

THE AMERICAN ÉLITE EDITION.

J. O. VON PROCHAŽKA

PUBLISHER

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A series of Vivacious Music, comprising the latest and best Dances and Salon Gavottes, also a series of Instructive Music, consisting of Studies, Preludes, etc., will shortly be issued in the American Élite Edition.

Gewidmet Herrn Carl' Faellen, Baltimore Md.

7 Concert Studies in Norwegian Style.

Nº I.

Mässig. Moderato.

Carl Venth, Op. 49. Nº 1.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The left hand provides a steady accompaniment of quarter notes.

The second system continues the piece. The right hand melody continues with similar rhythmic patterns, including some slurs. The left hand accompaniment remains consistent with quarter notes, showing some chromatic movement in the bass line.

The third system introduces a change in dynamics to forte (*f*). The right hand melody becomes more active with sixteenth-note passages. The left hand accompaniment continues with quarter notes, maintaining the steady accompaniment.

The fourth system concludes the piece. The right hand melody features more complex rhythmic figures and slurs. The left hand accompaniment continues with quarter notes, ending with a final chord in the bass line.

First system of musical notation, featuring a treble and bass clef. The music includes a piano (*p*) dynamic marking and a key signature with one sharp (F#). The notation consists of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, continuing the piece. It features a mezzo-forte (*mf*) dynamic marking and includes a repeat sign at the end of the system.

Third system of musical notation, continuing the piece with various note values and slurs.

Fourth system of musical notation, concluding the piece with a double bar line and repeat signs.

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