



PIETRO A. YON

Compositions for Organ

No.		Net	No.		Net
4345	Sonata Cromatica (Seconda)	\$1.25	4456	Gesu Bambino; Pastorale	\$.60
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	<i>Melody for Flute</i>	1.00	4519	Rapsodia Italiana. (<i>Italian Patriotic Hymns</i>	
4513	Elan du Coeur. <i>Petit poème</i>	.60		<i>and Piedmontese Dances</i>)	1.25
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4518	Il Natale a Settimo Vittone. (Christmas		4572	Cornamusa Siciliana (Sicilian Bagpipe)	.50
	<i>in Settimo Vittone). Carol for Vox Humana</i>	.60			

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Al mio carissimo Mario nel suo primo compleanno

Sw.
(or any other manual): { Strings 8' suboctave and super-
octave (soft mixture) Tremulant
Ped.: Bourdon 16'

La Concertina

Suite Umoresca

PIETRO A. YON

INTRODUCTION Lento

I

Manual

Pedal

Sw. closed

Allegretto

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The first system of musical notation consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in a key signature of two flats (B-flat and E-flat). The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a steady bass line with eighth notes and rests.

The second system of musical notation continues the piece with three staves. The notation is consistent with the first system, featuring a melodic line in the upper staves and a supporting bass line in the lower staff. The piece maintains its rhythmic and harmonic structure.

The third system of musical notation concludes the piece on this page. It features three staves with a final melodic phrase in the upper staves and a corresponding bass line. The system ends with a double bar line, indicating the end of the musical segment.

Segue:

II

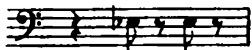
Tempo di Valzer lento

legatissimo

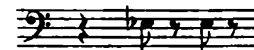
Sw. reduce to Vox Humana Sw.(4 & 16)

*

* Marcare il ritmo col movimento del pedale espressivo aprendo per l'accento del secondo e terzo quarto di ogni misura. Se il pedale espressivo non funziona, marcare il tempo col mib al pedale



Mark the rhythm with the use of the swell pedal, opening for the accent on the 2nd and 3d beats of each measure; should the swell pedal not respond promptly, mark the rhythm with Eb in pedal i.e.



The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and represent the piano part. The top staff is in treble clef and the middle staff is in alto clef. Both are in a key signature of two flats (B-flat and E-flat). The piano part features a series of chords and single notes, with a long slur spanning across the first seven measures. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes with stems pointing to the right.

The second system of musical notation consists of three staves. The top two staves are joined by a brace on the left and represent the piano part. The top staff is in treble clef and the middle staff is in alto clef. Both are in a key signature of two flats. The piano part continues with chords and single notes, featuring a long slur across the first four measures and another across the last four measures. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes with stems pointing to the right.

The third system of musical notation consists of three staves. The top two staves are joined by a brace on the left and represent the piano part. The top staff is in treble clef and the middle staff is in alto clef. Both are in a key signature of two flats. The piano part continues with chords and single notes, featuring a long slur across the first four measures and another across the last four measures. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes with stems pointing to the right.

III

Allegro vivace

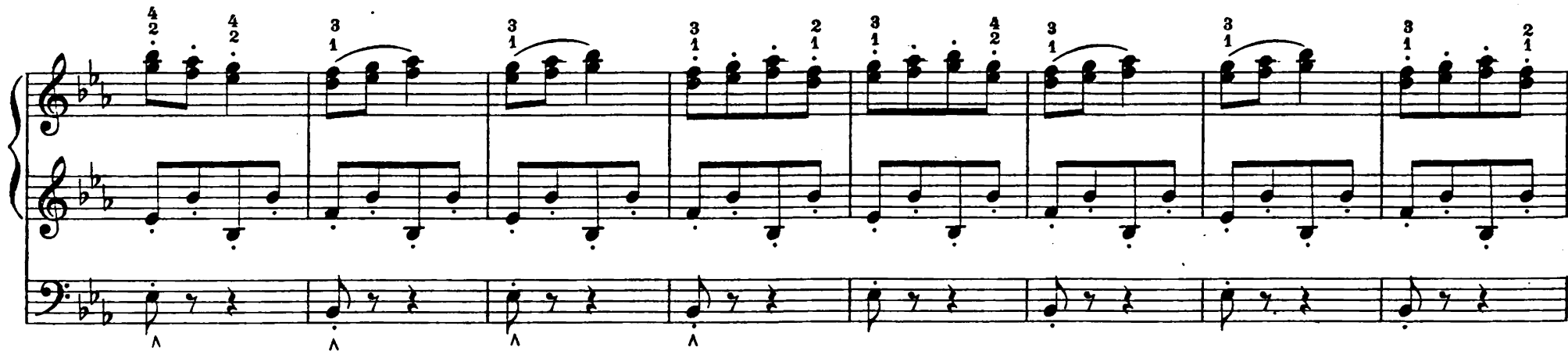


3 1 2 1 4 2 2 1 3 1 2 1 4 2 3 1

(1st time closed) Sw. add Strings 8', Bourdon 16'

(2d time open)

This system contains the first system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time with a key signature of two flats. The first system includes a repeat sign and a first ending bracket. The first ending is marked "(1st time closed)" and the second ending is marked "(2d time open)". Above the first staff, there are fingering numbers: 3 1, 2 1, 4 2, 2 1, 3 1, 2 1, 4 2, and 3 1. The second staff has a performance instruction: "Sw. add Strings 8', Bourdon 16'".



4 2 4 2 3 1 3 1 3 1 2 1 3 1 4 2 3 1 3 1 2 1

This system contains the second system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues in 2/4 time with a key signature of two flats. Above the first staff, there are fingering numbers: 4 2, 4 2, 3 1, 3 1, 3 1, 2 1, 3 1, 4 2, 3 1, 3 1, 2 1. The bass staff has accents (^) under the first four notes.



3 1 2 1 4 2 4 2 3 1

This system contains the third system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues in 2/4 time with a key signature of two flats. Above the first staff, there are fingering numbers: 3 1, 2 1, 4 2, 4 2, 3 1. The first staff has a slur over the last two measures.

4 2 . 3 1 2 1 2 1 3 1

sempre accel. poco a poco

This system contains three staves of music. The top staff features a melodic line with various fingerings (4 2, 3 1, 2 1, 2 1, 3 1) and a dynamic marking of *sempre accel. poco a poco*. The middle and bottom staves provide harmonic accompaniment.

4 2 . 2 1 3 1 2 1 4 2 2 1 3 1

sempre accel. a poco

This system continues the musical piece with three staves. The top staff includes fingerings (4 2, 2 1, 3 1, 2 1, 4 2, 2 1, 3 1) and the dynamic marking *sempre accel. a poco*.

Adagio

dimin.

Box open

This system concludes the page with three staves. It features the tempo marking *Adagio*, a dynamic marking of *dimin.*, and the instruction *Box open*. The music ends with a fermata on the top staff.