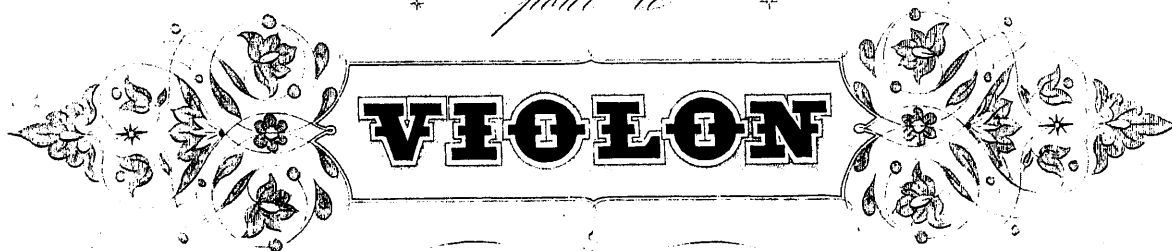


Respectueux Hommage
 À Sa Majesté **Ernest Auguste**
 ROI DE HANOVRE.

INTRODUCTION
CAPRICES ET FINALE

sur un Thème
 de l'Opéra: **IL PIRATA** de V. Bellini
 pour le



AVEC ACCOMPAGNEMENT D'ORCHESTRE,
 OU DE QUATOR, OU DE PIANO

composés
 par
M. WERNST.

Op. 49.

Pr. avec Orchestre. 2 Rth. 4 ygg.
 " avec Quatuor. 1 " 4 "
 " avec Piano. 1 " 4 "

Propriété des Éditeurs

HANOVRE

chez C. Bachmann, Marchand de Musique du Roi.

Paris chez M. Schlesinger.

chez M. ...

chez M. ...

CAPRICES

H.W. Ernst. Op. 19.

Accord pour le Violon principal.

sur un THÈME du PIRATE.

INTRODUCTION.

Andante.

VIOLINO .

PIANO .

riten:
ff

Tutti riten:

Recit: Solo *Allo* *Tutti And: Solo*
 4^{me} corde - - - - - 4^{me} corde - - - - -

Allegro. Andante.

p *ff* *fp*

Allo *Solo*
 3^{me} corde - - - - - 2^{me} corde - - - - -
And:

Allegro. *Andante.*

ff

Solo

Oboi *Andante.*

Ped:

Timp:

Andante. molto cantabile.

con molto espressione.

4^{me} corde

Andante

4^{me} corde

4^{me} corde *cres.* *f*

4^{me} corde

ad libitum.

129

dolce
2^{me} corde

crescendo
chanterelle

dolce
2^{me} corde

cadenza
3^{me} corde

1 1 1 1
4 f 4

129

Detailed description: This page of a musical score contains eight systems of staves. The first system features a vocal line with the instruction 'dolce' and '2^{me} corde' indicated by a dashed line. The second system shows piano accompaniment for the first two systems. The third system has a vocal line with 'crescendo' and 'chanterelle' markings, and fingerings '1 1 1'. The fourth system continues the piano accompaniment. The fifth system includes a vocal line with 'dolce' and '2^{me} corde' markings, and fingerings '1 1 1 1' and '4 f 4'. The sixth system continues the piano accompaniment. The seventh system features a vocal line with 'cadenza' and '3^{me} corde' markings. The eighth system shows piano accompaniment. The page number '129' is located at the bottom center.

Tutti poco animato.

Tutti poco animato.

Thema. moderato.

2^{me} corde

Thema. moderato.

Tutti.

Tutti.

1 Poco piu mosso.

1. Poco piu mosso.

2da volta

in tempo.

2da volta

in tempo
f

Tutti.

ff

Tutti.

ff

2. Tempo di marcia .

segue

2. Tempo di marcia .

Corni

Timp:

riten:

riten:

riten:

2da volta

tutti

f

tutti

ff

3. Moderato.

4^{me} corde

segue

3. Moderato.

4^{me} corde

segue

3. Moderato.

riten:

poco riten:

First system of musical notation, featuring a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part consists of chords and moving bass lines.

Second system of musical notation. The top staff has a melodic line starting with a *dolce* marking and a *p* dynamic, ending with *ritard:* and *dimin:* markings. The piano accompaniment includes dynamics *p*, *f*, and *p*.

Third system of musical notation. The top staff includes a *a tempo* marking and a *1ma volta* bracket. The piano accompaniment includes a *rit: col Violino* marking and a *1ma volta* bracket.

Fourth system of musical notation. The top staff features a *harmoniques* section with a *2da volta* bracket and a *4/0* fingering, followed by a *Tutti* section. The piano accompaniment includes a *2da volta* bracket, a *Tutti* section, and dynamics *f* and *ff*. The page number 129 is located at the bottom center.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are piano accompaniment in bass clef, with a key signature of two flats (Bb) and a common time signature (C). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

The second system continues the musical score. It features a vocal line and piano accompaniment. A *tremolo* instruction is written below the piano part, indicating a rapid oscillation between notes. The system concludes with a double bar line.

The third system marks the beginning of a new section. It starts with the tempo marking **4. Lento.** in the center. To the right, there are performance instructions for other instruments: **Flauti** with a $\frac{2}{8}$ time signature, and **Ped:pp Clarinetti**. The system contains vocal and piano staves.

The fourth system continues the musical score with multiple staves. It includes vocal lines and several piano staves. The piano parts feature *pizzicato* (*piz:*) markings, indicating that the strings should be plucked rather than bowed. The system concludes with a double bar line and the page number 129 at the bottom center.

pizz: *pizz:* *pizz:* *poco ritard:*

col Viol: *cres* - - - - -

Tutti

trem: *ff* *8va* *8va* *loco*

Ped:

fz *6*

FINALE. Allegro moderato.

First system of musical notation. The treble staff contains a melodic line with dynamic markings *f*, *p*, *ff*, and *p*. The bass staff provides a harmonic accompaniment.

Second system of musical notation. The treble staff includes the markings *riten:* and *f ad libitum*. The bass staff continues the accompaniment.

Third system of musical notation, featuring first and second endings. The treble staff has markings *f*, *p*, and *poco piu mosso*. The bass staff includes the marking *f p*.

Fourth system of musical notation, showing dense chordal textures in both the treble and bass staves.

Tutti *f* *f* *Solo piu lento* *harmoniques* *4me corde* *Viol.* *Flauti.* *pp*

ad libitum

Tempo 1^{mo}

Tempo 1^{mo}
piu mosso

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

piu mosso

f *mf* *ff*

The second system continues the musical piece with dynamic markings of *f*, *mf*, and *ff*. The tempo is marked *piu mosso*.

piu mosso sec

f

The third system includes the dynamic marking *f* and the tempo marking *piu mosso sec*.

ff *ritenuto*

The fourth system features the dynamic marking *ff* and the tempo marking *ritenuto*.

The fifth system continues the musical piece with dynamic markings of *f* and *ff*.

a tempo *harmoniques* *ff* *Tutti*

The sixth system includes the dynamic marking *ff*, the instruction *Tutti*, and the tempo marking *a tempo*. It also features the word *harmoniques* above the staff.

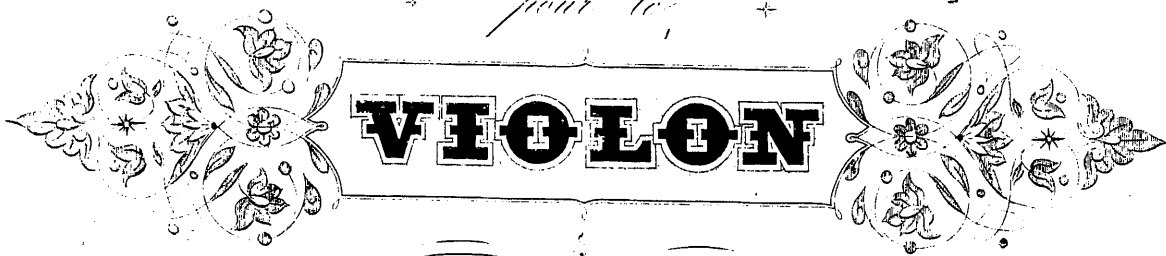
a tempo *ff* *8va* *Fine*

The seventh system includes the dynamic marking *ff*, the instruction *8va*, and the word *Fine*. The tempo is marked *a tempo*.

Respectueux Hommage
 À Sa Majesté  Ernest-Auguste
 ROI DE HANOVRE.

INTRODUCTION
CAPRICES ET FINALE

sur un Thème
 de l'Opéra: **LE PIRATE** de V. Bellini
 pour le



AVEC ACCOMPAGNEMENT D'ORCHESTRE,
 OU DE QUATUOR, OU DE PIANO

composés
 par
H. WERNST.

Oe. 19.

Pr. avec Orchestre. 2 Rth. 4 gr.
 " avec Quatuor. 1 " 4 "
 " avec Piano. . . . 1 " 4 "

Propriété des Editions

HANOVRE

chez C. Bachmann, Marchand de Musique du Roi.

Paris chez M. Schlesinger.

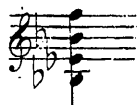
Londres, chez Mackel & Stuplitz.



VIOLINO PRINCIPALE .

Handwritten signature

Accord pour le Violon principal



Andante.
Tutti

Introduction

ff

1

Oboe

2

1, Tutti *riten.* Rec: Solo

ff

4^{me} corde -

All^o Tutti And: Solo

4^{me} corde -

All^o Tutti Solo

3^{me} corde - *ff* And: 2^{me} corde -

Solo

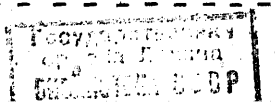
-Corni

Andante molto cantabile

con molto espressione .

4^{me} corde -

4^{me} corde -



VIOLINO PRINCIPALE.

4^{me} corde - *cresc.....f*

4^{me} corde -

ad libitum *dolce*
2^{me} corde -

crescendo
chanterelle

dolce
2^{me}

cadenza

3^{me} corde -

Tutti poco animato
ff

VIOLINO PRINCIPALE .

Thema moderato

2me corde

Tutti

f

1.

Poco più mosso

ff *p*

2

f *poco ritard.*

allongez l'archet *f* *riten* *dimin:*

VIOLINO PRINCIPALE.

2da volta

in tempo

Tutti.

ff

2.
Tempo di marcia

Segue

riten.

2da volta

Tutti

f

VIOLINO PRINCIPALE.

3.

Moderato 4^{me} corde - - - - - segue

leggiere

riten

dolce
p

ritard:
dimin:

a tempo

1^{ma} volta

sans harmoniques *2^{da} volta*

1

VIOLINO PRINCIPALE.

Tutti.
f

A.
Lento

** tremolo*

crescendo

piz *piz* *piz*

piz *piz* *piz*

poco ritard.

f
Tutti.

* Il faut faire durer le tremolo, autant que l'exige la valeur des notes, au dessous des quelles il se trouve placé.

VIOLINO PRINCIPALE.

Moderato con spirito.

Finale

fz

f *p* *ff*

p

riten *ad libitum*

1ma volta *2da volta*

f *p* *p poco piu mosso*

ff *ff* *Tutti*

Solo piu lento
4me corde harmoniques *harmoniques*

VIOLINO PRINCIPALE.

tempo 1^{mo}

ad libitum

piu mosso

f *mf* *ff*

harmoniques

ritenuto

a tempo

Tutti

Fine

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *tempo 1^{mo}*, *ad libitum*, *piu mosso*, *f*, *mf*, *ff*, *harmoniques*, *ritenuto*, *a tempo*, *Tutti*, and *Fine*. The score concludes with a double bar line and a fermata.