

# Klavermusik for to Hænder

til Brug ved  
Undervisningen  
og tildelt Udmærkelse  
ved Udstillingen i St. Petersburg 1903,  
Centr. Verb. deutscher Tonkünstler  
Berlin 1906, Leipzig 1909,  
og i Wien 1907

PAUL ZILCHER, Op. 93 Komplet..... 2.00

" N<sup>o</sup> 1 Marsch..... 0.50

" N<sup>o</sup> 2 Vals..... 0.50

" N<sup>o</sup> 4 Vuggesang..... 0.50

PAUL ZILCHER, Op. 91 Komplet..... 2.00

" N<sup>o</sup> 1 Morgenstunden 0.50

" N<sup>o</sup> 2 Paa lystig Vandring 0.50

" N<sup>o</sup> 5 Valstøner..... 0.50

" N<sup>o</sup> 10 Blomsterne vaagne 0.50

ALB. BIEHL, Op. 143 Komplet..... 2.00

" " N<sup>o</sup> 1 Til Fødselsdagen 0.50

" " N<sup>o</sup> 4 Hans og Grethe 0.50

NOELCK, Op. 50 Komplet..... 2.00

NOELCK, Op. 50 N<sup>o</sup> 7 Mazurka ..0.50

Eneforhandling for Danmark, Norge og Sverige  
**ALFRED THORSINGS MUSIKFORLAG**  
KØBENHAVN  
ANTON J. BENJAMIN - D. RAHTER - LEIPZIG.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

# Til Födselsdag.

Alb. Biehl, Op. 143. N°1.

Moderato.

PIANO.

The first system of the piano score is in 3/4 time. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a steady accompaniment of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. Fingerings are indicated above the right hand notes: 5, 3, 5, 1, 5, 4, 4. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). A fermata is placed over the final note of the right hand.

The second system continues the piece. The right hand has quarter notes G4, A4, B4, and C5. The left hand accompaniment remains consistent. Fingerings for the right hand are 1, 2, 1, 1, 3, 1, 3, 5, 1, 5. Dynamics include piano (*p*) and mezzo-forte (*mf*). A fermata is placed over the final note of the right hand.

The third system continues. The right hand has quarter notes G4, A4, B4, and C5. The left hand accompaniment remains consistent. Fingerings for the right hand are 4, 4, 1, 1, 5, 1, 4. Dynamics include forte (*f*) and mezzo-forte (*mf*). A fermata is placed over the final note of the right hand.

The fourth system concludes the piece. The right hand has quarter notes G4, A4, B4, and C5. The left hand accompaniment remains consistent. Fingerings for the right hand are 2, 2, 1, 5, 4, 5, 1, 5, 4, 5, 2. Dynamics include mezzo-forte (*mf*) and forte (*f*). A fermata is placed over the final note of the right hand.

M  
1380  
B586t

812803

Musical notation for the first system, measures 1-5. The right hand has a melodic line with slurs and fingerings (5, 1, 1, 5, 4, 5). The left hand has a bass line with chords and fingerings (4, 2, 3, 4, 4, 5). Dynamics include *f* and *mf*.

Musical notation for the second system, measures 6-10. The right hand continues the melodic line with slurs and fingerings (1, 5, 4, 5, 2, 4, 5, 4). The left hand has a bass line with chords and fingerings (4, 4, 4, 2, 3). A *rit.* marking is present in measure 10.

Musical notation for the third system, measures 11-15. The right hand has a melodic line with slurs and fingerings (3, 1, 3, 5, 1, 5, 4, 1, 4). The left hand has a bass line with chords and fingerings (5, 4). The tempo is marked *a tempo* and the dynamic is *p*.

Musical notation for the fourth system, measures 16-20. The right hand has a melodic line with slurs and fingerings (3, 1, 3, 5, 1, 5). The left hand has a bass line with chords and fingerings (5, 5). There are accents (>) over the first notes of measures 16 and 17.

Musical notation for the fifth system, measures 21-25. The right hand has a melodic line with slurs and fingerings (4, 1, 5, 1, 2). The left hand has a bass line with chords and fingerings (2, 4). There are accents (>) over the first notes of measures 21 and 22.

# LETTE OG INSTRUKTIVE KOMPOSITIONER til Brug for Undervisningen

Til Fødselsdag. Vals. Alb. Biehl, Op.143 N<sup>o</sup> 1.

Moderato.

Kr. 0.60

Hans og Grethe. Alb. Biehl, Op.143 N<sup>o</sup> 4.

Moderato.

dolce

Kr. 0.60

Vals. Paul Zilcher, Op. 93 N<sup>o</sup> 2.

Allegro.

p

Kr. 0.60

DATE DUE

Vuggesang. Paul Zilcher, Op

Poco lento.

p

Kr. 0.60

Marsch. Paul Zilcher, Op.93 N

Allegro.

mp

cresc. - mf - mp

Kr. 0.60

Om Morgenens. Paul Zilcher

Poco Allegro.

p

mp

Kr. 0.50

Paa lystig Vandring. Paul

Allegro.

mp

Kr. 0.50

Blomsterne vaagner. Paul

Allegro.

p

GAYLORD

PRINTED IN U. S. A.

Kr. 0.50

Valstøner. Paul Zilcher, Op.91 N<sup>o</sup> 5.

Tempo di Valse.

p

Kr. 0.50

Autoriseret Udgave for Danmark, Norge og Sverige  
ALFRED THORSINGS MUSIKFORLAG, Versterbrogade 16  
KØBENHAVN.