

The Last Dance

by
Frederick H. Mott

by
Harriet Ware

The Little Cloud Company

1000 Broadway, New York, N.Y.

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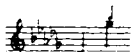
The violins swayed the langourous waltz
With a cadence in haunting minor strain;
'Twas our last dance—how the mem'ry halts
At the sound of an old refrain.

The fragrance of roses, rustle of lace,
And the throbbing of pleading, sweet-toned strings,
'Twas our last dance—grant a heart-beat's grace,
To the joy that a mem'ry brings.

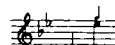
—*Frederick H. Martens.*



High Voice



Medium Voice



Low Voice

To Anna George de Mille

The Last Dance

FREDERICK H. MARTENS

HARRIET WARE

Andante

The vi - o - lins swayed

legato

rit.

the lan - guor - ous waltz, With a

rit.

ca - dence in haunt - ing mi - nor strain, in haunt - ing

mi - nor strain; Ah,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half note 'mi', followed by a quarter note 'nor', and a half note 'strain;'. There is a long rest for the vocal line, followed by a half note 'Ah,' with a fermata. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

'Twas our last dance Ah,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a long rest, followed by a half note ''Twas', a quarter note 'our', a half note 'last', and a quarter note 'dance'. There is a long rest, followed by a half note 'Ah,' with a fermata. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, featuring a triplet of eighth notes in the right hand.

How mem-ry halts At the sound of an old re -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a long rest, followed by a half note 'How', a quarter note 'mem-ry', a half note 'halts', a quarter note 'At', a half note 'the sound of an', a quarter note 'old', and a half note 're -'. There is a long rest, followed by a half note 're -' with a fermata. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, featuring a triplet of eighth notes in the right hand.

a tempo *un poco accel.*

frain. Fra-grance of ros - es, rus-tle of lace, And the

a tempo *un poco accel.*

throb-bing of plead - ing, sweet - toned strings, The fra-grance of

cresc.

ros - es, rus - tle of lace, And the throb-bing of plead - ing,

cresc.

rit *a tempo*

sweet - toned strings. Ah,

rit *ppp a tempo*

'Twas our last dance Ah,

Grant us a

heart - beat's grace, To the joy that a mem - 'ry

brings.

accl. *rit.*