

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 *ff* *p*

34 1. 2. 1. Solo

rit. Moderato **Walzer** 8 *p*

51 8 *p*

65 1. 2. 69

71 *ff* *f* 2 **rit.**

81 8 *p*

95 8 *p*

107 **Allegro** 2 7

Horn 1.,2. in F

Horn 1.,2. in F

118

mf **6** *mf* *f* *ff* a2

1 Allegro

No. 1

11

12

6 *ff* **8** *p* *mf* **6** *mf*

36

6 *mf* **6** **6**

51

mf

1 *q = 110*
[Allegro ma non troppo]

No. 2

f a2 *f* *mp* a2

6

a2 a2 a2 a2 a2 a2

10

a2 a2 a2 a2 a2 a2

12

12

26

1. *mf* *pp*

1 **Lento** $q = 60$ No. 3 Auftritt des Bauern

1. 2. *[pp]* *f* *f*

7 **un poco più mosso**

2. *ff*

11

16 **Tempo 1** $q = 60$

a2 *f* *mf*

23

1. 2. *f* a2

28

1 **Moderato** No. 4 Engländer

4 3 5 1. *p* *p* *p*

19

6 3 *p* *p*

31

2 *p*

4
Horn 1.,2. in F

Horn 1.,2. in F

No. 5 Schlechte Puppe

1 Moderato

5 2 2 mp mp

4 f f 2

2 mp mp mf

2 mf ff

a2 p 2

p 2

10 f ff

No. 6 Die Oberösterreicherin

q = 132

1 **Lento** **4** **Ländler** **7** 1.

12 2. **poco più mosso** a2 *mf*

19 1. 20 2. **Lento** q = 132 **7** 1. 2. 28

29 **Allegro** **Zwischenspiel** **16** *f* *mf* *f*

No. 7 Baby

1 **Allegretto** 7 1. 10 2. 2 *p* 2

17 1. 18 2. **Vivace** 7 *p* 9

Zwischenspiel

38 rit. 3 **Lento** 12 **Lento** 1. Solo **Presto** 5 *p* *p* *f*

6
Horn 1.,2. in F

Horn 1.,2. in F

64 1. 2.

f *p* *p* *f*

Detailed description: This block contains the first two staves of a musical score. The first staff starts at measure 64 and features a first ending bracket over measures 64-65 and a second ending bracket over measures 66-67. The notes are: measure 64 (F4), 65 (G4), 66 (A4), 67 (B4). Dynamics are *f* for measure 64, and *p* for measures 65, 66, and 67. The time signature is 2/4.

1 Allegretto No. 8 Chinesin

12 21 33

p *p* *p* *p* *p* *mf*

Detailed description: This block contains the main body of the piece, starting at measure 1. The tempo is marked 'Allegretto' and the title is 'No. 8 Chinesin'. The time signature is 2/4. The score includes various musical features: measure numbers 1, 12, 21, and 33; dynamic markings *p* and *mf*; first and second endings at measures 12-13 and 20-21; and first and second endings at measures 20-21. There are also first and second endings at the end of the piece. The piece concludes with a double bar line and a 3/4 time signature.

Vivace *q.* = 72

No. 9 Spanierin

1 *a2*

7 *ff*

14

24

33 *f* *a2* *f*

43 *a2*

54 *a2* *f*

59 *a2*

No. 10 Japanerin

1 **Molto lento**

1. *a2* 2. 4

5 **Tempo di Masur** 4 1. 2. 12

13 2 2 19

8
Horn 1.,2. in F

Horn 1.,2. in F

21

[p] 4 1. p

No. 11 Harlekin

1 Allegro q. = 100

8 6 4 [mf]

21

mf 1. 2. 24

25 Allegretto q = 92

f

32 a2

40 più mosso

7 1. 2. 48

49 Allegretto q = 92

f

56 a2

64 Agitato q = 88

f a2

71

1. 2. 72 [f]

78 1. 80 2. a2

85 3 ff

No. 12

1 [Tempo ad lib.] **Moderato** q. =54

7 a2 a2

12 mf ff

17 **rit.** Tempo di Valse

32 8

46 1.

54 8

66 8

Horn 1.,2. in F

Horn 1.,2. in F

78

p

No. 13

1 Allegro

mp

17

p

56 Moderato

p

No. 14

1 Andante

mp

13

f

No. 15

1 [Andante] Tempo di Valse

pp

No. 16 Ballabile
("dancing possibly")

1 q = 144

Musical notation for measures 1-16. Includes dynamics *ff* and rehearsal marks 3, 3, 7.

Musical notation for measures 17-28. Includes dynamics *mf* and *p*, and rehearsal mark 6.

Musical notation for measures 29-32. Includes dynamic *f* and first/second endings.

Musical notation for measures 33-43. Includes dynamic *mf* and rehearsal mark 6.

Musical notation for measures 44-48. Includes first/second endings and dynamic *f*.

Musical notation for measures 49-55. Includes dynamic *f* and first ending.

Musical notation for measures 56-61. Includes dynamics *mf* and *f*, and first ending.

Musical notation for measures 62-64. Includes dynamic *f* and first/second endings.

Musical notation for measures 65-68. Includes tempo marking **Lento** and dynamic *mf*, and rehearsal mark 3.

69 *q = 144*
ff

76

83 *q = 112*
a2
p

90
p

97
p

meno mosso
101 *q = 88*
p

119

125
p

142

148 **7** $q = 144$

ff *f*

159 1. 2. 163 *ff*

ff

164 **Vivace** $q = 144$

f

171 1. 2. 171 *ff*

ff

175 1. 2. 179 *fz*

fz

180 **Moderato**

f

187 1. 2. 187 **Lento** $q = 80$ 8 *p*

p

199 1. 2. 203

204 $q = 144$ **Tempo di Valse** 12 *mf* 1. 2. 219

mf

220 *ff* **3** *ff* **3** *ff* **7**

ff

236 **27** 1. **3** **6**
p *mf*

Musical staff 236-275: Horn 1. and 2. in F. Measures 236-275. Includes dynamics *p* and *mf*, and first endings.

275 **3** *f* 1.

Musical staff 275-282: Horn 1. and 2. in F. Measures 275-282. Includes dynamic *f* and first ending.

282 2. **5** 1. *p* [*p*]

Musical staff 282-294: Horn 1. and 2. in F. Measures 282-294. Includes dynamics *p* and [*p*], and second ending.

294 1. 2. 298

Musical staff 294-300: Horn 1. and 2. in F. Measures 294-300. Includes first and second endings.

300 *f* *mf* **6** *mf*

Musical staff 300-312: Horn 1. and 2. in F. Measures 300-312. Includes dynamics *f* and *mf*, and a six-measure rest.

312

Musical staff 312-317: Horn 1. and 2. in F. Measures 312-317. Includes eighth-note chords.

317 1. 2. 317 **8**

Musical staff 317-324: Horn 1. and 2. in F. Measures 317-324. Includes first and second endings, an eight-measure rest, and a final cadence.

1 q = 144 No. 17

mp *mp*

11 h = 100 Marcia

2

1 h = 100 No. 18 Marcia

f

7

13

1. 2. 16

17

[f]

23

29

1. 2. 32 2.

33

1. 2. 14 f 2. 48

49

f *3*

53

f

59

65

1. 2.

70

[f]

76

81

No. 19 Galopp

1 q = 160

Musical notation for measures 1-11. Measure 1 starts with a dynamic marking of *f*. Measure 11 contains a first ending bracket labeled "1." leading to a *mf* dynamic. A triplet of eighth notes is marked with a "3" above it.

Musical notation for measures 12-20. Measure 12 starts with a dynamic marking of *f*. Measure 19 contains a first ending bracket labeled "1." leading to a *f* dynamic. Measure 20 contains a second ending bracket labeled "2." with the number "20" below it. A triplet of eighth notes is marked with a "3" above it.

Musical notation for measures 21-27. Measure 21 starts with a dynamic marking of *f*. Measure 27 contains a second ending bracket labeled "2.".

Musical notation for measures 28-35. Measure 28 starts with a dynamic marking of *f*. The passage consists of continuous eighth-note patterns.

36 Presto

Musical notation for measures 36-41. Measure 36 starts with a dynamic marking of *ff*. Measures 37-41 feature triplet patterns of eighth notes, each marked with a "3" above it.

Musical notation for measures 42-47. Measure 42 starts with a dynamic marking of *f*. Measures 43-45 feature triplet patterns of eighth notes, each marked with a "3" above it. Measure 46 is marked with "rit." and ends with a double bar line and a $\frac{3}{4}$ time signature.

No. 20 Valse

1 *q* = 144

24 2

p

31 **Allegro**

2 1. 2 6 [mf]

47 1. 2. 47 1. 4 mf

57 **Allegro**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 ff

60 1.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

3 3 3 3 3 3 3 3 3 3 3 3 3 3

66 **Tempo di Valse**

8 p

79

2 Moderato 2. p p ffz ff