

# CONCERTO

Pour Violon

*Avec Accompagnement d'orchestre.*

Composé Par

J. B. WOTTE

Prix 6<sup>#</sup>

A PARIS

chez SIEBER père, professeur et Éditeur de musique, rue S<sup>t</sup> Honoré Hôtel d'Aligre N<sup>o</sup> 123,



# X.

All' vivace

Violino Primo

## CONCERTO

de M. Flott

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'All' vivace'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions such as *Solo* and *tr* (trills). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page number 954 is located at the bottom center of the page.

Violine Primo

1

tutti

F F

tr

P P

PF PF

1

P Solo

PF PF

tr

1

tr

1

tr

8

FF tutti

P Solo

1

1

tutti

FF

F

954

4 *Adagio non troppo*

*Violina Primo*

*Solo*  
*P*

*m. F*

*Allegro*

*Solo*  
*tutti*  
*F*  
*P*  
*F tutti*

*Solo*  
*P*

*P*  
*m. F*

*4*  
*m. F*

*1*  
*F*  
*m. F*  
*P*  
*m. F*  
*m. F*

*P*  
*P*

Violino Primo

The musical score for Violino Primo on page 5 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *tutti*, *f*
- Staff 2: *Solo*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *tr*, *f*
- Staff 6: *FP*
- Staff 7: *tutti*, *f*
- Staff 8: *tr*, *p*, *Solo*
- Staff 9: *FF tutti*, *Solo*
- Staff 10: *4*
- Staff 11: *6*
- Staff 12: *p*
- Staff 13: *p*
- Staff 14: *I*
- Staff 15: *f tutti*, *tr*

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# X.

## Violino Secondo

*Allegro vivace*

# CONCERTO

de M. Vioti

The musical score is written for the second violin part. It begins with a forte (F) dynamic and a tempo marking of *Allegro vivace*. The key signature has one sharp (F#) and the time signature is 2/4. The score contains 15 staves of music. Dynamics include forte (F), piano (P), and piano mezzo-forte (Pm). A 'Solo' section is indicated above the 10th staff. The piece concludes with a final cadence on the 15th staff.

Violino Secondo

3

1 1 tutti

F F

P Solo

P.F. P.F. 1

1

1 2

1 1 6 6 *F tutti*

P Solo P tr tr 1

1 tutti

F F tr tr

954

4<sup>o</sup> Adagio non troppo

Violino Secondo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

*tr*

*P*

*F*

*tutti*

*Solo*

*Allegro*

*tutti*

*F Solo*

*P*

*tutti*

*F*

*tutti*

*Solo*

*P*

*m.f*

*tr*

*F*

*tr*

*m.f*

*P*

*tr*

*1*

*2*

*P*

954

*tutti*

*P Solo*

*6*

*1*

*Solo*

*P*

*F tutti*

*P Solo*

*3*

*6*

*2*

*PP*

*tutti*

*tr*

*tr*

*F*

*FF*

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# X

## Allegro Vivace Viola

### CONCERTO De M<sup>r</sup> Viotti

Musical score for Viola, Concerto No. 10 by Giovanni Battista Viotti. The score consists of 12 staves of music. It begins with a forte (F) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like p, ff, and pp. There are also performance instructions for "solo" and "tutti" with specific measure numbers (79, 35, 32, 29, 34, 33).

*Adagio*  
*Non troppo*

*Alto*

3

Musical staff with notes and rests. A circled '13' is present above the staff.

*solo* 32

13

*Allegro*

*solo*

4

Musical staff with notes and rests. A circled '4' is present above the staff.

*tutti*

*f*

Musical staff with notes and rests. A circled '4' is present above the staff.

*solo* 4

2 *tutti*

*p*

Musical staff with notes and rests. A circled '4' is present above the staff.

*tr*

Musical staff with notes and rests. A circled '89' is present above the staff.

*solo*

89

*tutti*

*f*

Musical staff with notes and rests. A circled '89' is present above the staff.

*solo* 31

46

*tutti*

*f*

Musical staff with notes and rests. A circled '46' is present above the staff.

*solo* 8

*tutti*

*f*

Musical staff with notes and rests. A circled '8' is present above the staff.

Musical staff with notes and rests. A circled '63' is present above the staff.

63

Musical staff with notes and rests. A circled '63' is present above the staff.

*tutti*

*f*

Musical staff with notes and rests. A circled '63' is present above the staff.



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X  
CONCERTO  
De M<sup>o</sup> Vioti

All<sup>o</sup> Vivace Basso

This page contains the musical score for the Bassoon part of Concerto No. 10 by Niccolò Paganini. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> Vivace'. The score consists of 15 staves of music. It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like piano (p) and fortissimo (ff). A 'solo' section is indicated in the seventh staff. The piece concludes with a first ending (I) and a measure rest (M).

Basso

The musical score for Bassoon on page 3 consists of 14 staves. The notation includes various dynamics such as *f*, *pp*, *p*, *ff*, and *ff tutti*, as well as articulations like *tutti* and *solo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-3 and slurs are used for phrasing. The key signature is one flat (B-flat) and the time signature is 2/4. The piece concludes with a double bar line.

Basso

Adagio  
Non Troppo

Musical notation for the first system of the Adagio section. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Adagio' and 'Non Troppo'. The first staff contains a melodic line with various rhythmic values and dynamics, including a 'solo' marking and a 'p' (piano) dynamic. The second staff continues the melodic line with some trills and dynamics like 'FP' (fortissimo piano). The third staff shows a modulation from the previous key to a new key, with markings for 'Mineur' (minor) and 'Majeur' (major).

Allegro

Musical notation for the second system of the piece, starting with the tempo change to 'Allegro'. It consists of ten staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff begins with a 'solo' marking and a 'p' dynamic. The second staff features a 'tutti' marking and a 'F' (forte) dynamic. The third staff includes a 'solo' marking, a 'p' dynamic, and a first ending bracket labeled 'I'. The fourth staff has a 'tr' (trill) marking and a 'tutti' marking with a 'F' dynamic. The fifth staff continues the melodic line. The sixth staff has a 'solo' marking and a 'p' dynamic. The seventh staff continues the melodic line. The eighth staff features a '4 2 6 0' fingering and a '3' (triple) marking. The ninth staff has a '6' fingering and a 'F' dynamic. The tenth staff includes 'mf' (mezzo-forte) dynamics and a 'p' dynamic. The final staff has a '4' fingering and a 'p' dynamic.

*tutti*  
*f*

*solo*

4

*f*

*f* *p* *f* *p*

1

4 *tutti*  
*f* *f*

*solo*  
*p*

1 *tutti*  
*f*

*tr* *solo*

3

6

*tutti*  
*f* *f*

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2  
X  
CONCERTO  
Dei Violini

All<sup>o</sup> Vivace

Oboè Primo

First system of the musical score for Oboe I. It consists of five staves. The first staff is the Oboe I part, starting with a treble clef and a 2/4 time signature. The second staff is the Violin I part, starting with a treble clef and a 2/4 time signature. The third staff is the Violin II part, starting with a treble clef and a 2/4 time signature. The fourth staff is the Viola part, starting with a treble clef and a 2/4 time signature. The fifth staff is the Cello part, starting with a bass clef and a 2/4 time signature. The music is marked with dynamics such as *pp*, *p*, *ff*, and *tr*. There are also performance instructions like *solo* and *tutti* with measure numbers 79 and 35.

Second system of the musical score for Oboe I. It consists of three staves. The first staff is the Oboe I part, starting with a treble clef and a 2/4 time signature. The second staff is the Violin I part, starting with a treble clef and a 2/4 time signature. The third staff is the Violin II part, starting with a treble clef and a 2/4 time signature. The music is marked with dynamics such as *pp*, *p*, *ff*, and *tr*. There are also performance instructions like *solo* and *tutti* with measure numbers 32, 29, 34, and 33.

Third system of the musical score for Oboe I. It consists of five staves. The first staff is the Oboe I part, starting with a treble clef and a 2/4 time signature. The second staff is the Violin I part, starting with a treble clef and a 2/4 time signature. The third staff is the Violin II part, starting with a treble clef and a 2/4 time signature. The fourth staff is the Viola part, starting with a treble clef and a 2/4 time signature. The fifth staff is the Cello part, starting with a bass clef and a 2/4 time signature. The music is marked with dynamics such as *pp*, *p*, *ff*, and *tr*. There are also performance instructions like *solo* and *tutti* with measure numbers 15, 8, 32, 46, 31, 89, 51, 46, 8, and 63. The system ends with a *pause* instruction.

X *All<sup>o</sup> Vivace* Oboe Secondo  
CONCERTO  
*De M<sup>o</sup> Viol<sup>o</sup>*

3  
FF  
p  
FF  
p  
4  
p  
5  
tr  
solo 79  
35 tutti  
solo 32 29 tutti  
solo 34 33  
tutti  
FF  
p

Adagio  
solo 32  
3

Allegro  
solo 15 tutti  
FF tr tr tr tr tr tr tr  
solo 8 tutti  
solo 89  
tutti  
FF tr solo 31 46 tutti  
solo 8 tutti solo 63  
tutti  
F

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2  
CONCERTO

Corno Primo in Si b.

di M. V. V. ioli

Musical score for Corno Primo in Si b. (Horn I). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). There are several measures of rests and specific performance instructions like 'Solo' and 'tutti'. Measure numbers 4, 12, 6, 79, 35, 32, 29, 2, 34, 33, and 8 are indicated throughout the score.

*Adagio* cor En fa

Musical score for Corno Primo in Si b. (Horn I). The tempo is marked 'Adagio'. The key signature changes to C major (no sharps or flats). The score includes dynamics like *f* (forte) and *Solo*. Measure numbers 32, 29, 2, 34, and 33 are indicated.

*Allegro* cor en Si b

Musical score for Corno Primo in Si b. (Horn I). The tempo is marked 'Allegro'. The key signature changes to B-flat major (one flat). The score includes dynamics like *Solo* and *tutti*. Measure numbers 15, 1, and 8 are indicated.Musical score for Corno Primo in Si b. (Horn I). The score includes dynamics like *Solo* and *tutti*. Measure numbers 89, 51, 46, and 8 are indicated.Musical score for Corno Primo in Si b. (Horn I). The score includes dynamics like *Solo* and *tutti*. Measure numbers 63 and 8 are indicated.

# X CONCERTO

Corno Secondo in Sib. 4

di M. V. Giuliani

**FF**

pp ff

Solo 79 35 tutti  
**F**

Solo 32 29 2 tutti

Solo 34 33 tutti

Adagio cor in fa

Allegro cor in Sib.

Solo tutti 15 1 8 tutti

Solo 89 1 **F** tutti

Solo 31 46 tutti 8 tutti

Solo 63 tutti Solo

**FF**