

Violino Primo

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli,
Concertanti.

COMPOSTI DAL SIG.^R

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*Virtuoso di camera et Compositor di musica di
S. A. R. Don Luigi Infante di Spagna.*

OPERA XVII.

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A. P. D. R.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *poc*, *F*, *P*, *rinf*, *dol*, *cres*, *tr*, *mm*, and *mf*. It also features performance markings like *6* (trills) and *tr* (trills). The score is divided into sections: *Minuè* (measures 1-12) and *Trio* (measures 13-24). The *Trio* section includes first and second endings, marked with *1* and *2*. The final measure of the page is marked *mf* *to DC* (Da Capo).

Violino Primo musical score consisting of 14 staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamic markings such as *F*, *FF*, *P*, and *tr* (trills). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. A repeat sign with first and second endings is present in the middle of the piece.

II
QUINTETTO

Quintetto musical score consisting of two staves. The music is written in treble clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. It includes dynamic markings such as *F* and *P*. The score features rhythmic patterns with eighth and sixteenth notes.

Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Performance markings include dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), and *pp* (pianissimo), as well as articulation like *tr* (trills) and *stacc* (staccato). The piece includes several dynamic swells, marked *cres poco* and *apoco*. Fingerings are indicated by numbers 1, 2, and 3. The music concludes with a final cadence on the last staff.

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sotto voce* and *Adagio*. Performance markings include *F*, *P*, *F*, and *P*.

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef, 6/8 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 4: Treble clef, 6/8 time signature. Continuation of the melodic line with slurs and accents. Includes a trill (*tr*) and a dynamic marking of *P*.

Musical staff 5: Treble clef, 6/8 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 6: Treble clef, 6/8 time signature. Continuation of the melodic line with slurs and accents. Includes a dynamic marking of *poco F*.

Musical staff 7: Treble clef, 6/8 time signature. Continuation of the melodic line with slurs and accents. Includes trills (*tr*) and a dynamic marking of *P*.

Musical staff 8: Treble clef, 6/8 time signature. Continuation of the melodic line with slurs and accents. Includes a dynamic marking of *P*.

Musical staff 9: Treble clef, 6/8 time signature. Continuation of the melodic line with slurs and accents. Includes a dynamic marking of *P*.

Musical staff 10: Treble clef, 6/8 time signature. Continuation of the melodic line with slurs and accents. Includes a trill (*tr*) and a dynamic marking of *P*.

Musical staff 11: Treble clef, 6/8 time signature. Continuation of the melodic line with slurs and accents. Includes a dynamic marking of *rit*.

Musical staff 12: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Includes a dynamic marking of *rit*.

Musical staff 13: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Includes a dynamic marking of *rit*.

Minuetto

Violino Primo

Trio tacet 7

All.° assai

III *All.^o molto* Violino Primo

QUINTETTO

The musical score for Violino Primo, Quintetto, page 8, is written in 3/4 time and consists of 14 staves. The tempo is marked *All.^o molto*. The score includes various dynamics such as *F* (forte), *P* (piano), and *PP* (pianissimo). It features numerous trills (*tr*) and articulation marks. The piece concludes with a *Larghetto* marking and a *cres* (crescendo) instruction.

Larghetto

cres

Violino Primo

Minuetto

Trio

M^{to} DC.

Musical score for Violino Primo, Rondeau *All.^o*, measures 1-32. The score is written in G minor (one flat) and 2/4 time. It features a complex melodic line with frequent trills (tr), slurs, and dynamic markings including *P* (piano), *F* (forte), and *PP* (pianissimo). The piece includes first and second endings, with the first ending leading to a repeat sign and the second ending leading to a final cadence. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

IV
QUINTE T T O

All.^o

Musical score for Quintetto *All.^o*, measures 1-10. The score is written in C major and 2/4 time. It features a complex melodic line with frequent trills (tr), slurs, and dynamic markings including *F* (forte) and *P* (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The notation is complex, featuring numerous trills (tr), slurs, and dynamic markings such as *rin*, *P*, *F*, *cres*, and *tr*. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line and repeat dots at the end of the final staff.

Largo Cantabile

Violino Primo

Minuetto con molto

Trio

All° assai

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Key performance instructions include *cres* (crescendo), *calando* (decrescendo), *Andantino*, and *All. assai*. Dynamic markings such as *F* (forte), *P* (piano), and *FF* (fortissimo) are used throughout. The score features several trills (*tr*) and triplets (*3*). A double bar line with repeat dots is present on the third staff. The piece concludes with a final chord marked *F* on the bottom staff.

Violino, Primo

V All. Moderato

QUINTETTO

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked *All. Moderato*. The score includes various dynamics such as *P* (piano), *F* (forte), *cres* (crescendo), *rinf* (ritornello), and *tr* (trills). There are also performance markings like *1* and *6* indicating fingerings or specific techniques. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills and slurs.

Violino Primo

Lento

soave

poco

PP

Violino Primo

This page of musical notation for Violino Primo consists of 14 staves. The music is written in treble clef with a 2/4 time signature. The key signature has one flat (B-flat). The score is characterized by frequent trills (tr) and dynamic markings. The dynamics include *P* (piano), *F* (forte), *FF* (fortissimo), and *PP* (pianissimo). The piece begins with a *P* dynamic and concludes with a *PP* dynamic. The notation includes various note values, slurs, and trills, creating a complex and technically demanding passage.

Violino Primo

tr P F P F P F tr

VI *Grave*
 QUINTETTO

tr F F tr F tr F tr tr
 po po F
 P PP rin P rin P
 rin P rin P rin P rin P
 po P
 po F P
 rin P tr

Violino Primo

Musical staff with notes, dynamics (P, F), and triplets.

Musical staff with notes, dynamics (P, F), and trills (tr).

Musical staff with notes, dynamics (P), and a *cres* marking.

Musical staff with notes, dynamics (P), and a *trio* marking.

Musical staff with notes, dynamics (P), and a *cres.* marking.

Musical staff with notes, dynamics (mezzo F), and trills (tr).

Musical staff with notes, dynamics (P), and a *M^{to} DC* marking.

Musical staff with notes, dynamics (P), and a *Presto* marking.

Musical staff with notes, dynamics (F, P), and a *P* marking.

Musical staff with notes, dynamics (P), and a *rin* marking.

Musical staff with notes, dynamics (F), and a *rin* marking.

Musical staff with notes, dynamics (F), and a *tr* marking.

Musical staff with notes, dynamics (P, PP, F), and a *P* marking.

Musical staff with notes, dynamics (P, PP), and a *P* marking.

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