Symphony No. 5 in F Minor

OP. 42, NO. 1

I.

Récit: Hautbois, Flutes 4, 16 – Positif: Montres et Gambes 8 – Grand-Orgue: Fonds 4, 8, 16. – Pédale: Basses 8, 16

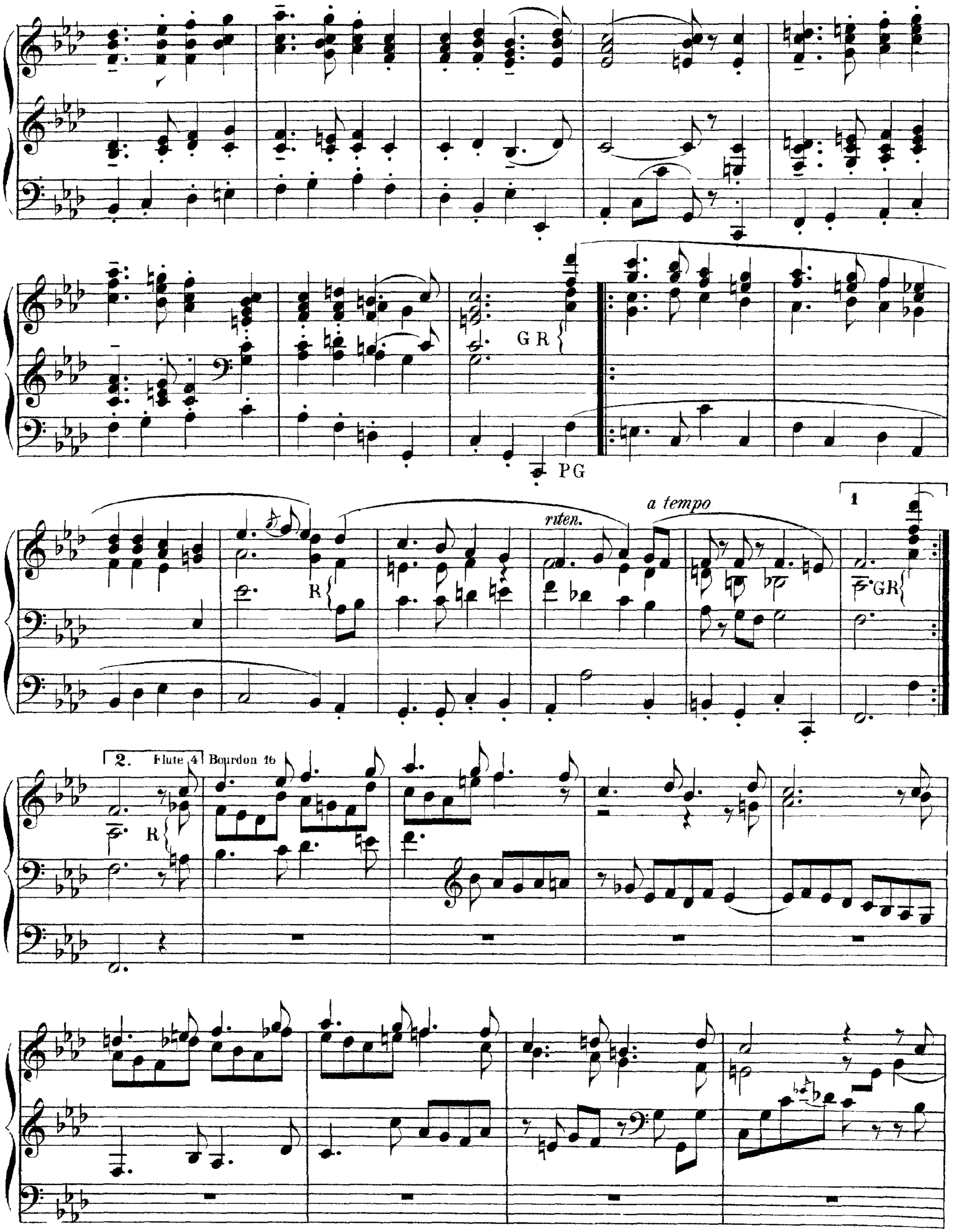
Charles-Marie Widor

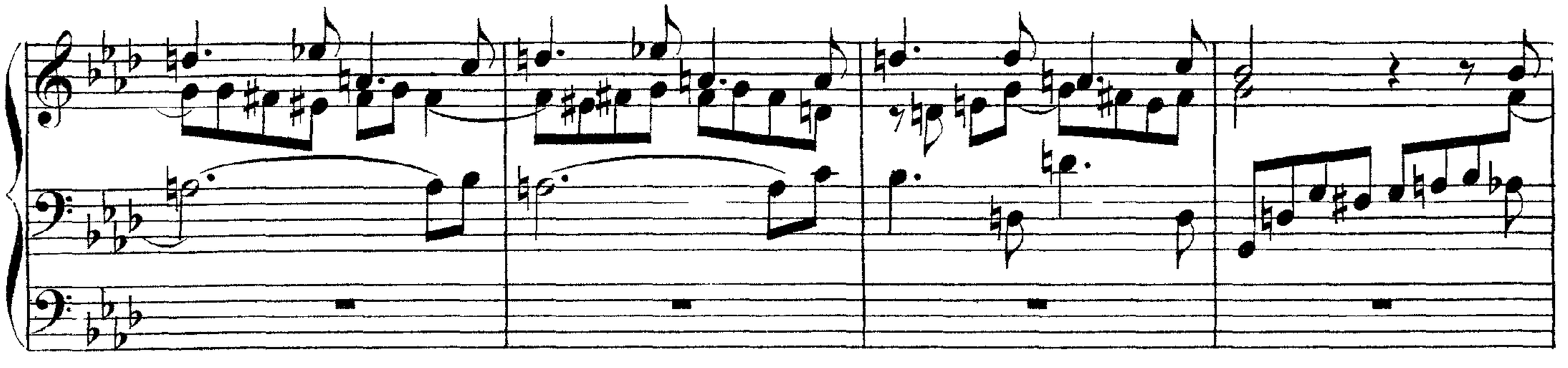
Allegro vivace (♩ = 76)

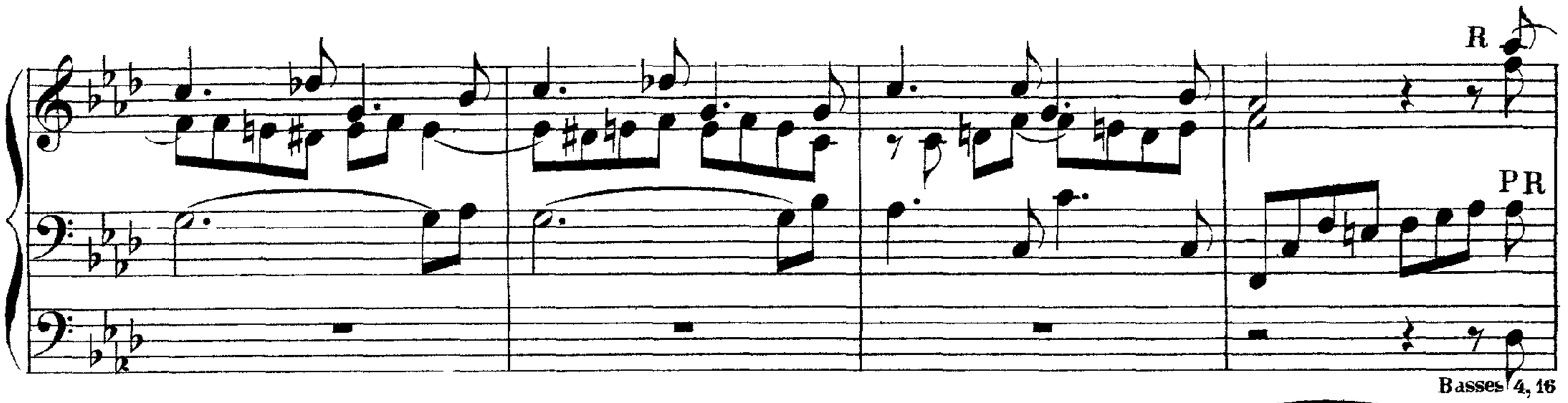
R

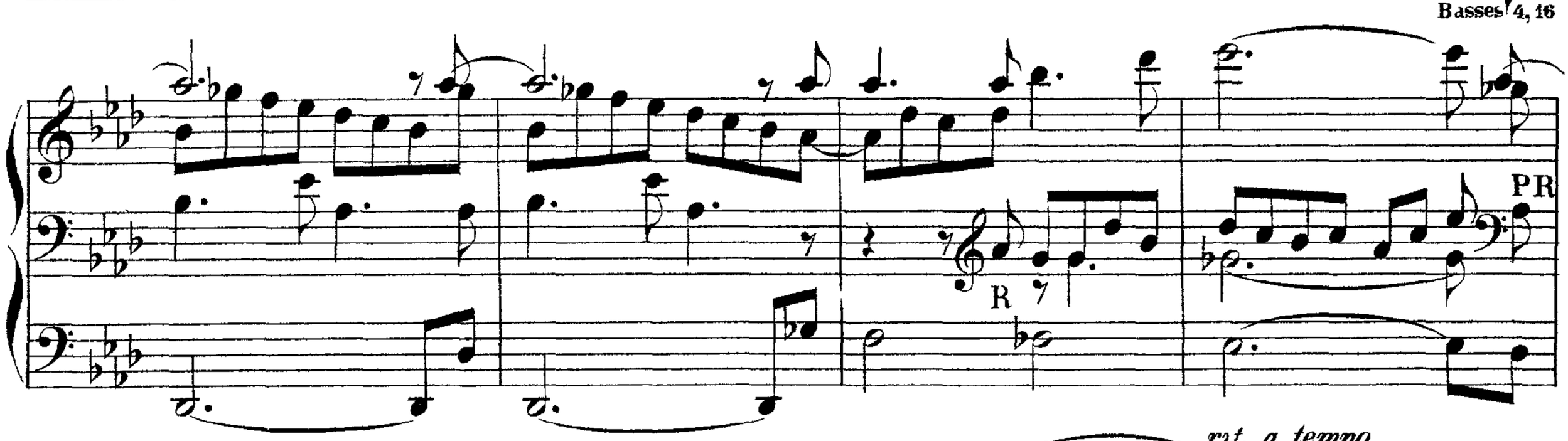
PR

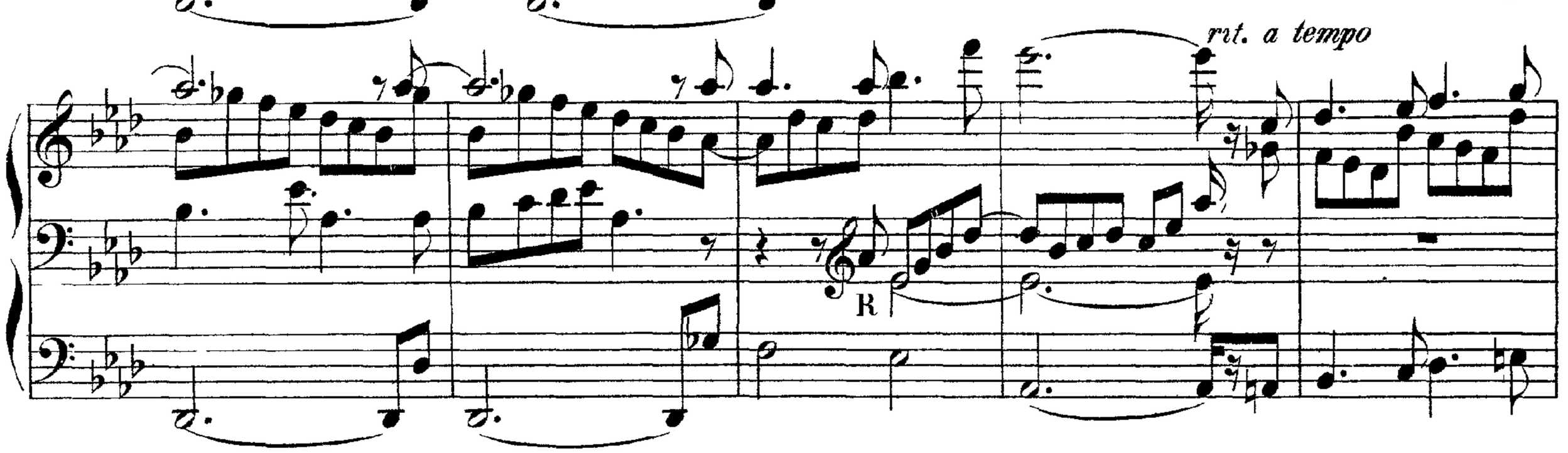
R

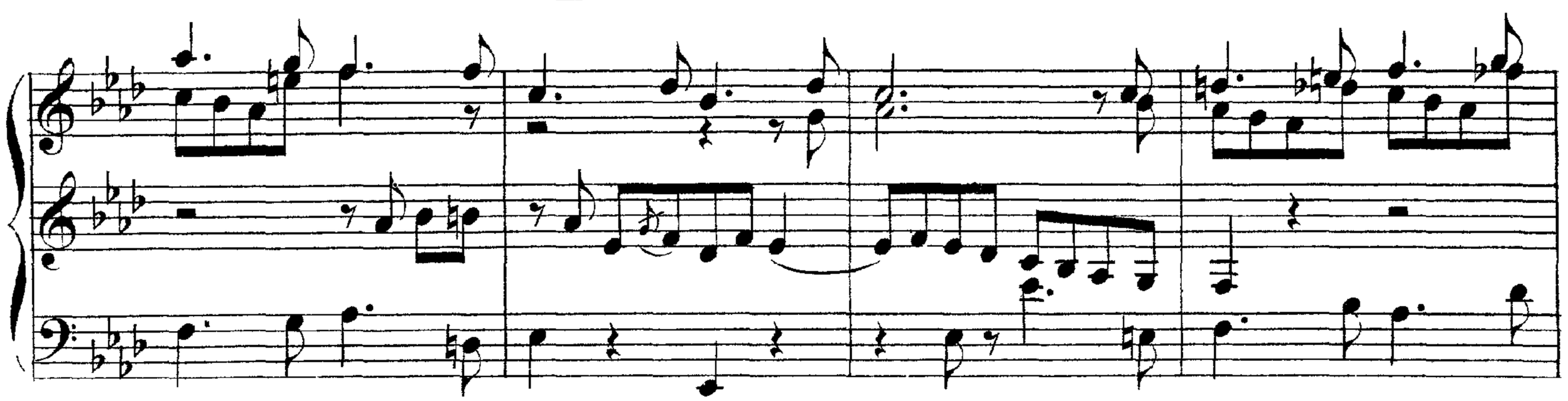

GR
PG
R
ritten.
a tempo
1
GR
2.
Flute 4
Bourdon 16
R

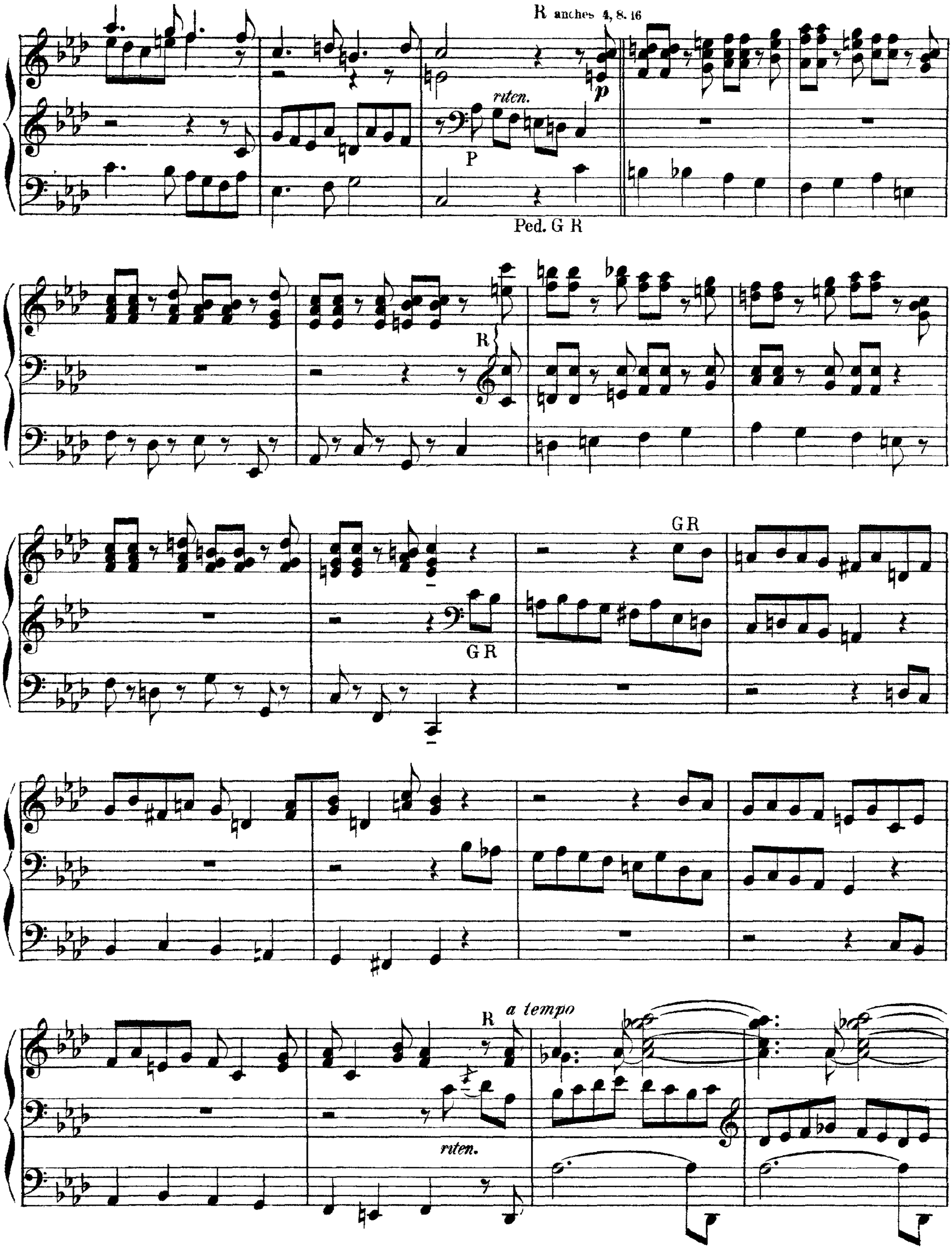



R
PR
Basses 4, 16


PR
R


rit. a tempo
R




R anches 4, 8. 16
p
riten.
P
Ped. G R
R
GR
GR
a tempo
R
riten.

a piacere *a tempo*

p

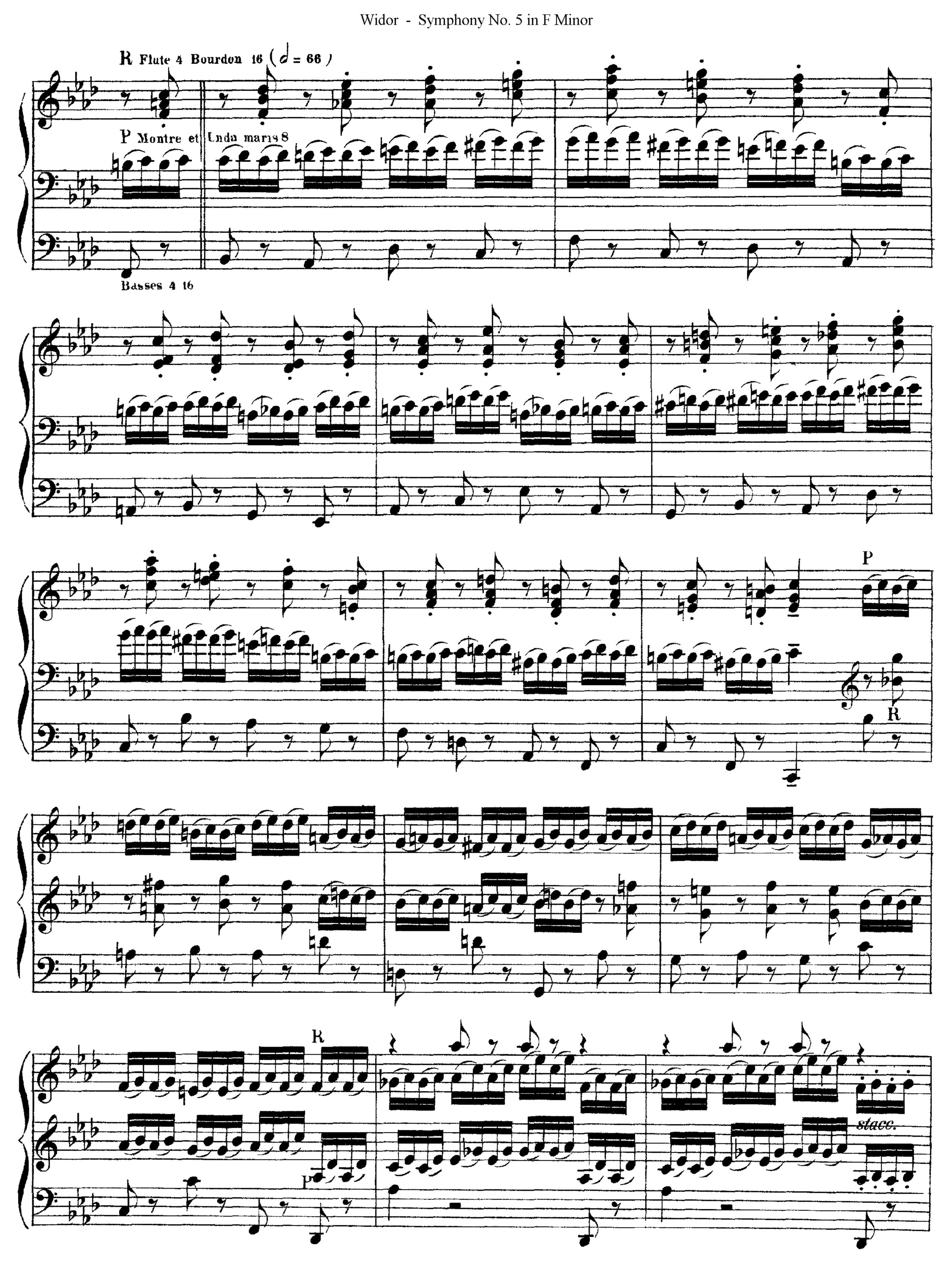
R

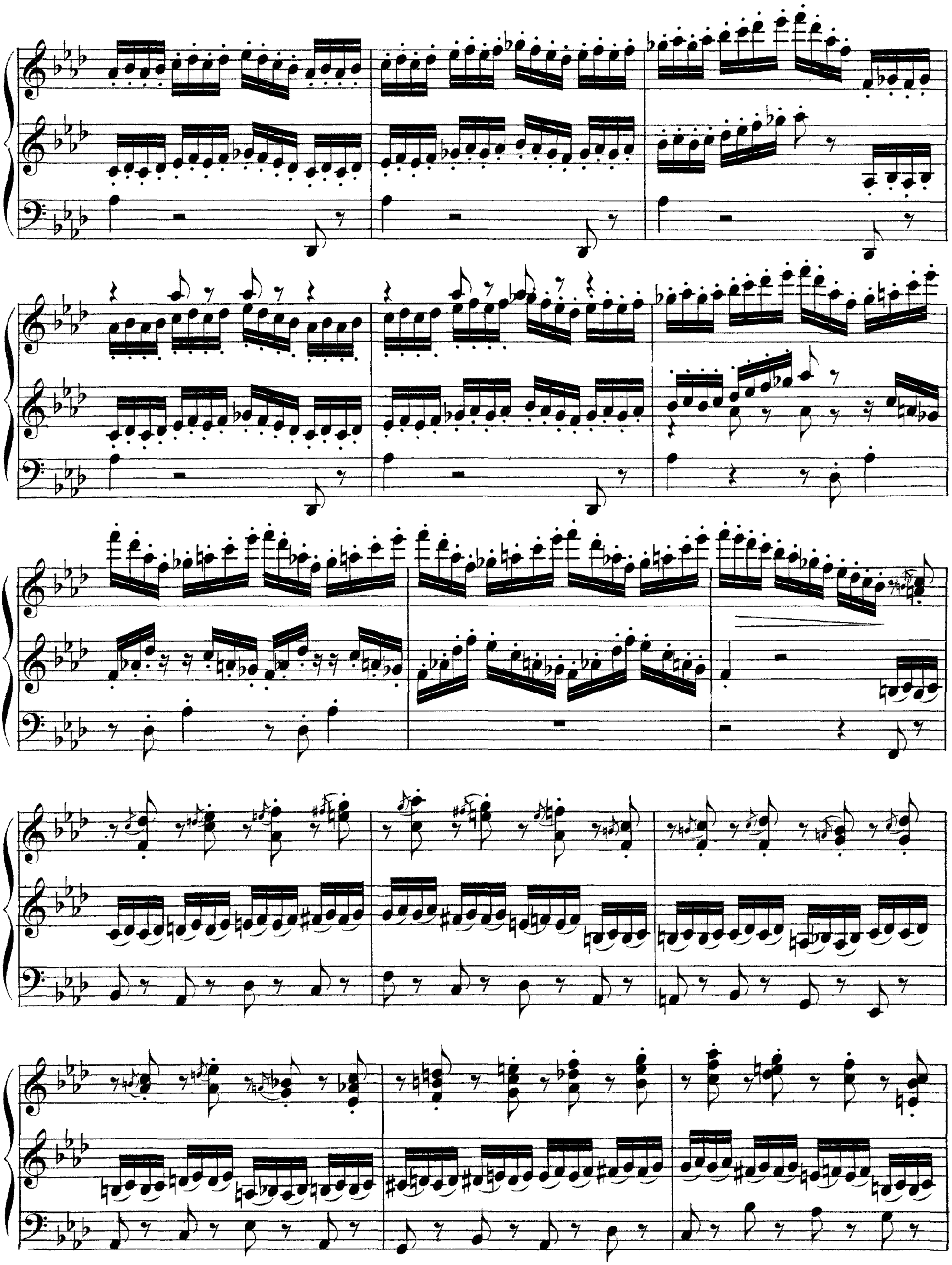
G

riten.

a tempo

ritard.


R Flute 4 Bourdon 16 (♩ = 66)
P Montre et Unda maris 8
Basses 4 16
P
R
R
p
stacc.



cresc.

Più Lento (♩ = 104)

GPR ff

ff (GPR Fonds 4, 8, 16)

Ped. G Fonds 4, 8, 16

,PR

PR

G

poco ritard.

rit.

(Fonds 4 et 8, Hautbois)
scherzando

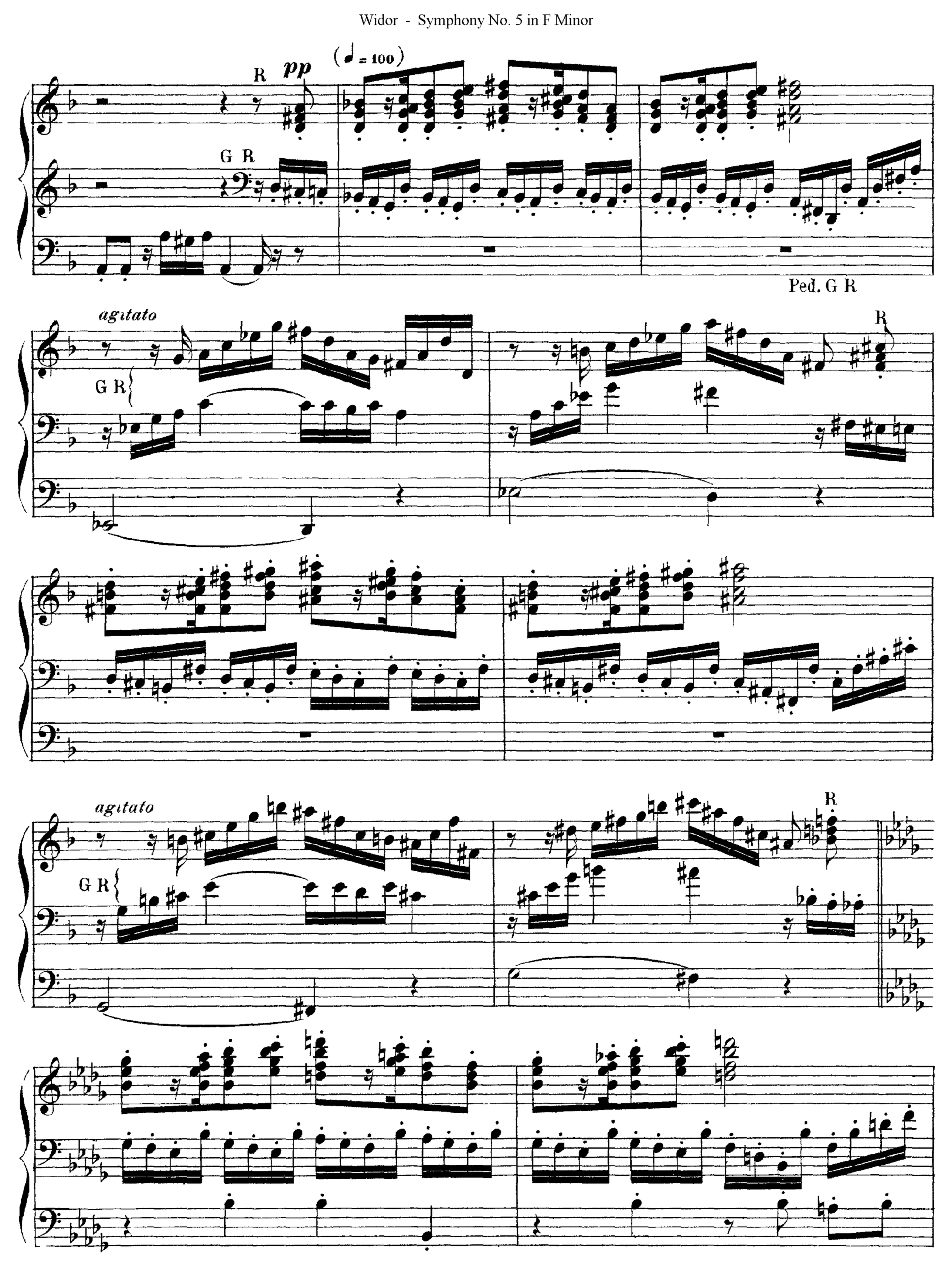
R *pp*

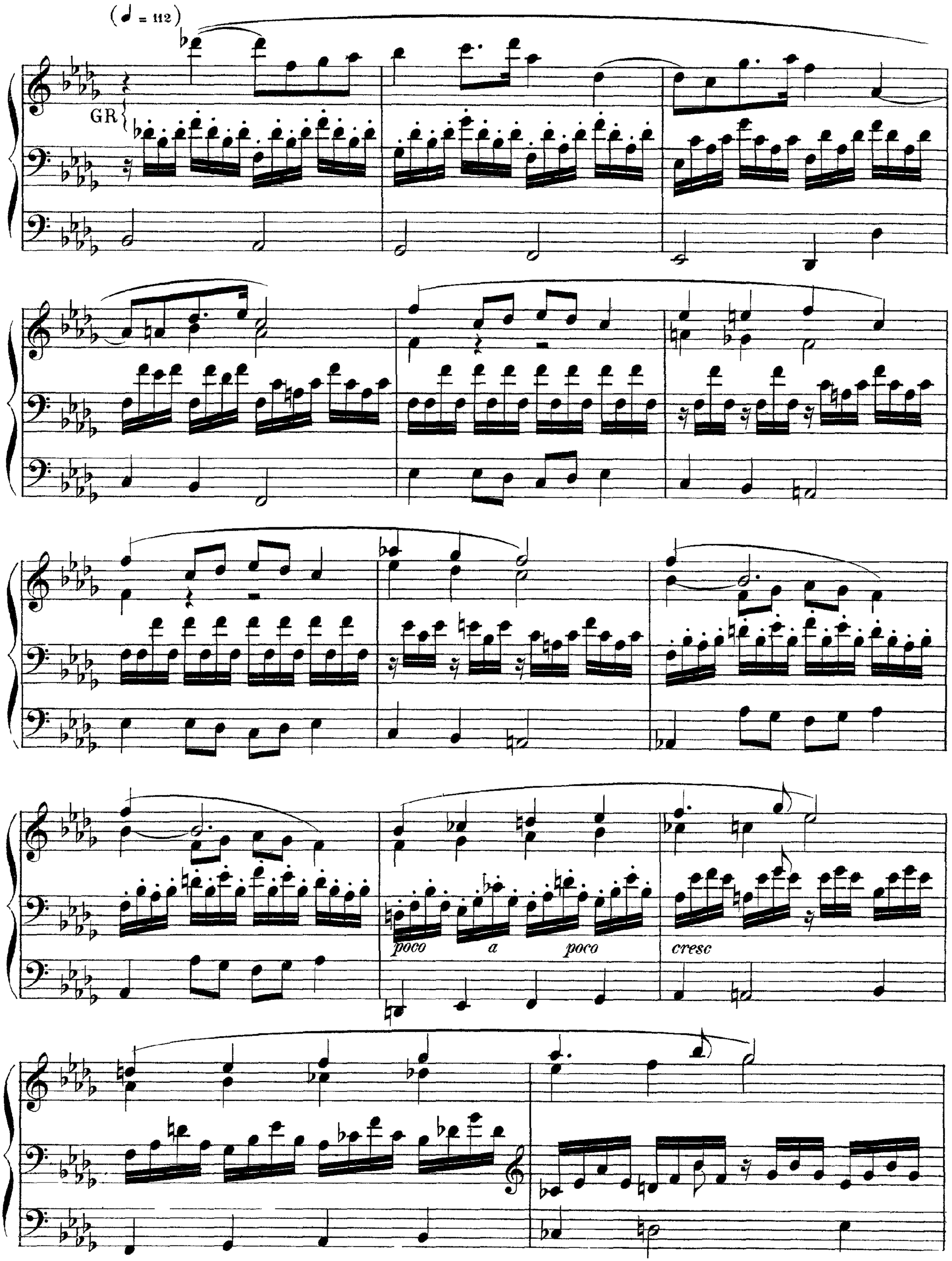
(♩ = 96)

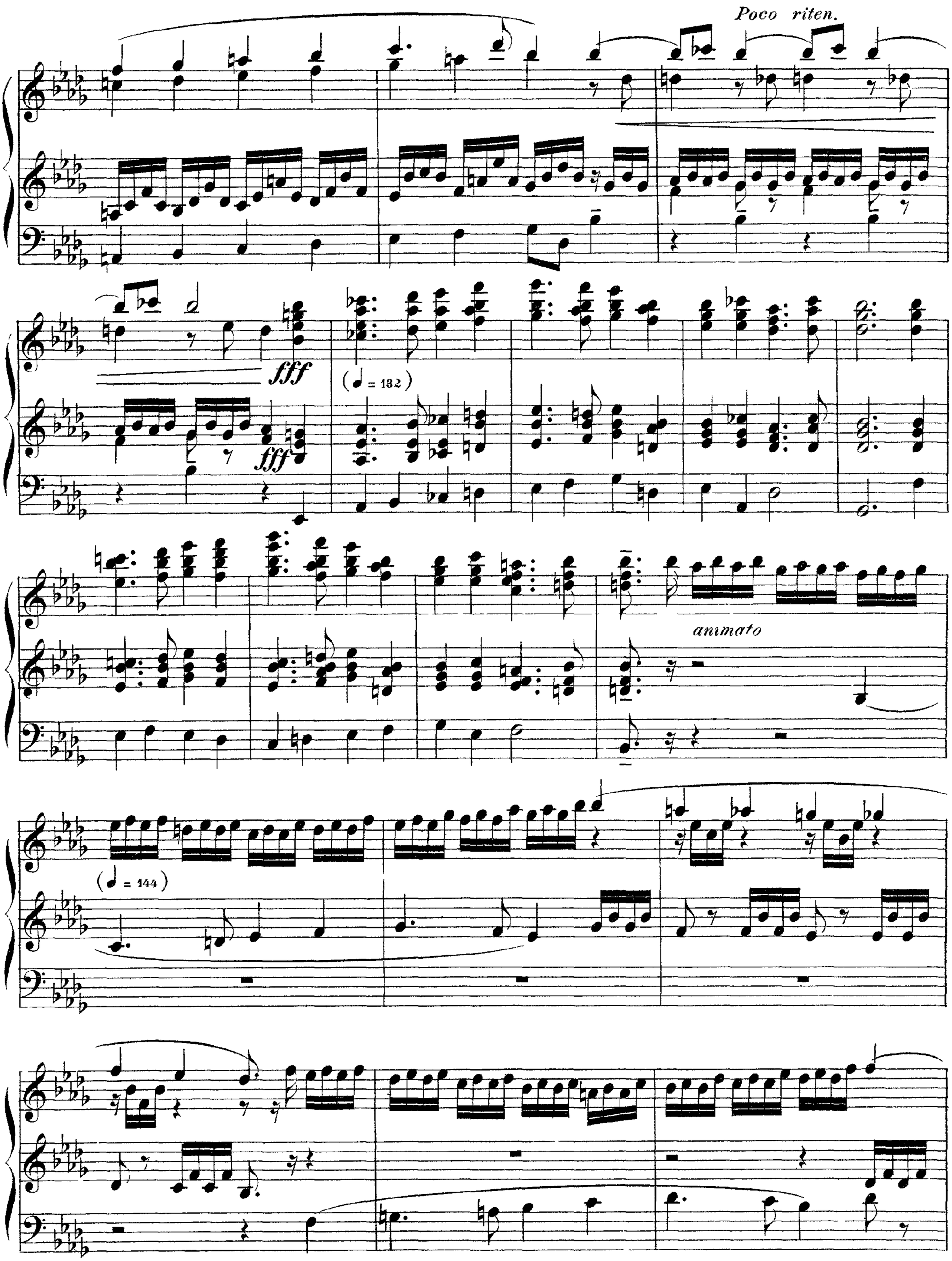
R Anches 4, 8, 16

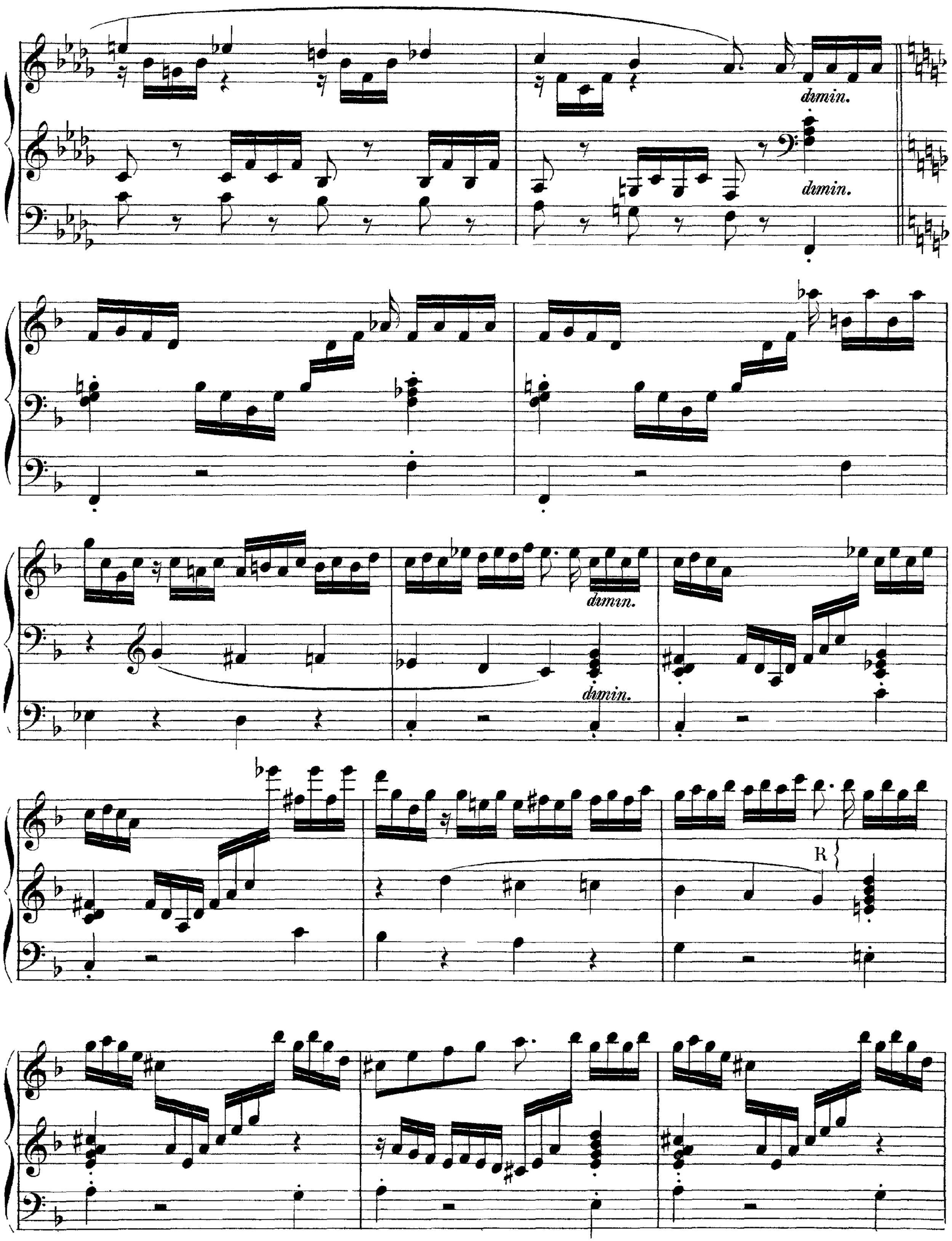
pp

Ped. Solo


(♩ = 100)
pp
R
G R
Ped. G R
agitato
G R
R
agitato
G R
R


(♩ = 112)
GR
poco a poco
cresc


Poco riten.
fff
fff
(♩ = 132)
animato
(♩ = 144)


dimin.
dimin.
dimin.
dimin.
R

cresc.

P R

G

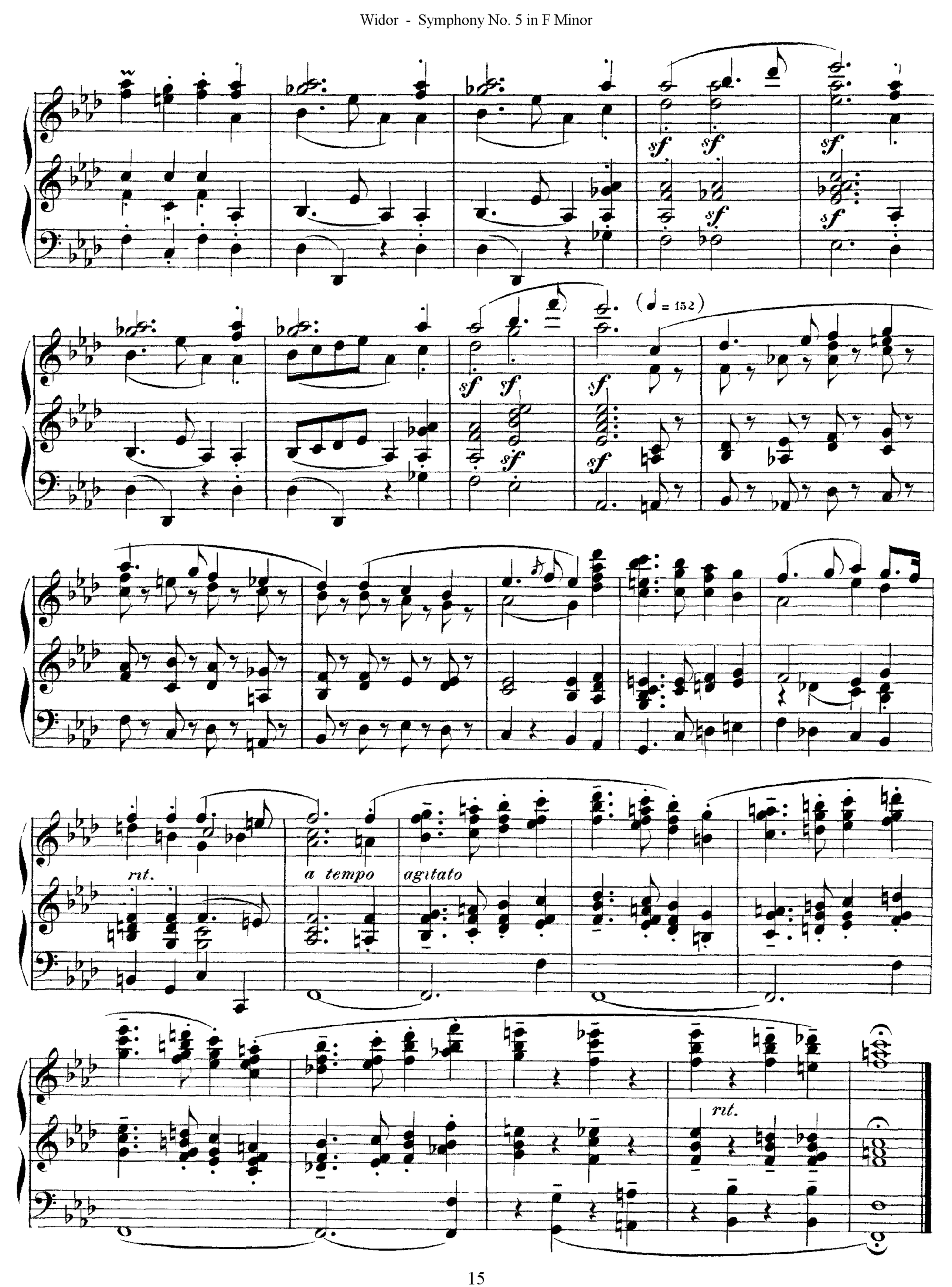
fff

fff

sf

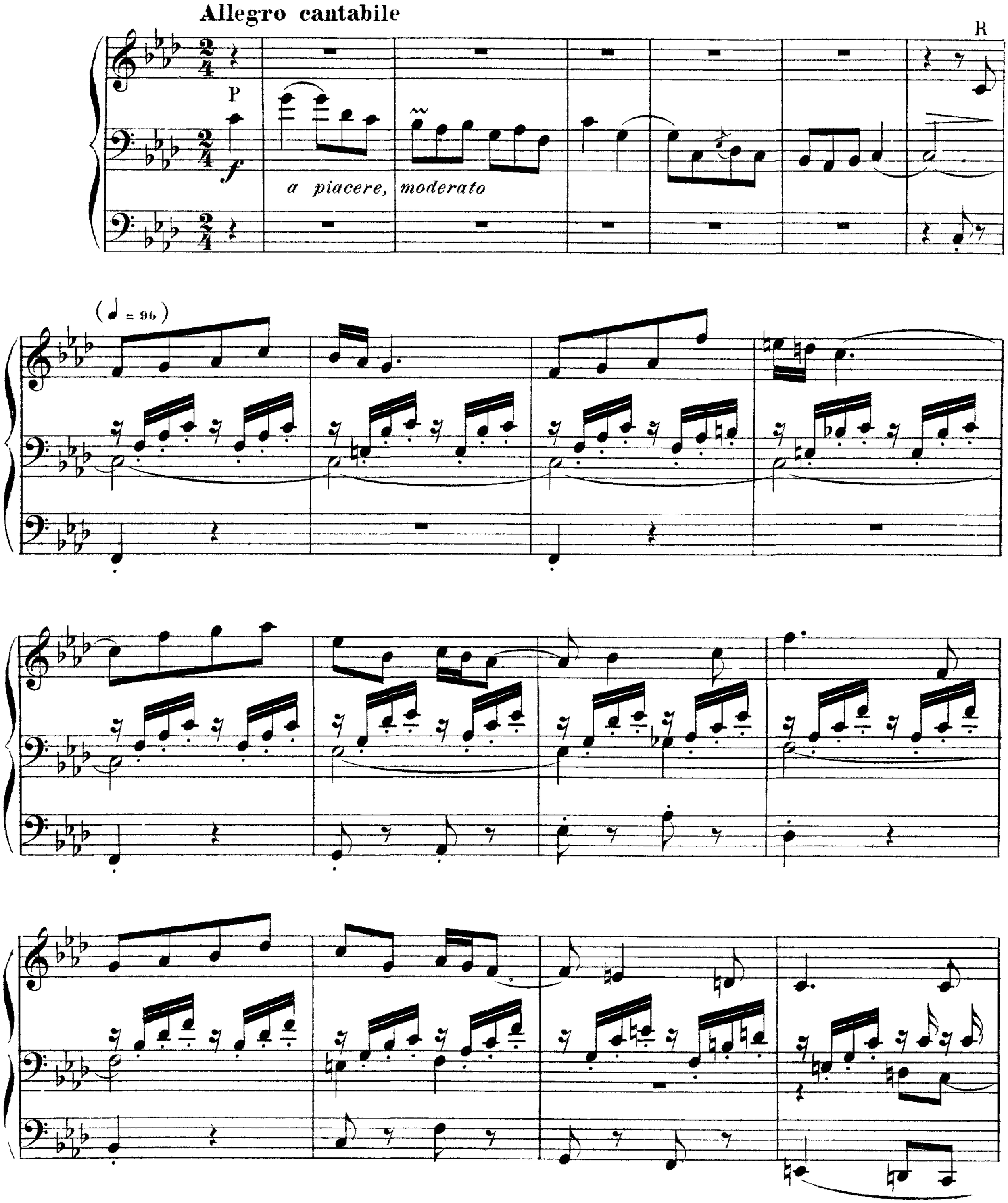
sf poco allarg.

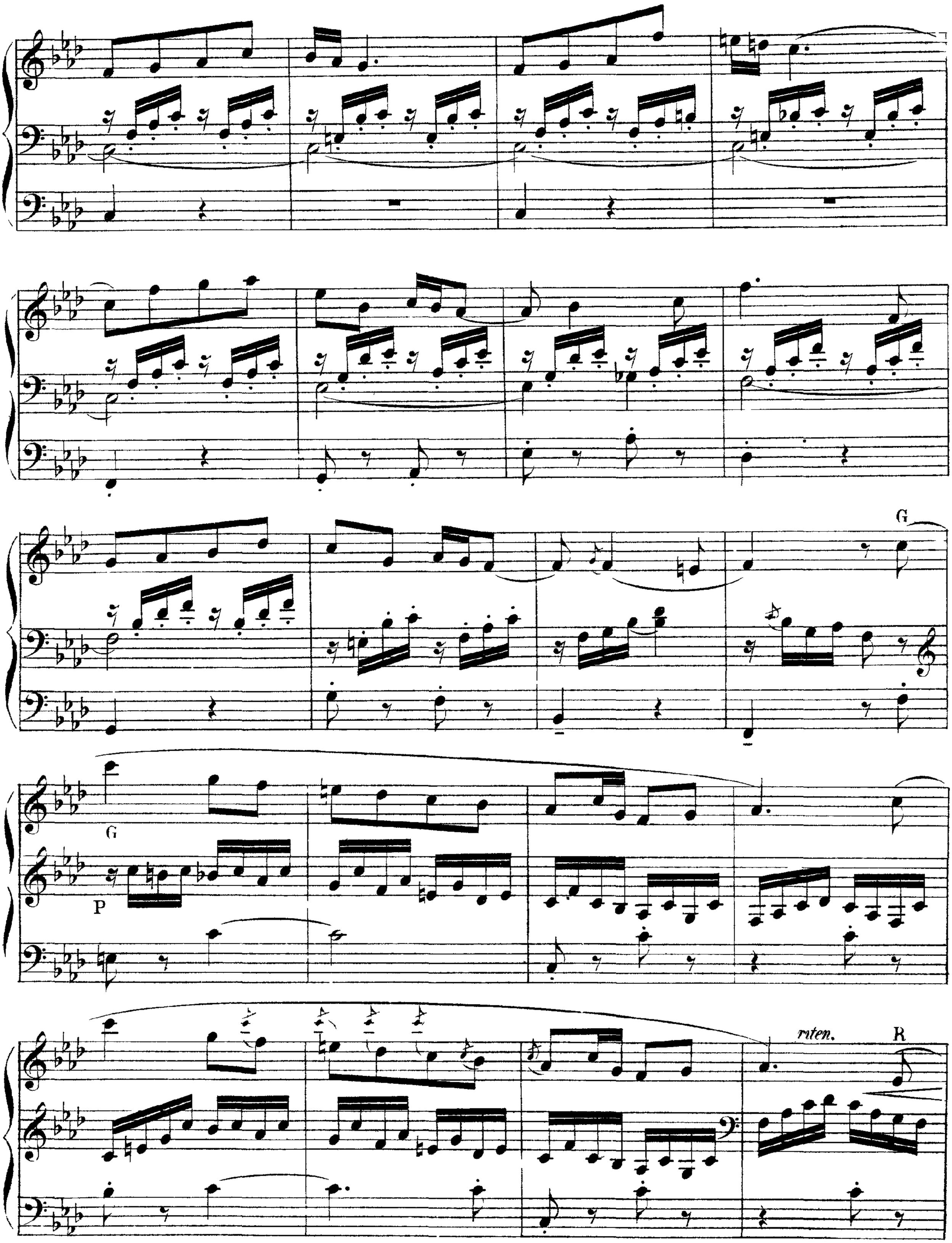
Con brio

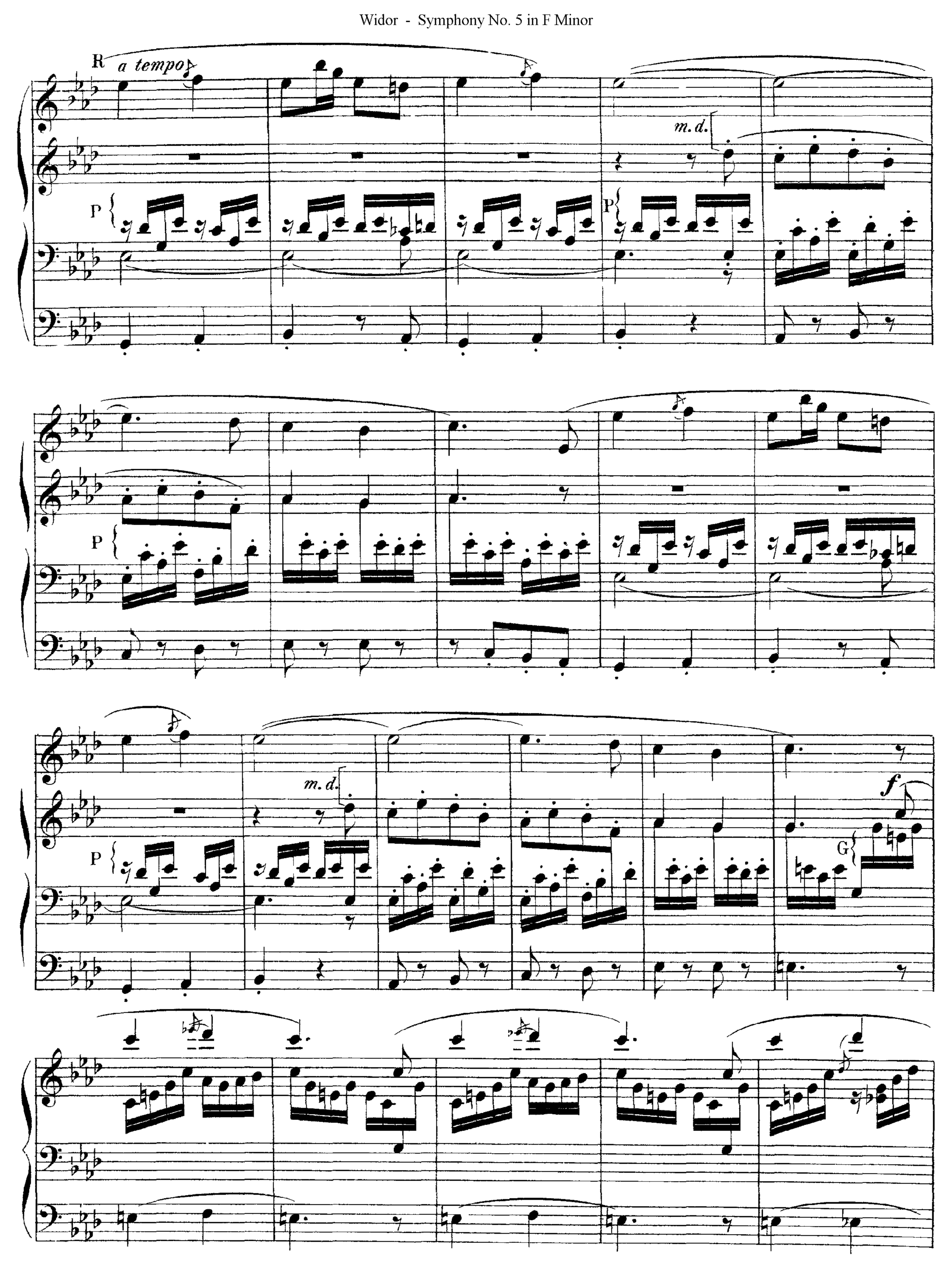

(♩ = 152)
rit.
a tempo
agitato
rit.

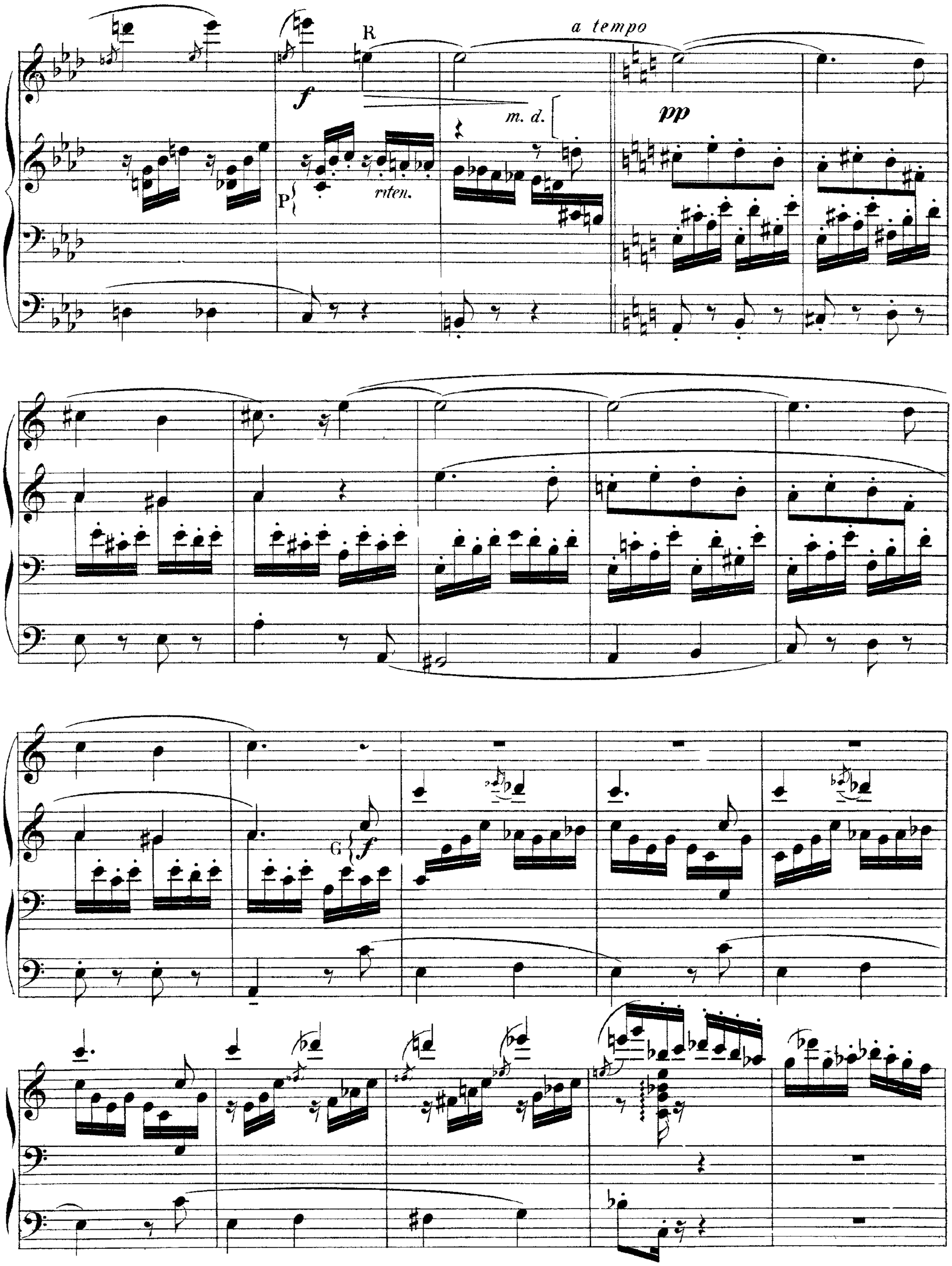
Grand orgue: Flute 8 Positif. Flutes 4, 8. Récit. Hautbois Pédale Basses 8, 16

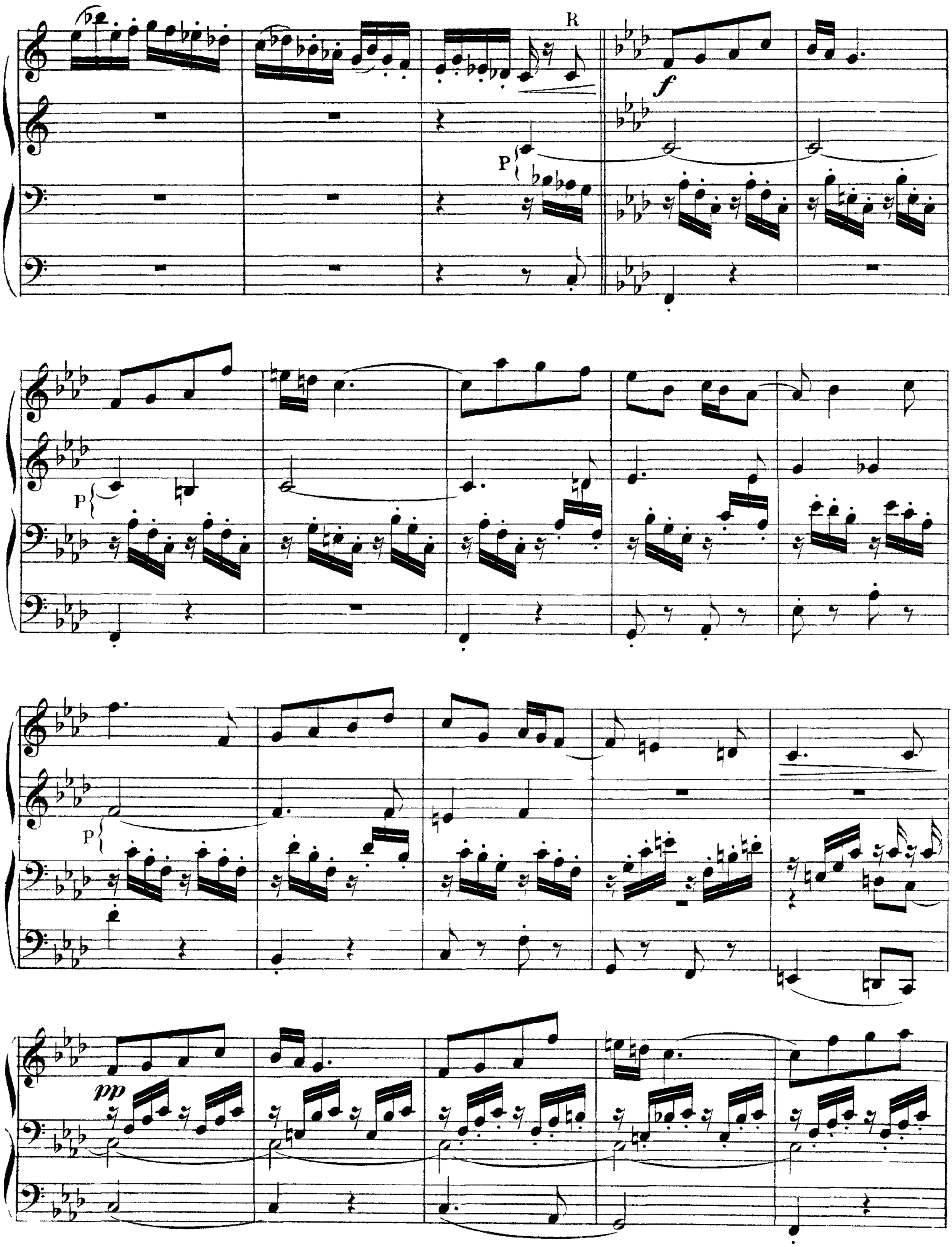
Allegro cantabile




G
G
P
rnten.
R


R
a tempo
m. d.
P
P
P
m. d.
P
G
f


R
a tempo
f
m. d.
pp
P
riten.
G
f


R
f
P
P
P
pp

rit.

G

a tempo

R

G

P

G

R

G

P

G

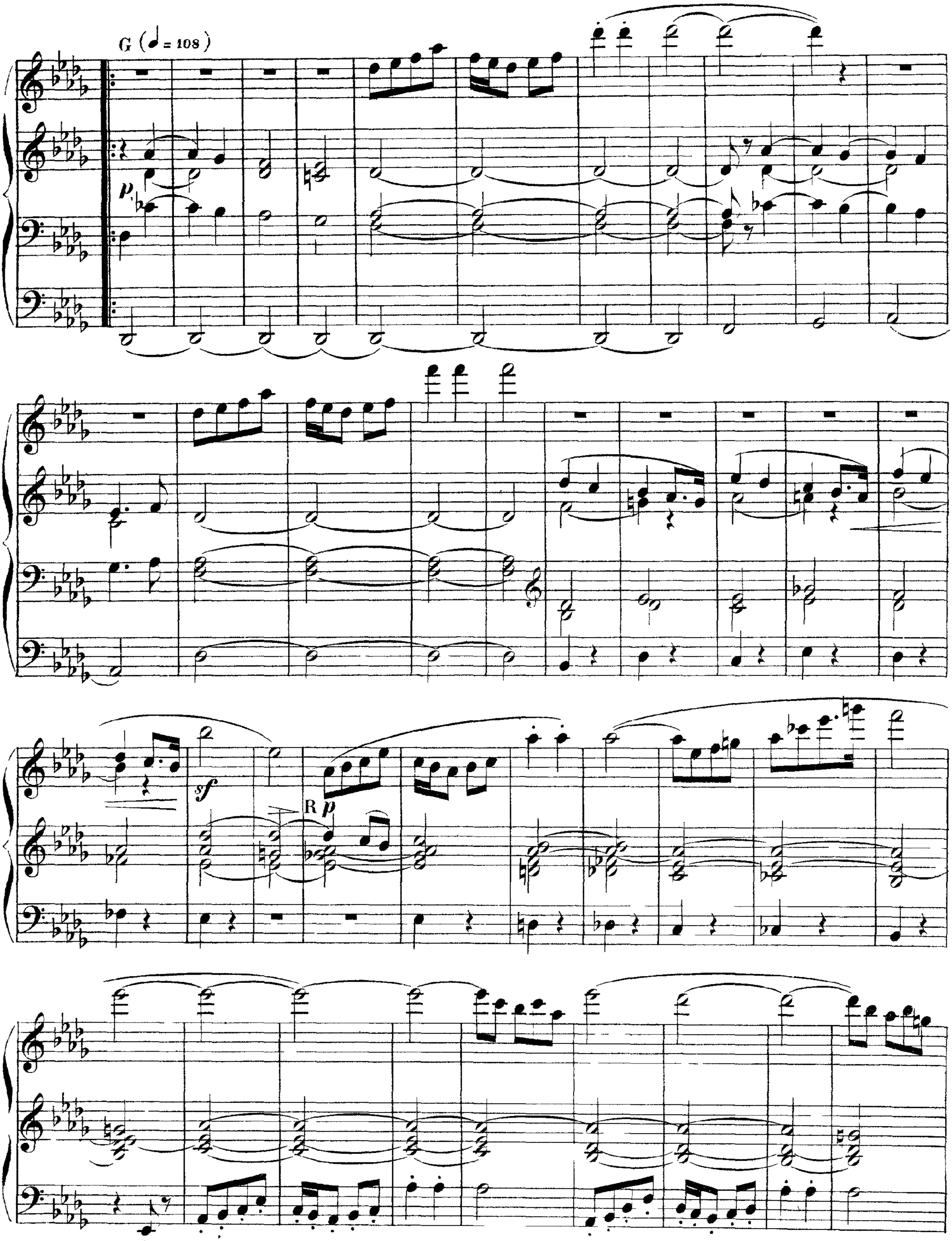
R

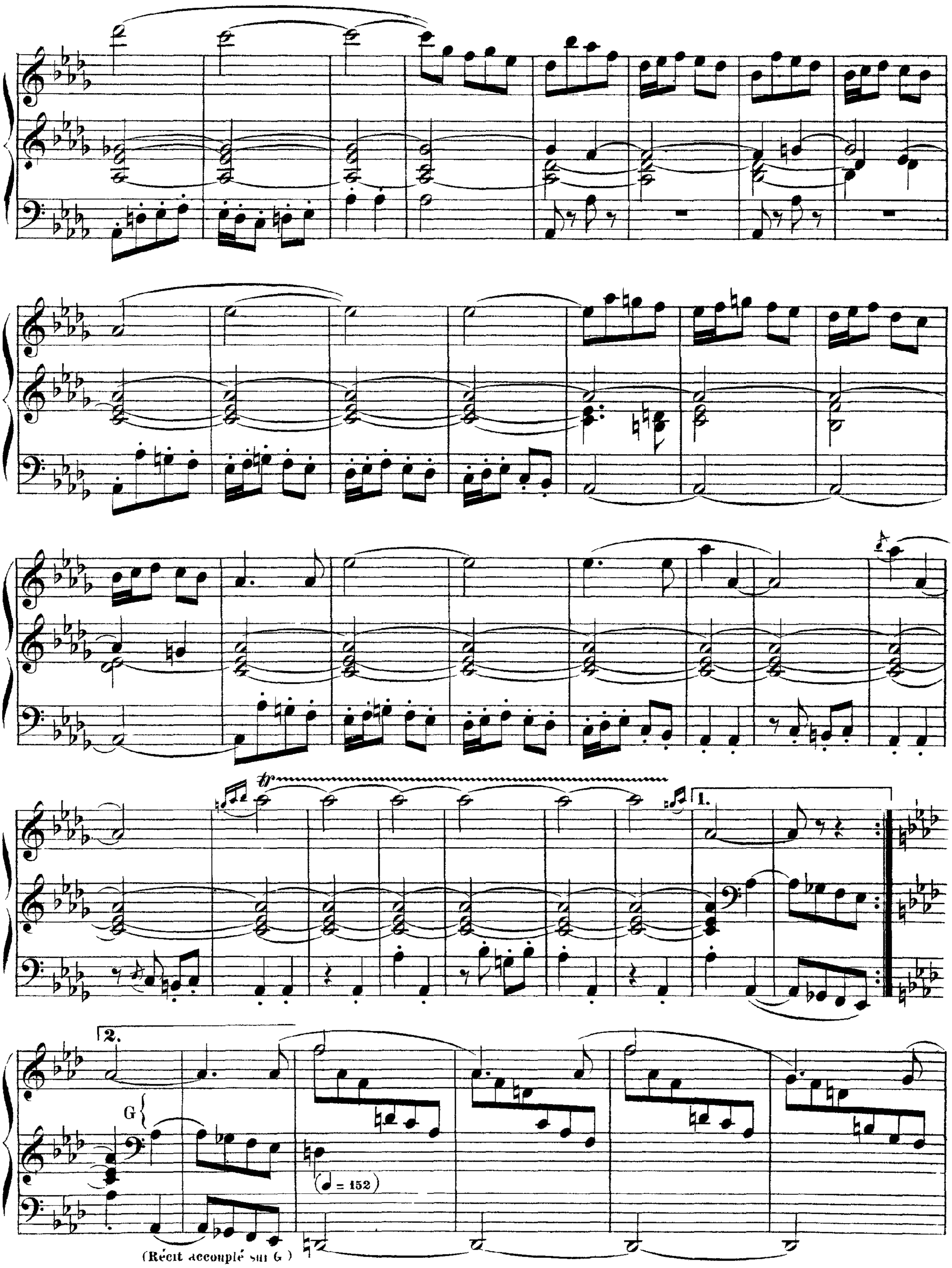
P

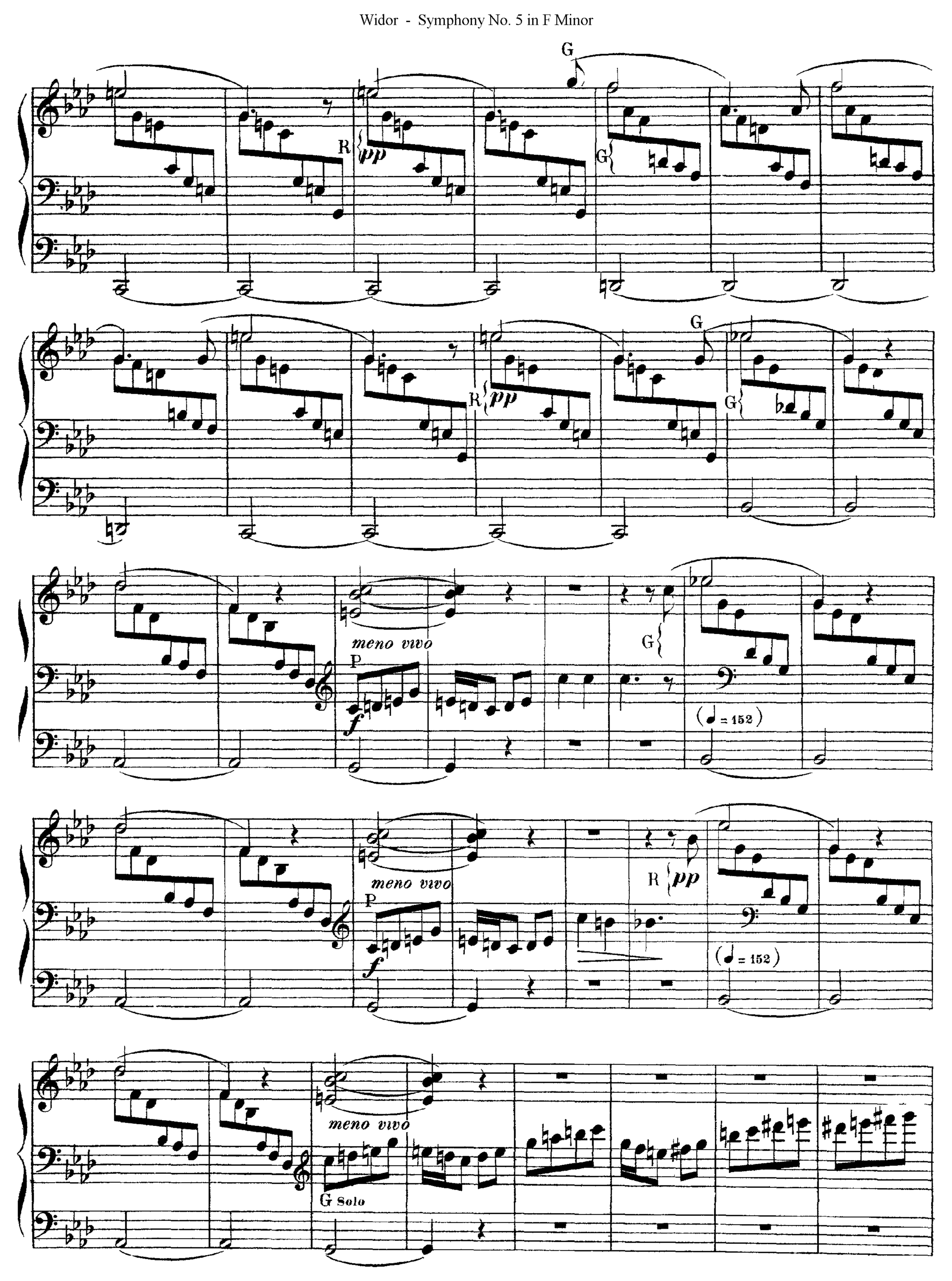
pp

R

Vox céleste


G (♩ = 108)
p
sf
R p


tr
1.
2.
G
(♩ = 152)
(Récit accompli sur G)


G
R
pp
G
G
R
pp
G
meno vivo
P
f
G
(♩ = 152)
meno vivo
P
f
R
pp
(♩ = 152)
meno vivo
G Solo

R Hautbois

ritard.

P

p

Tempo I

G

G

P

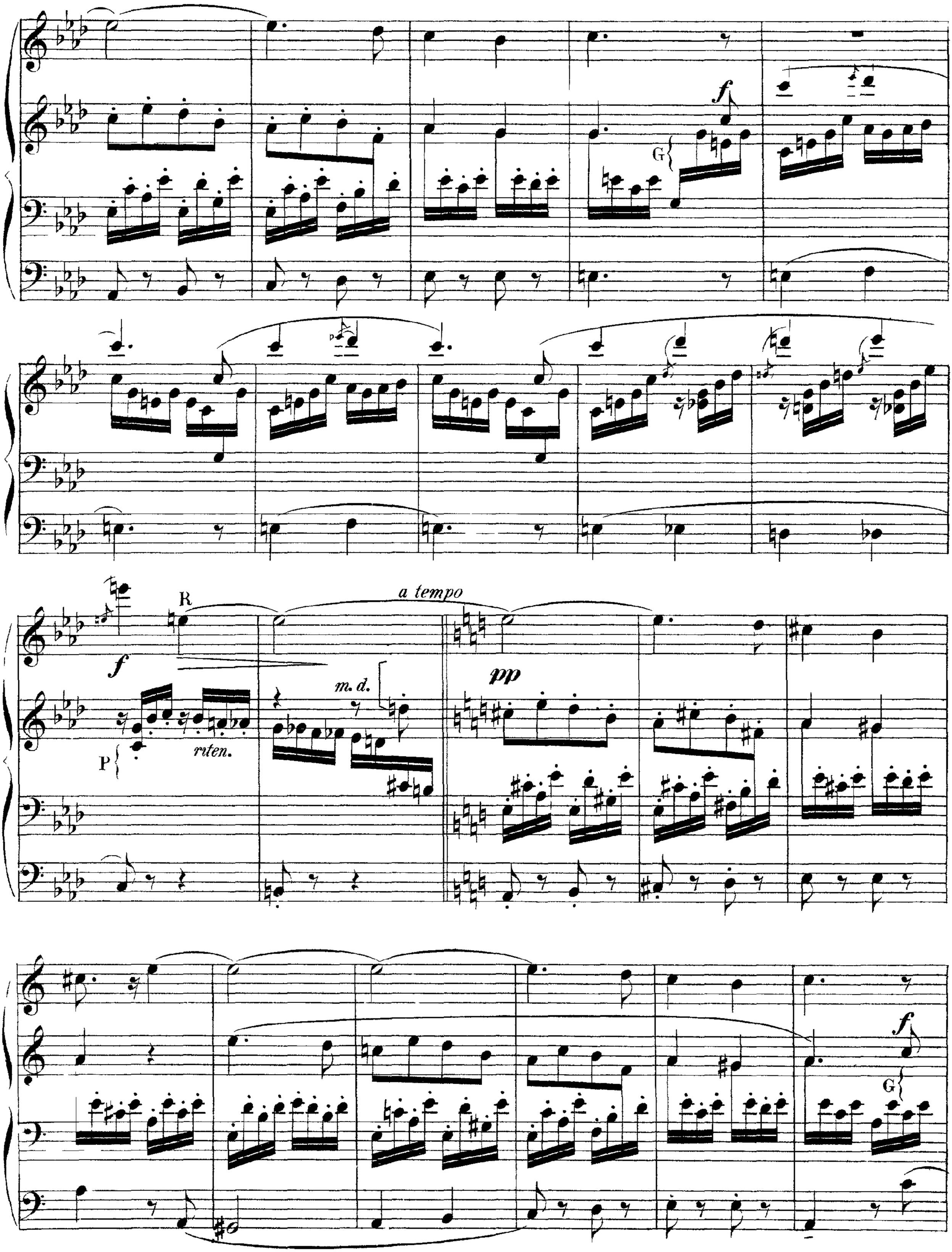
riten. R *a tempo*

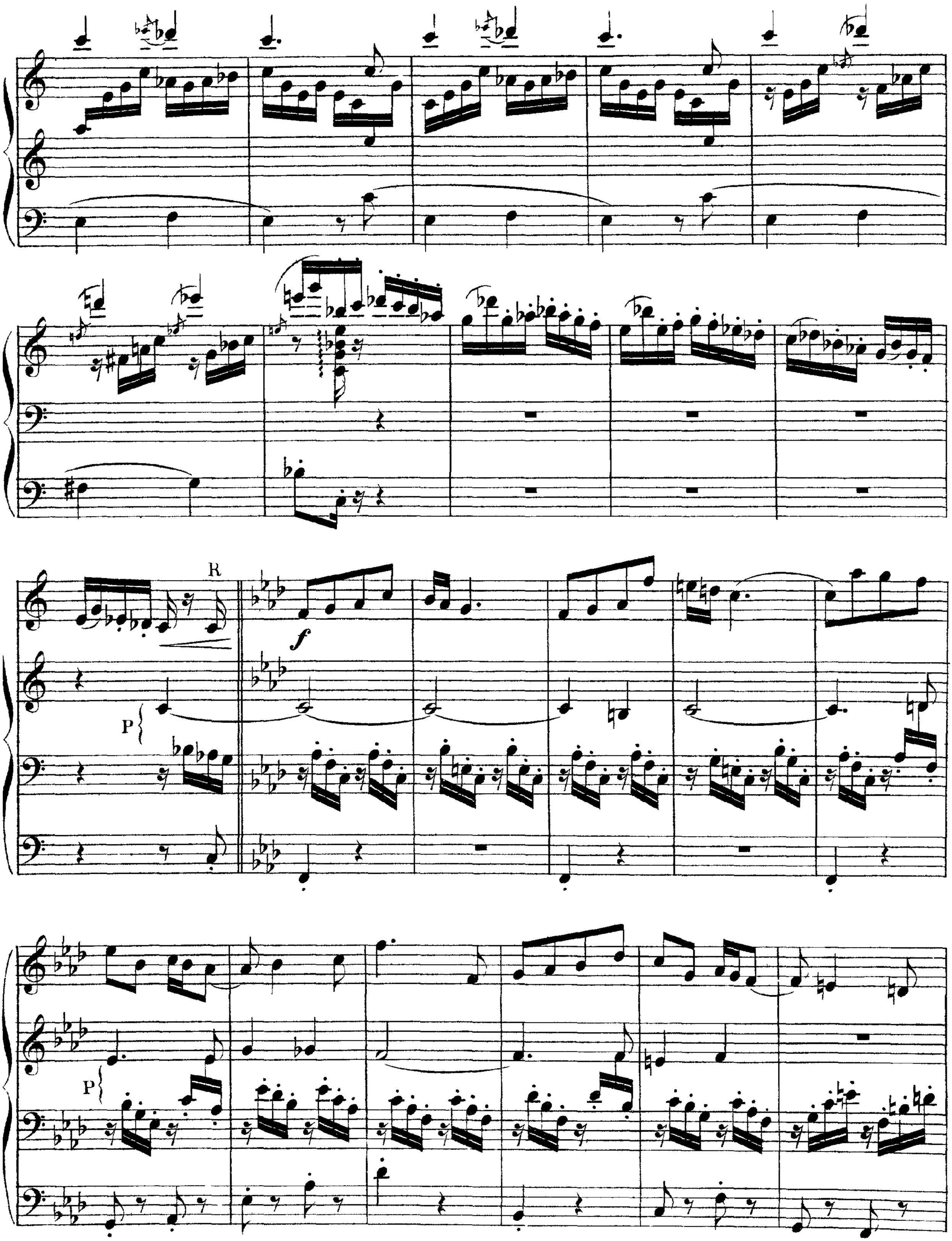
R

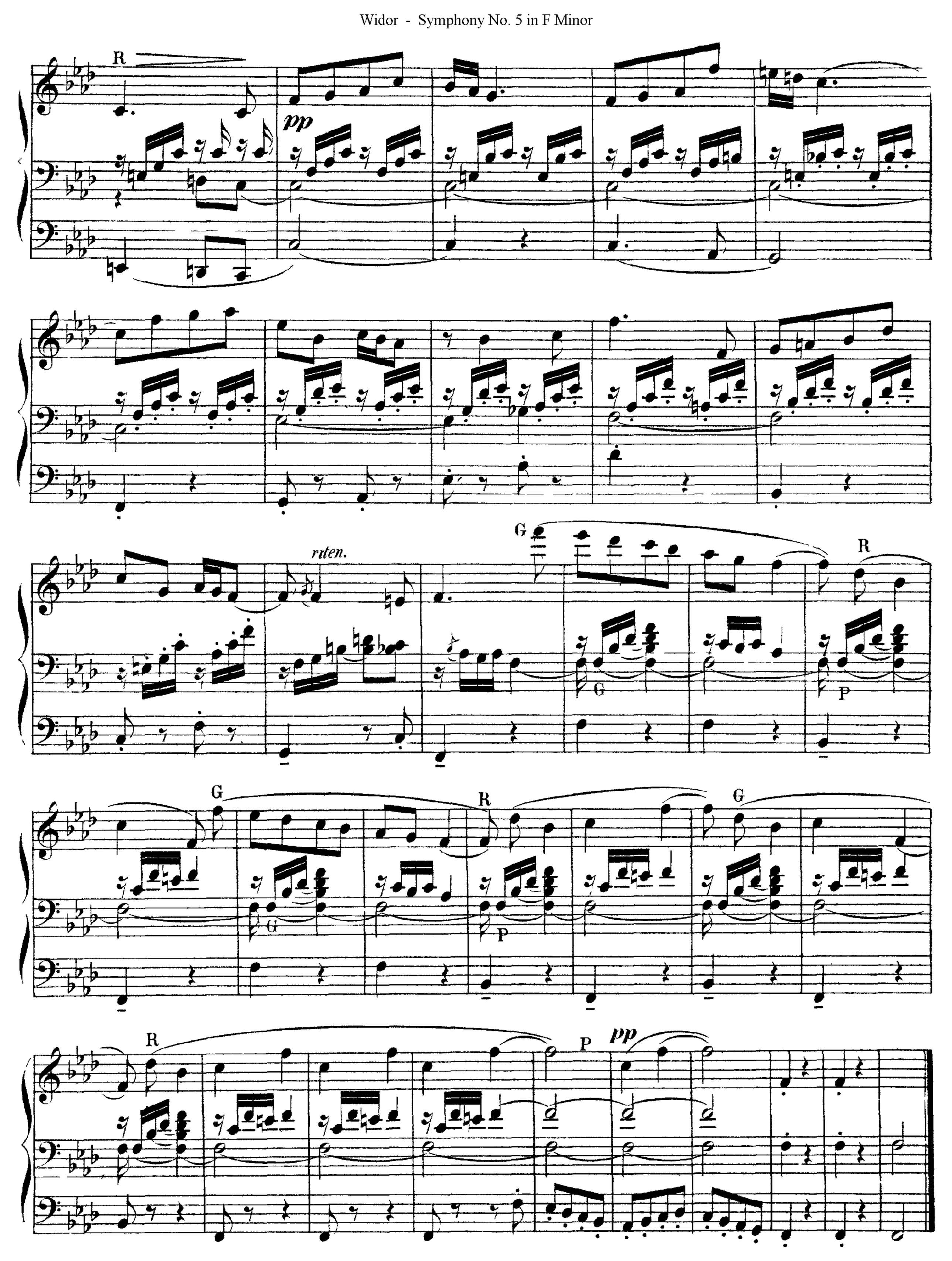
m.d.

P

m.d.


f
G
R
f
P
rten.
m. d.
a tempo
pp
f
G


R
f
P
P


R
pp
rten.
G
R
G
P
G
R
G
P
R
P
pp

III.

G. Fonds 4, 8, 16 P Fonds 4, 8. 16 R Fonds 4 8 P Fonds 4, 8, 16, 32 Tous les claviers accouples sur G

Andantino quasi allegretto (♩ = 88)

f

Ped. G P R

8

P *f*

G

poco riten.

a tempo

R

G

R

R

p

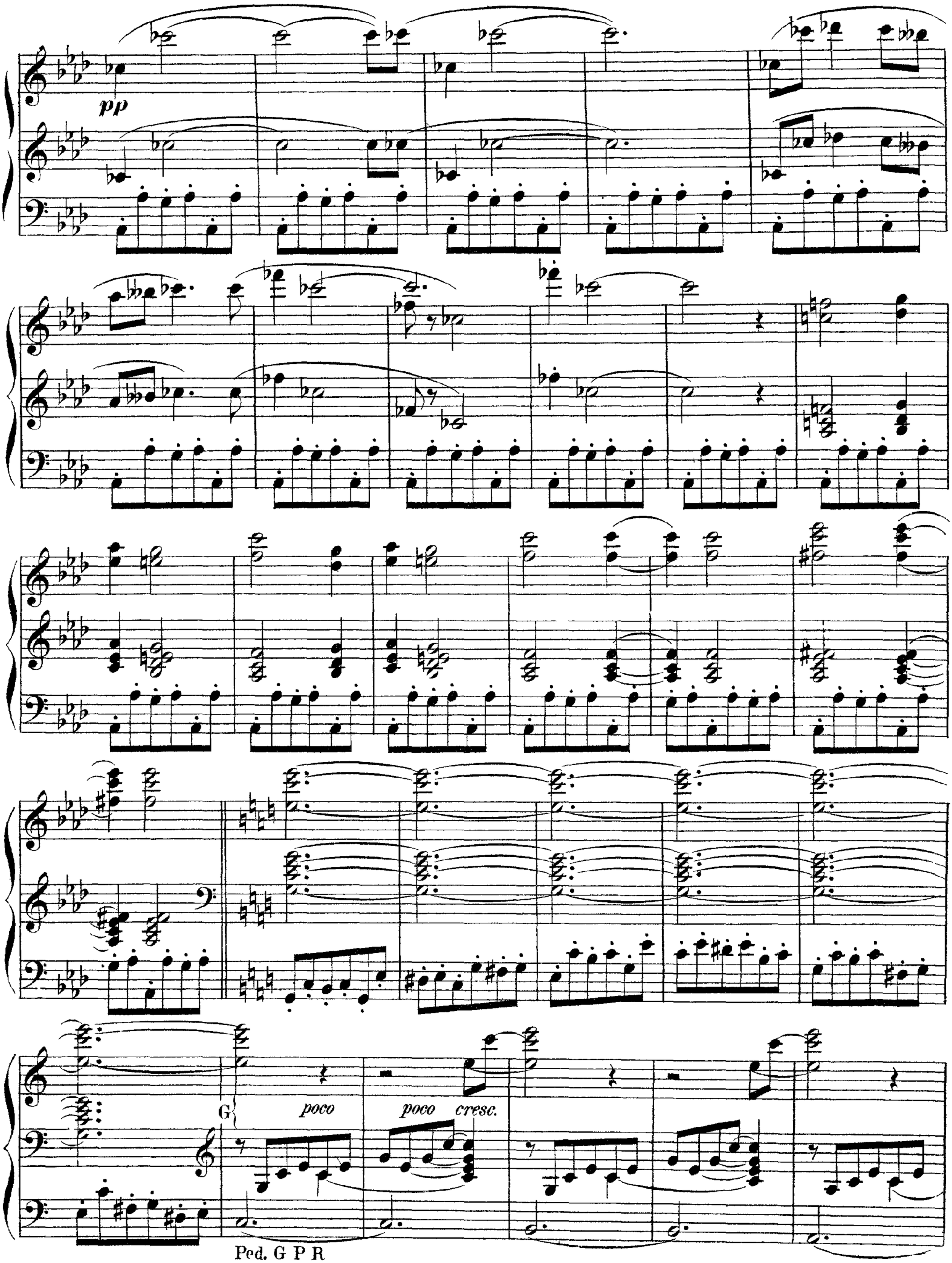
P (4, 8)

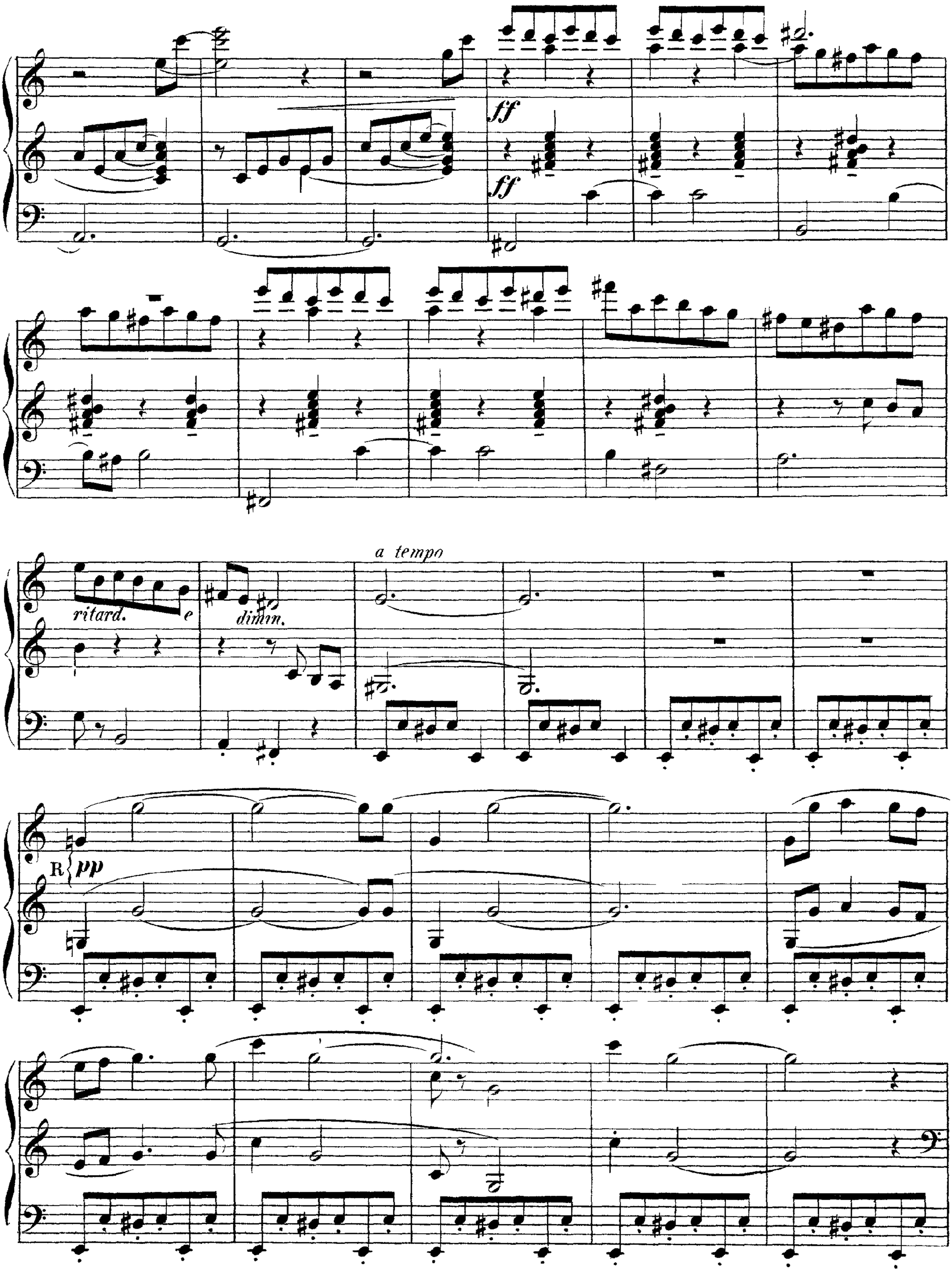
Più mosso (♩ = 132)

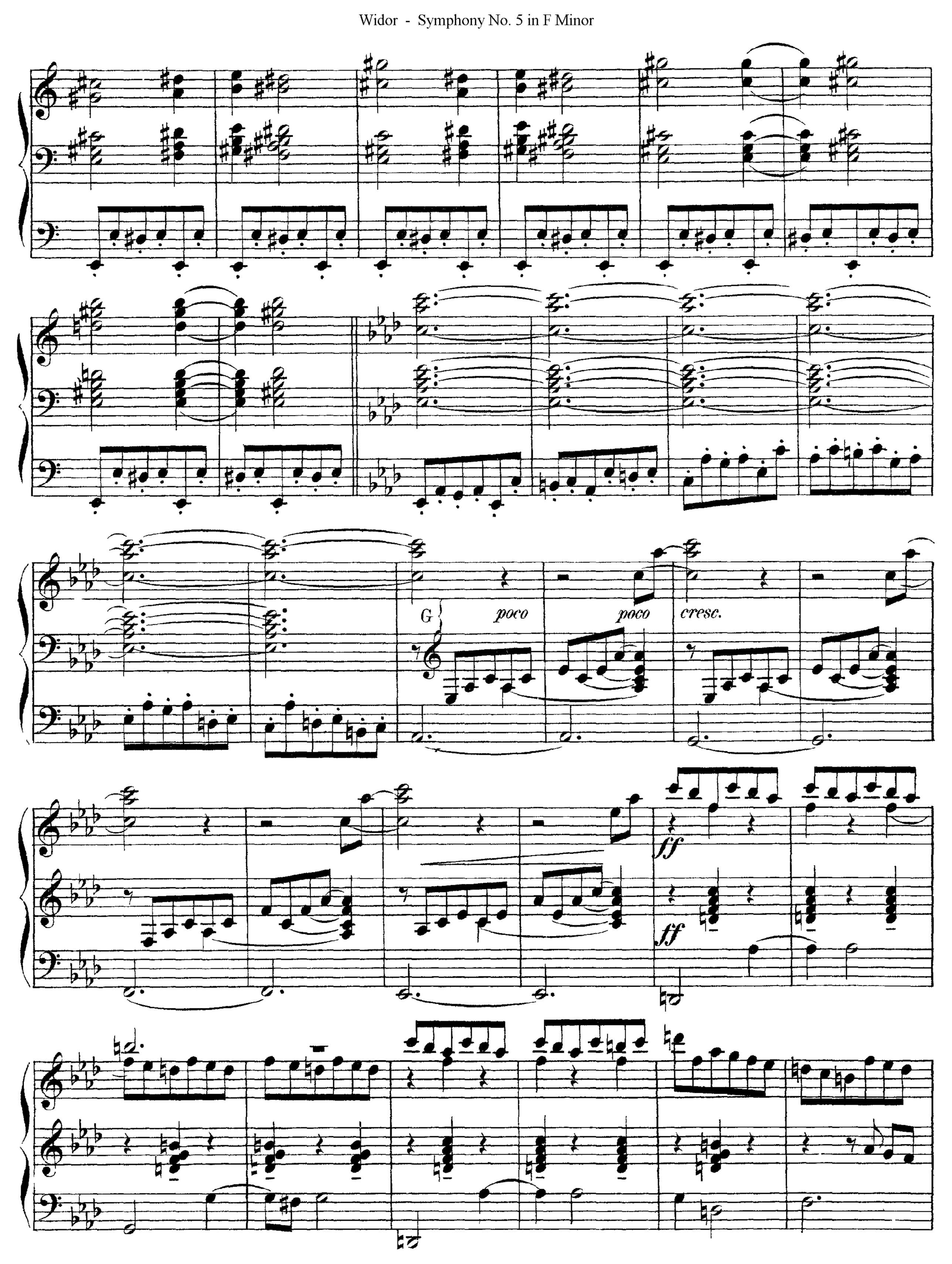
R

anches 4 8, 16

mf Ped. G P.


pp
G
poco
poco
cresc.
Ped. G P R


ff
ff
ritard.
e
dimin.
a tempo
R
pp


G
poco
poco
cresc.
ff
ff

dimin. e rten

G

p

a tempo

R

p

P

dimin. e poco ritard.

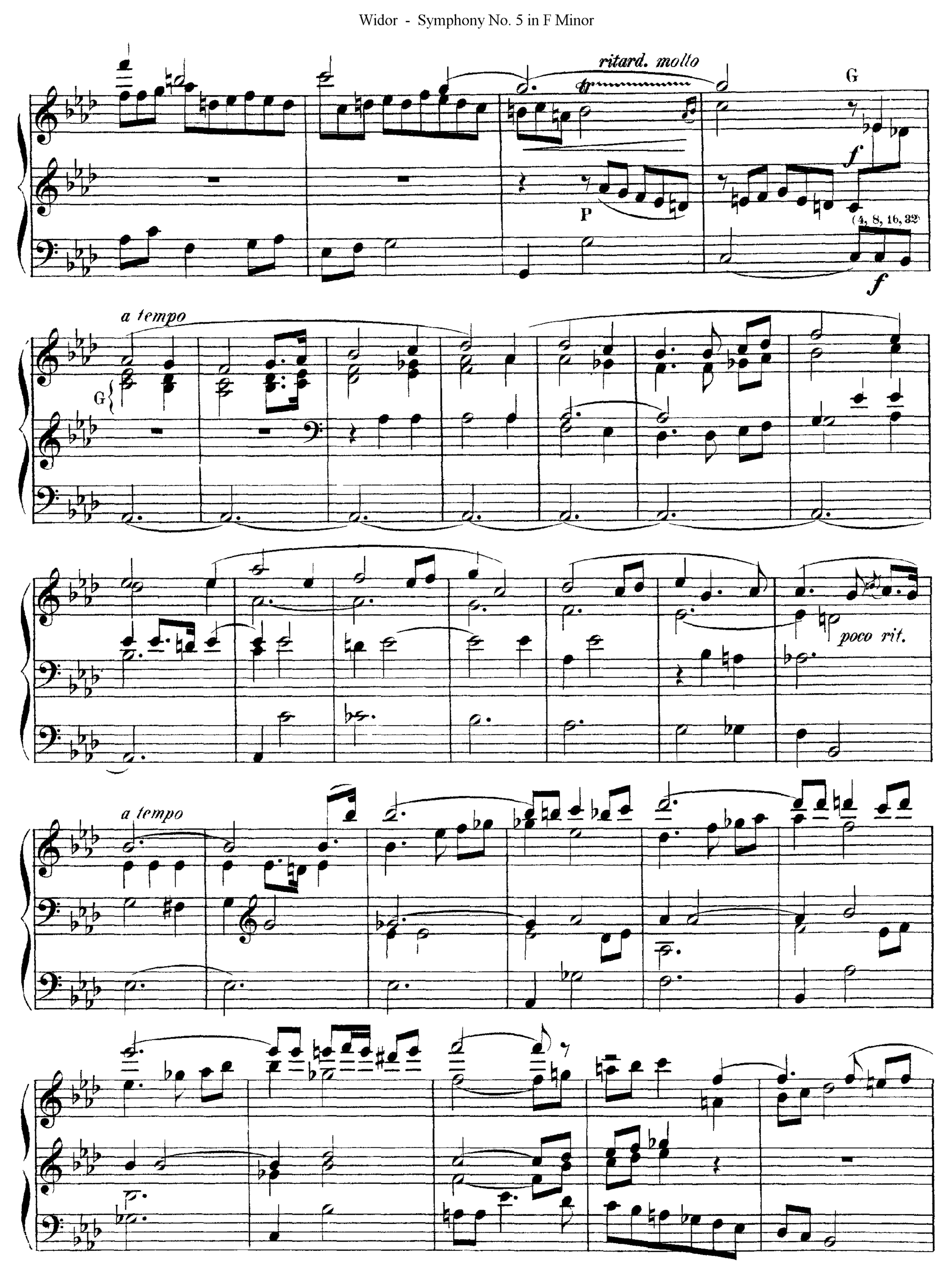
Tempo I

Flutes 4 ×

pp

R

pp Basses 8, 16


ritard. molto
G
f
P
(4, 8, 16, 32)
f
a tempo
G
poco rit.
a tempo

G

R

R

P (4 8)

rit.

a tempo

P Fonds 4, 8 16

R

f

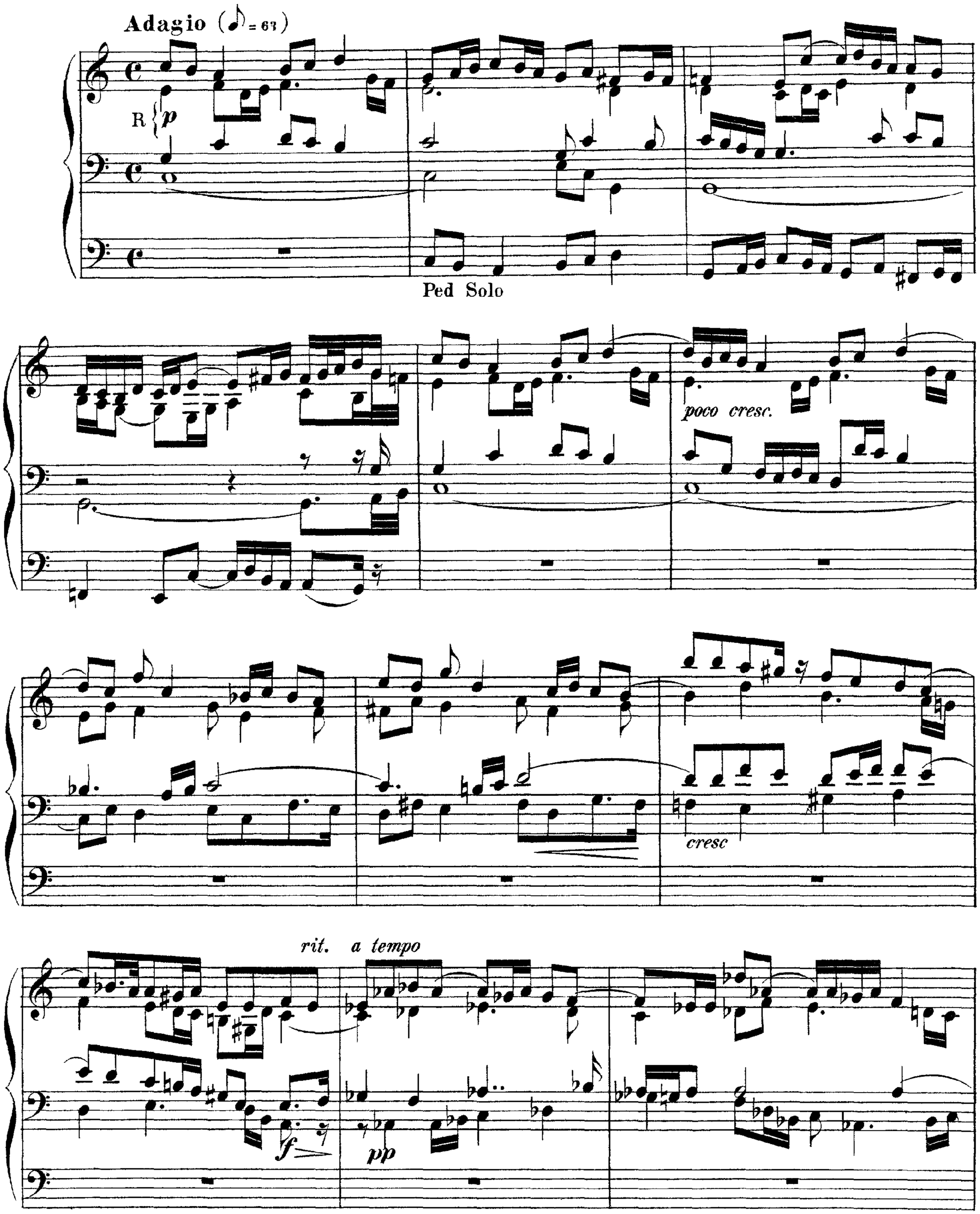
Ped. G P R

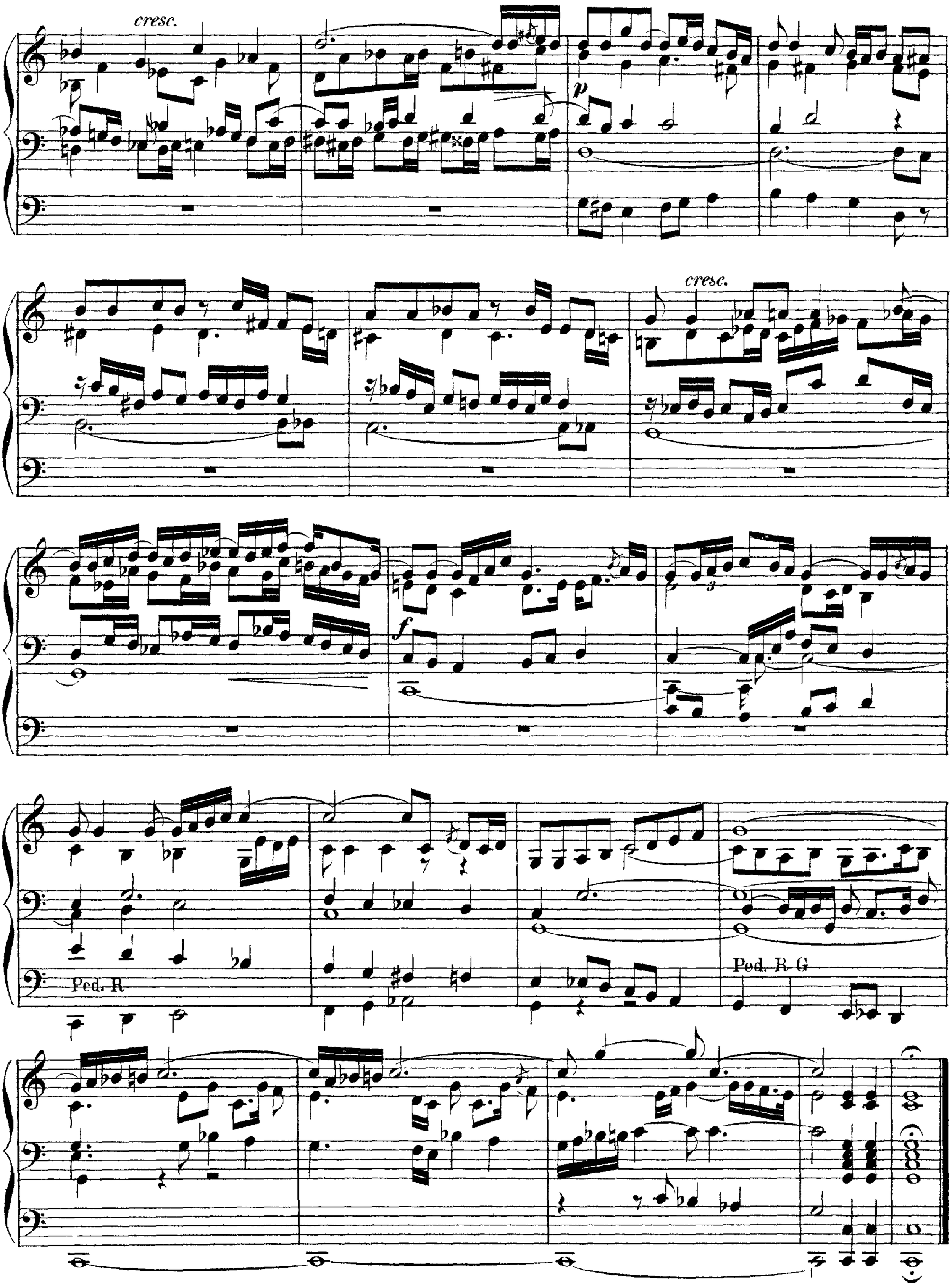
R

p

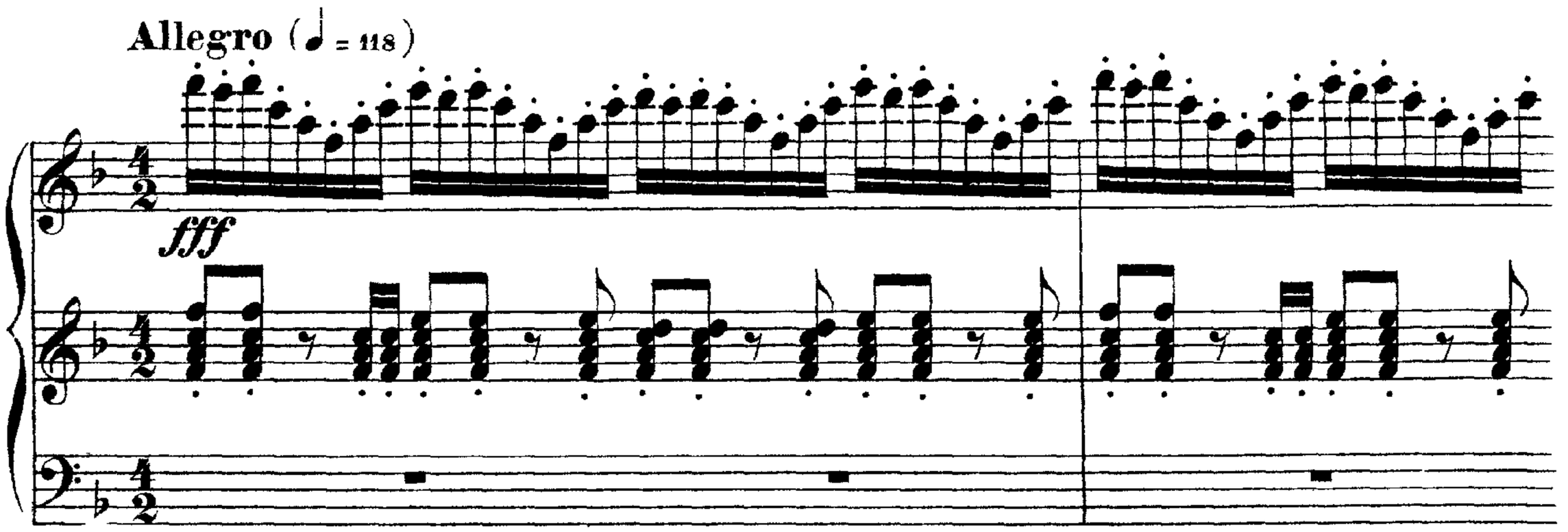
IV.

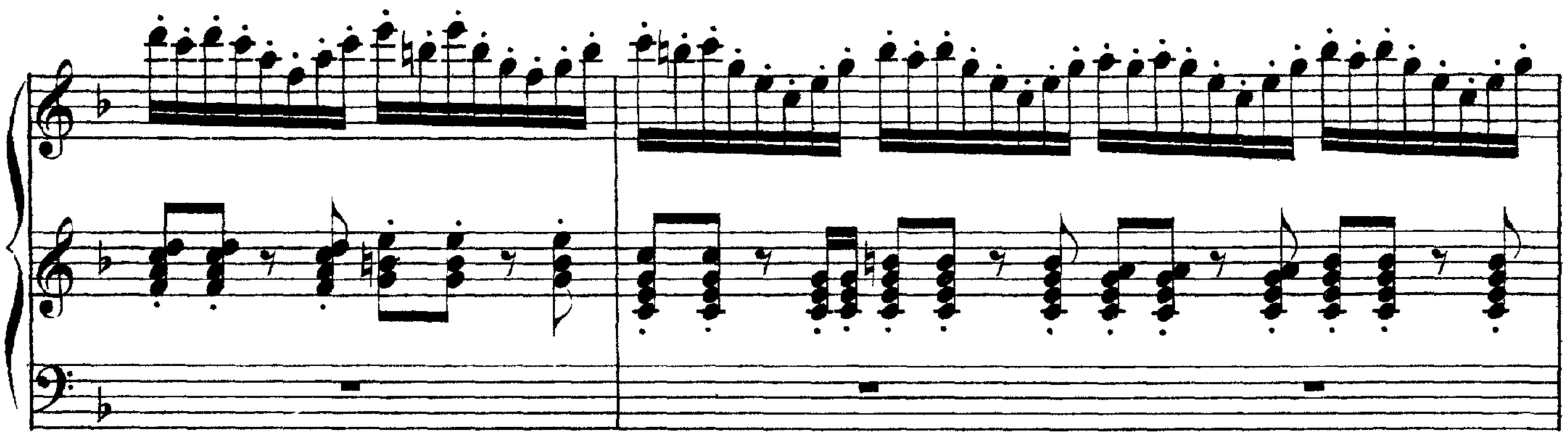
R. Gambe et voix céleste — G: Fonds de 8, 16 Ped Flute 4

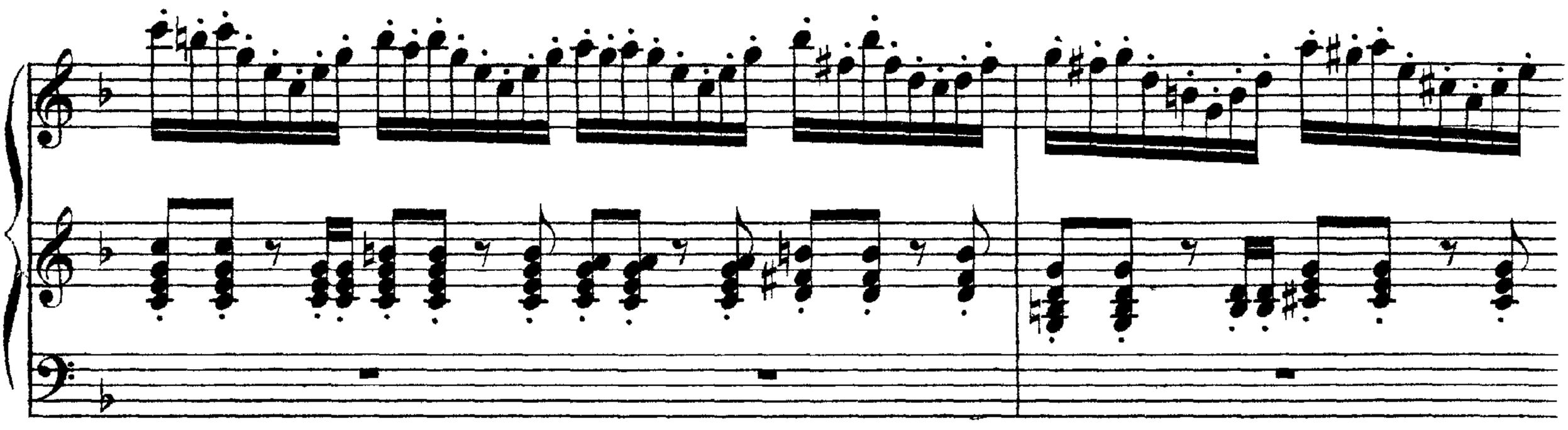


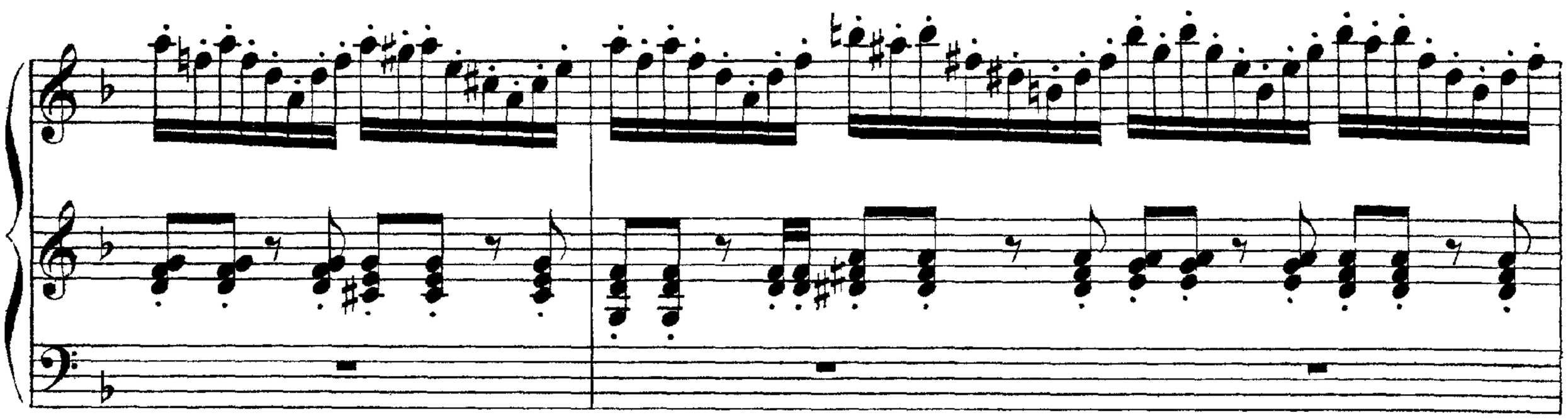

cresc.
p
cresc.
f
Ped. R
Ped. R G

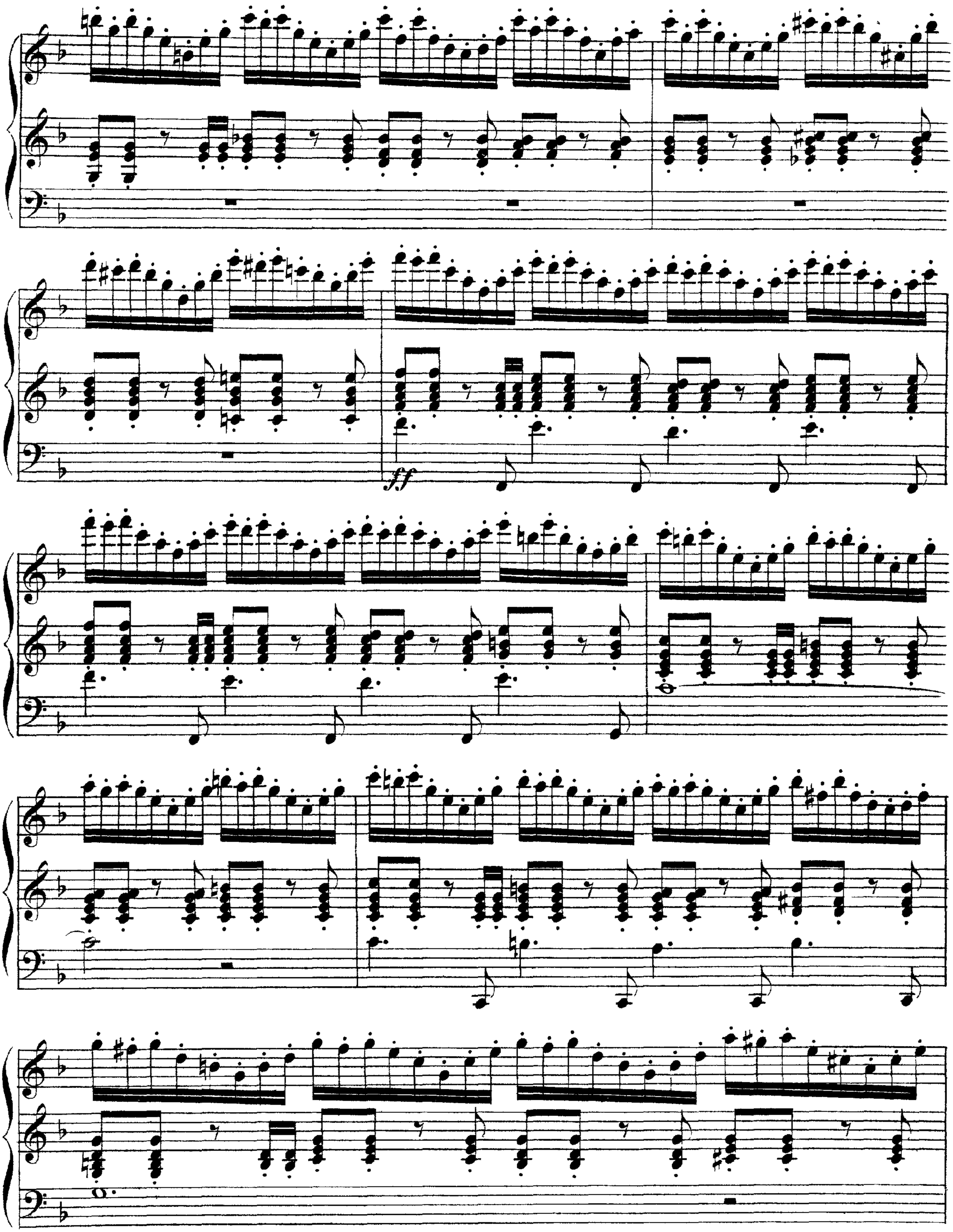
V. Toccata

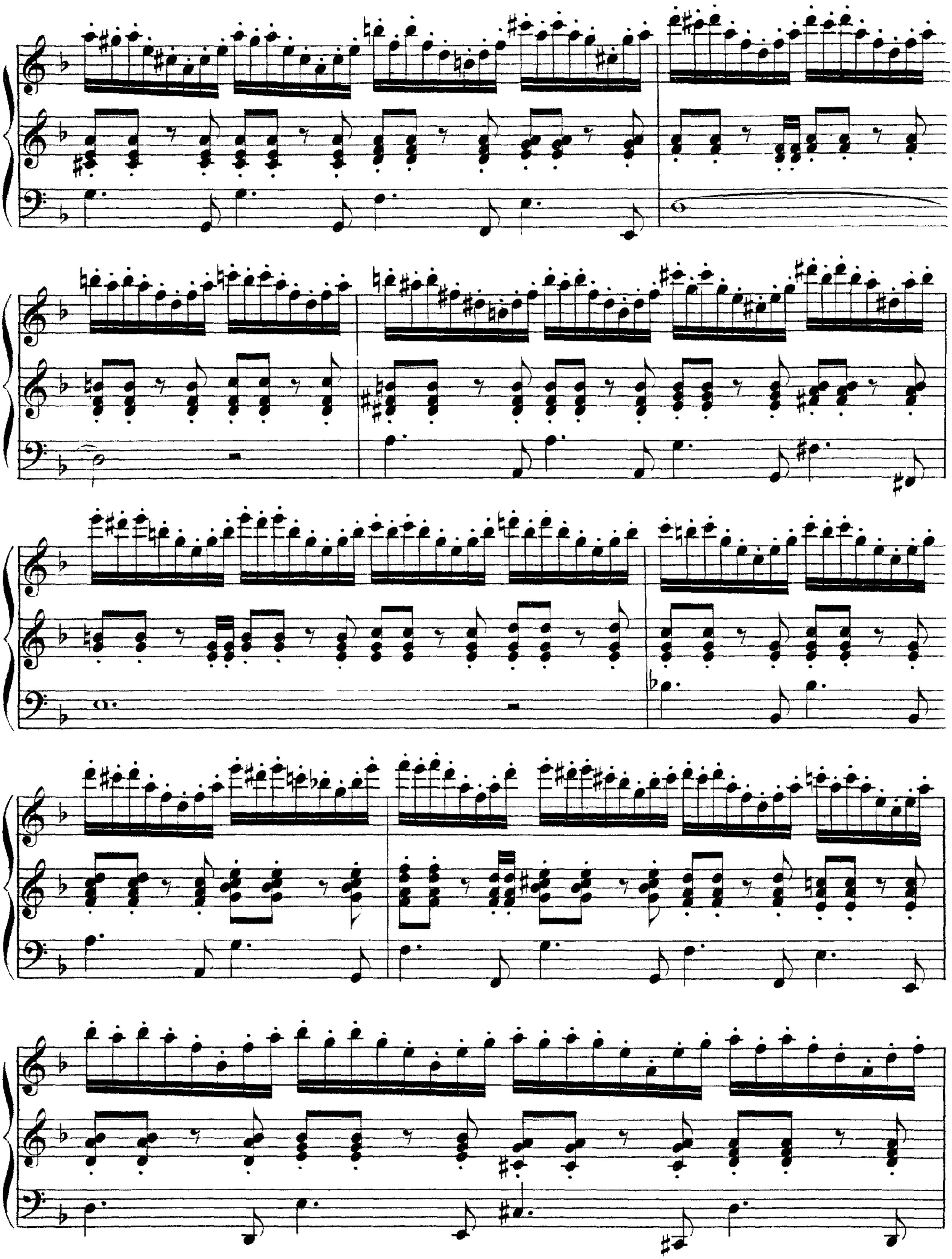


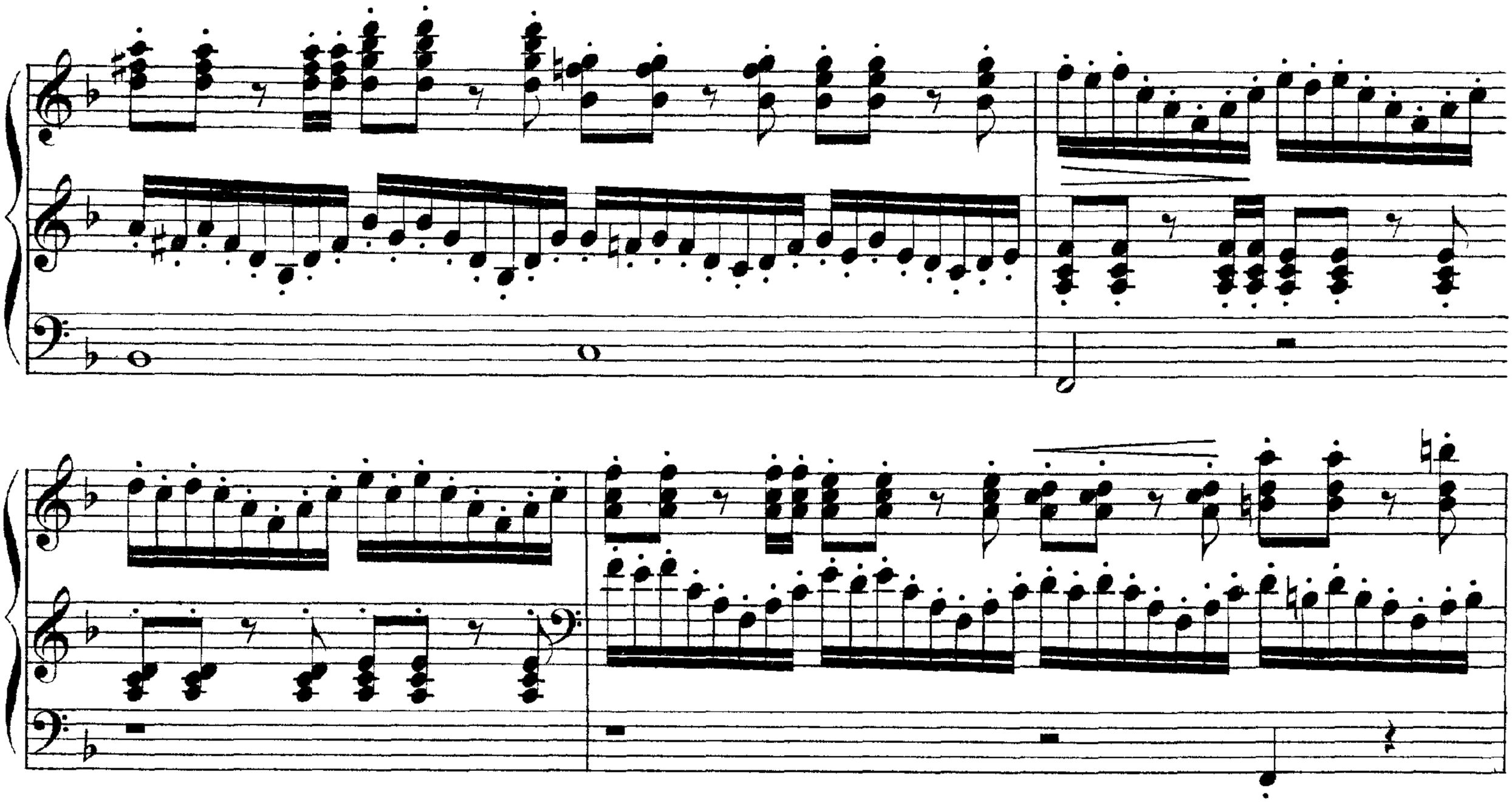


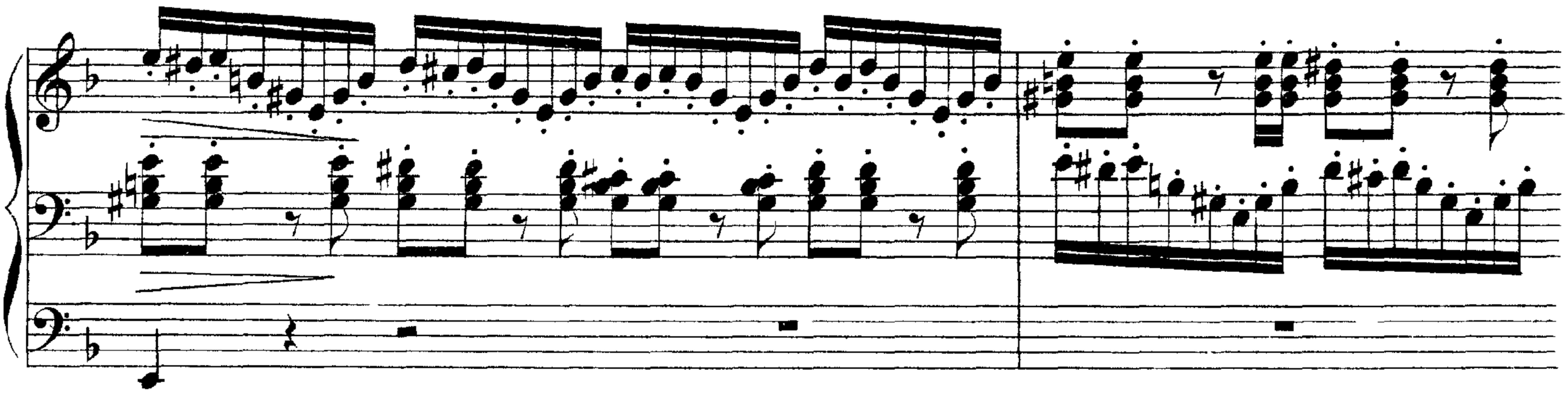


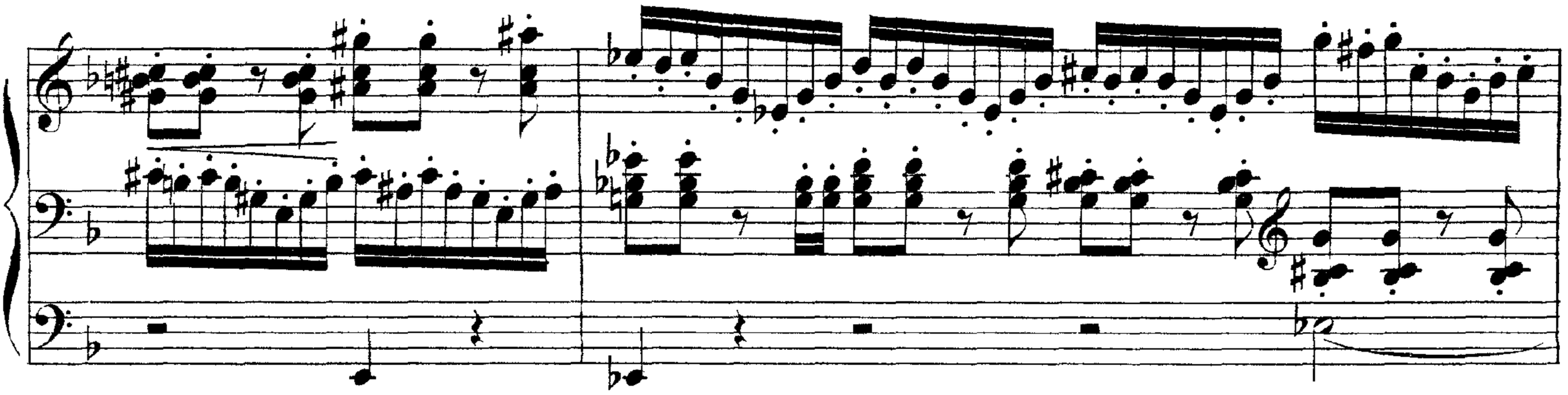


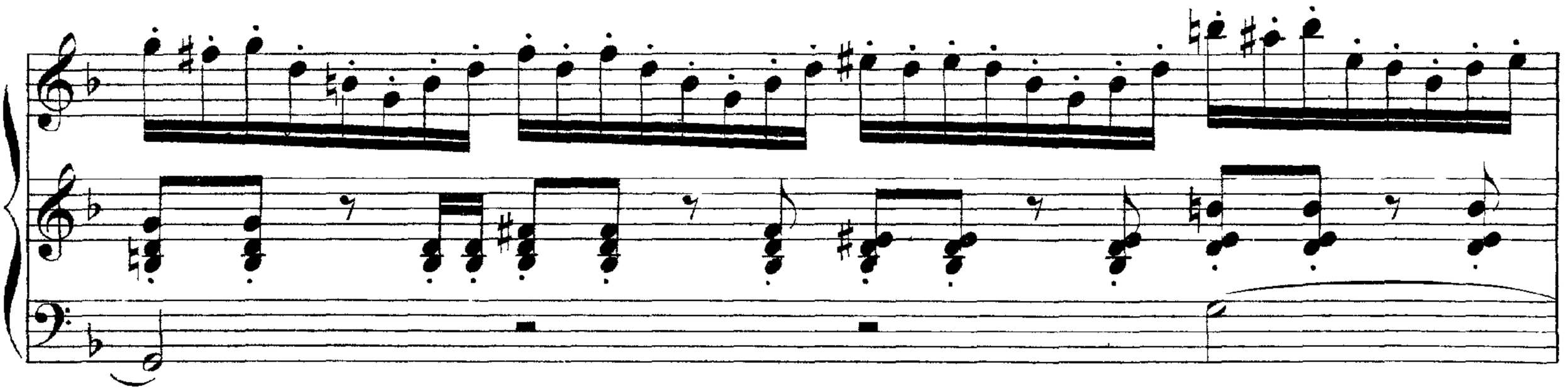

ff

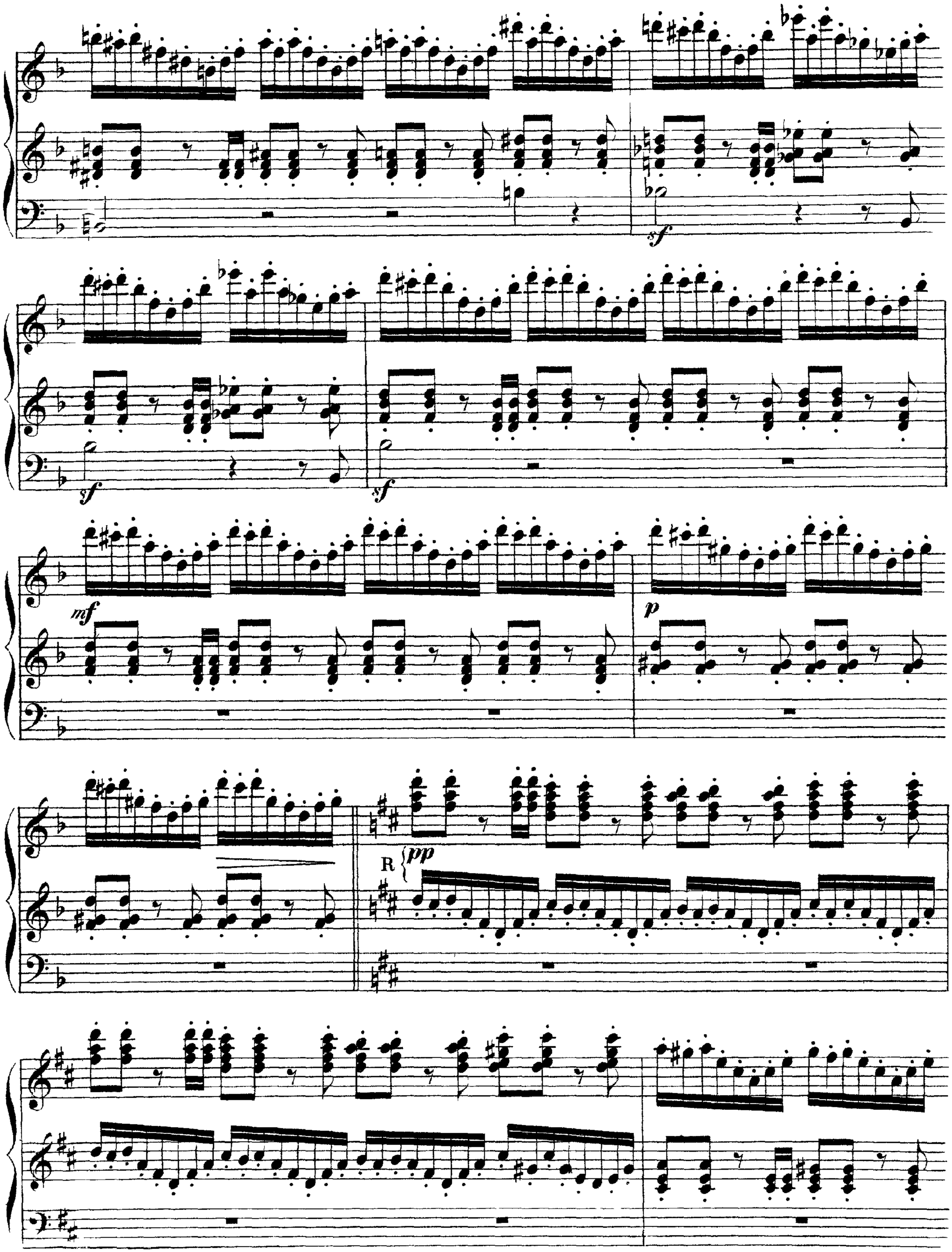


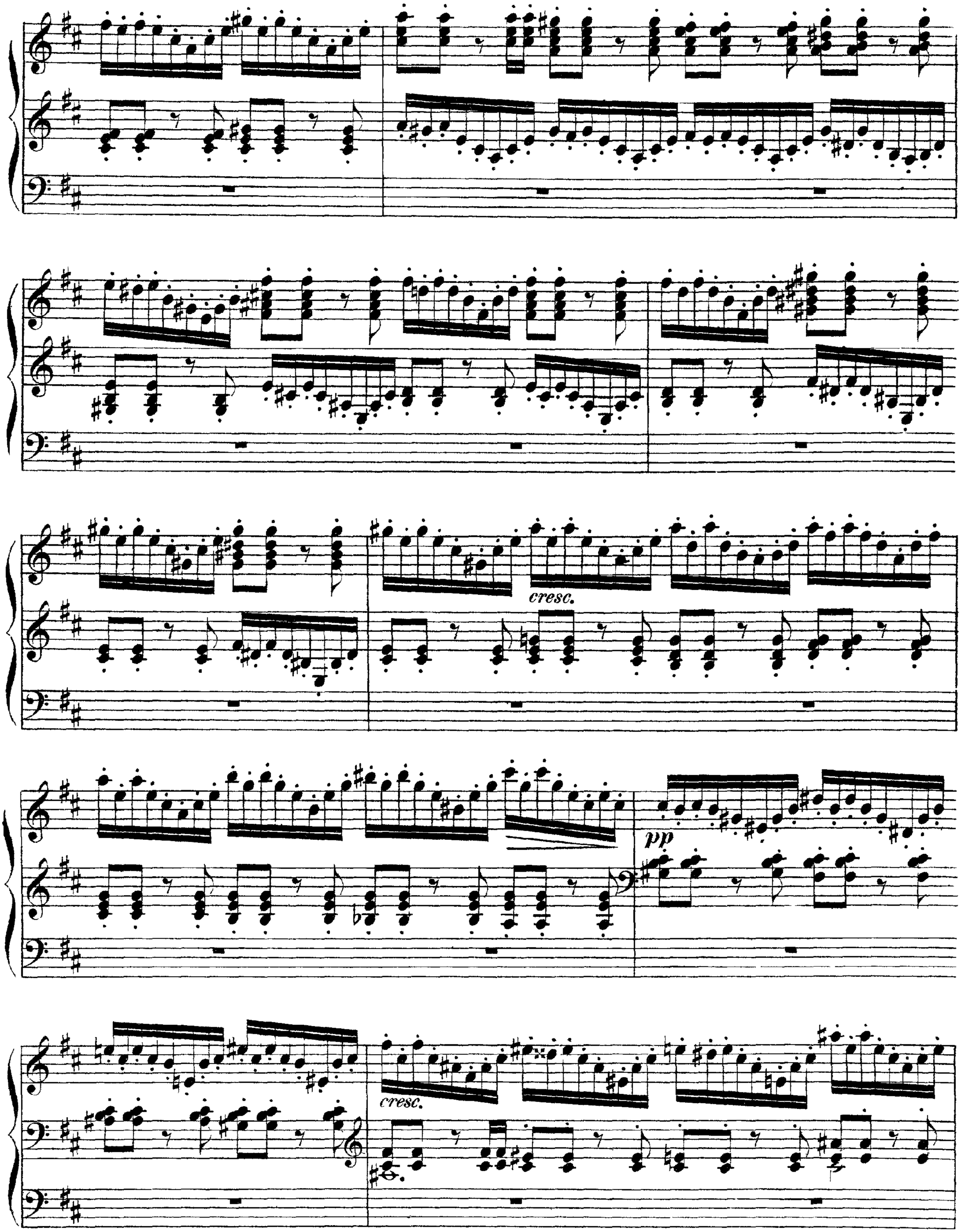









sf
sf
sf
mf
p
R
pp


cresc.
cresc.
pp
cresc.

mf.

cresc.

ff

f

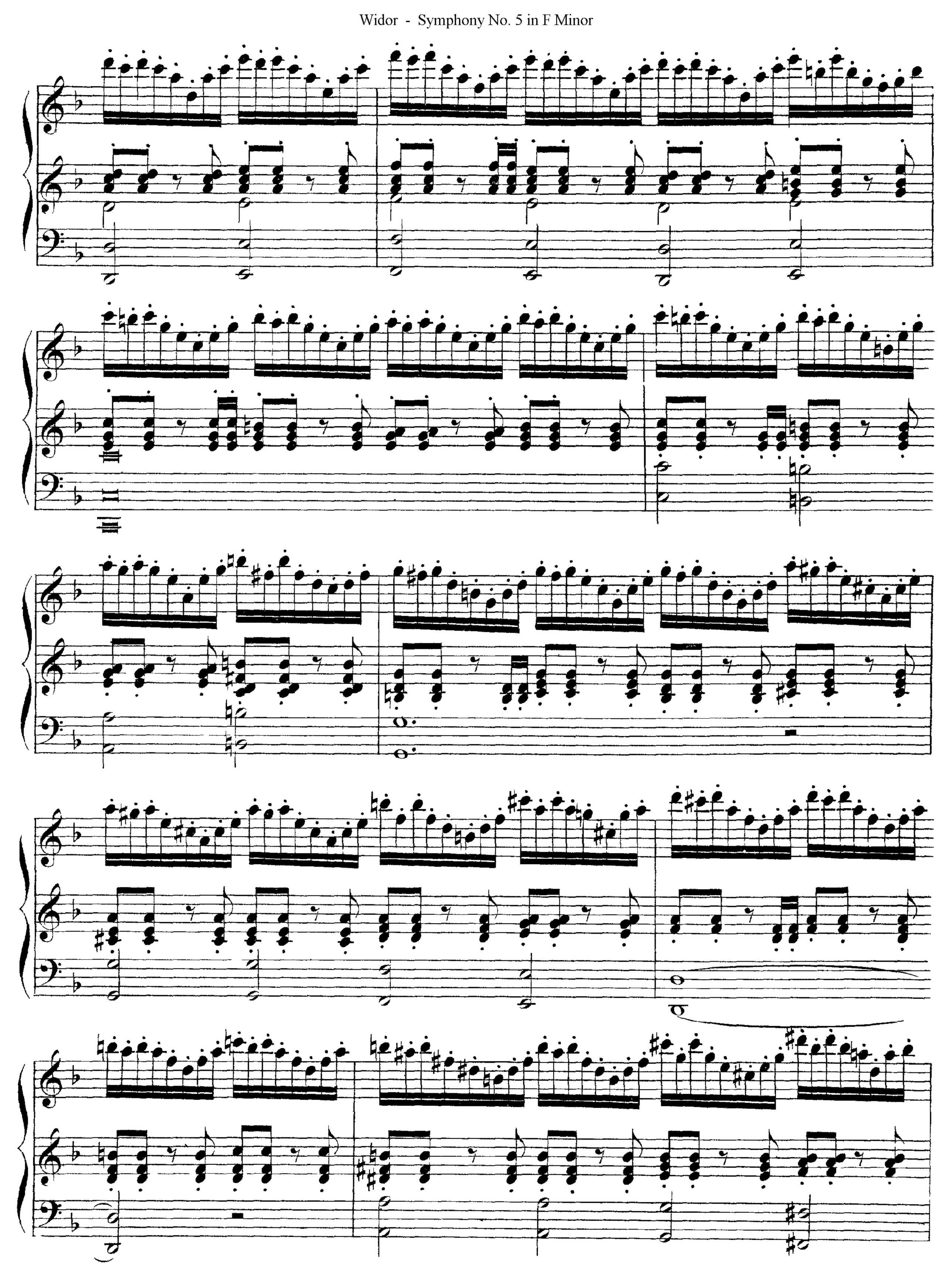
ff.

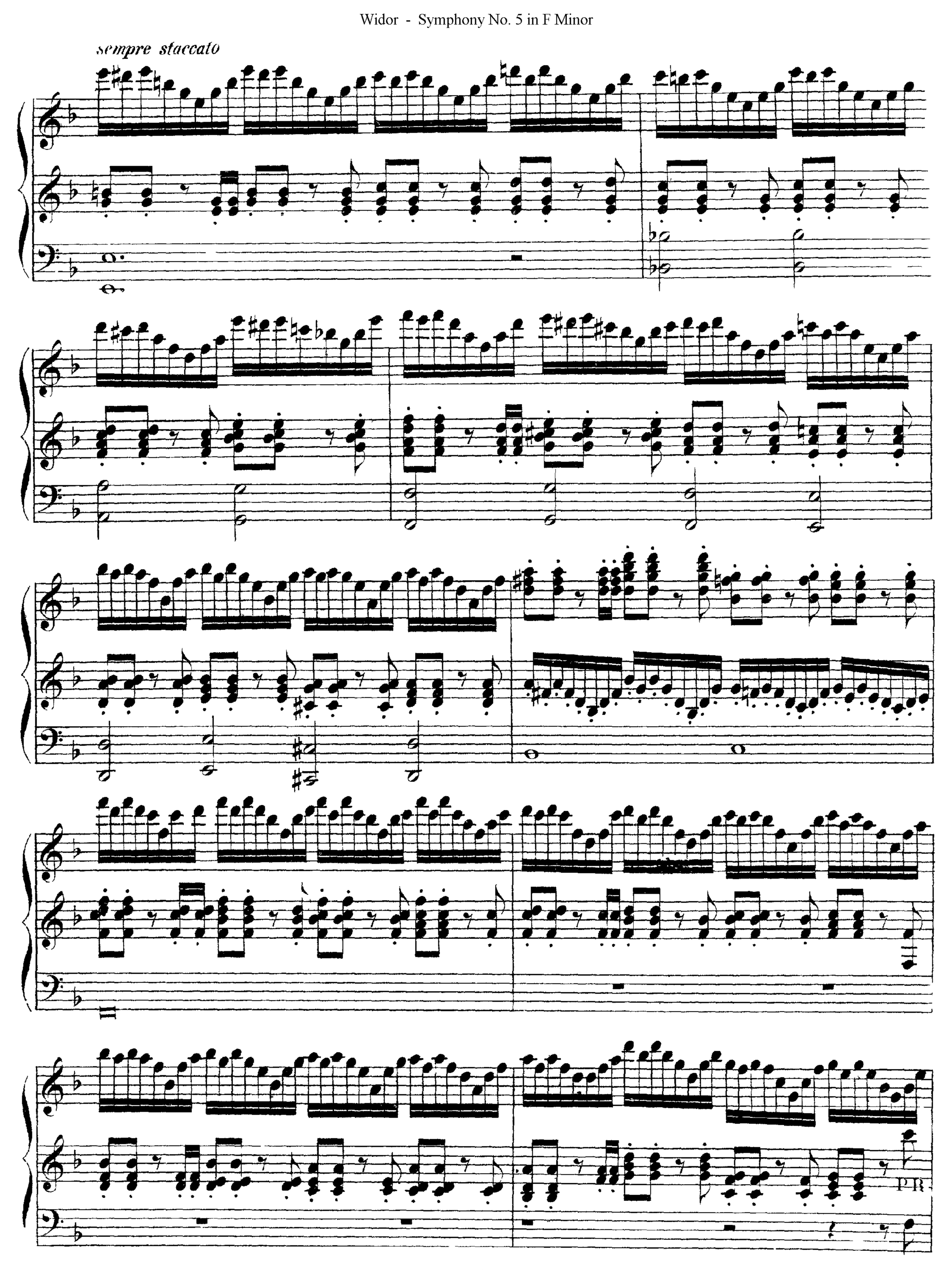
fff

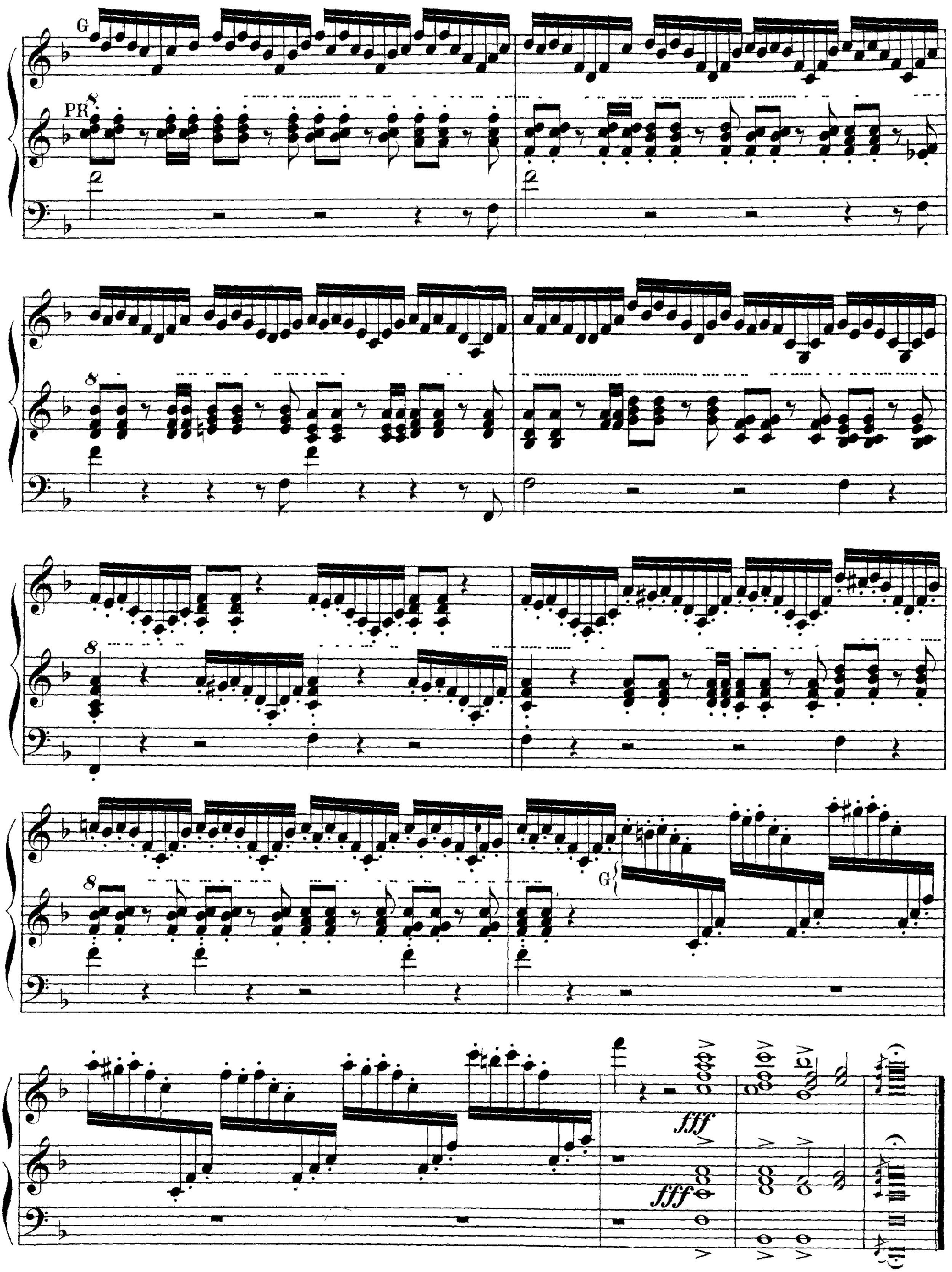
fff

sf.

sf *Maestoso.*




sempre staccato
PR


G
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