



BRAES of BALLANDEN,

as Sung by

M^R TENDUCCI,

At the Festive Rooms in Hanover Square?

)) in the Year 1779. ((

Accompanied on the Piano Forte by M^r Bach?

The Hautboy by M^r Fischer,

The Tenor by M^r Giardini,

The Violin by M^r Cramer,

The Violoncelle by M^r Cressdill,

The Instrumental Parts composd for the above

Capital Performers, by the late Celebrated?

M^R BACH.

Price 2^o

London Printed & Sold by Tho^s Cadmusac, at his Music Shop,

Great Newport Street.

near Long Acre.

Oboe Solo

Musical staff for Oboe Solo, featuring a melodic line with dynamics *mF* and *P*.

Violino

Musical staff for Violino, featuring a melodic line with dynamics *mF* and *P*.

Viola

Musical staff for Viola, featuring a melodic line with dynamics *mF* and *P*.

Larghetto

Musical staff for Larghetto, featuring a melodic line with dynamics *mF* and *P*.

Musical staff with dynamics: *rinf*, *Smorzando*, *P*, *F*, *P*.

Musical staff with dynamics: *F*.

Musical staff with dynamics: *rinf*, *F*.

Be-neath a Green Shade a lovely young Swain one Evening re-clind to dis-co-ver his

Piano Forte

Musical staff for Piano Forte, featuring a melodic line with dynamics *Piano Forte*.

Musical staff for Piano Forte, featuring a melodic line with dynamics *Piano Forte*.

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Oboe

Violino

Viola

Voice

Pain to fade yet so sweetly he war-bled his woe the winds ceas'd to breathe and the Fountains to flow rude

Piano Forte

Winds with Com-pas-sion could hear him com-plain yet Clo-se their gen-tle was deaf to his Strain

Oboe

Violino Solo

p *cres.* *f* *p*

p *cres.* *f* *p*

happy he cried my moments once flew Eer Cloes bright Charms first flaid in my

view thofe Eyes then with Pleasure the dawn could fur-vey nor finld the fair Morning more chearfull than they now

ad Libitum

Scenes of distress please on ly my fight in torturd in Pleasure and languish in light

Oboco

Violino

cres: F

Thro'

ad Libitum

cres: F

Detailed description of the musical score: The score is written in a common time signature (C) and a key signature of one flat (B-flat). It consists of three systems of music. The first system includes a vocal line with lyrics and accompaniment for Oboe and Violin. The second system continues the vocal line and accompaniment. The third system features a more complex instrumental accompaniment with a 'Basso' section and a 'Thro'' section. Dynamics include 'cres:' and 'F'. The piece ends with 'ad Libitum'.

changes in vain re-lict I pur-sue all all but con-sume my Griefs to re-

new from Sun-beam Ze- phyr and Shades we repair to sun shine we fly from too piercing an air But

loves ar- dent fe- ver burns al ways the same No Win-ter can cool it no Summer en-

Violino

Flauto

Viola

Basso

Violoncello Solo

Piano Forte

But see the pale

ad Libitum

Detailed description: This is a page of a musical score, numbered 6. It contains five systems of music. The first system includes staves for Violino, Flauto, Viola, and Violoncello Solo. The second system includes staves for Violoncello Solo and Piano Forte. The third system includes staves for Violoncello Solo and Piano Forte. The fourth system includes staves for Violoncello Solo and Piano Forte, with the vocal line entering with the lyrics 'But see the pale'. The fifth system includes staves for Violoncello Solo and Piano Forte, ending with the instruction 'ad Libitum'. The music is in G major and 3/4 time. The piano accompaniment features a variety of textures, including arpeggiated figures, sixteenth-note runs, and chords. Dynamics range from piano to forte.

Moon - all clouded re - tires the Breezes Krow cool not Strephons de -

This system contains the first three staves of the musical score. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are piano accompaniment. The music is in a minor key and features a complex, rhythmic accompaniment with many sixteenth notes.

This system contains the next three staves of the musical score. The vocal line continues with lyrics, and the piano accompaniment maintains its intricate texture. The lyrics are: "fires i fly from the dangers of Tempest and Wind yet nourish the Madnefs that preys on my Mind ah!"

This system contains the final three staves of the musical score. The vocal line concludes with the lyrics "fires i fly from the dangers of Tempest and Wind yet nourish the Madnefs that preys on my Mind ah!". The piano accompaniment ends with a final cadence. The lyrics are: "fires i fly from the dangers of Tempest and Wind yet nourish the Madnefs that preys on my Mind ah!"

wretch how can life be worthy thy care. To lengthen it's moments that lengthens de spair that lengthens de.

F *P* *PP*

spair.

F *P* *PP*