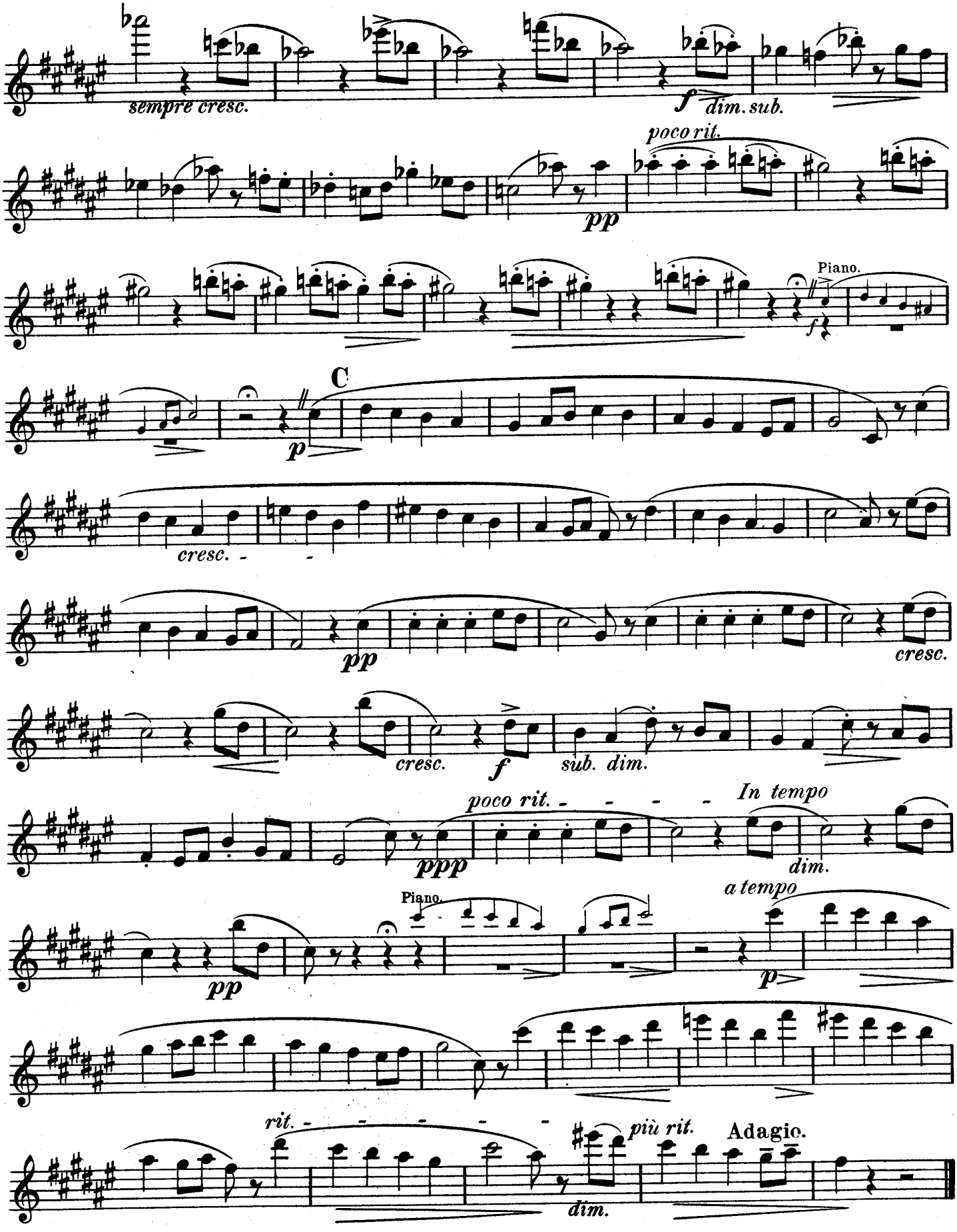
III.

Lievemente mosso, e tranquillo sempre.



Violine.


simile
cresc.
simile
ff
pizz.
p
arco
p
B
sempre p
cresc.
ff
cresc.
dim.
2
pp
ppdim.
poco
cresc.


sempre cresc.
f
dim. sub.
poco rit.
pp
Piano.
f
C
p
cresc.
pp
cresc.
cresc.
f
sub. dim.
poco rit.
In tempo
ppp
dim.
Piano.
a tempo
pp
p
rit.
più rit.
Adagio.
dim.

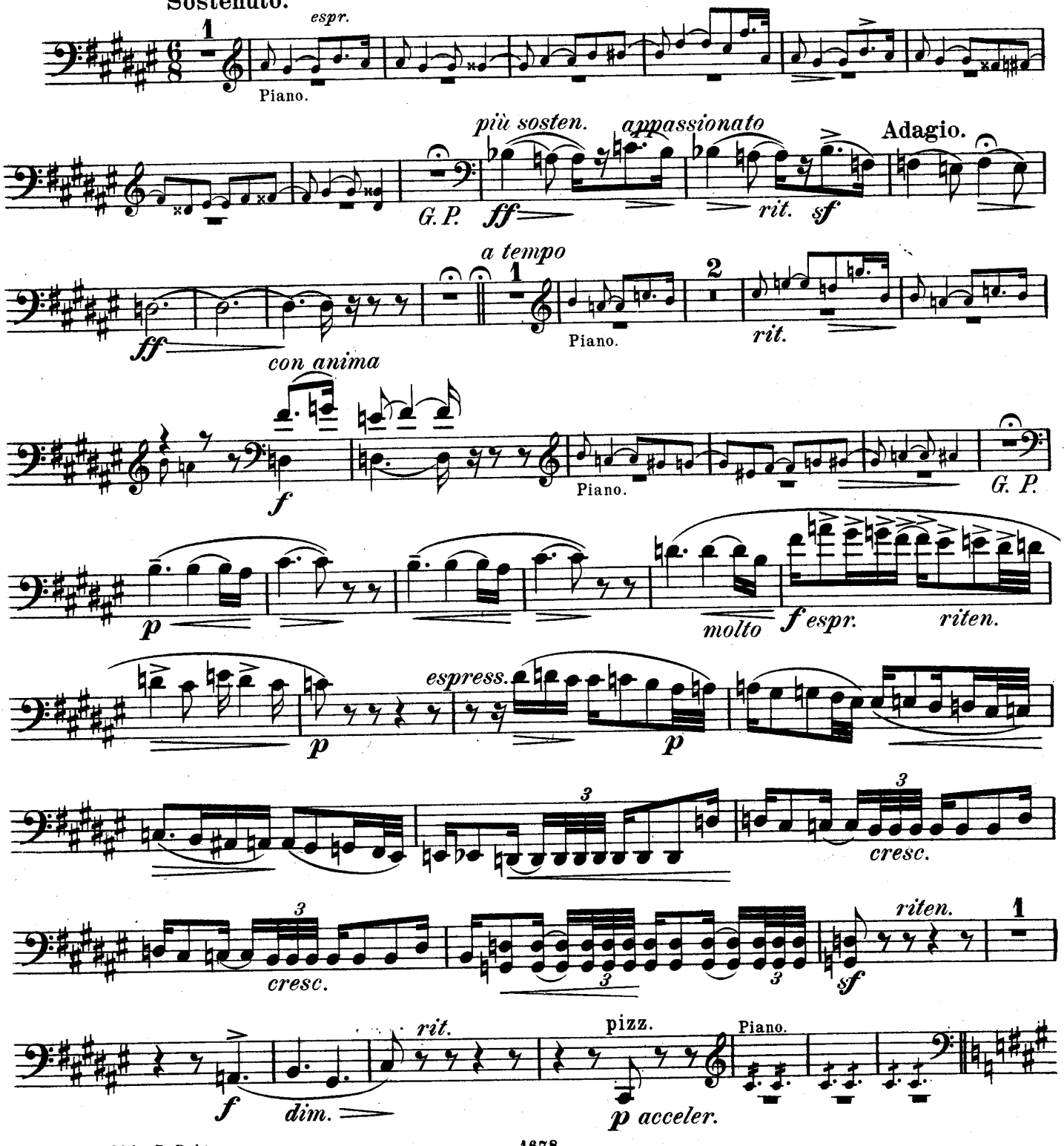
TRIO
(in Fis.)

Componirt August 1900.

Violoncell.

I.

E. Wolf-Ferrari, Op. 7.



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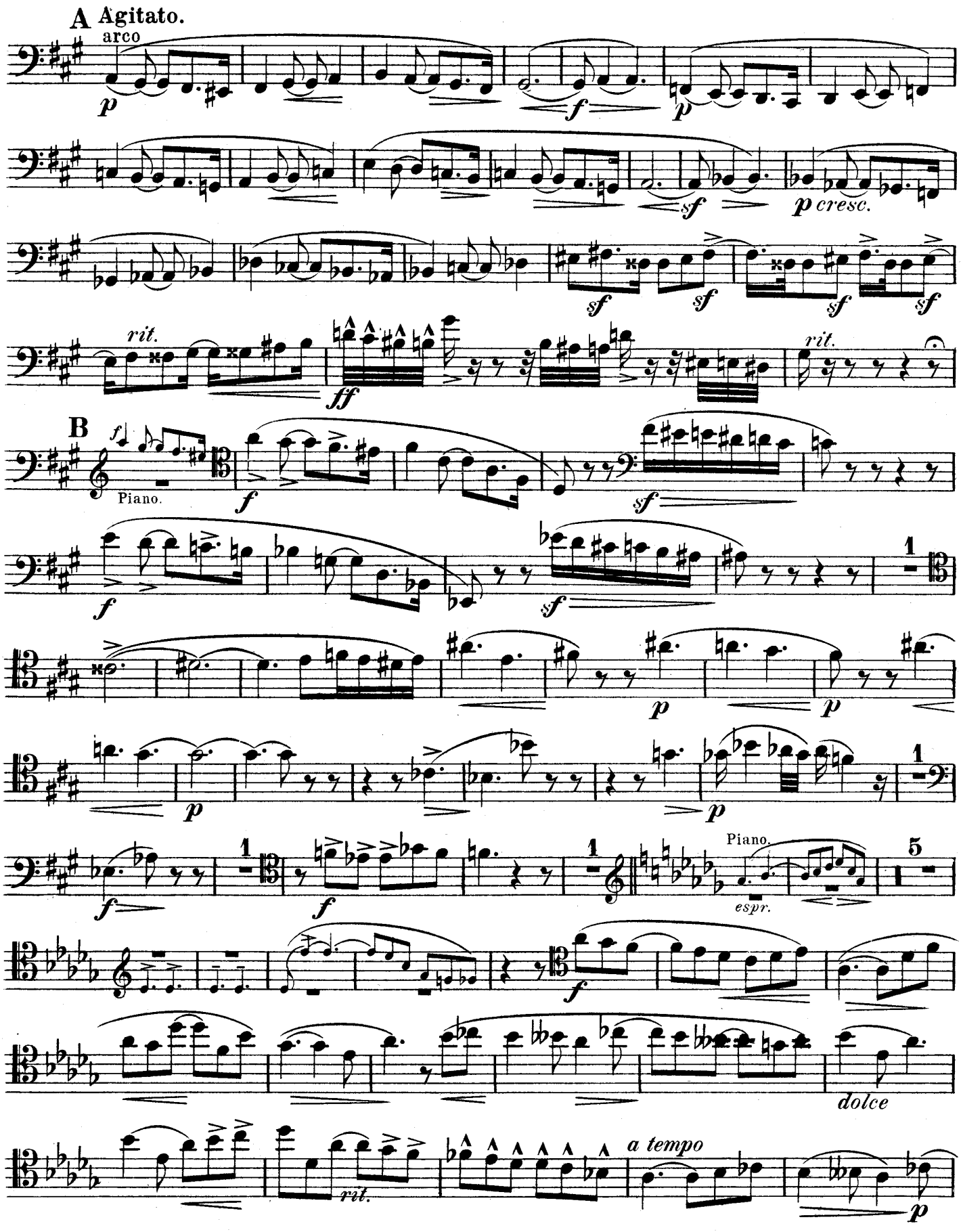
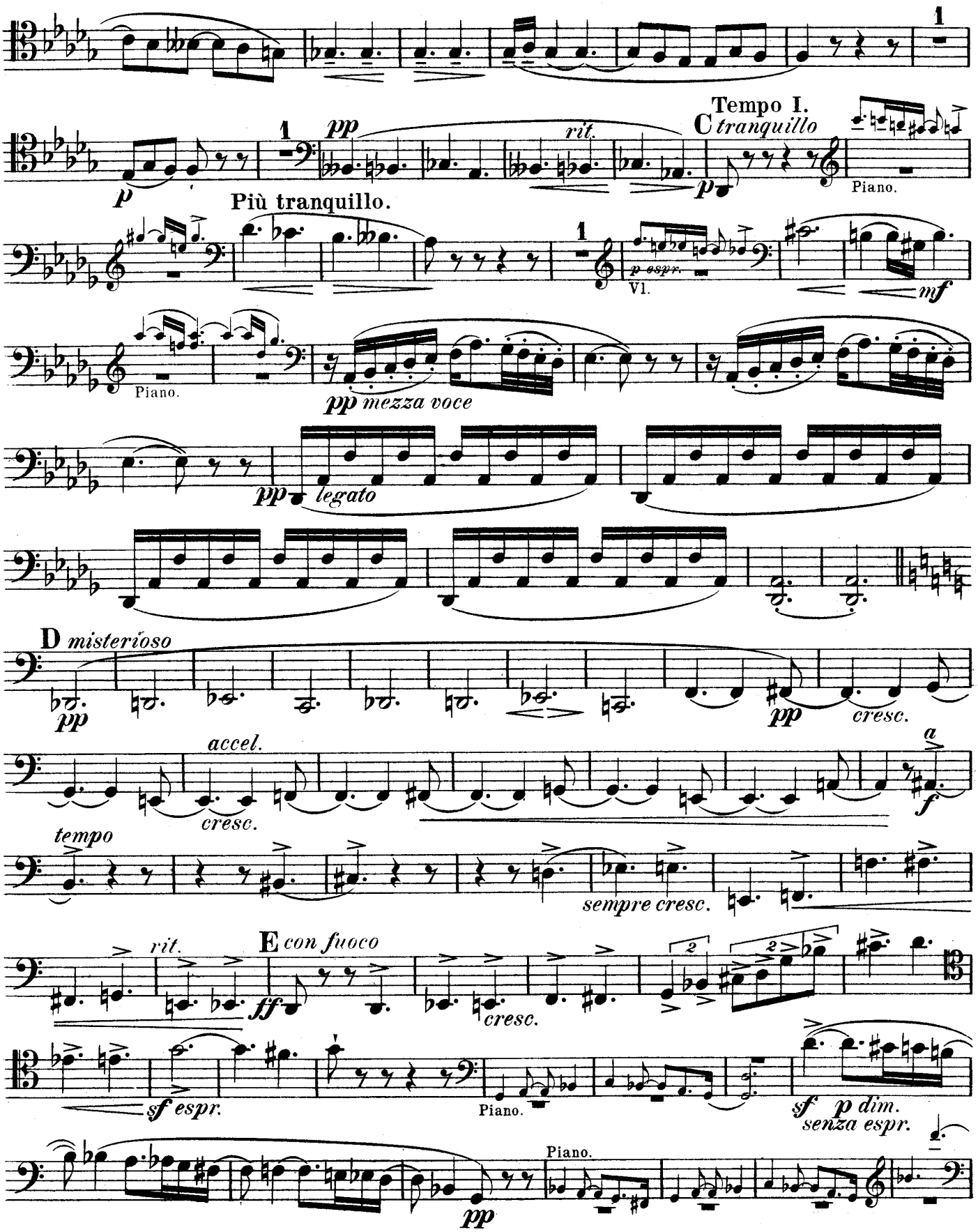
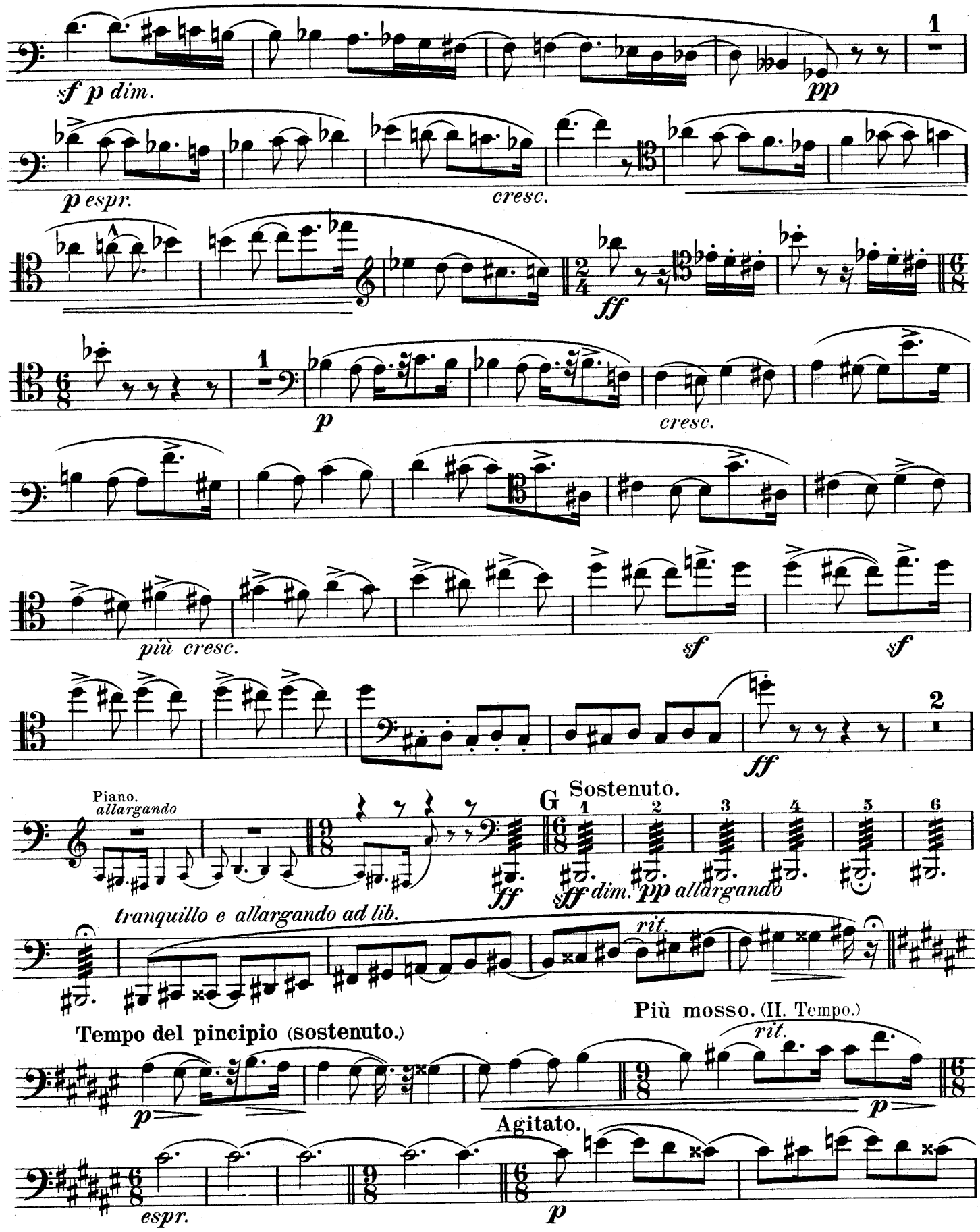
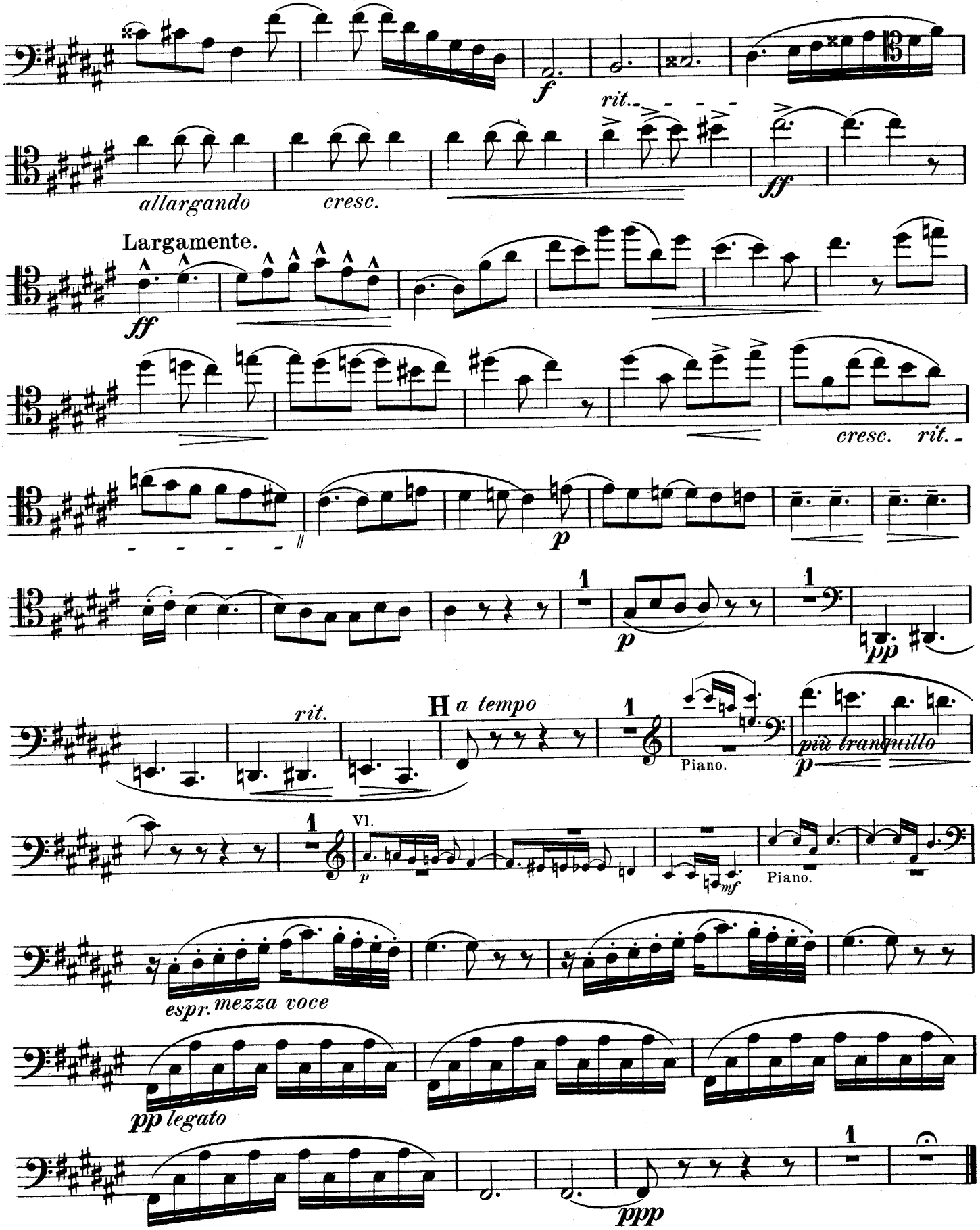
Violoncell.


A Agitato.
arco
p
f
p
sf
p cresc.
sf
sf
sf
sf
rit.
ff
rit.
B
f
Piano.
f
sf
f
sf
1
p
p
p
1
1
f
f
1
Piano.
espr.
5
f
dolce
a tempo
rit.
p


1
p
1
pp
rit.
Tempo I.
C tranquillo
p
Piano.
Più tranquillo.
1
p espr.
Vl.
mf
Piano.
pp mezza voce
pp legato
D misterioso
pp
pp
cresc.
accel.
cresc.
a
f
tempo
sempre cresc.
rit.
E con fuoco
ff
cresc.
sf espr.
Piano.
sf p dim.
senza espr.
Piano.
pp

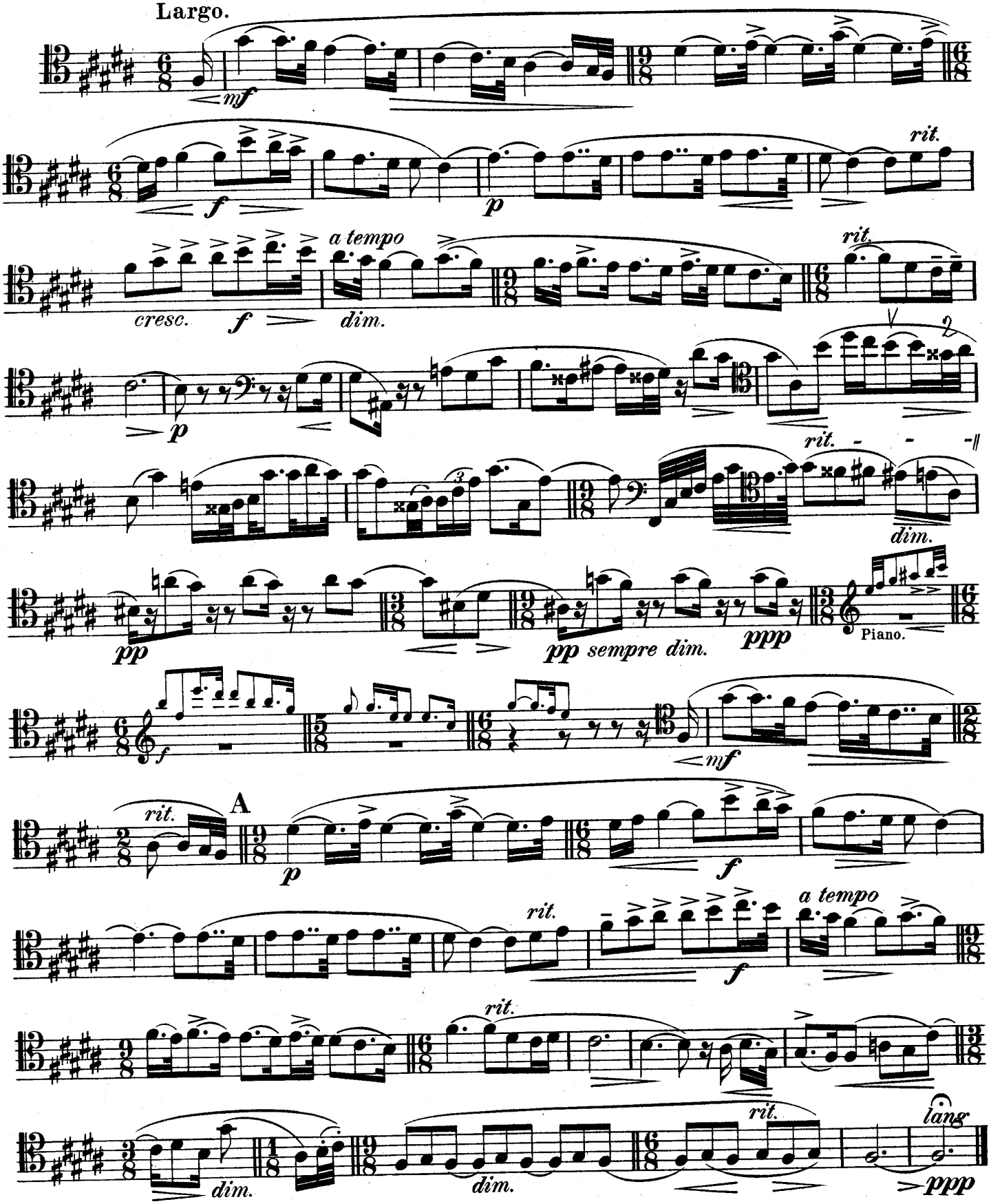
Violoncell.


sf p dim.
pp
1
p espr.
cresc.
ff
1
p
cresc.
più cresc.
sf
sf
ff
2
Piano.
allargando
G
Sostenuto.
1
2
3
4
5
6
ff
sff dim. pp allargando
tranquillo e allargando ad lib.
rit.
Più mosso. (II. Tempo.)
rit.
Tempo del pincipio (sostenuto.)
p
p
Agitato.
espr.
p


f
rit.
allargando
cresc.
ff
Largamente.
ff
cresc. rit.
p
p
pp
rit.
H a tempo
Piano.
più tranquillo
p
Vl.
p
mf
Piano.
espr. mezza voce
pp legato
ppp

Violoncell.

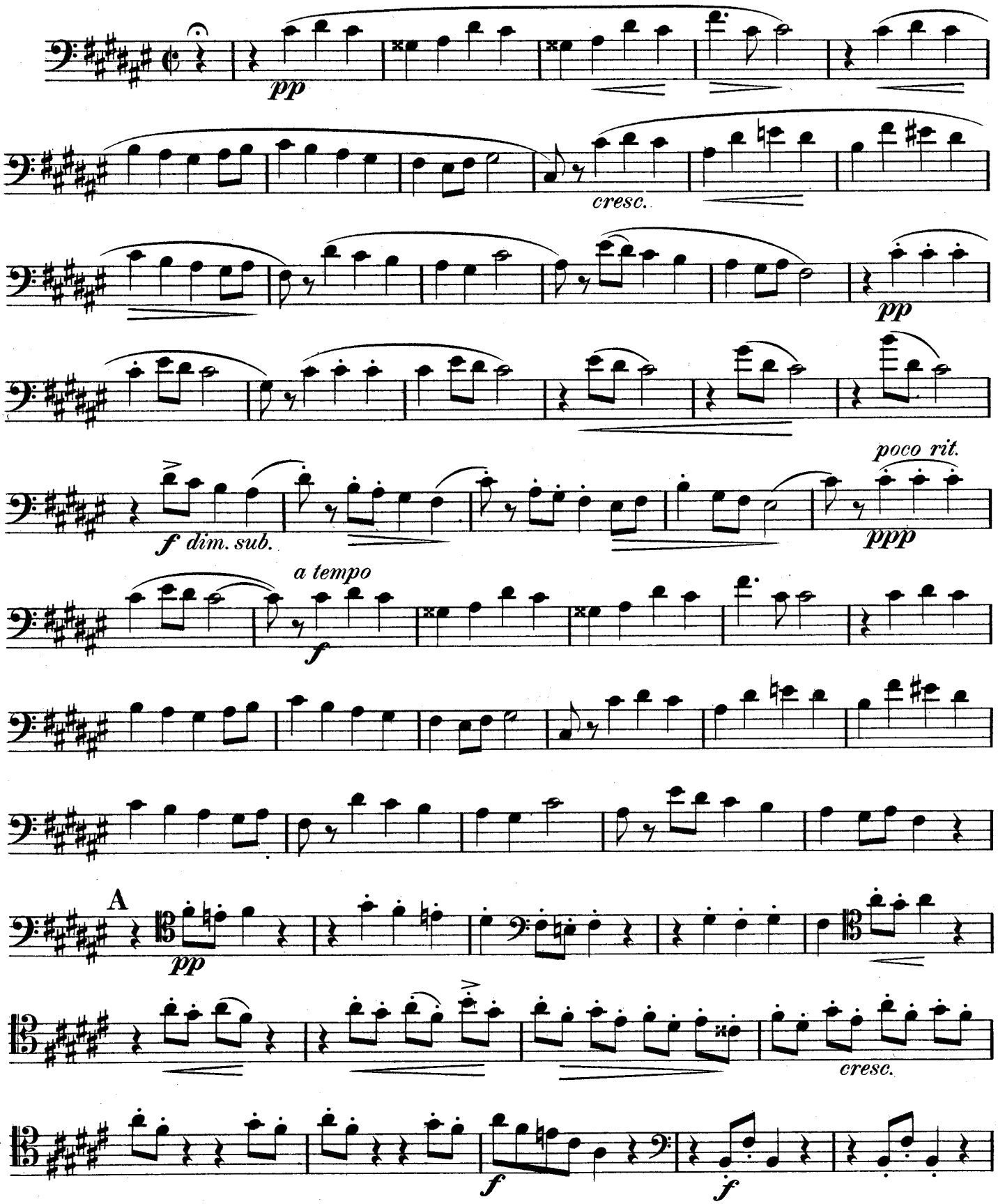
II.



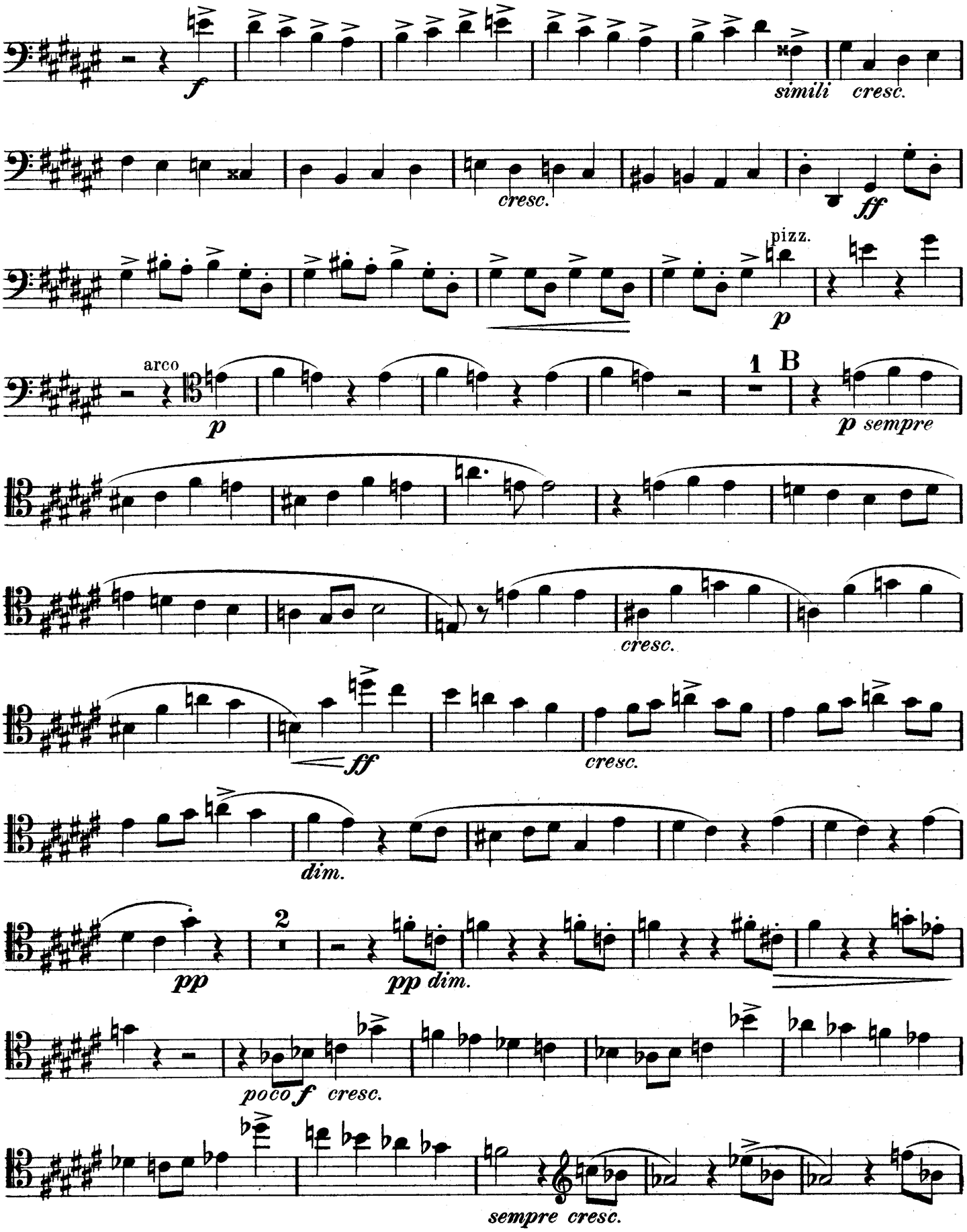
Violoncell.

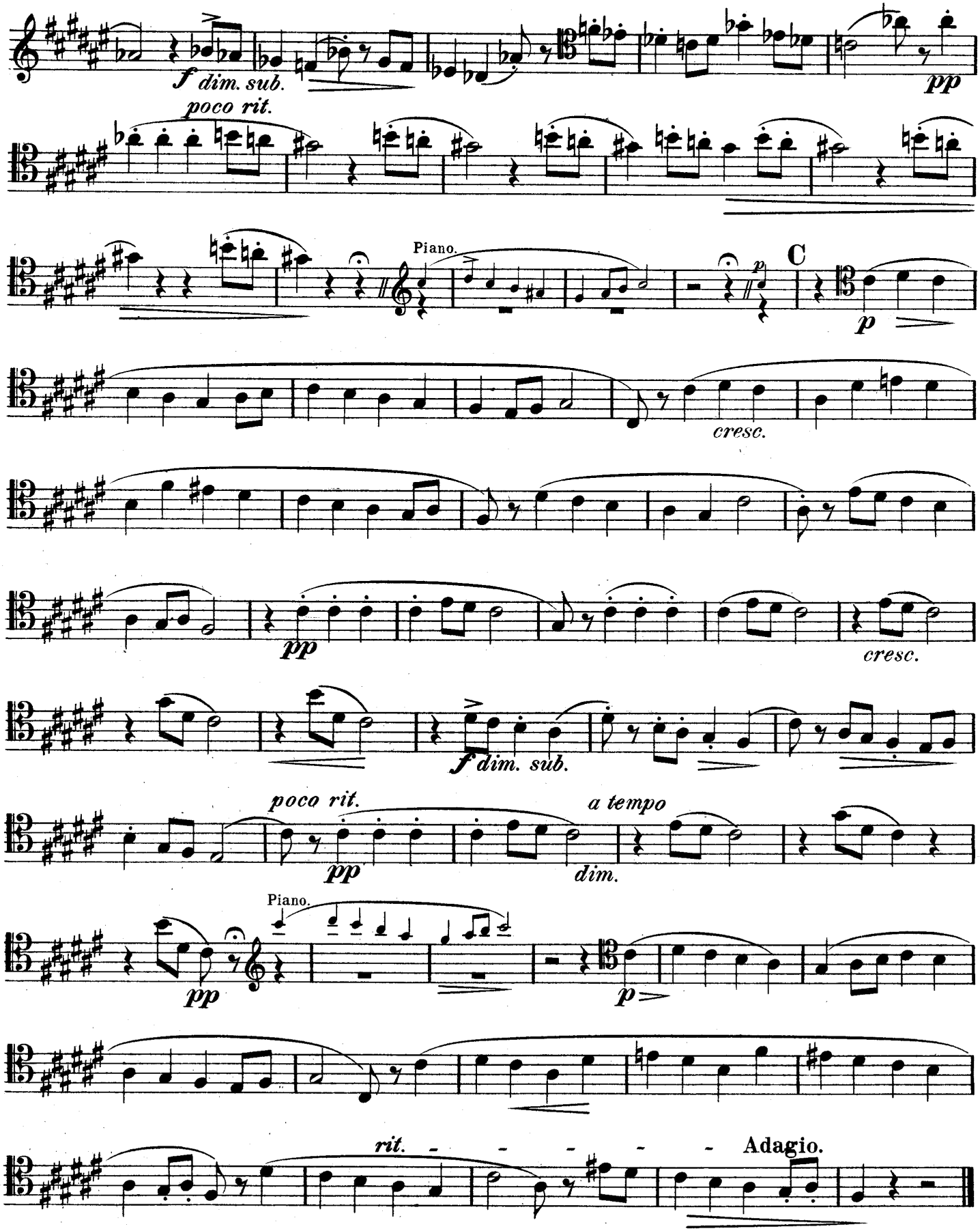
III.

Lievemente mosso e tranquillo sempre.



Violoncell.


f
simili cresc.
cresc.
ff
pizz.
p
arco
p
1 B
p sempre
cresc.
ff
cresc.
dim.
2
pp
pp dim.
poco f cresc.
sempre cresc.


f dim. sub.
poco rit.
pp
Piano.
C
p
cresc.
pp
cresc.
f dim. sub.
poco rit.
pp
a tempo
dim.
Piano.
pp
p
rit.
Adagio.