

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/50

Sinfonia/a/2 Clarin/Tymp:G.A.H.d./2 Violin/Viola/e/Cembalo./  
Christoph Graupner./[Incipit]/ (D-dur)

Allergro 3 D-dur - Poco  
Allergro e contentamente  
2/4 **D**-dur - Presto 3/8  
D-dur.

Autograph ca. 1747-50.

34,5 x 22,5 cm.

9 St.:v1 1(2x),2,v1a,b(2x),clar 1,2,timp.  
2,2,2,2,2,1,1,1,1 Bl.

Alte Sign.: Mus 3074/50.

Nagel Nr.84.

<sup>420/50</sup>  
Hess 3074/50 (Nigel 84)

MA 1747 - Juni 50.

# Sinfonia

a

2 Clarin

Fymp: G. A. H. D.

2 Violin

Viola

e

Cembalo.

Foll (16).

Christoph Graupner.



Sinfonia.

Carino 1.

The musical score consists of ten staves of handwritten notation. The first staff is marked *Allegro*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pianissimo* and *Contentamente*. The score concludes with a double bar line and repeat signs.

*Fine.*

*Bueto.*

Handwritten musical score on a single staff with treble clef and 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents and first endings. The piece concludes with a double bar line and a dense scribble of ink.

Sinfonia

Carino 2.

*Allegro.*

*pianissimo.*  
*Controbasso.*

*Cresc.*

*Cresc.*

*Presto.*







Sinfonia

Violino I.

*Allegro*

*now all.*  
*all.*  
*now all.*  
*now f.*  
*now f.*  
*now all.*  
*all.*  
*now all.*  
*now all.*  
*now all.*

*p* *pp* *f* *sf* *p* *f* *p* *f* *p* *f* *p* *f*



*Bretto.*

Sinfonia

Violino I.

Handwritten musical score for Violino I, Sinfonia. The page contains 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ppp*, *ppp f*, and *ppp f*. Tempo markings include *allegro* and *allegro*. The score is written in a single system across 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The page is aged and shows some wear at the edges.

all.

Handwritten musical score for a string quartet, consisting of 12 staves. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score includes various dynamic markings such as *f*, *mf*, *p*, and *pp*. There are also performance instructions like *arco* and *con arco*. The piece concludes with a double bar line and a fermata.

*Oratio.*

*Breve.*

Sinfonia

Violino 2.

Allegro.

*poco all.*  
*p*  
*pp*  
*poco f.*  
*p*  
*poco all.*  
*poco f.*  
*p*  
*poco all.*  
*poco p*  
*p*  
*poco f.*  
*p*  
*poco all.*  
*poco all.*  
*poco f.*  
*all.*  
*poco all.*  
*poco all.*  
*all.*  
*poco all.*  
*poco f.*  
*all.*

*F. all.*

*coll'arco*

*poco all.*

*più ff.*

*poco f.*

*coll'arco.*

*poco all. e poco f.*

*Contentamente*

*Presto.*

The image shows a page of handwritten musical notation, likely a manuscript. It consists of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 18th or 19th century. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also dynamic markings, including 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Performance instructions are written above the staves, such as 'coll'arco' (with the bow), 'poco all.' (a little more ad libitum), 'Contentamente' (contentedly), and 'Presto.' (quickly). The page is numbered '10.' in the top right corner. The paper is aged and shows some wear and tear.



*Presto.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings, and performance instructions.

- Staff 1: *molto allegro*
- Staff 2: *molto f.* and *allegro*
- Staff 3: *diffic.*, *Forb*, *p*, *molto f.*, *p*, *allegro*
- Staff 4: *molto f.*
- Staff 5: *Contentamente*, *p*, *molto f.*, *p*, *molto f.*, *p*
- Staff 6: *molto f.*, *molto f.*, *p*, *molto f.*
- Staff 7: *p*, *molto f.*
- Staff 8: *molto f.*, *p*, *molto f.*, *p*, *molto f.*
- Staff 9: *molto f.*, *p*, *molto f.*, *p*, *molto f.*, *p*
- Staff 10: *p*, *molto f.*, *p*, *molto f.*, *p*

*Presto.*

*Presto.*

Handwritten musical score on a single staff with ten measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. The final measure ends with a double bar line and a dense scribble of lines.

Seven empty musical staves.



Sinfonia

Baso.

Allegro

*p.*  
*poco allegro.* *pp* *poco f* *p* *f* *allegro.*

*allegro.* *poco f* *p.* *f* *pp* *poco allegro.* *pp*

*allegro* *poco f* *p.* *f* *pp* *poco allegro.* *pp*

*allegro* *poco f* *p* *f* *pp* *poco allegro.* *pp*

*allegro* *poco f* *p* *f* *pp* *poco allegro.* *pp*

*allegro* *poco f* *p* *f* *pp* *poco allegro.* *pp*

*allegro* *poco f* *p* *f* *pp* *poco allegro.* *pp*

*allegro* *poco f* *p* *f* *pp* *poco allegro.* *pp*

*allegro* *poco f* *p* *f* *pp* *poco allegro.* *pp*

*allegro* *poco f* *p* *f* *pp* *poco allegro.* *pp*

*allegro* *poco f* *p* *f* *pp* *poco allegro.* *pp*

*allegro* *poco f* *p* *f* *pp* *poco allegro.* *pp*

*allegro* *poco f* *p* *f* *pp* *poco allegro.* *pp*



*Presto.*

Handwritten musical score on a single staff with ten measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes with stems pointing down. The piece concludes with a double bar line and a decorative flourish of diagonal lines.

Seven empty musical staves on the page.

Sinfonia

Basso.

Allegro.

Ortamente



*no f.*

*Contentamente*

*Presto*