GIROLAMO FRESCOBALDI

Orgel- und Klavierwerke
Organ and Keyboard Works

Gesamtausgabe nach dem Urtext herausgegeben von Pierre Pidoux
Complete Edition edited from the original by Pierre Pidoux

I

Fantasien (1608), Canzoni alla Francese (1645) - Fantasies (1608), Canzoni alla Francese (1645)

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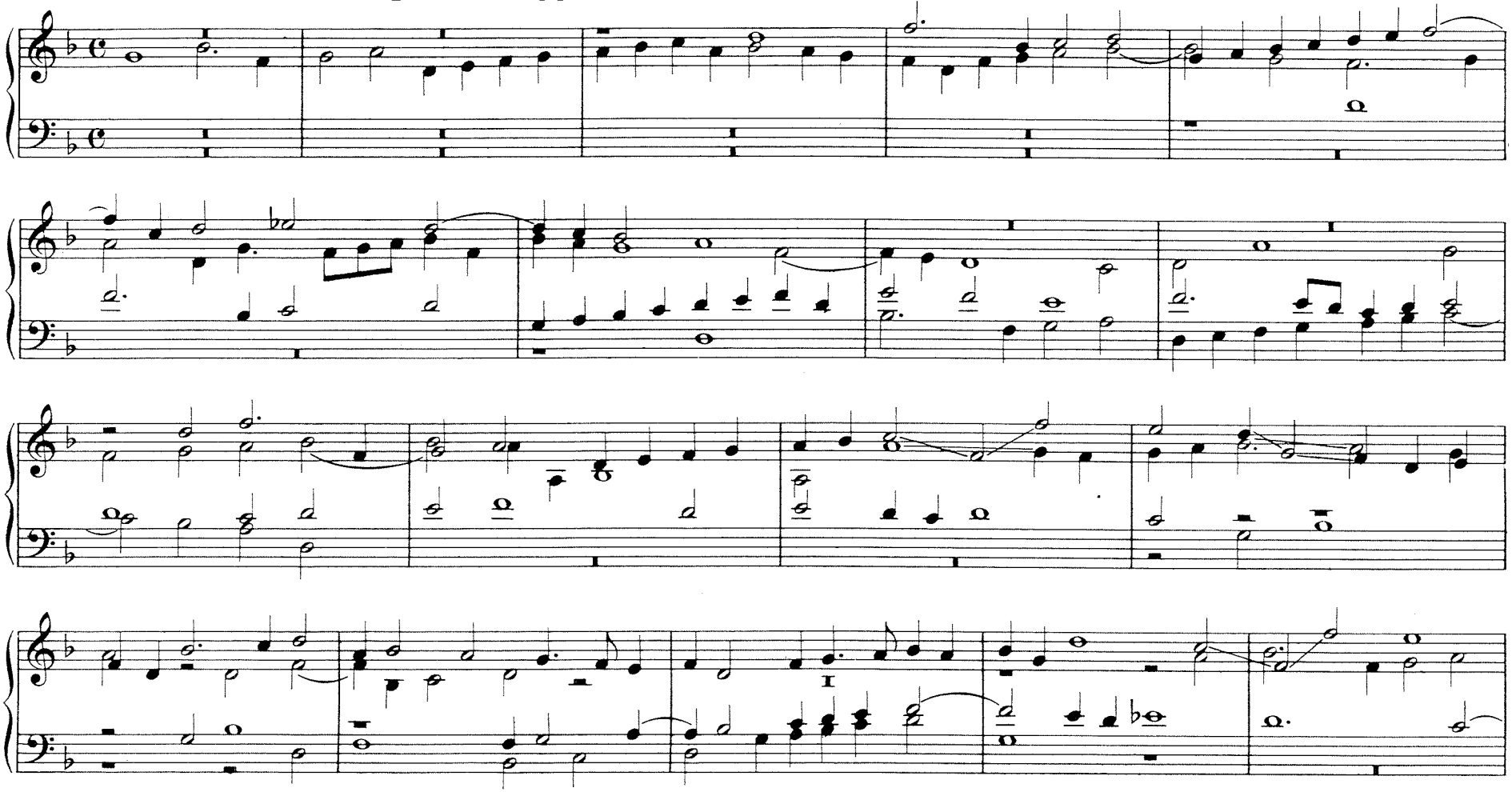
I. Teil

FANTASIEN (1608)

FANTASIA PRIMA. Sopra un soggetto *)



*) Der Originaldruck schreibt durchgehend: soggietto, soggietti

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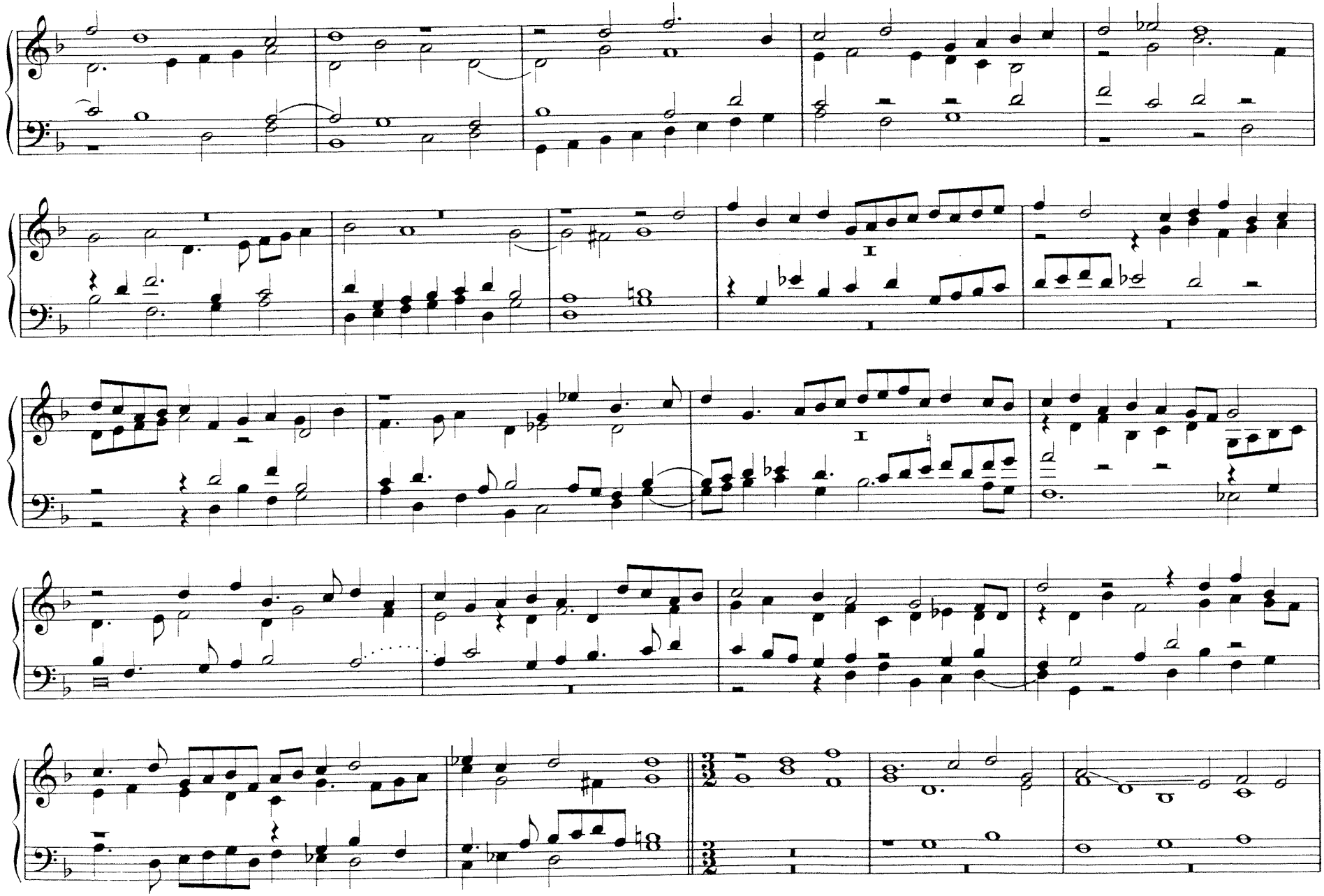

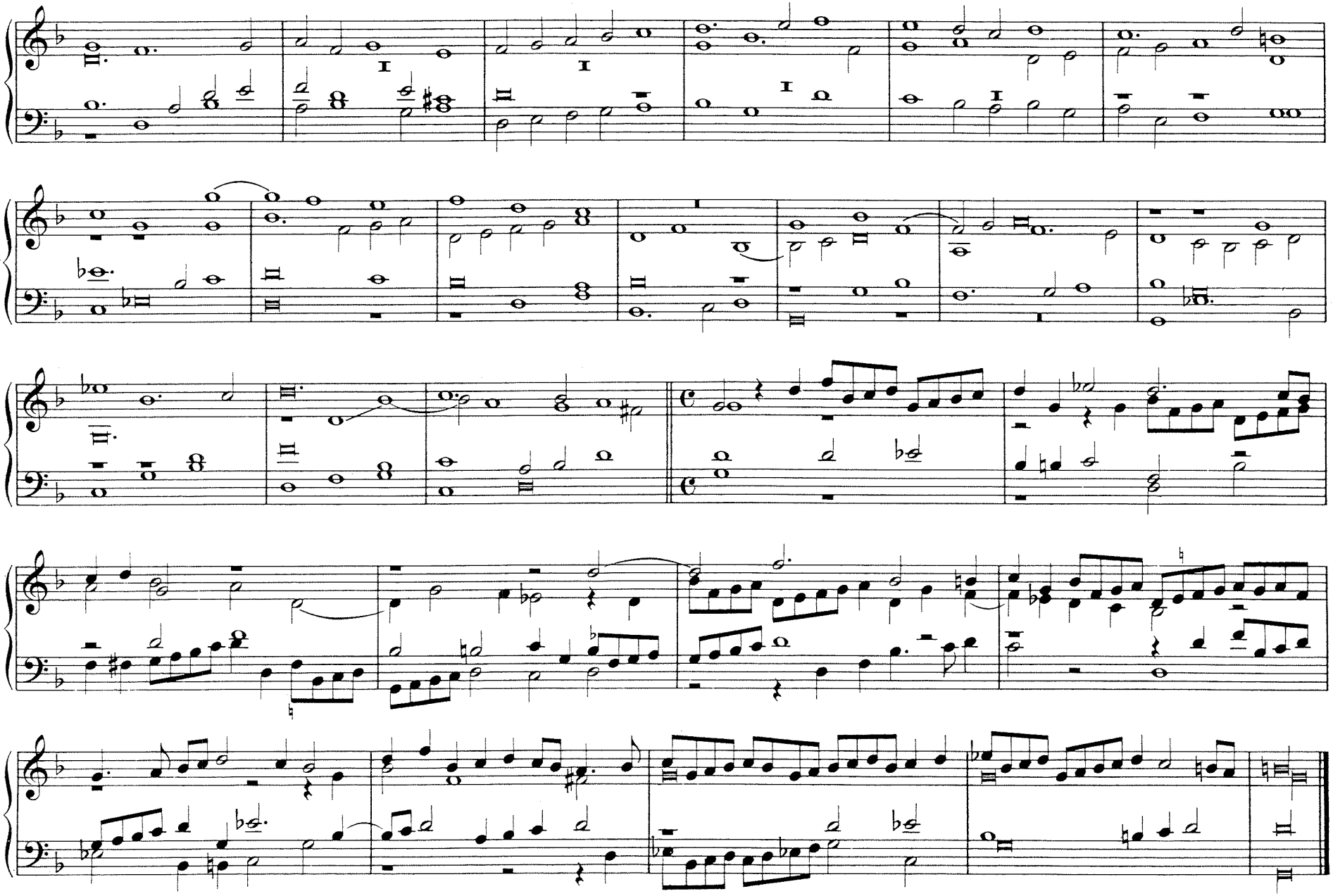

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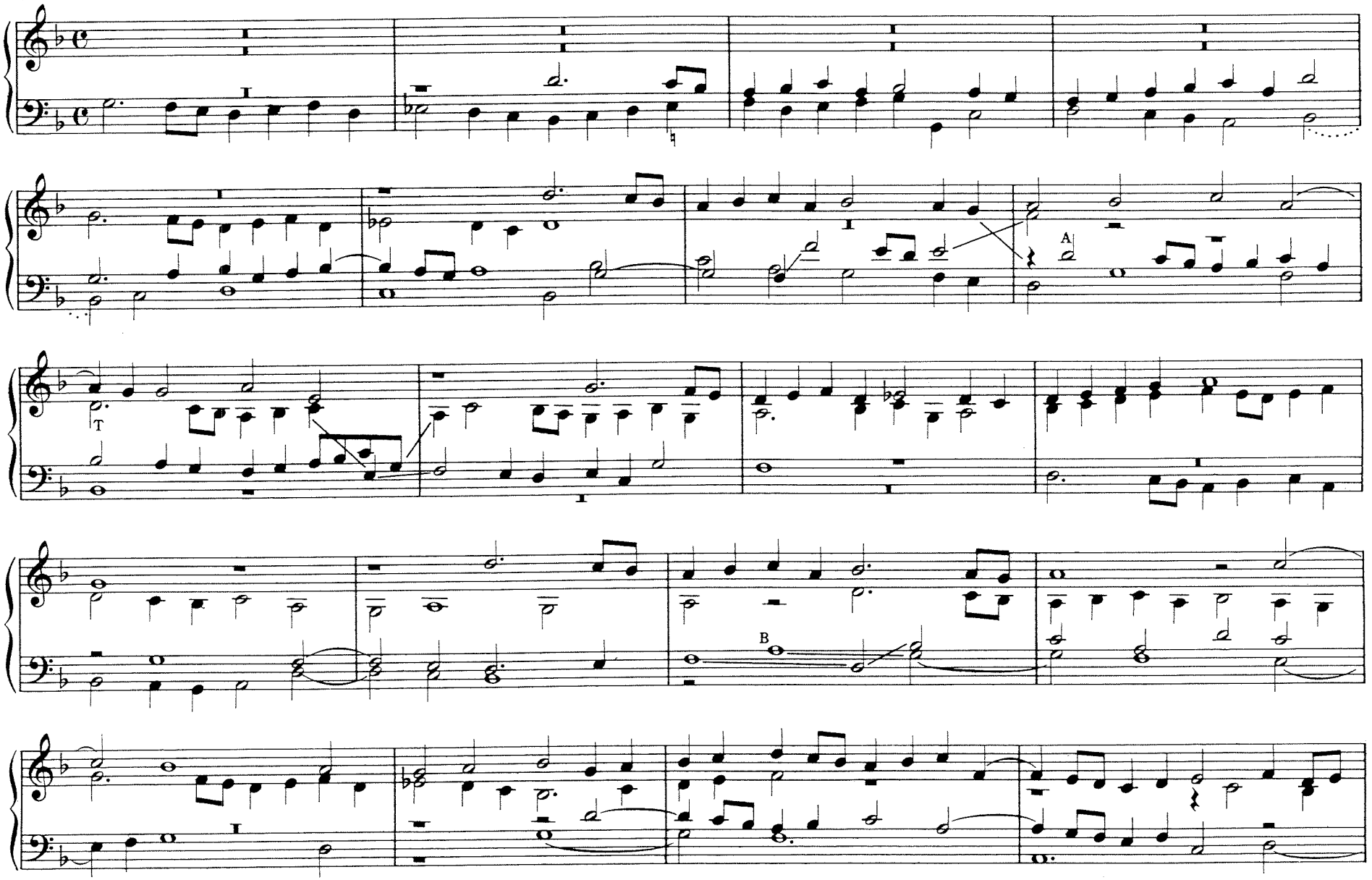

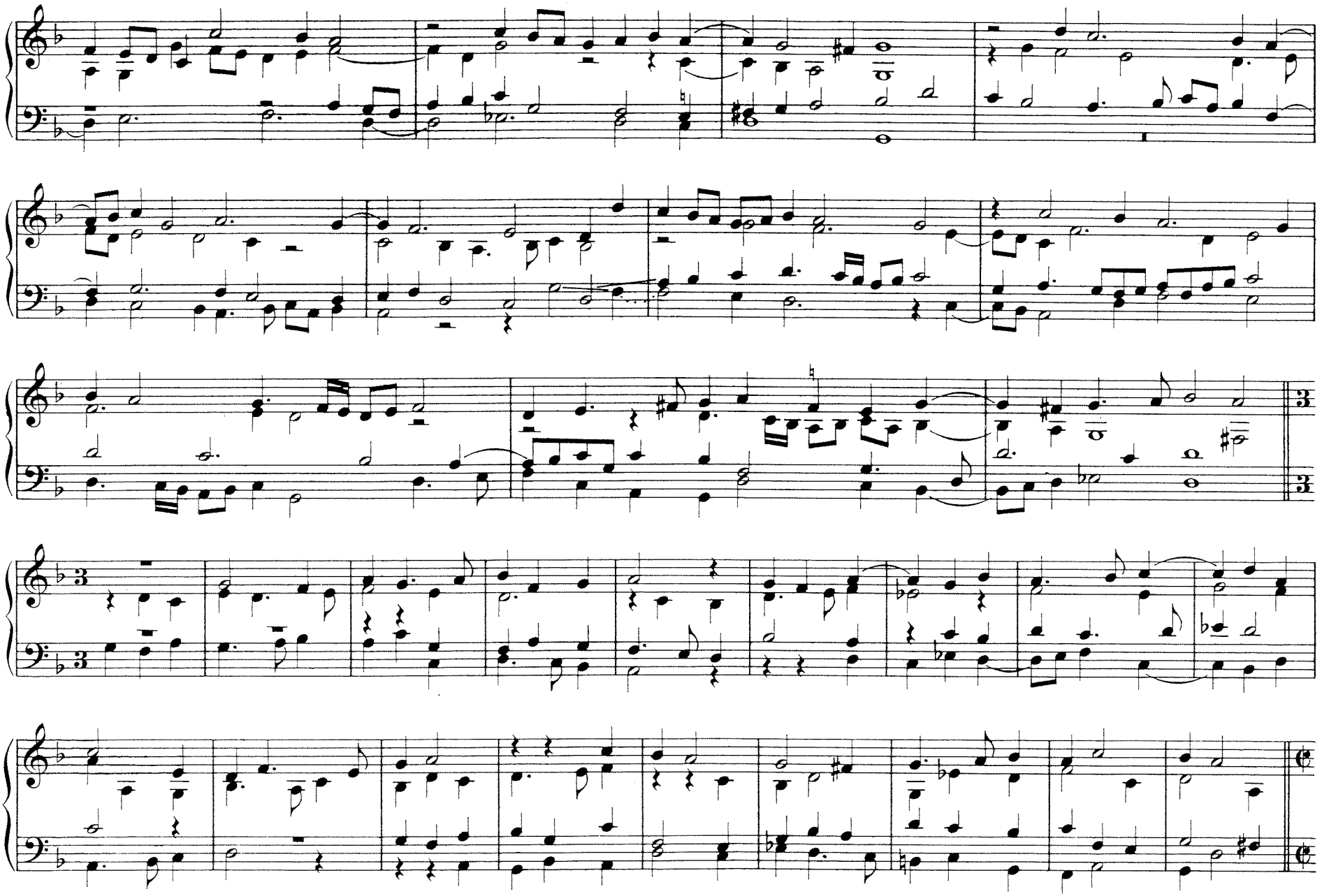

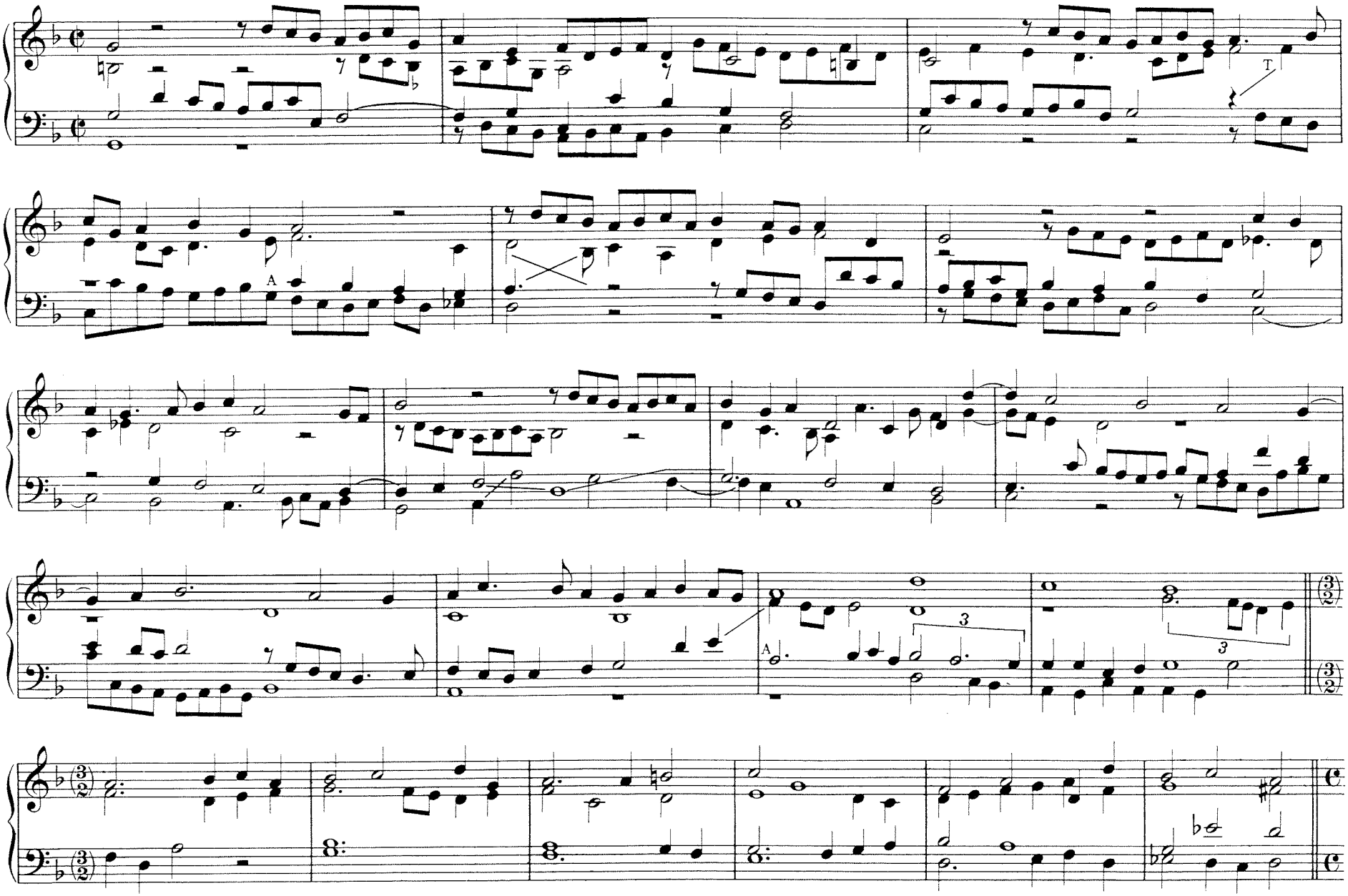
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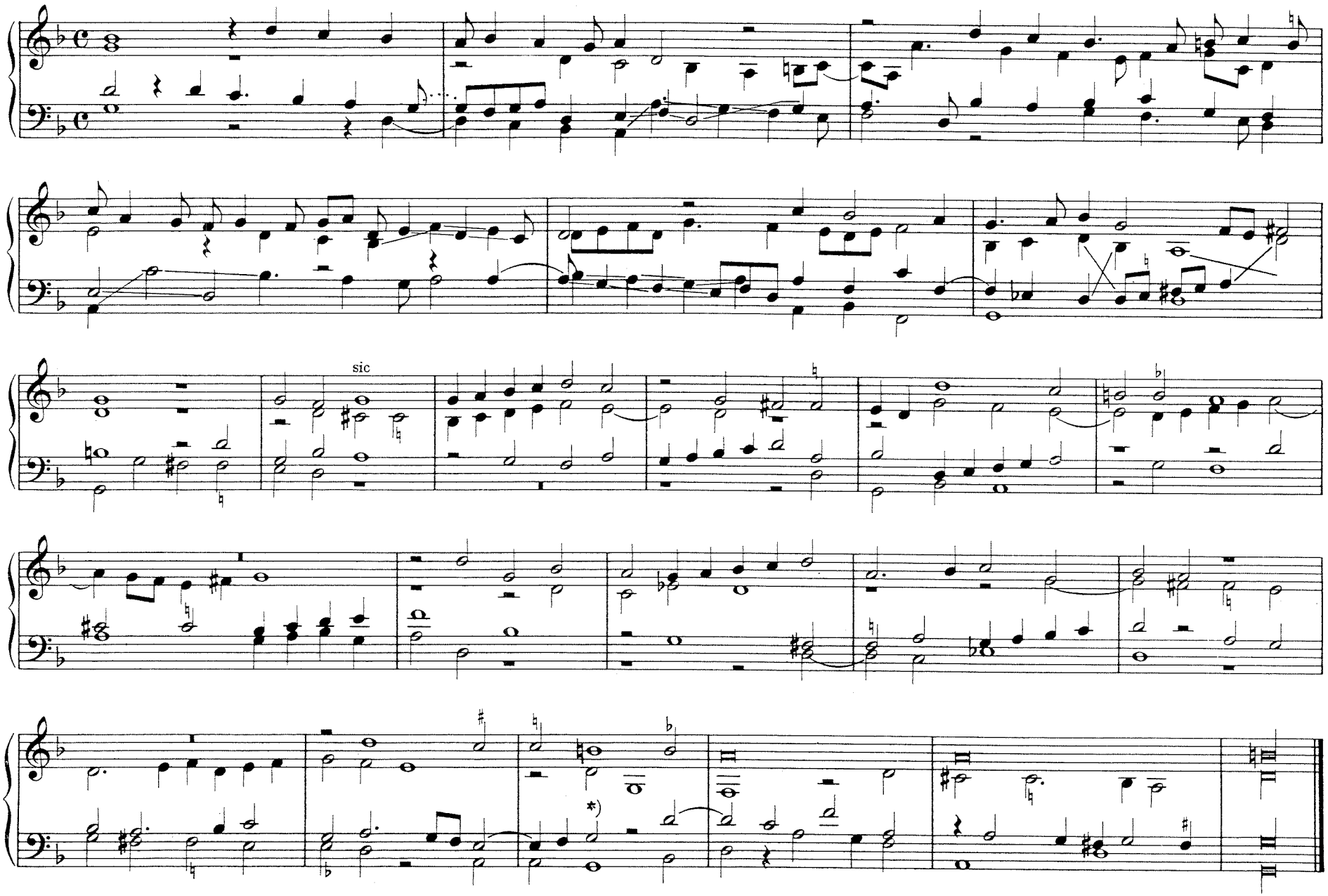

*) Original: *Tenor, 3. Note d*

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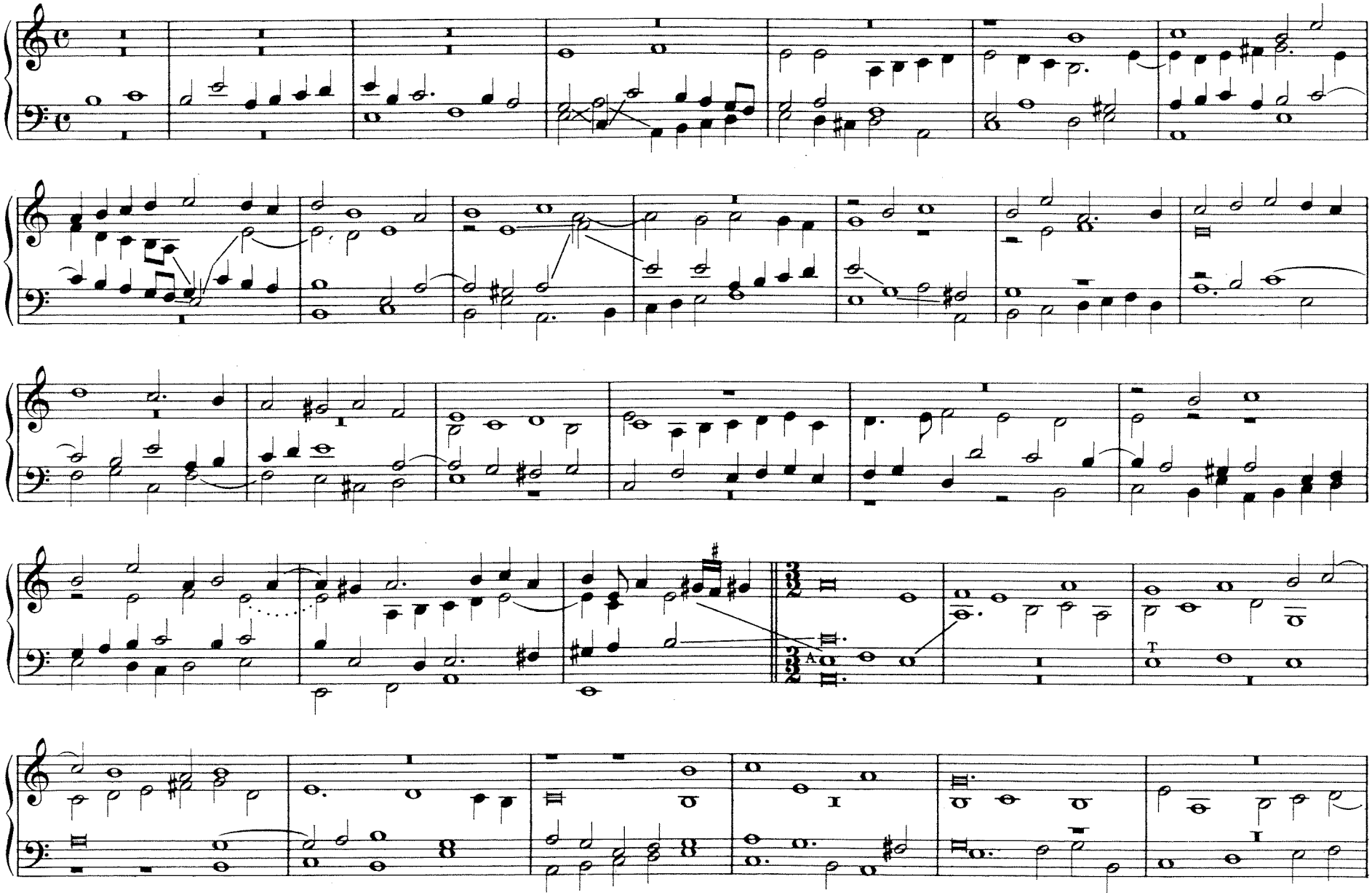
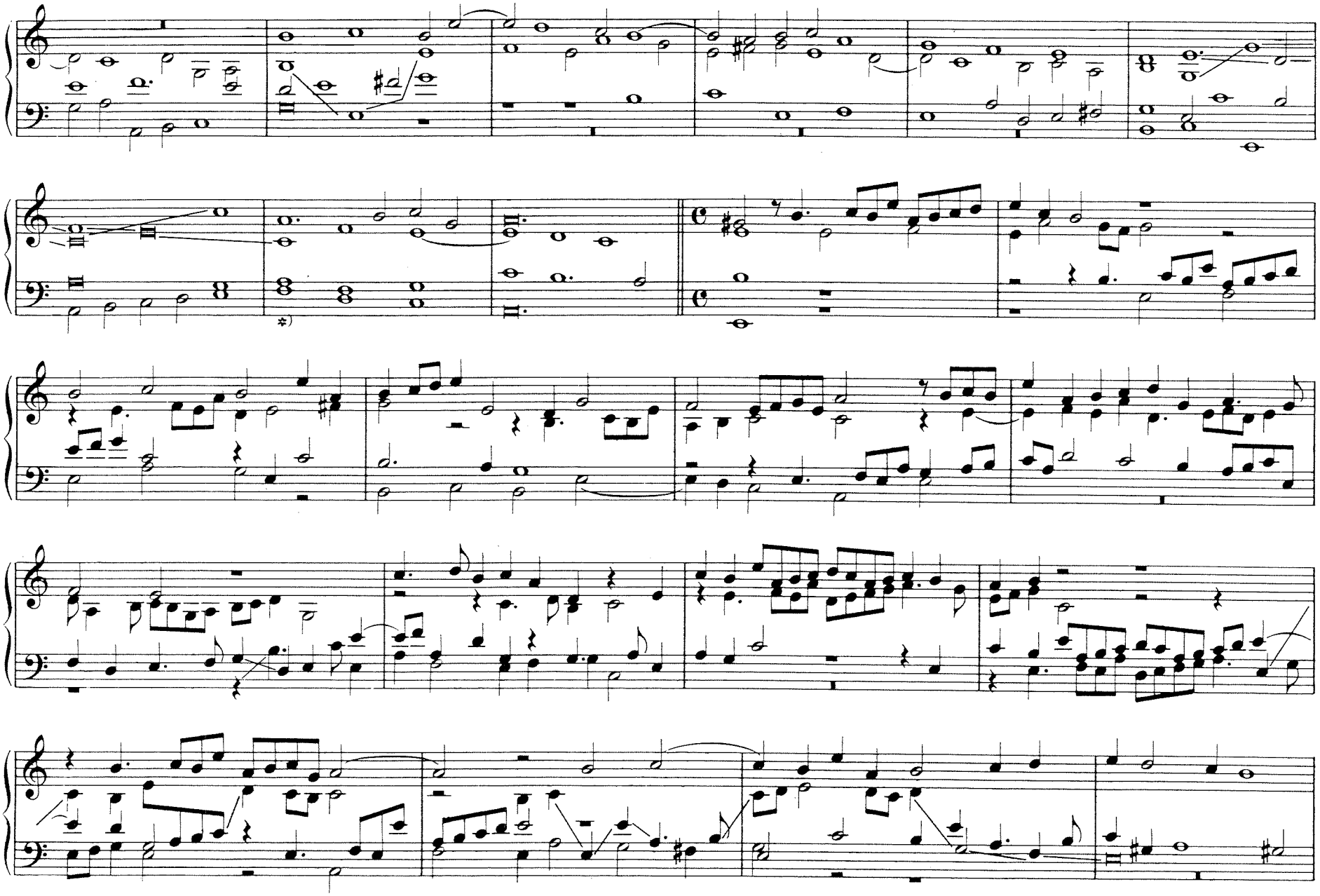
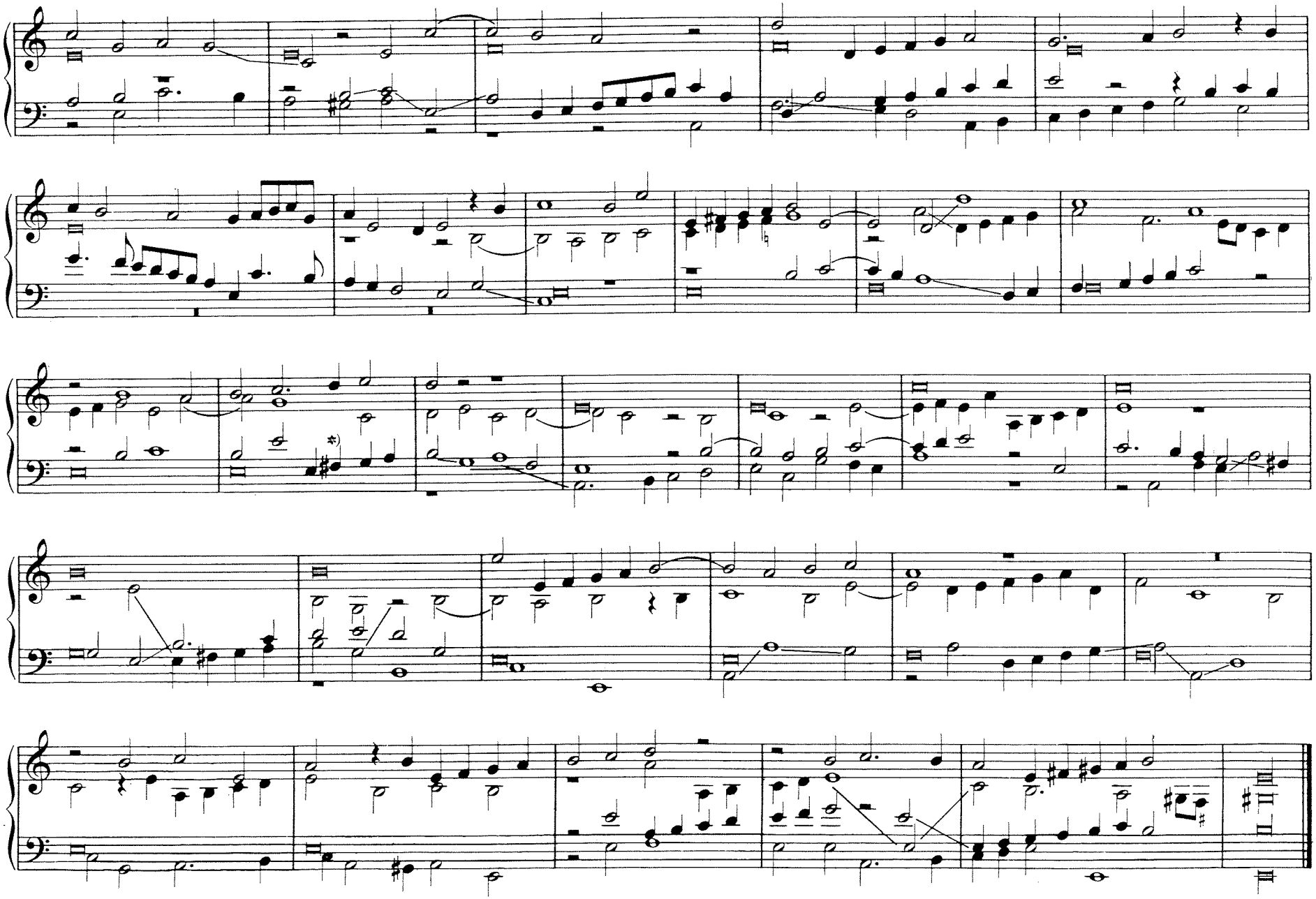


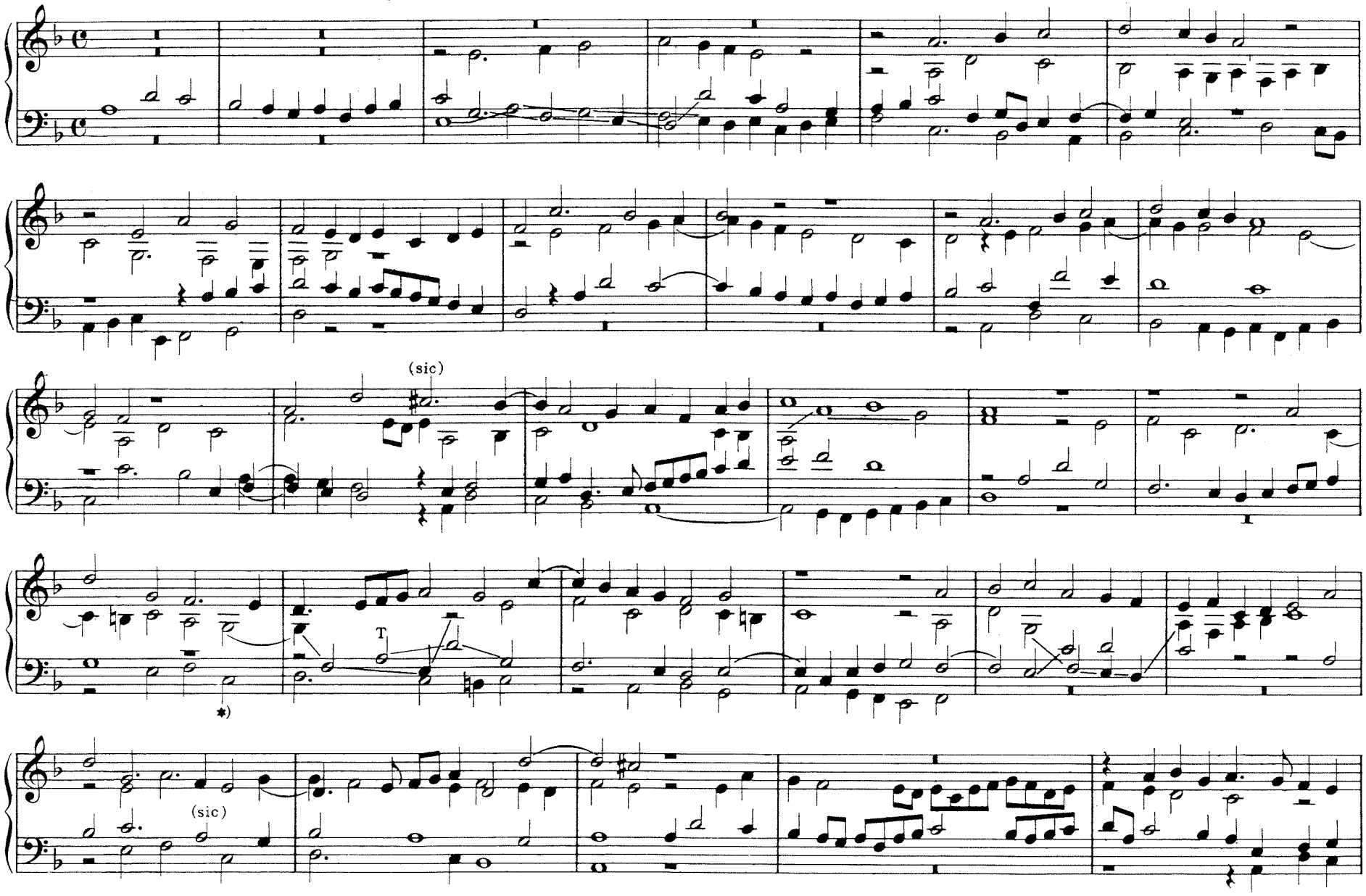


*) Original: Baß 1. Note *g*!

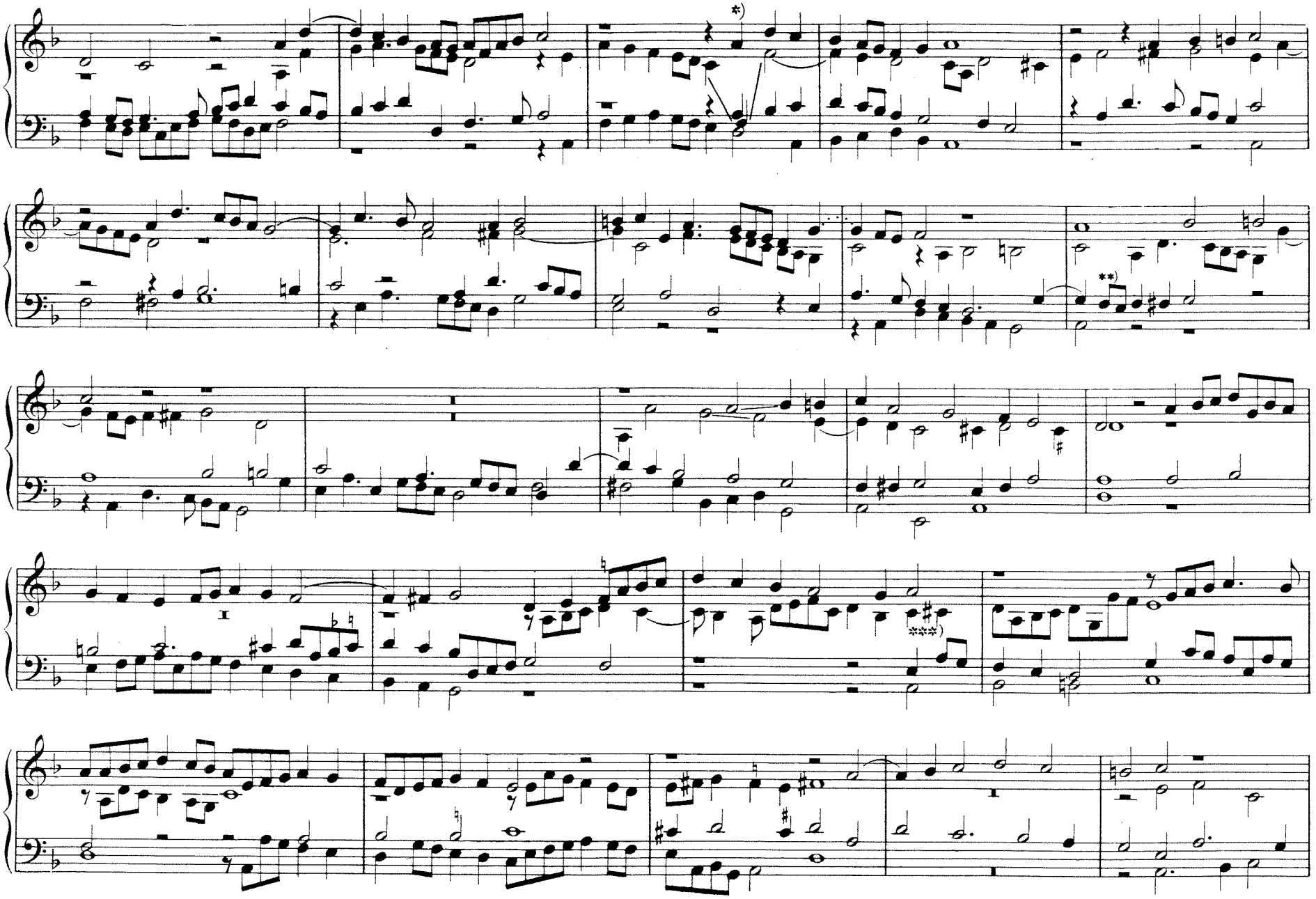


*) Original: Tenor ♯ vor g

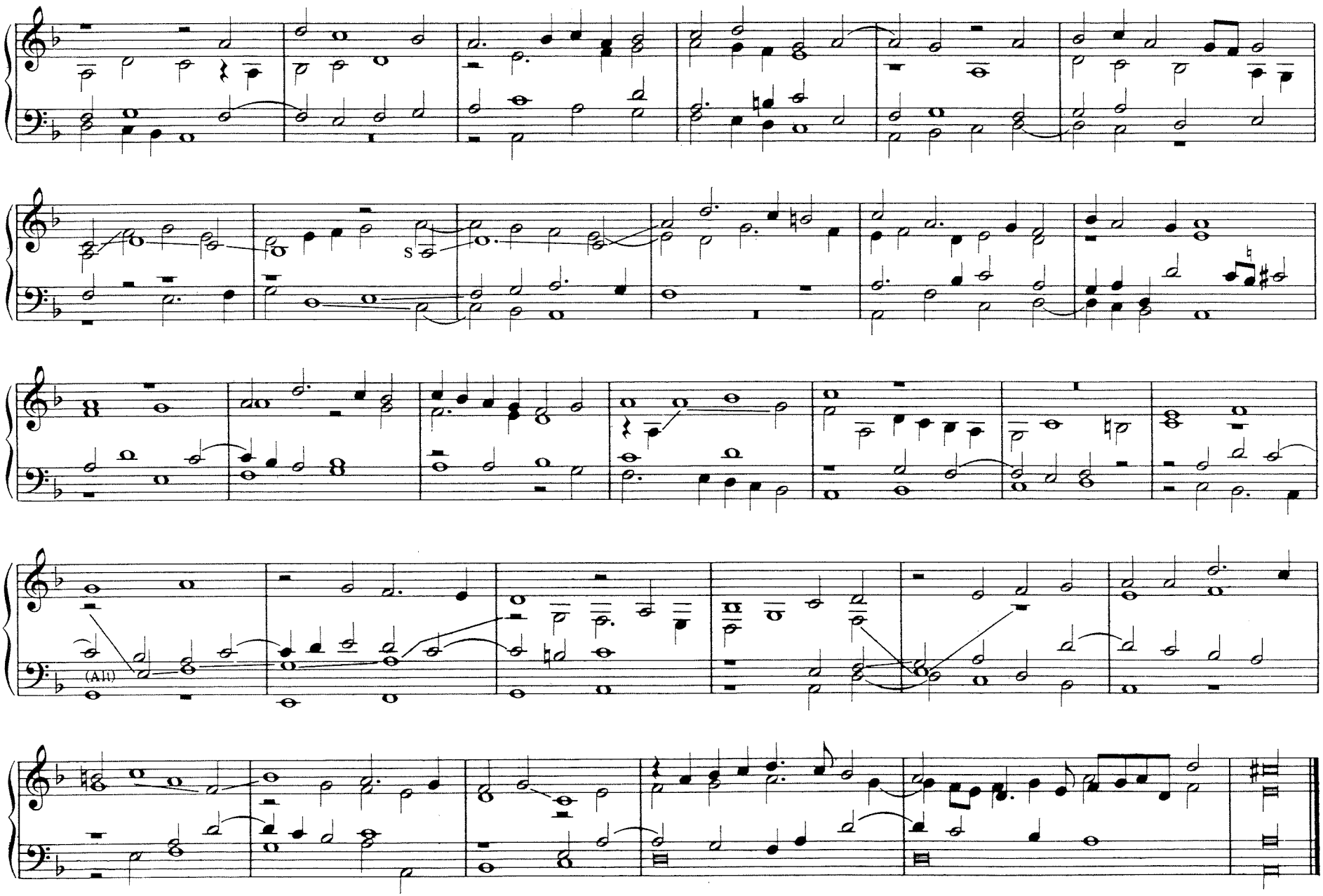
FANTASIA QUARTA Sopra doi soggetti



*) Baß: *b*



*) Original: Sopran, 1. Note *b*. **) Tenor im Original Viertel statt Achtel ***) Alt: ♯ vor der vorletzten Note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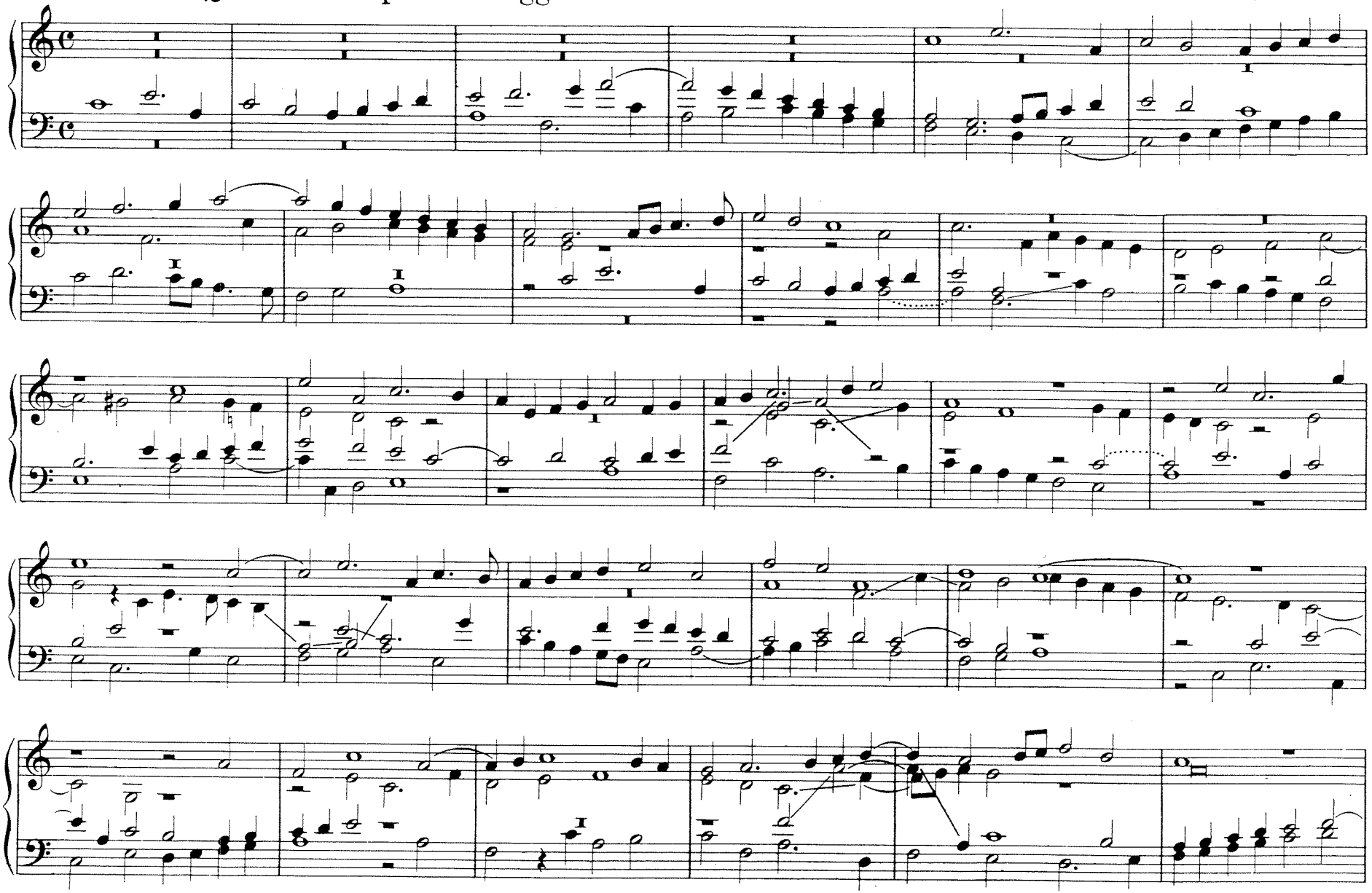
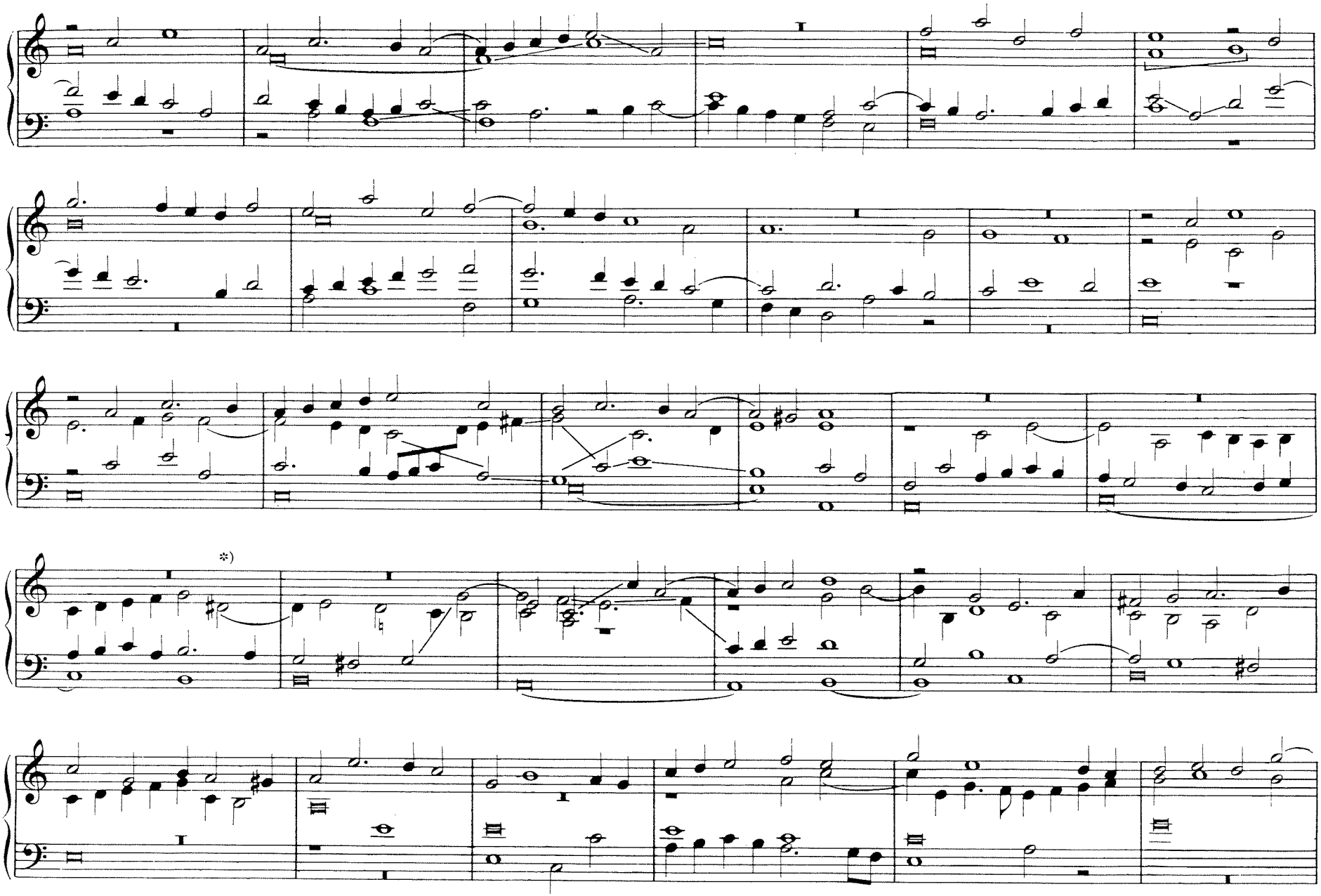
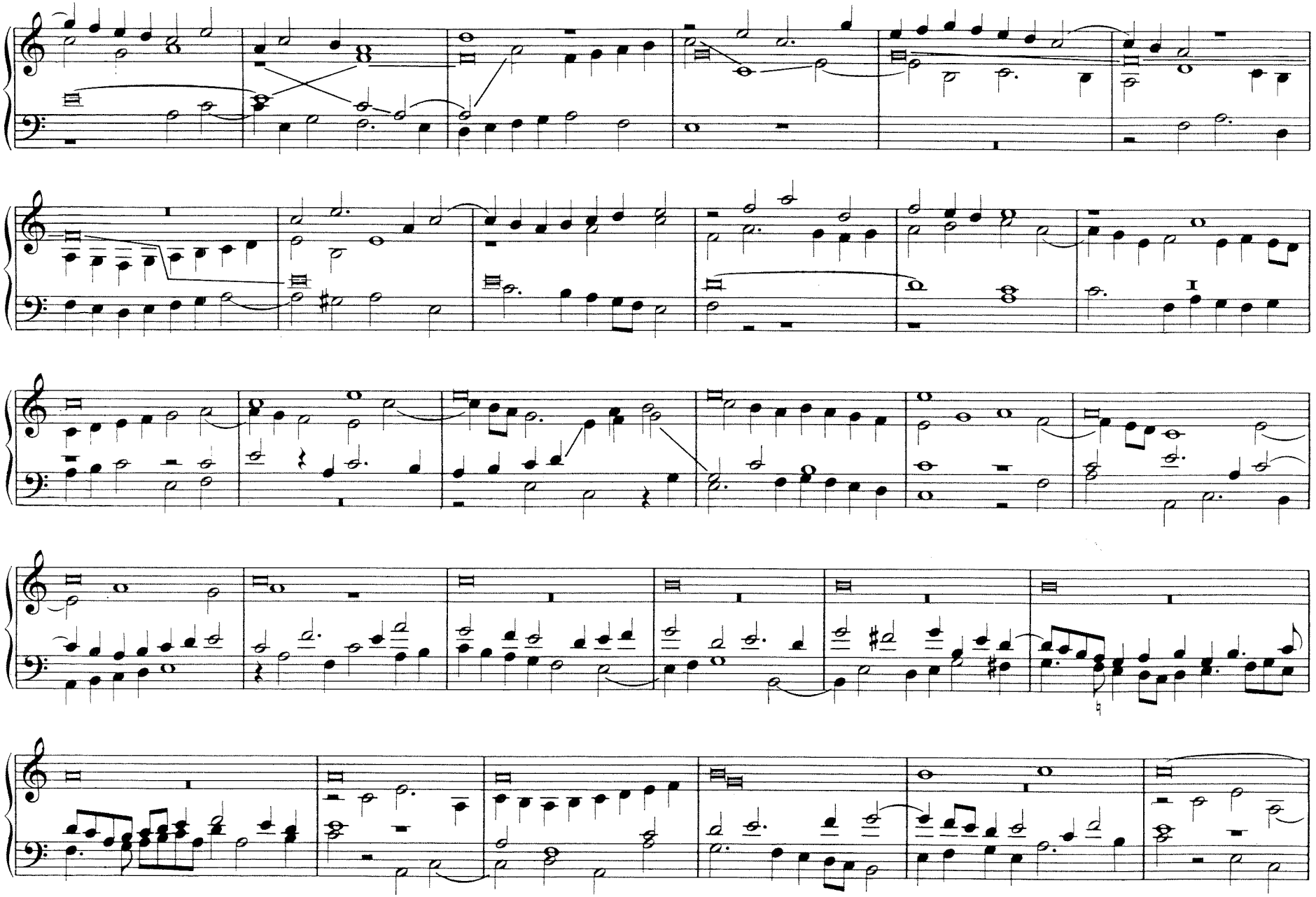
(Alt)

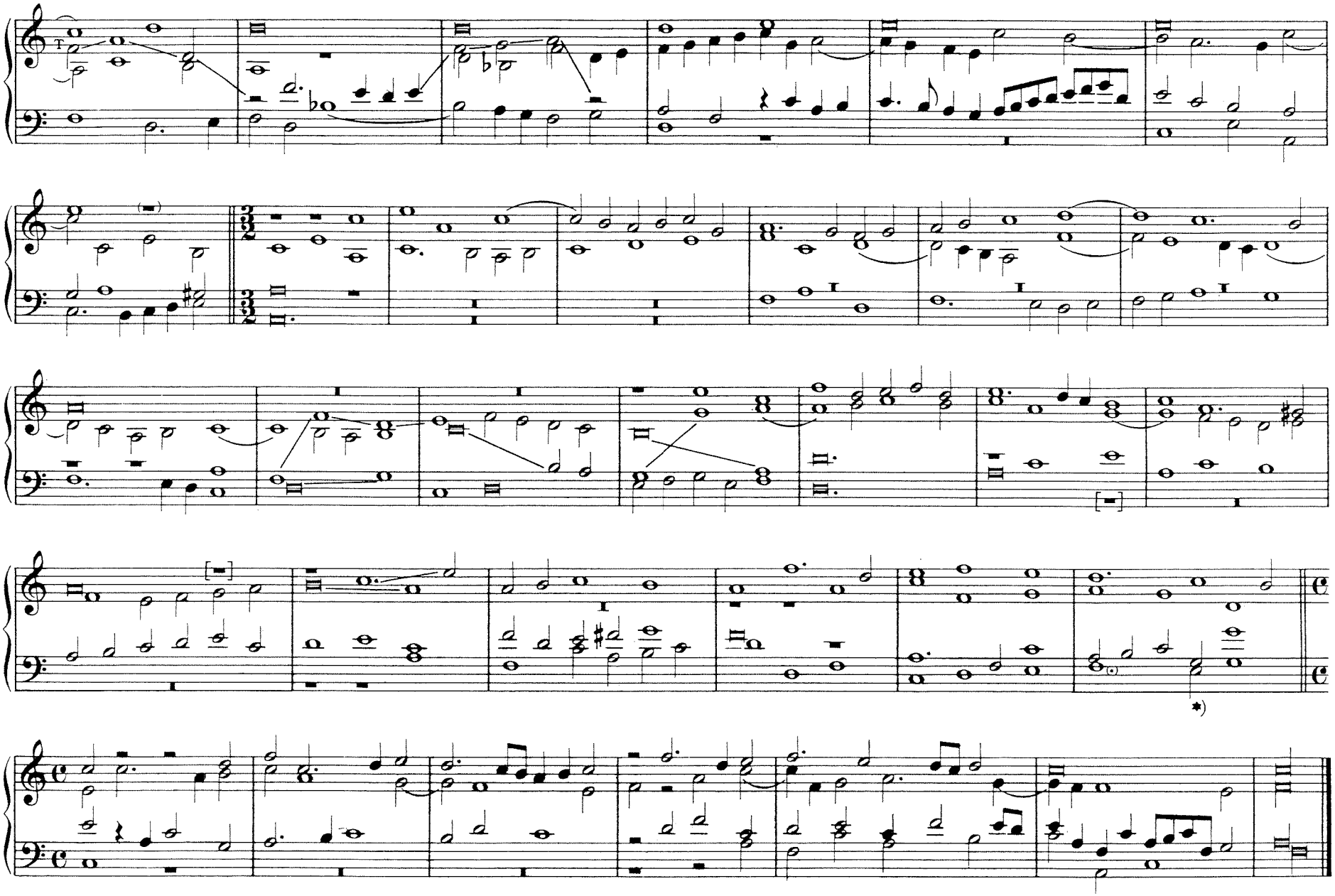
FANTASIA QUINTA Sopra doi soggetti





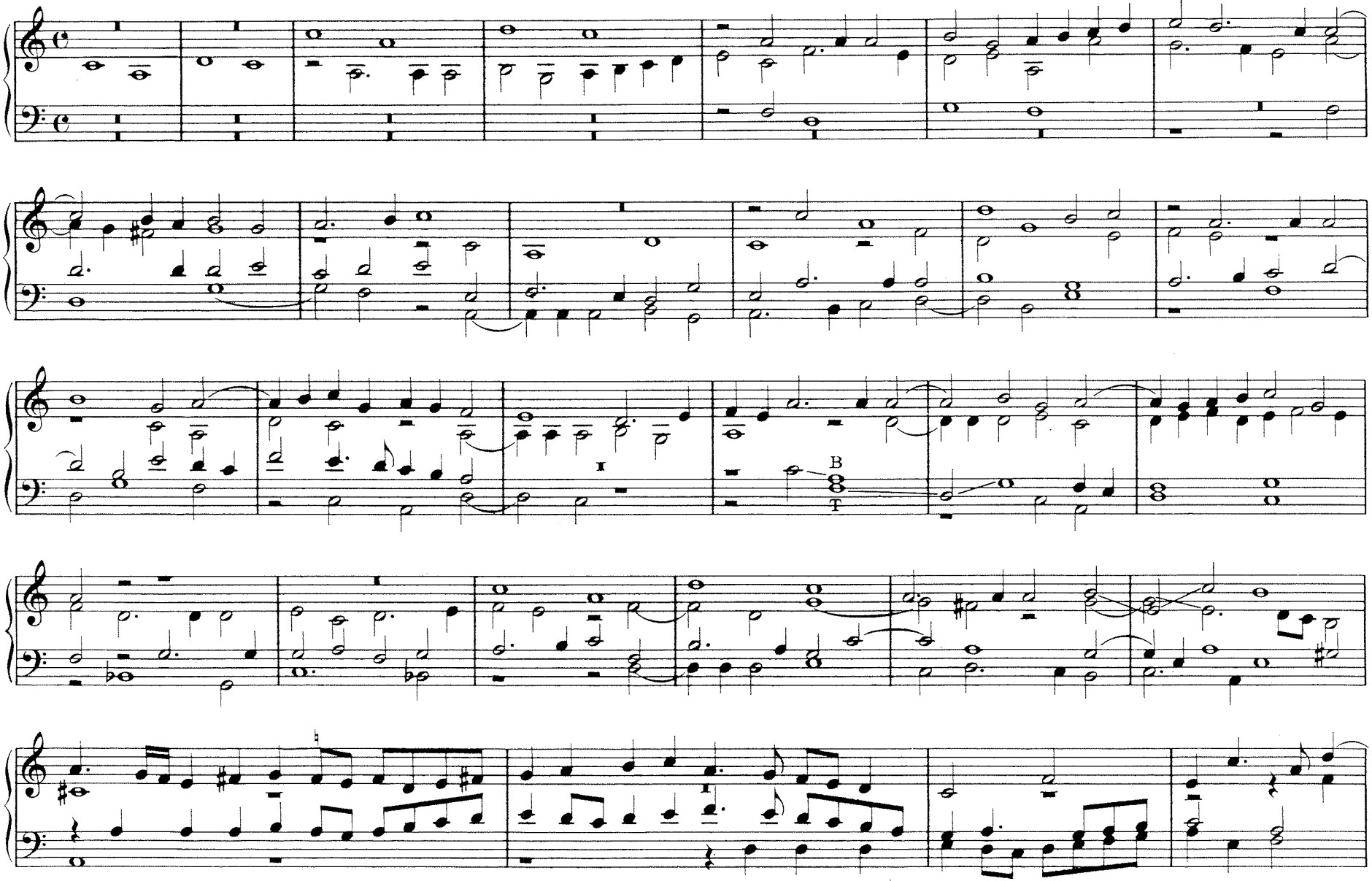
*) Sollte das ♯ vor dem vorhergehenden *f* stehen?

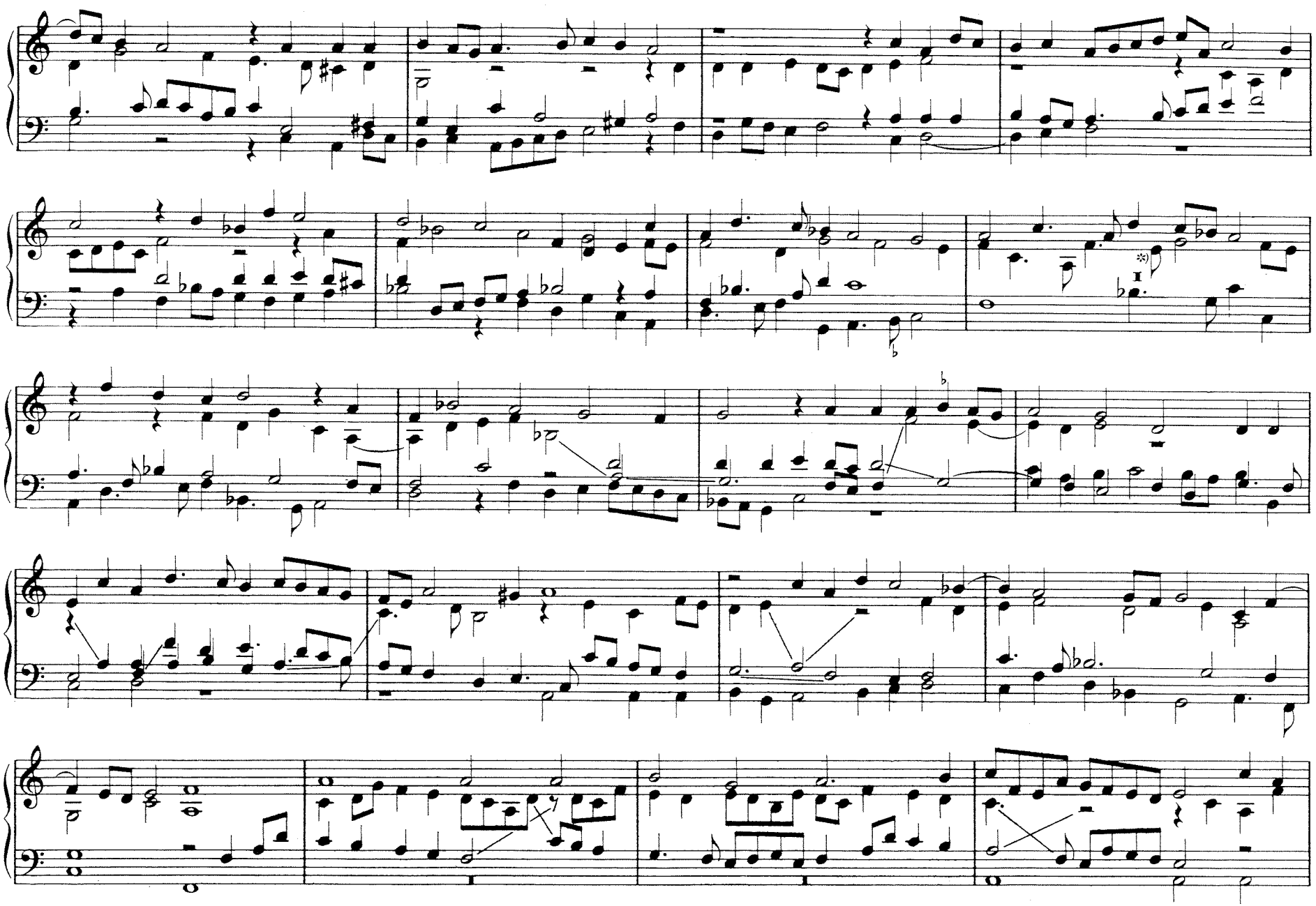




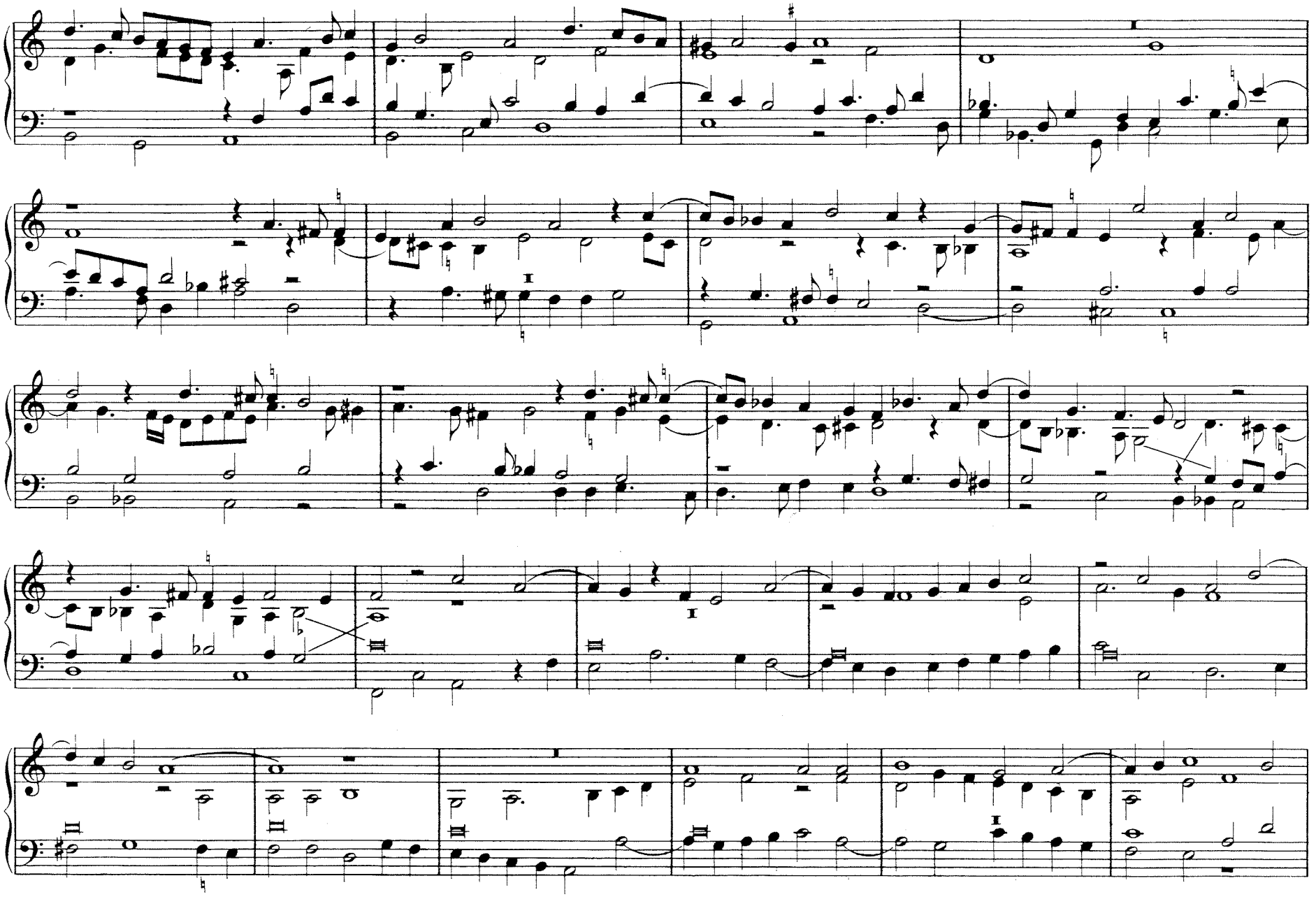
*) Original: *f* statt *e*

FANTASIA SESTA Sopra doi soggetti





*) Alt 5. Note: Original *e* statt *d*?



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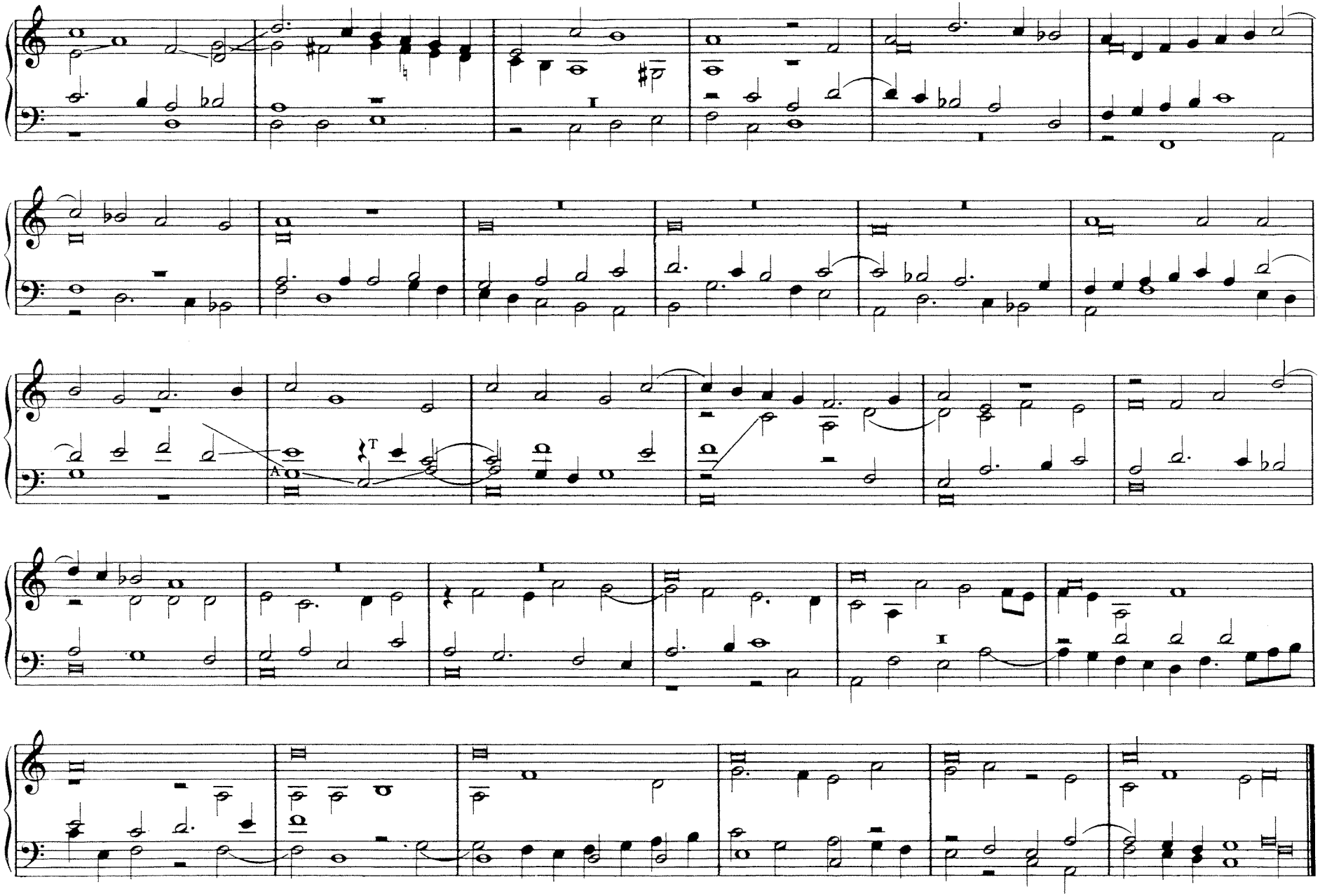
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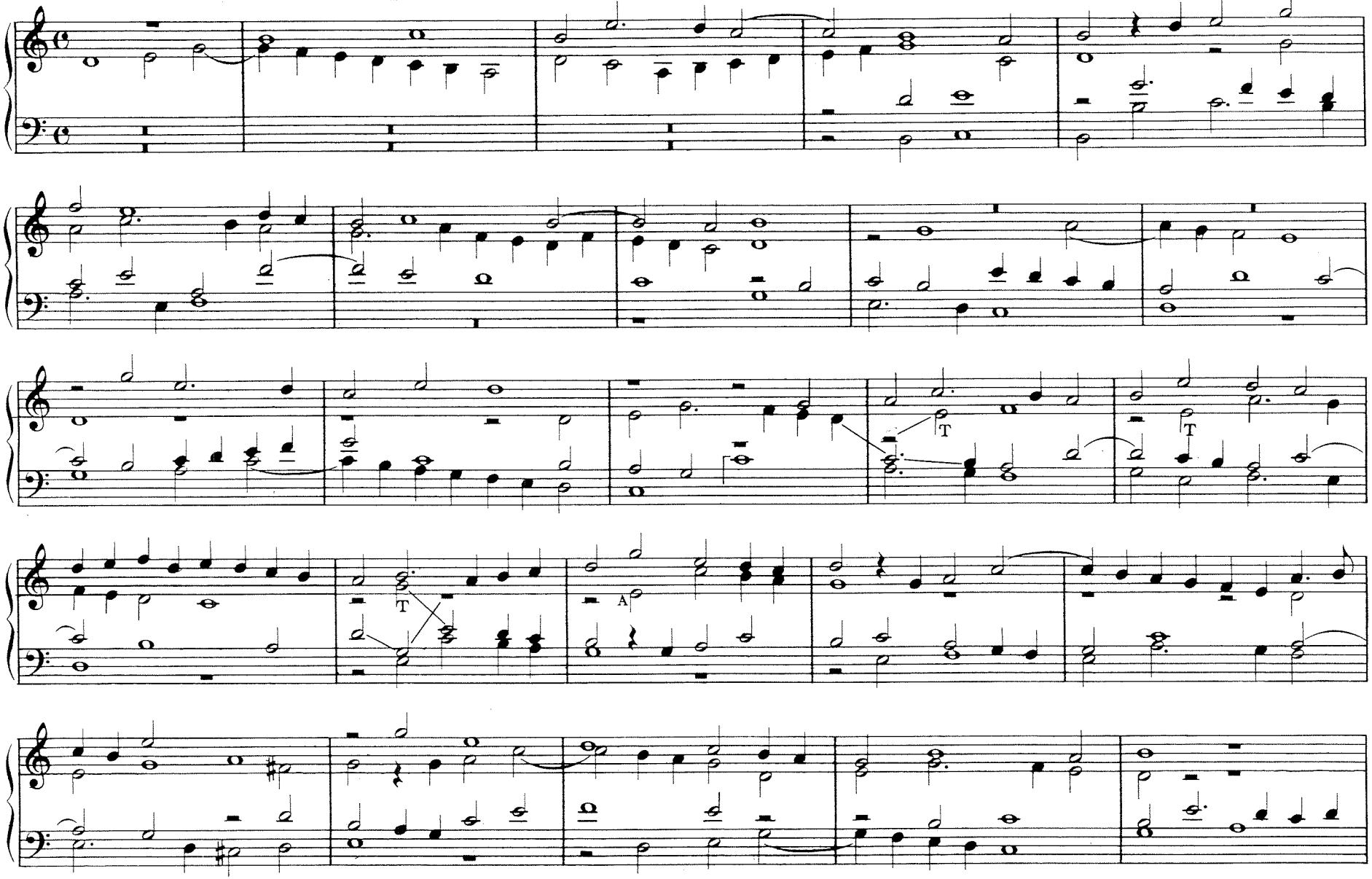
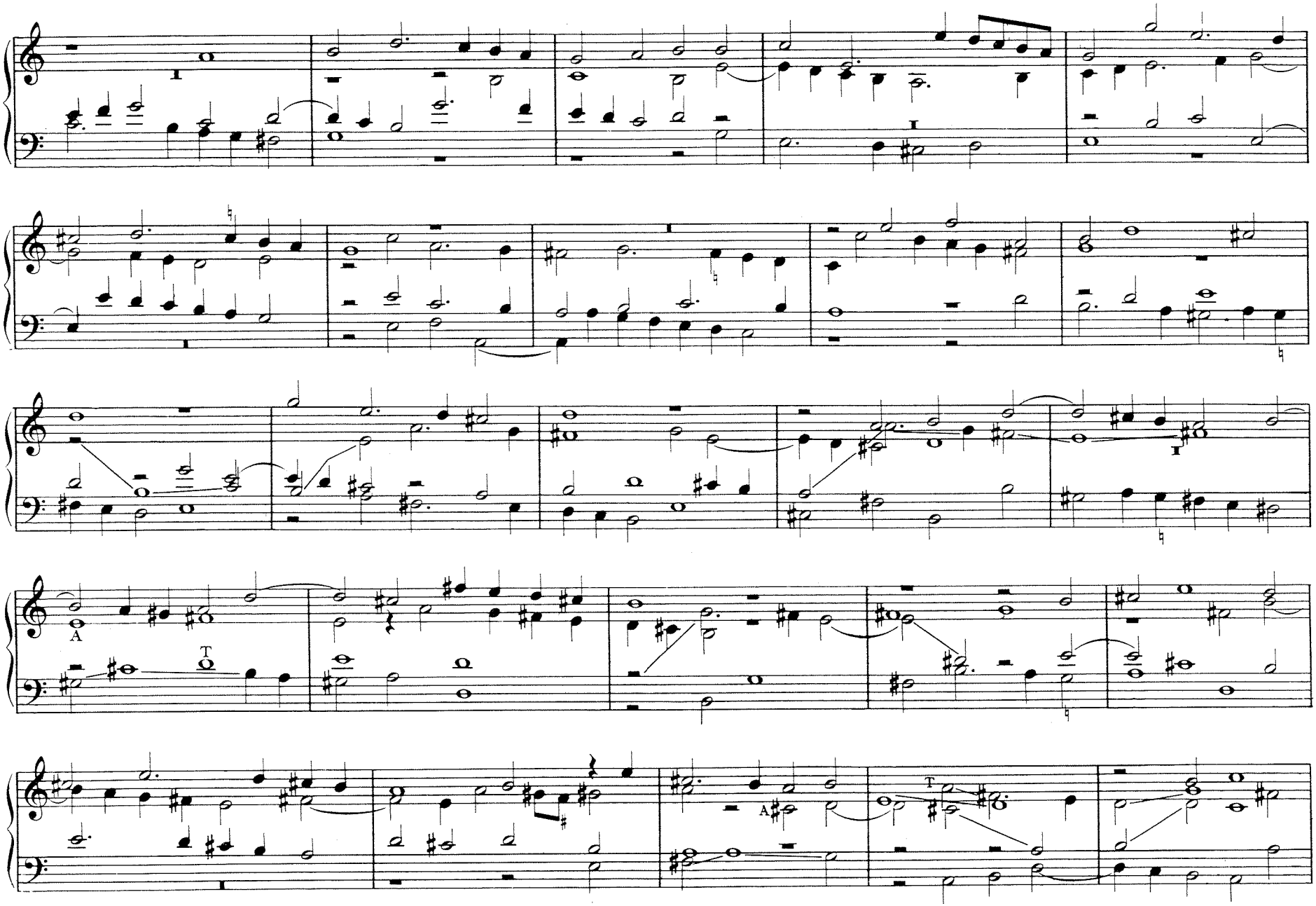
FANTASIA SETTIMA Sopra trè soggetti

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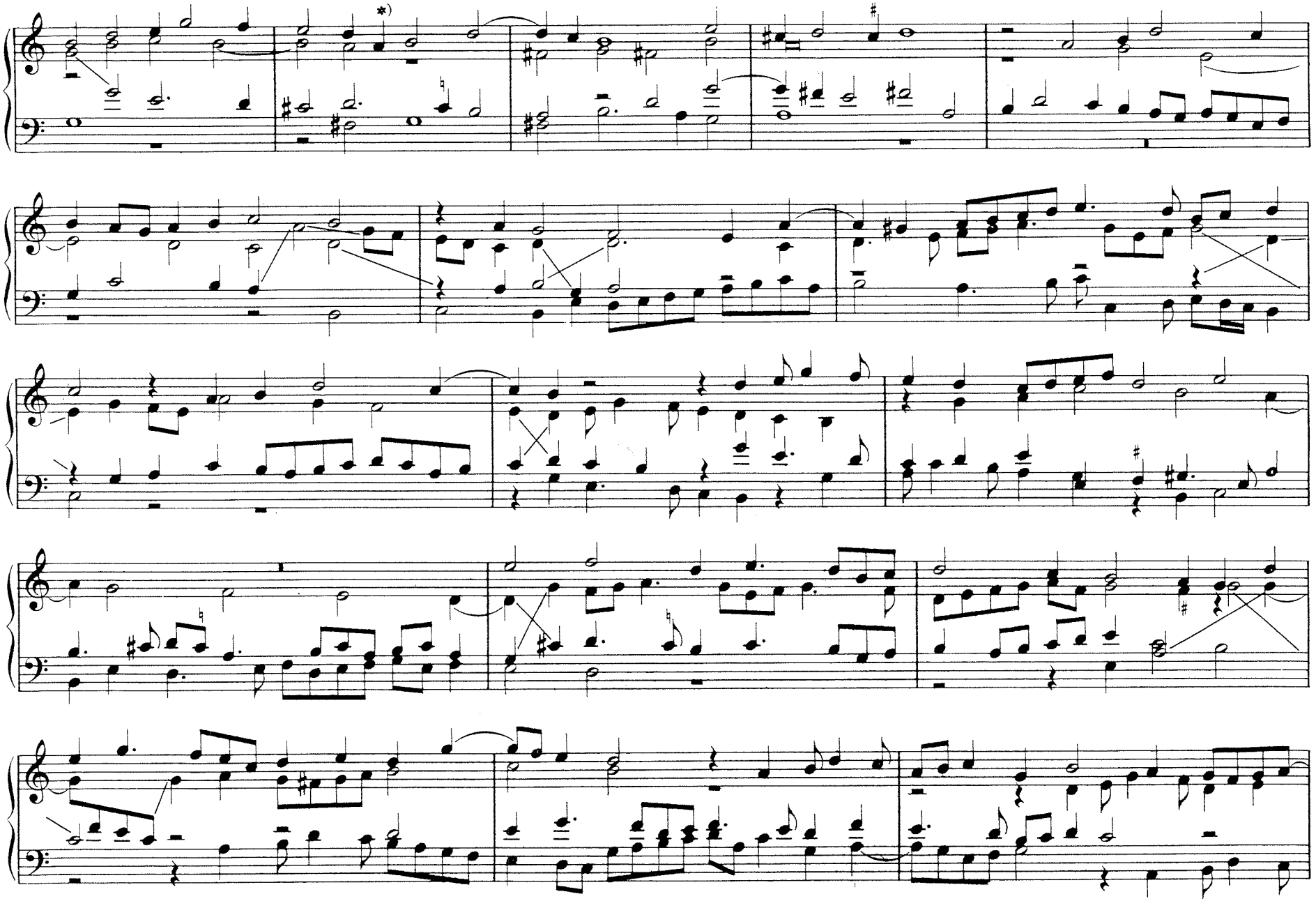
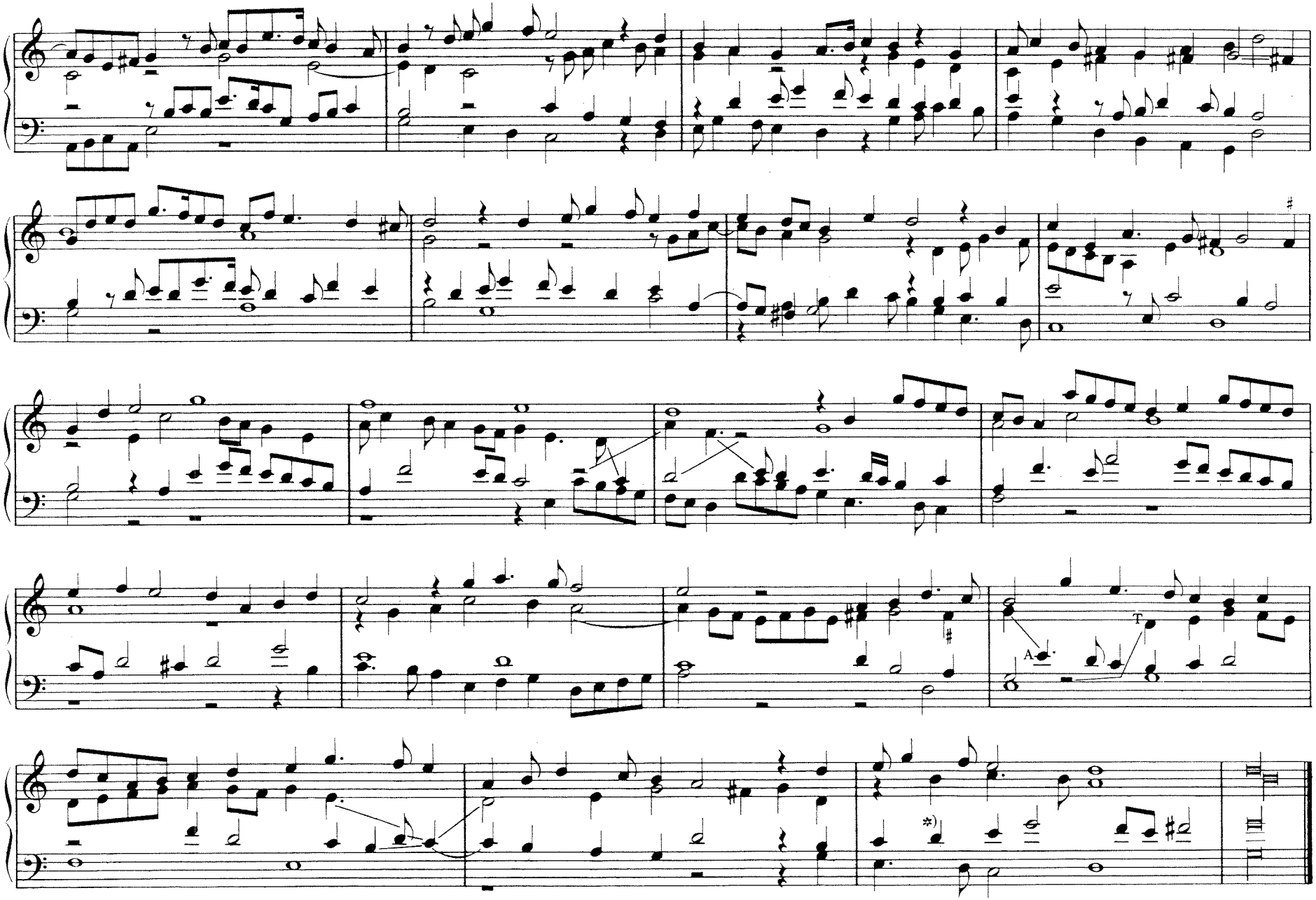
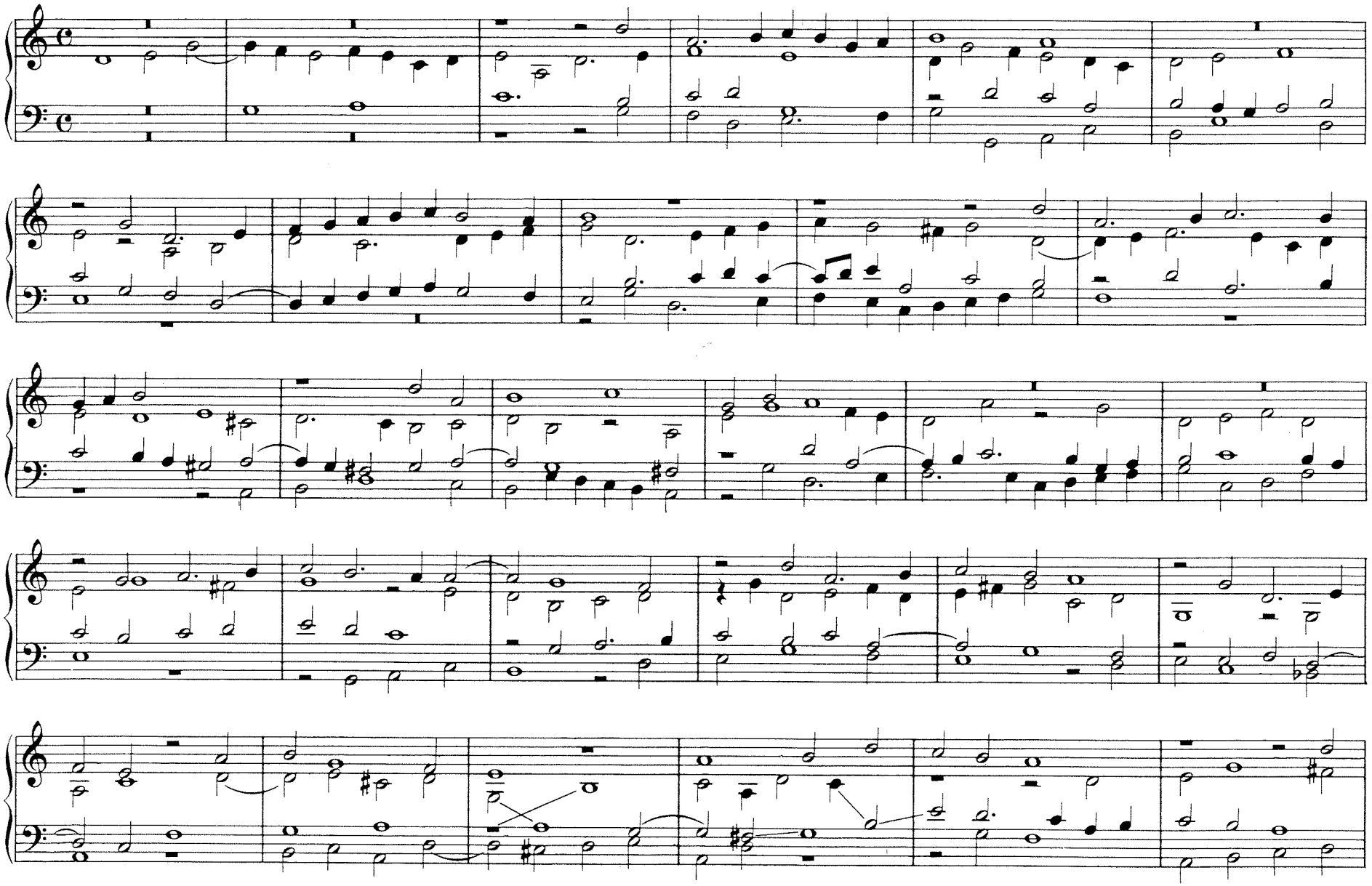


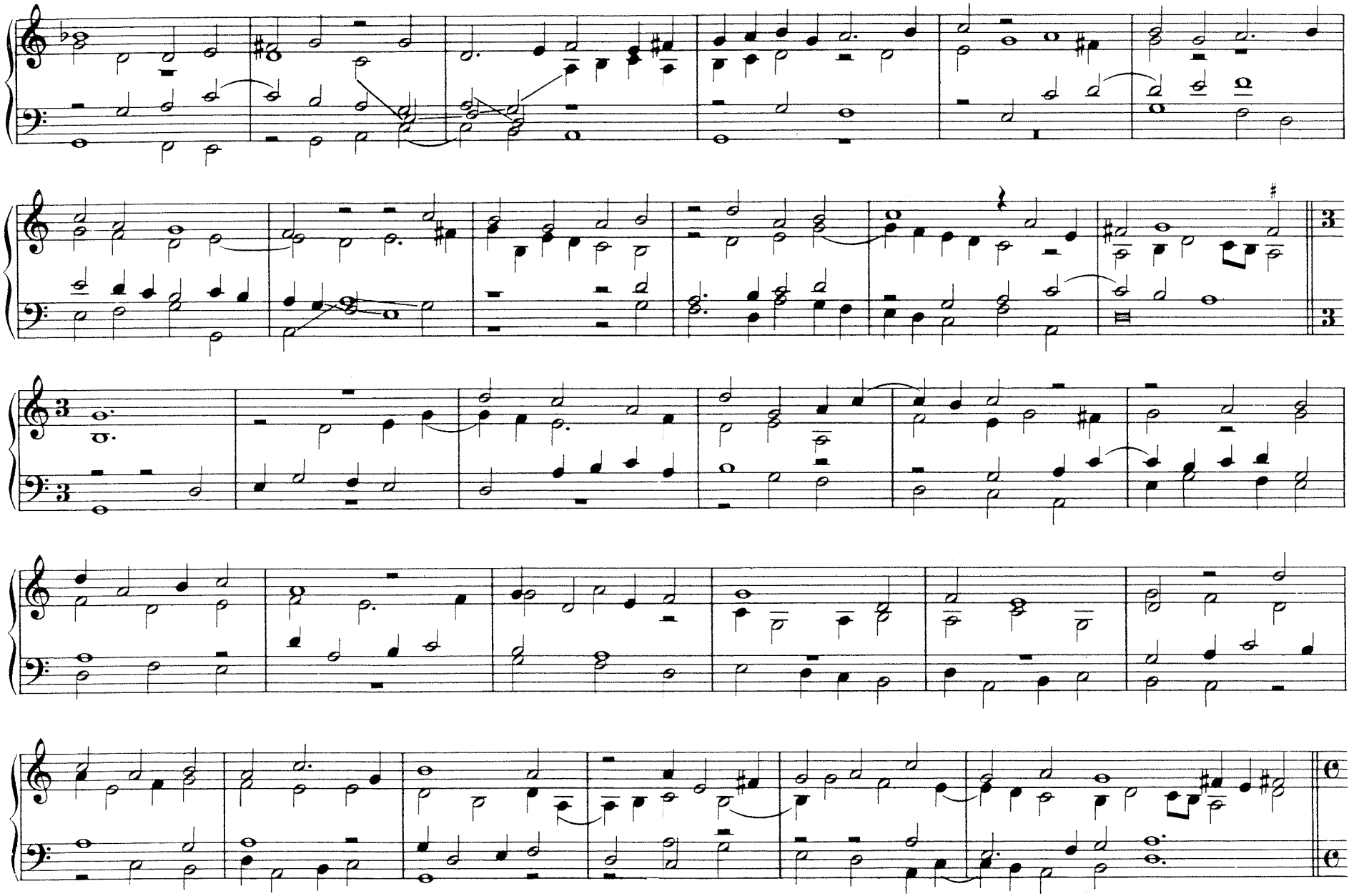
*) Sopran 3. Note: Original *a*; statt *c*?

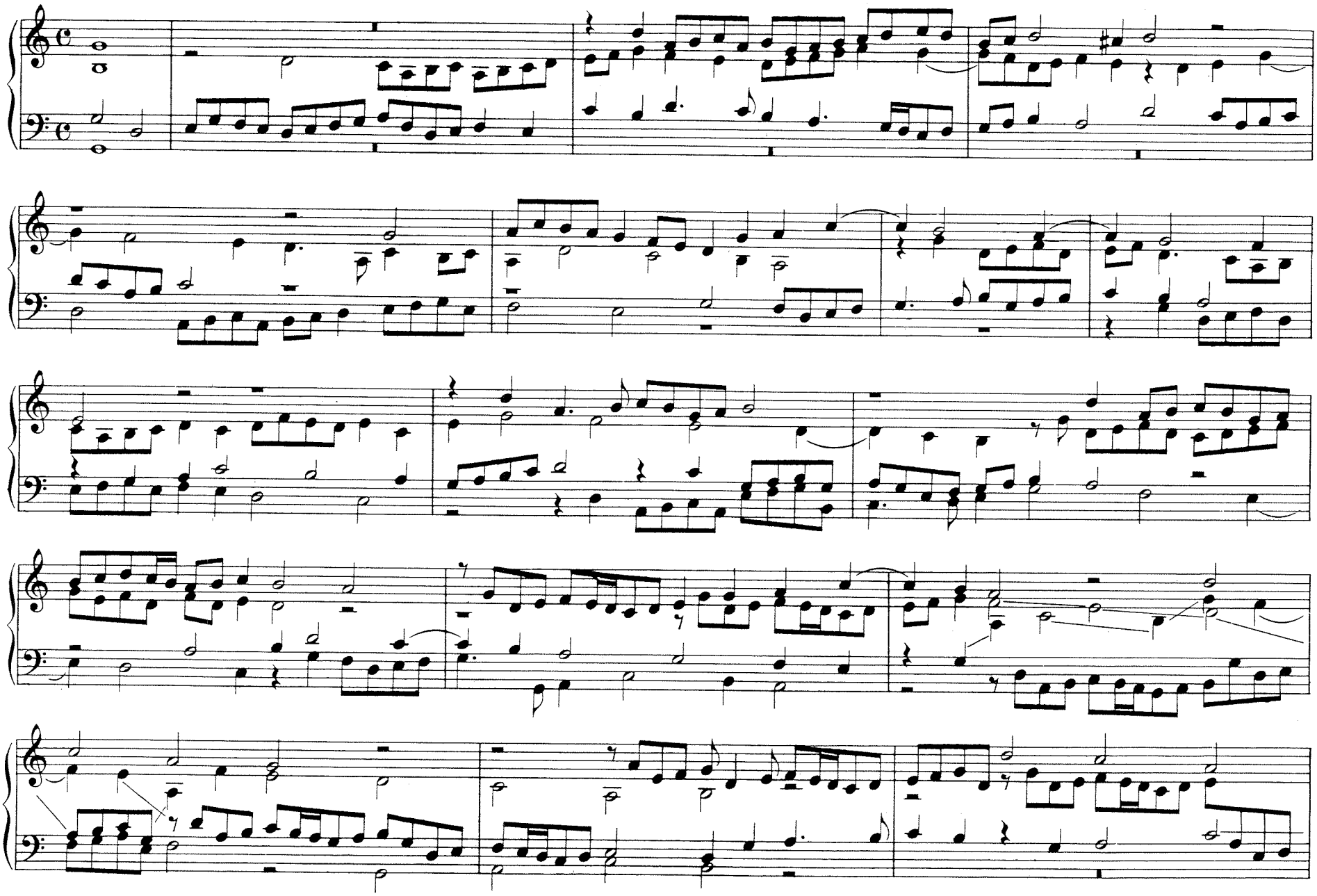


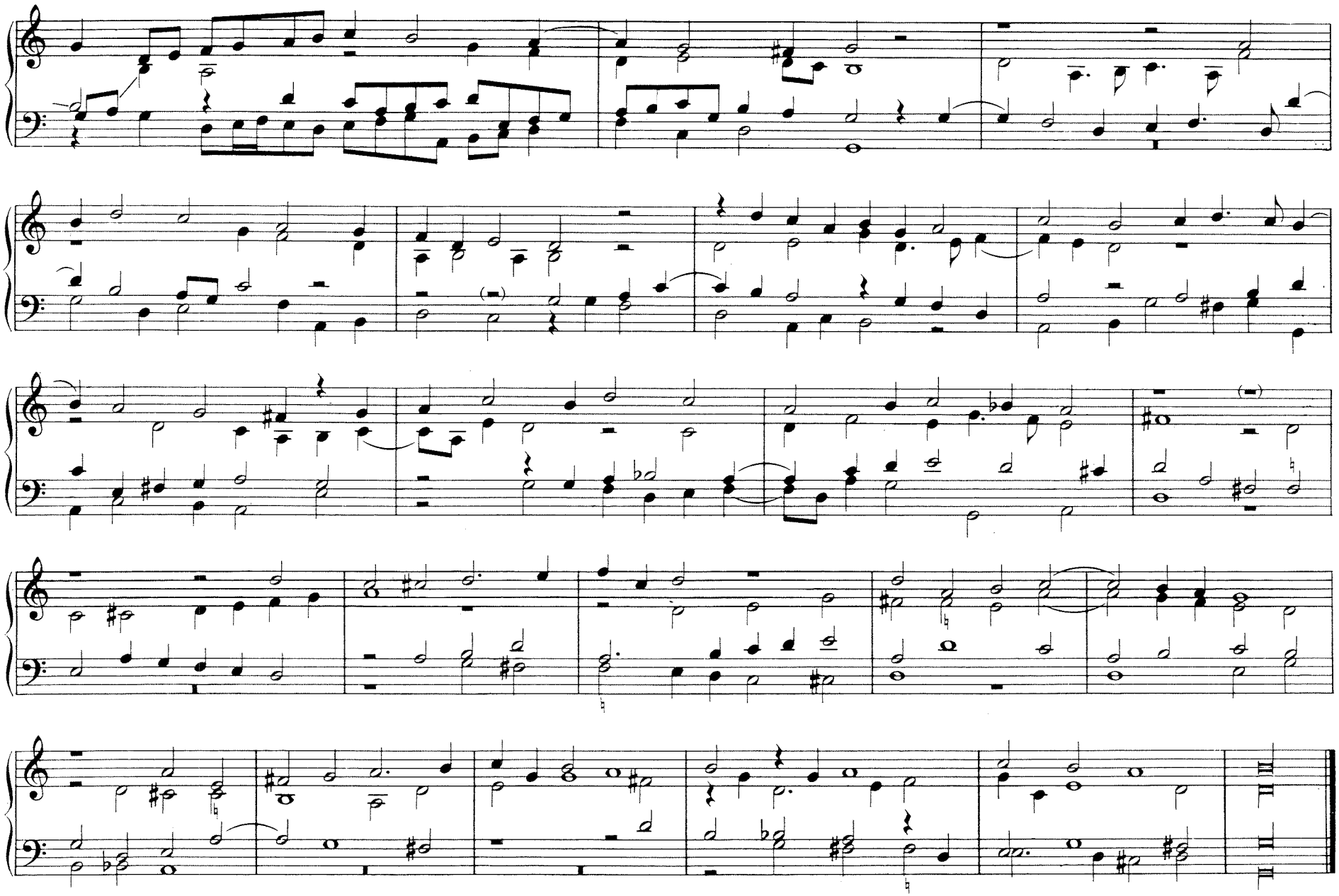
*) Original: Tenor 2. Note *h*

FANTASIA OTTAVA Sopra trè soggetti

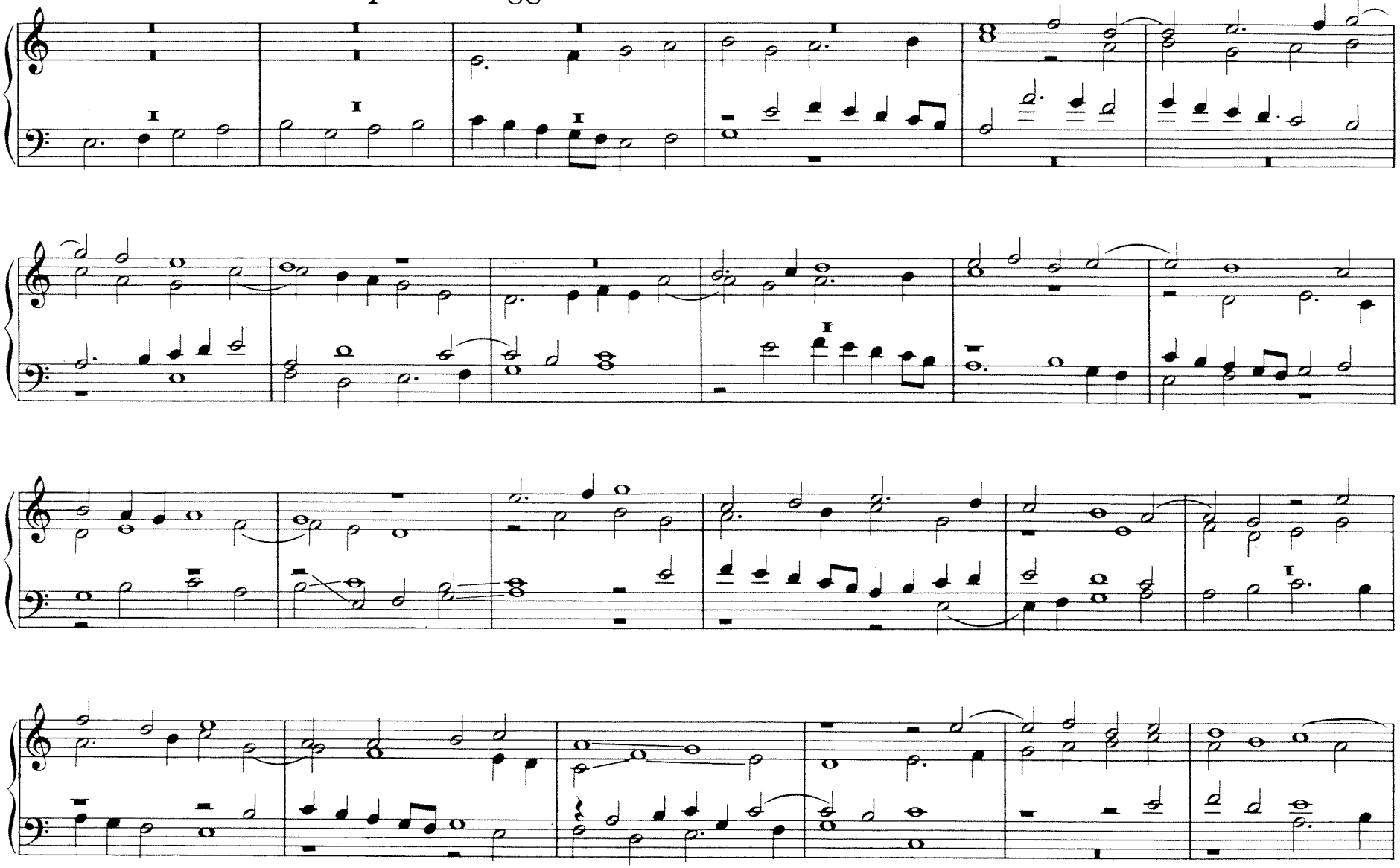


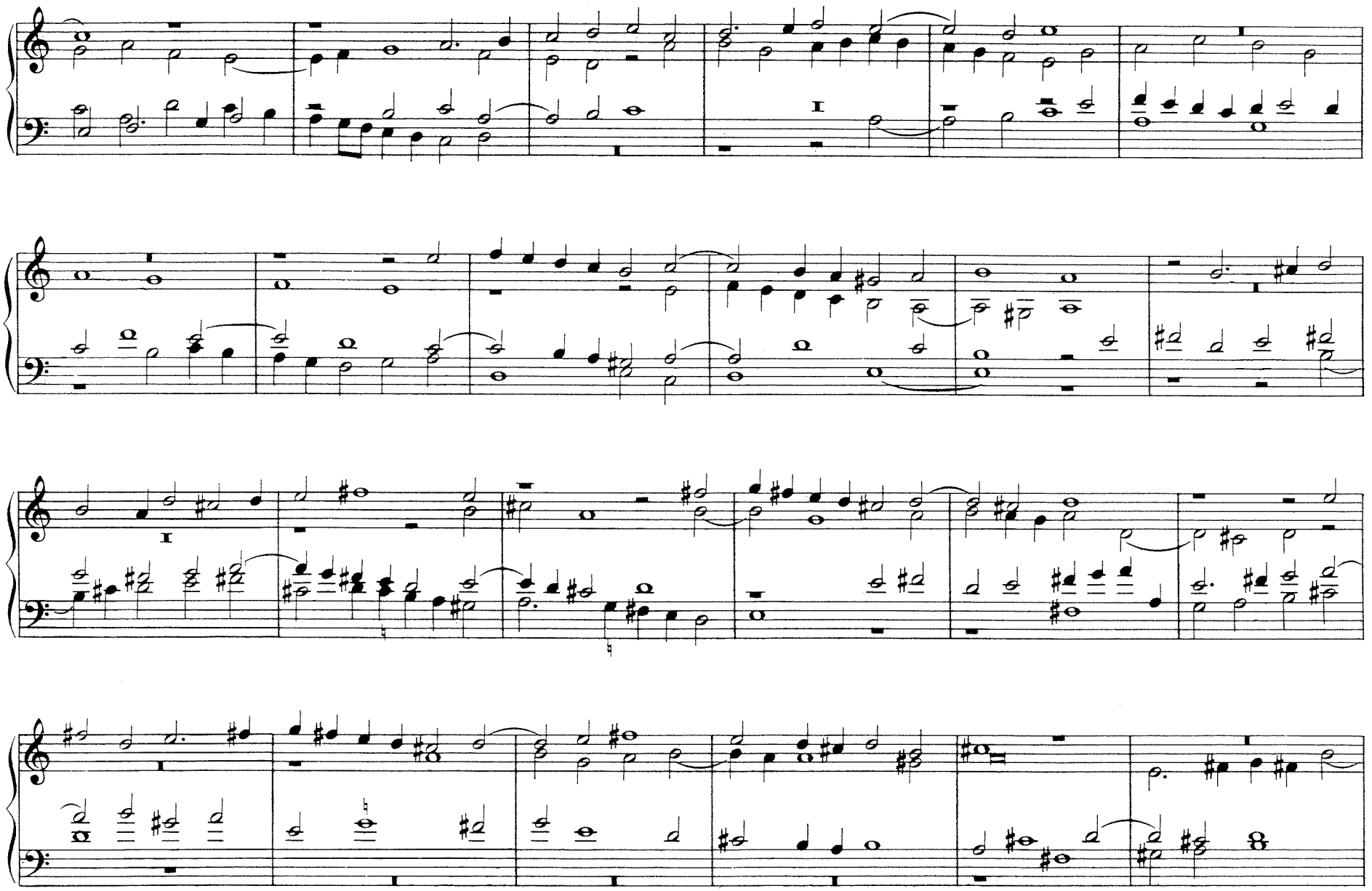


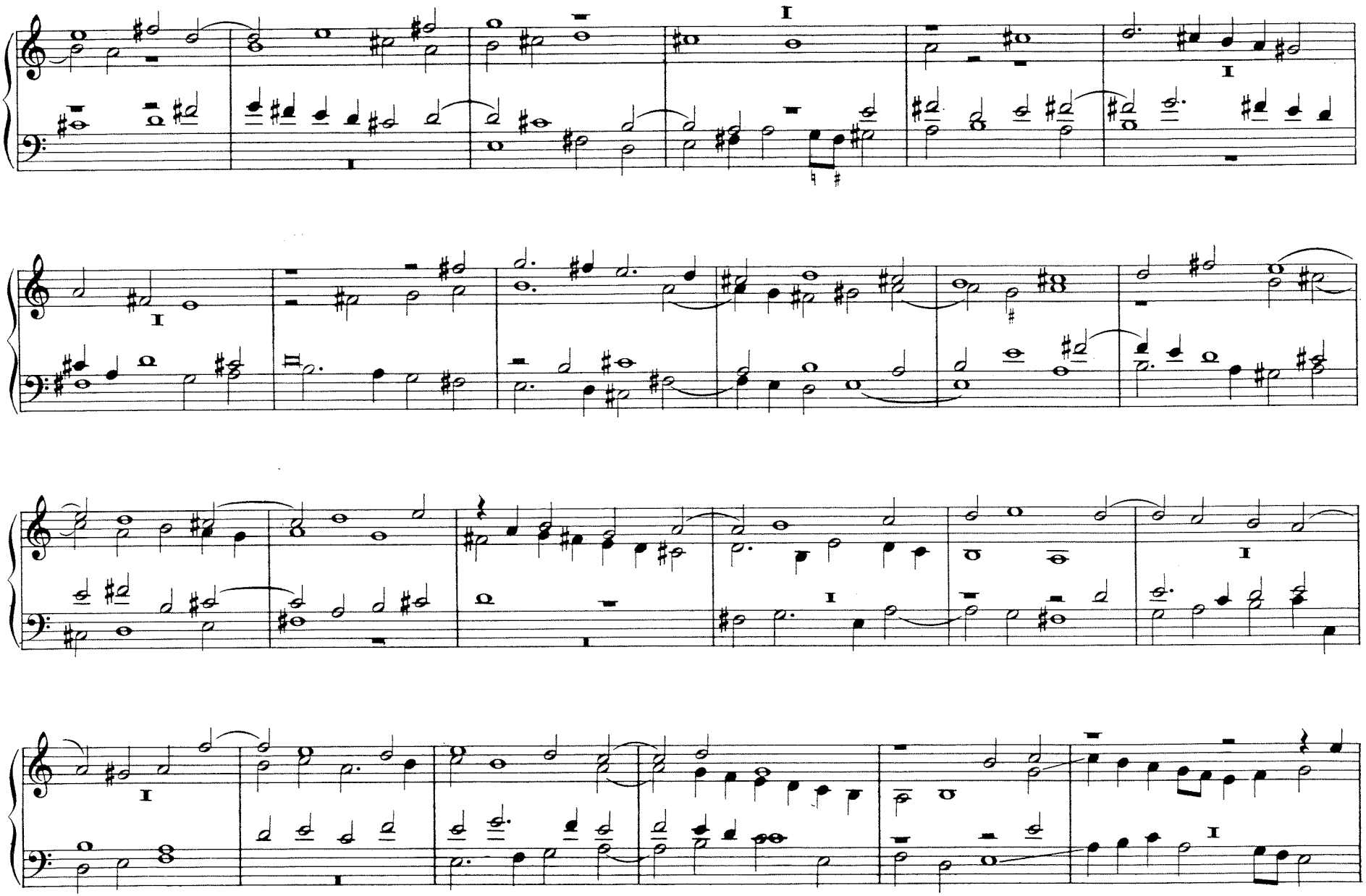


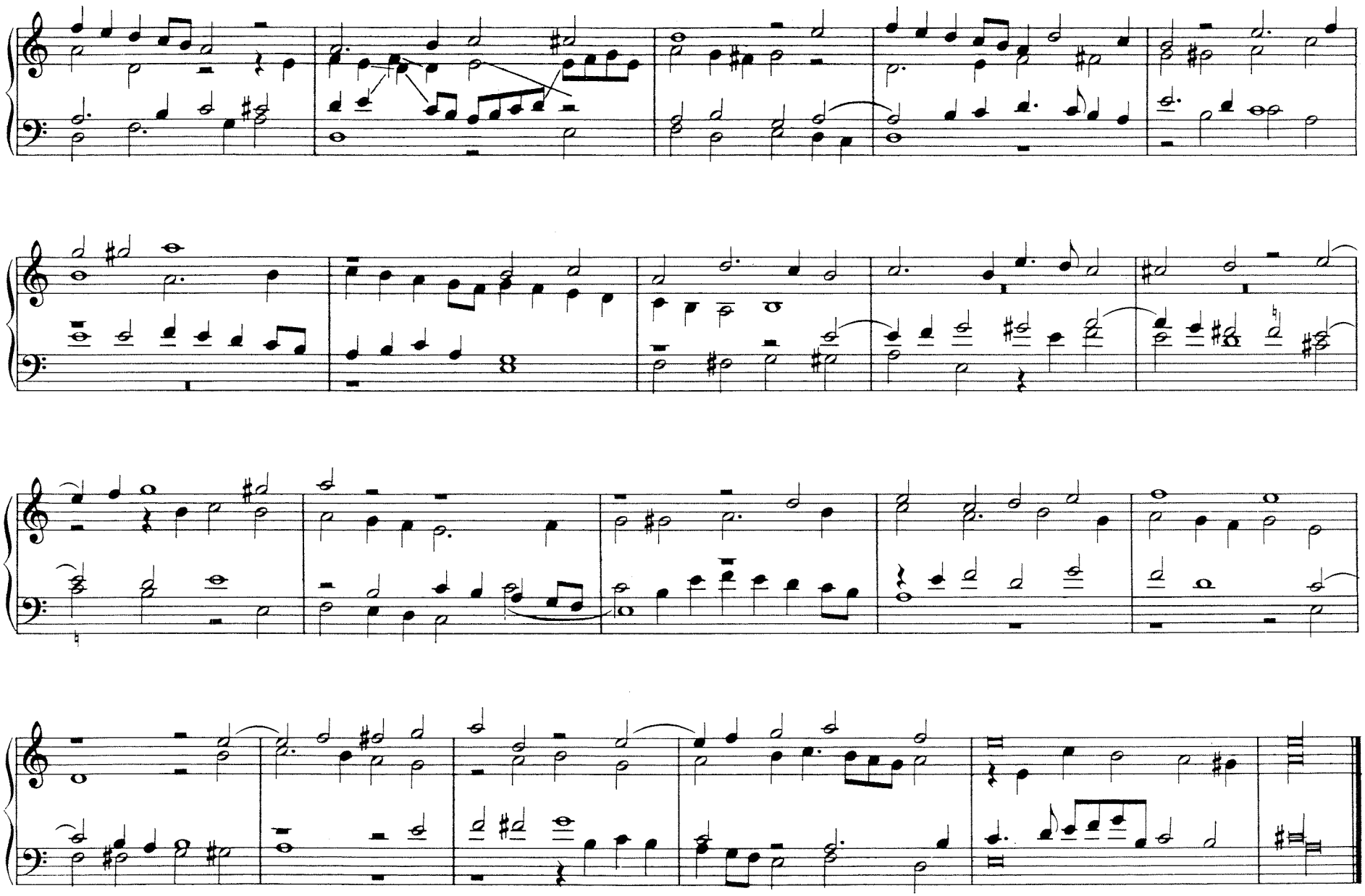


FANTASIA NONA Sopra trè soggetti

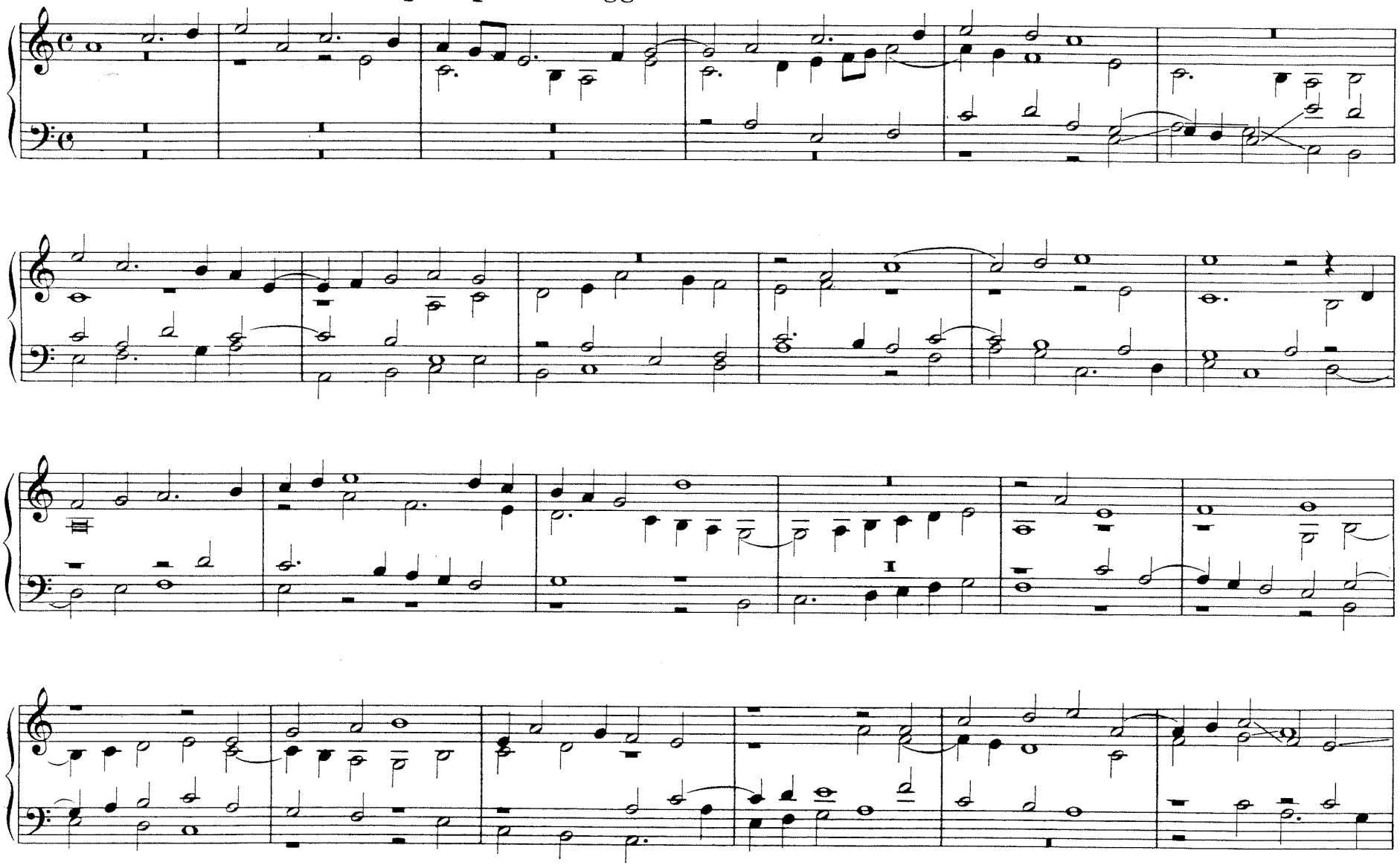


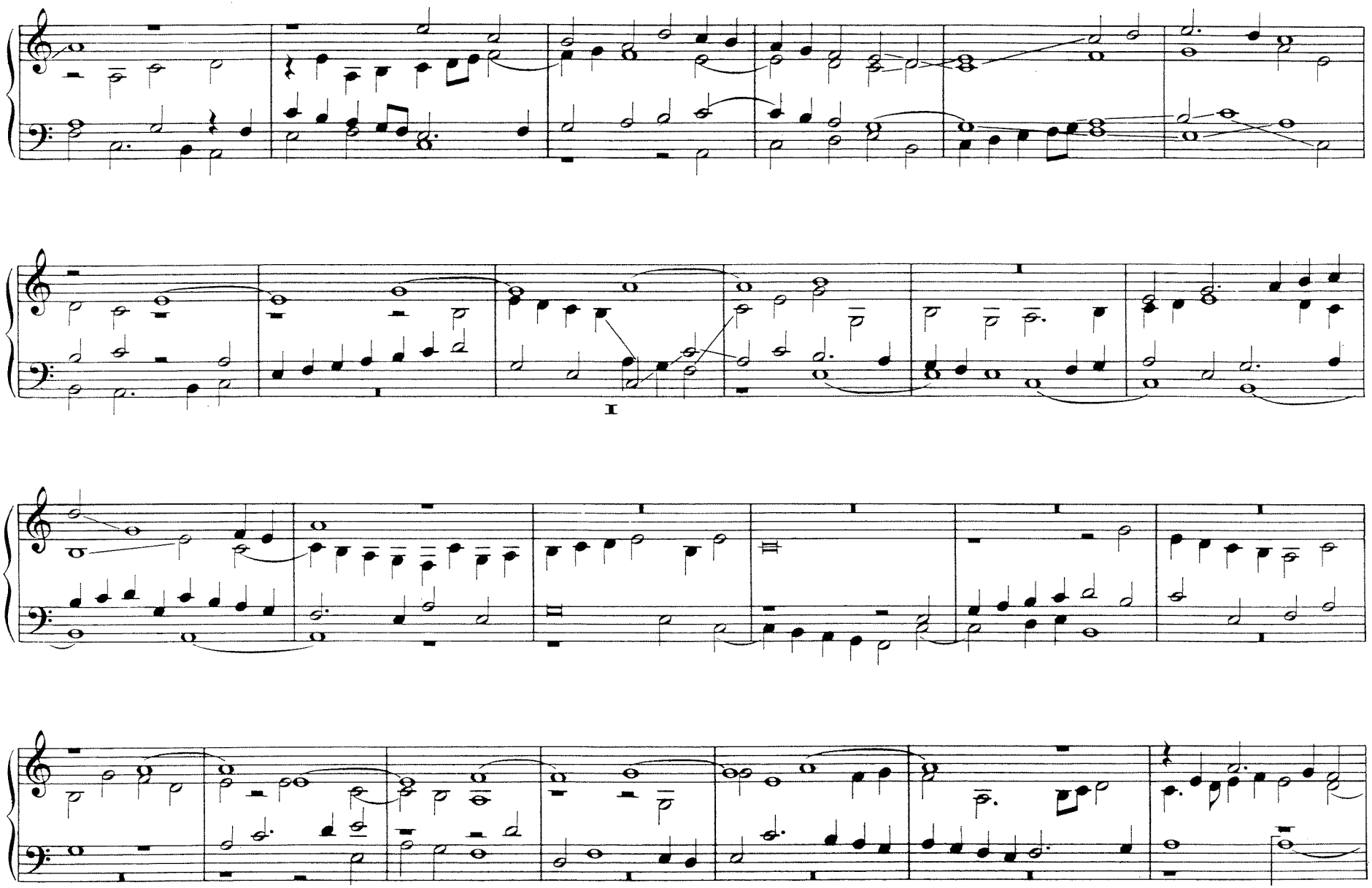


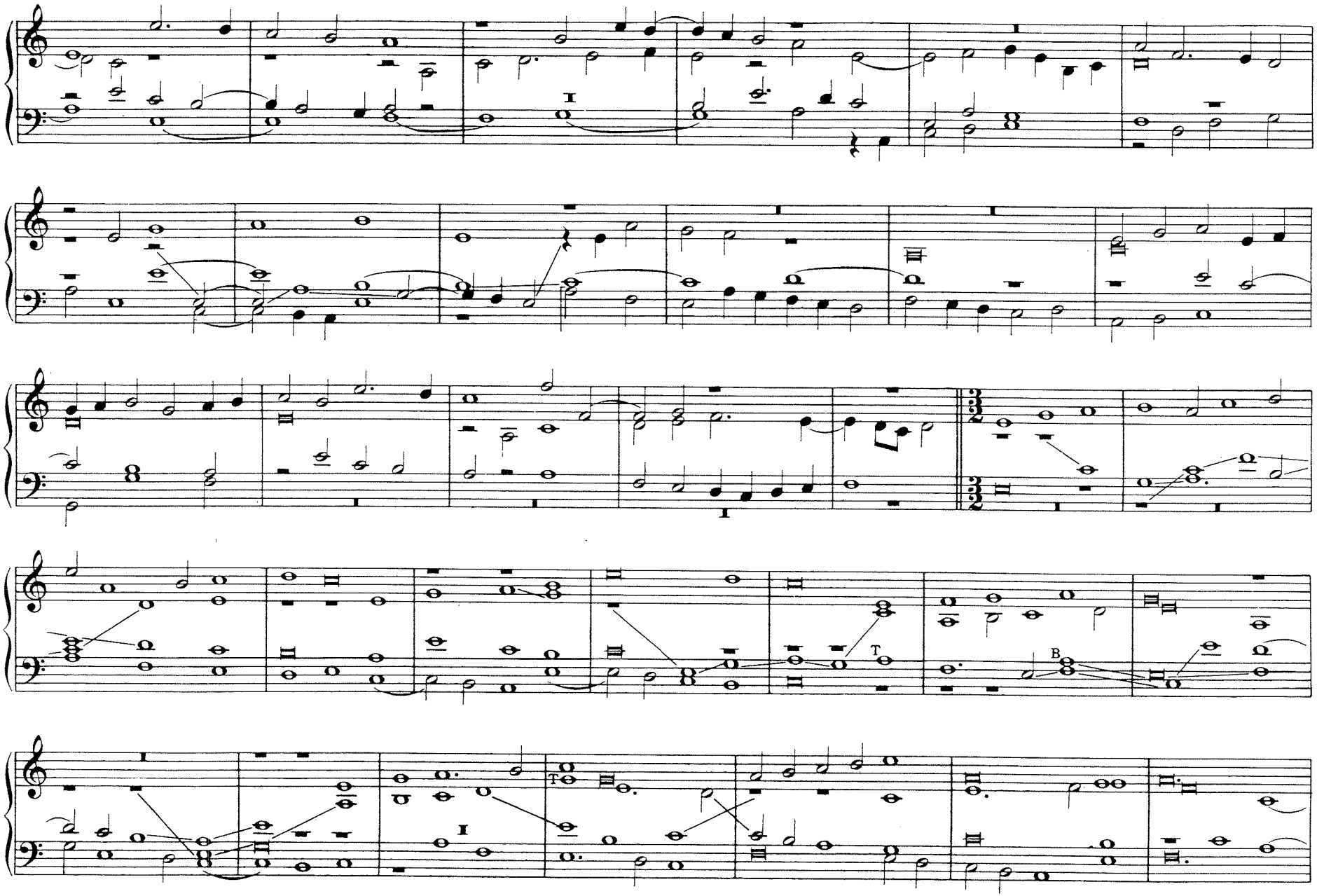




FANTASIA DECIMA Sopra quattro soggetti



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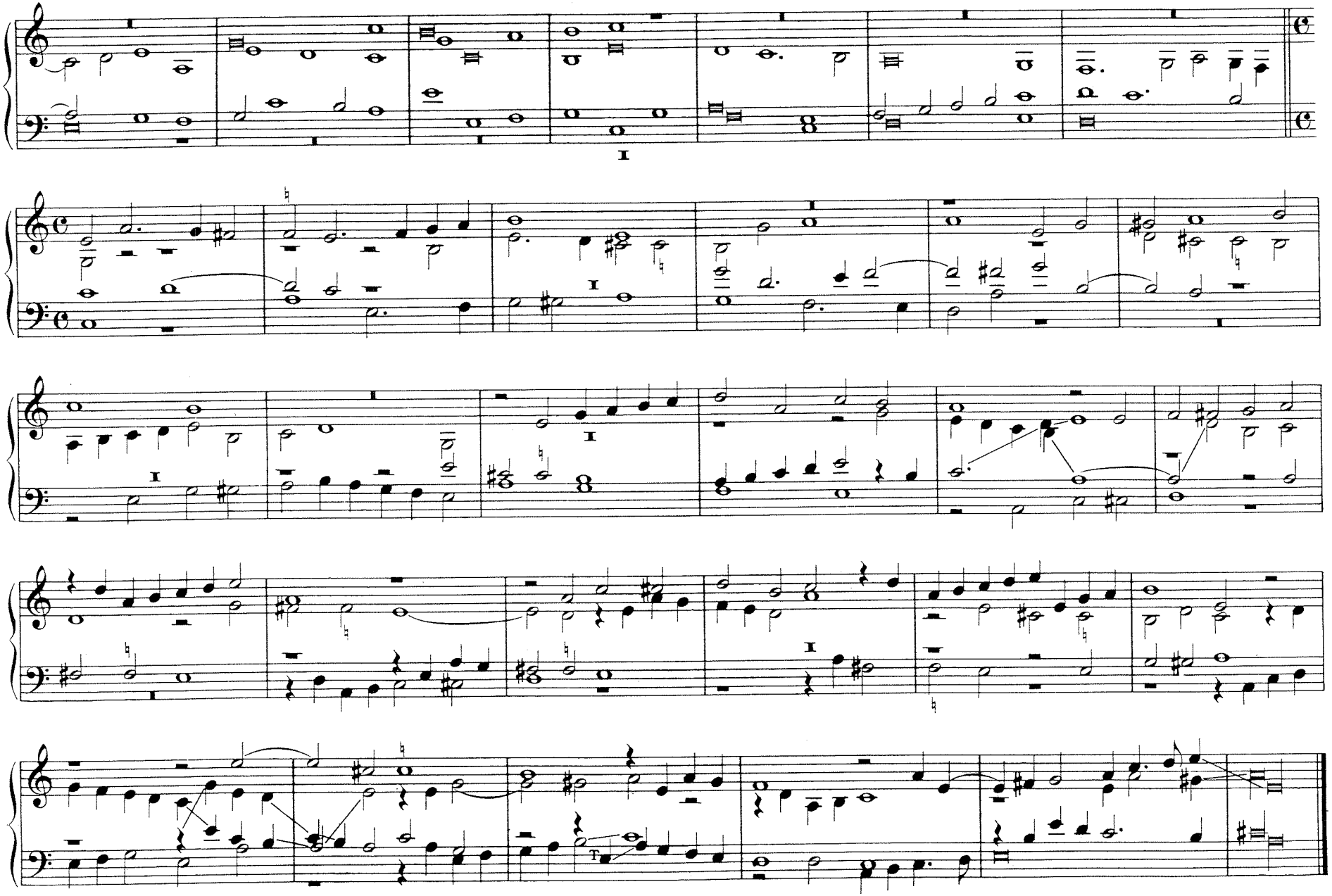
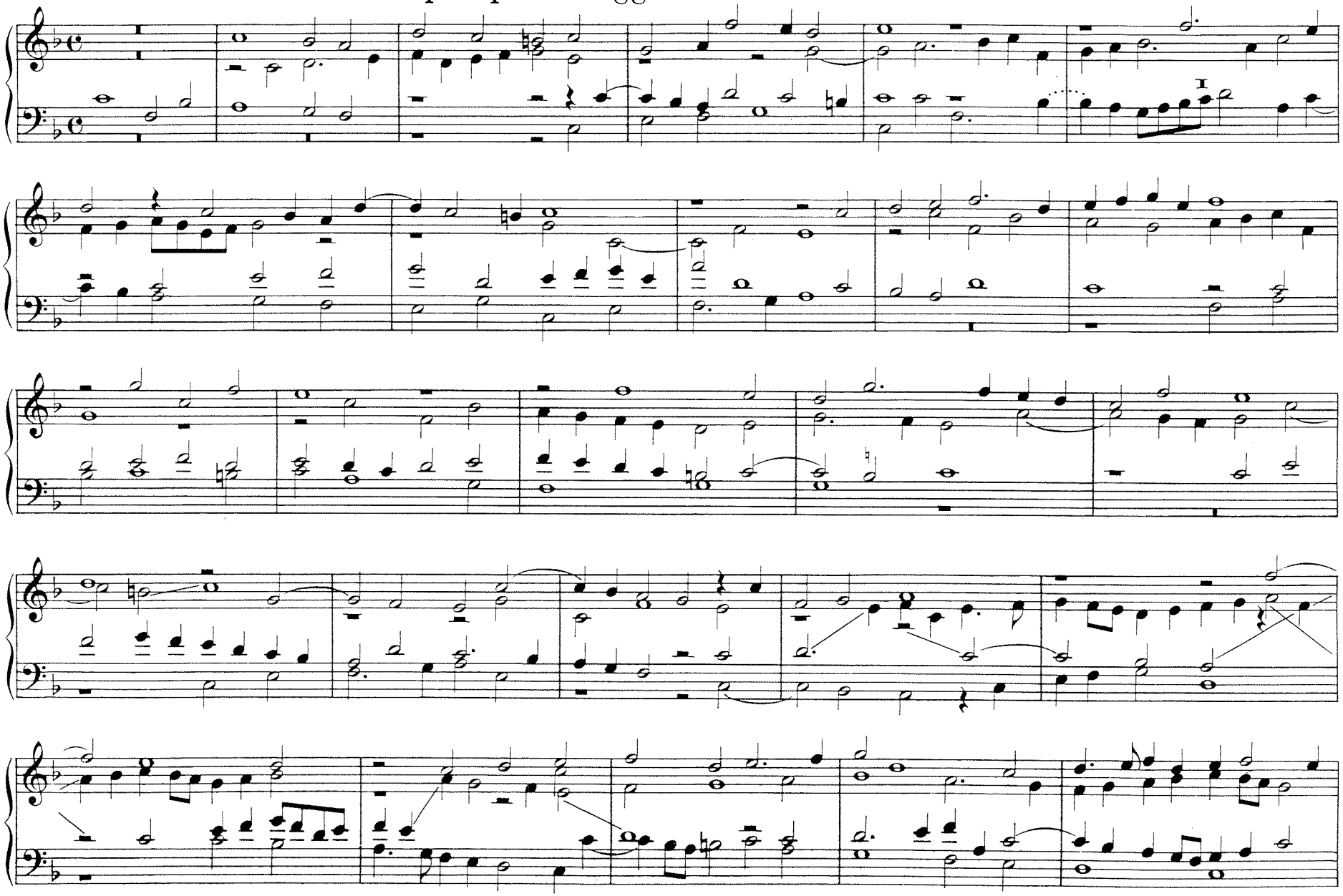
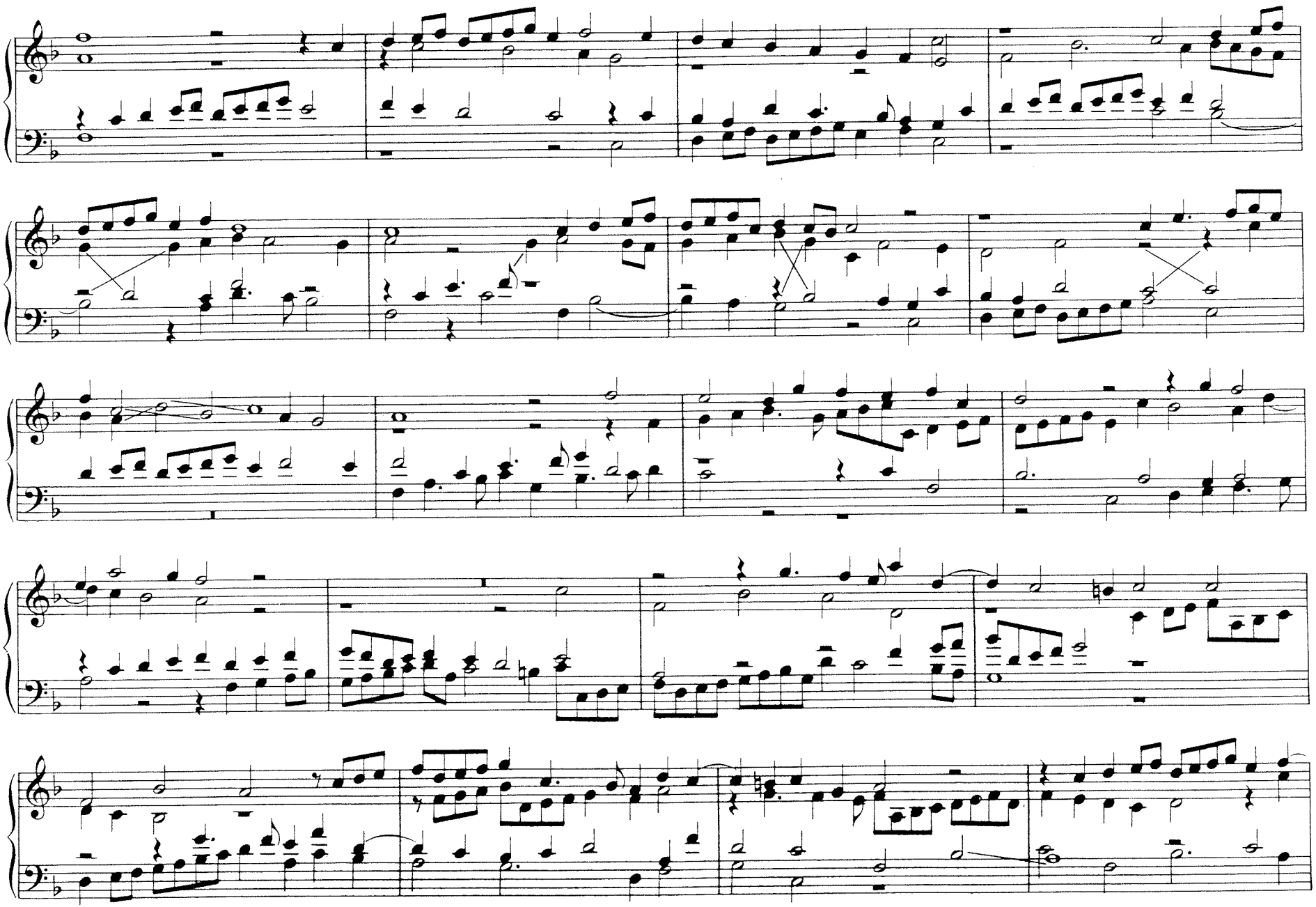
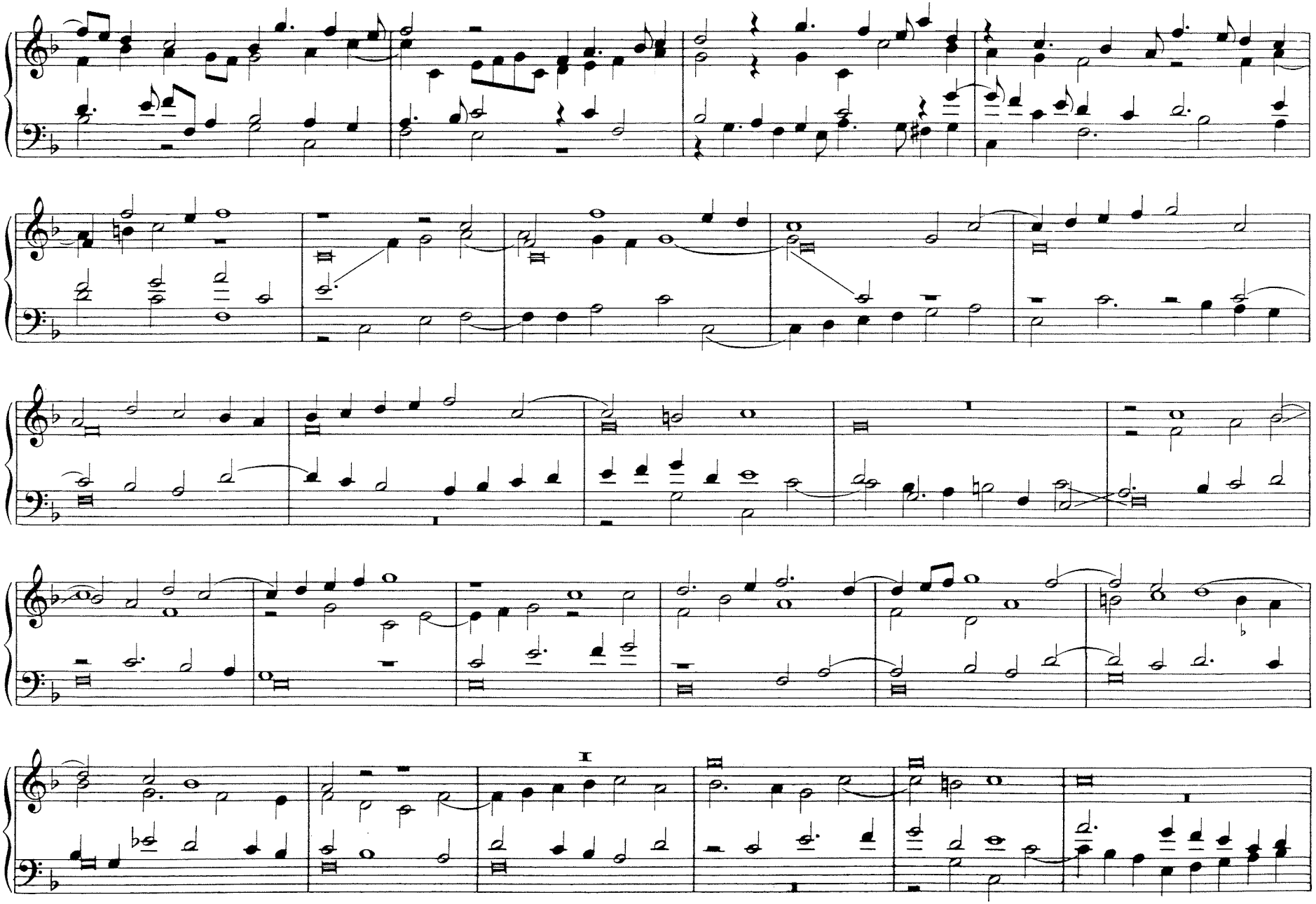
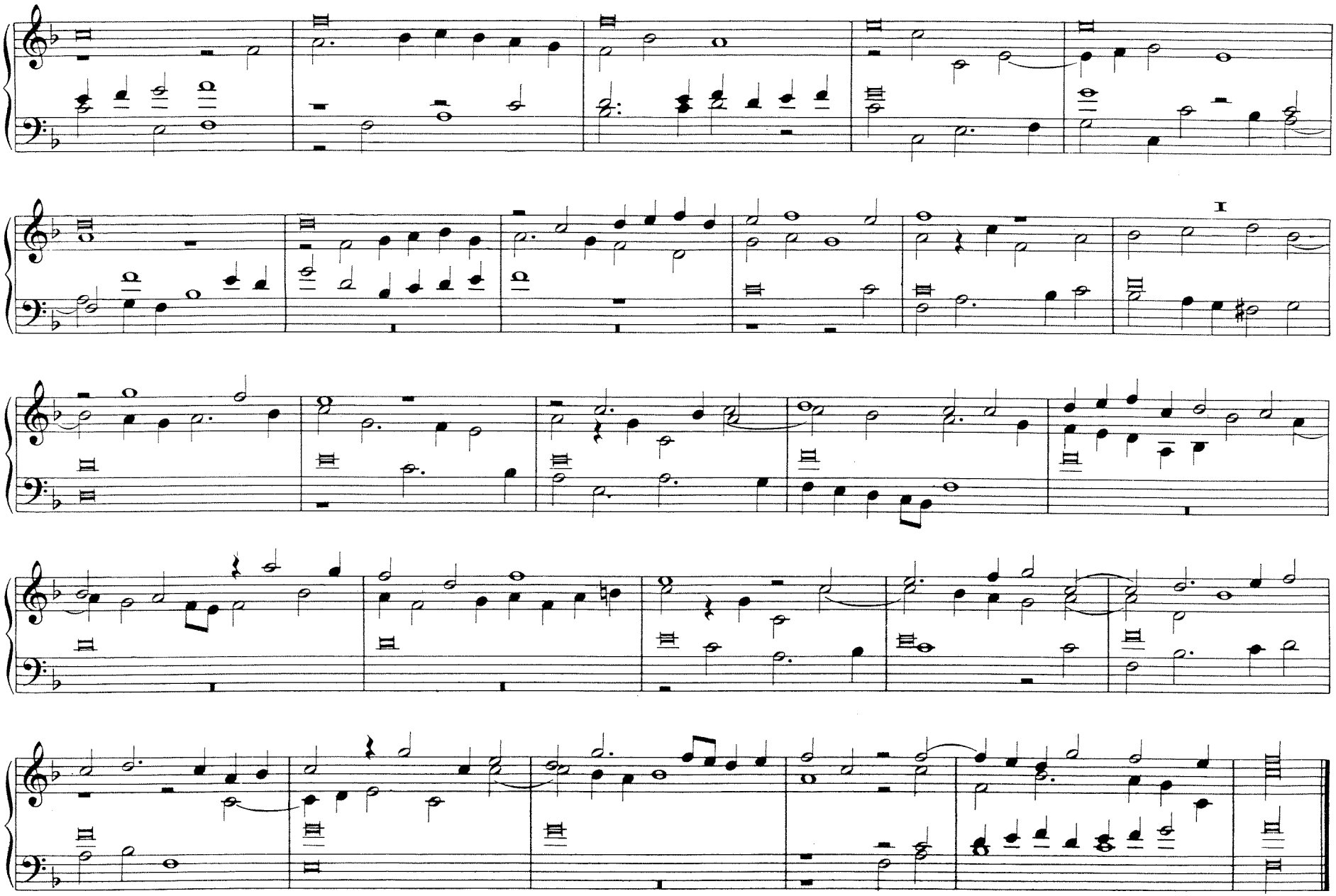


FANTASIA UNDECIMA Sopra quattro soggetti

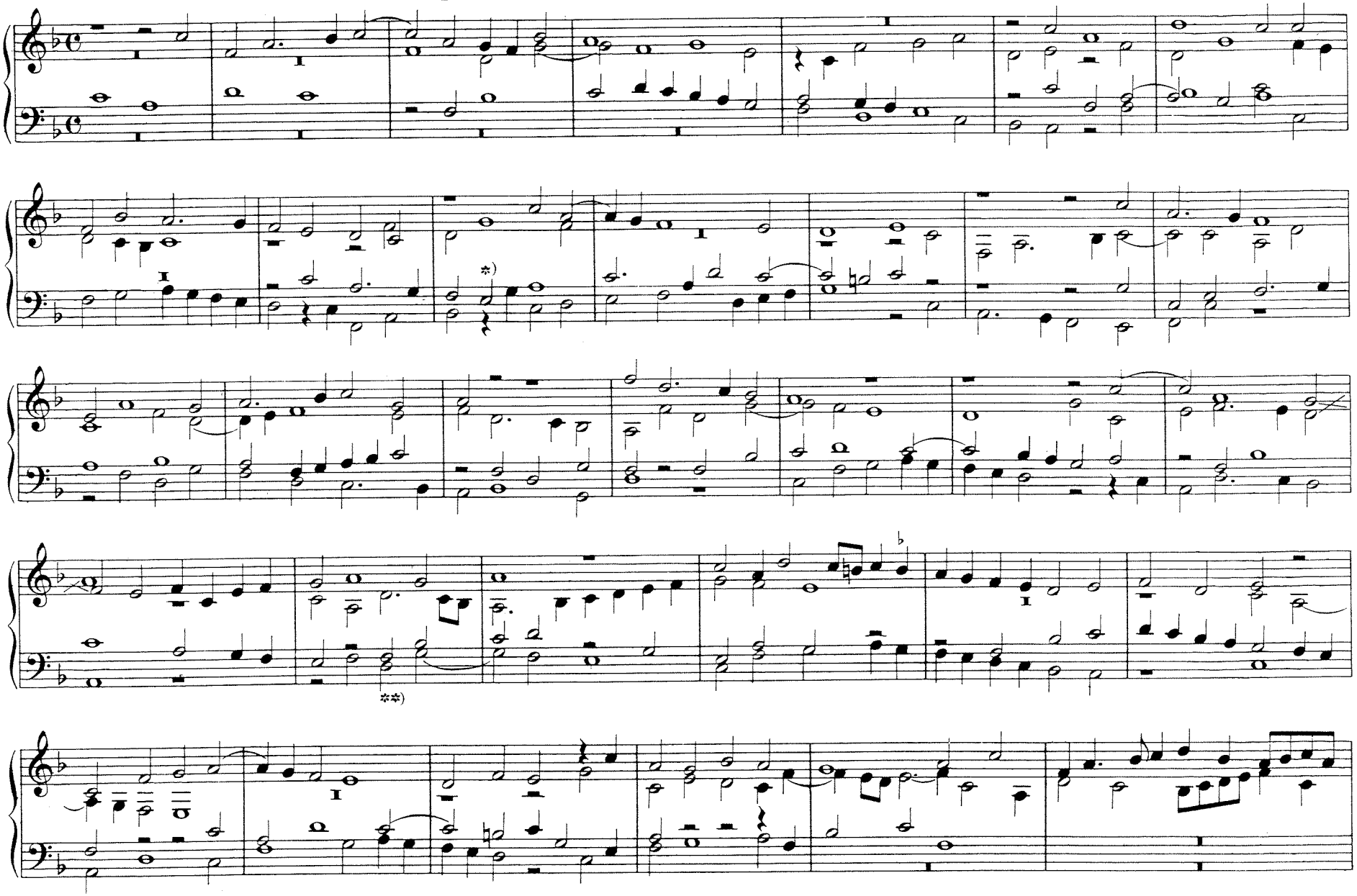




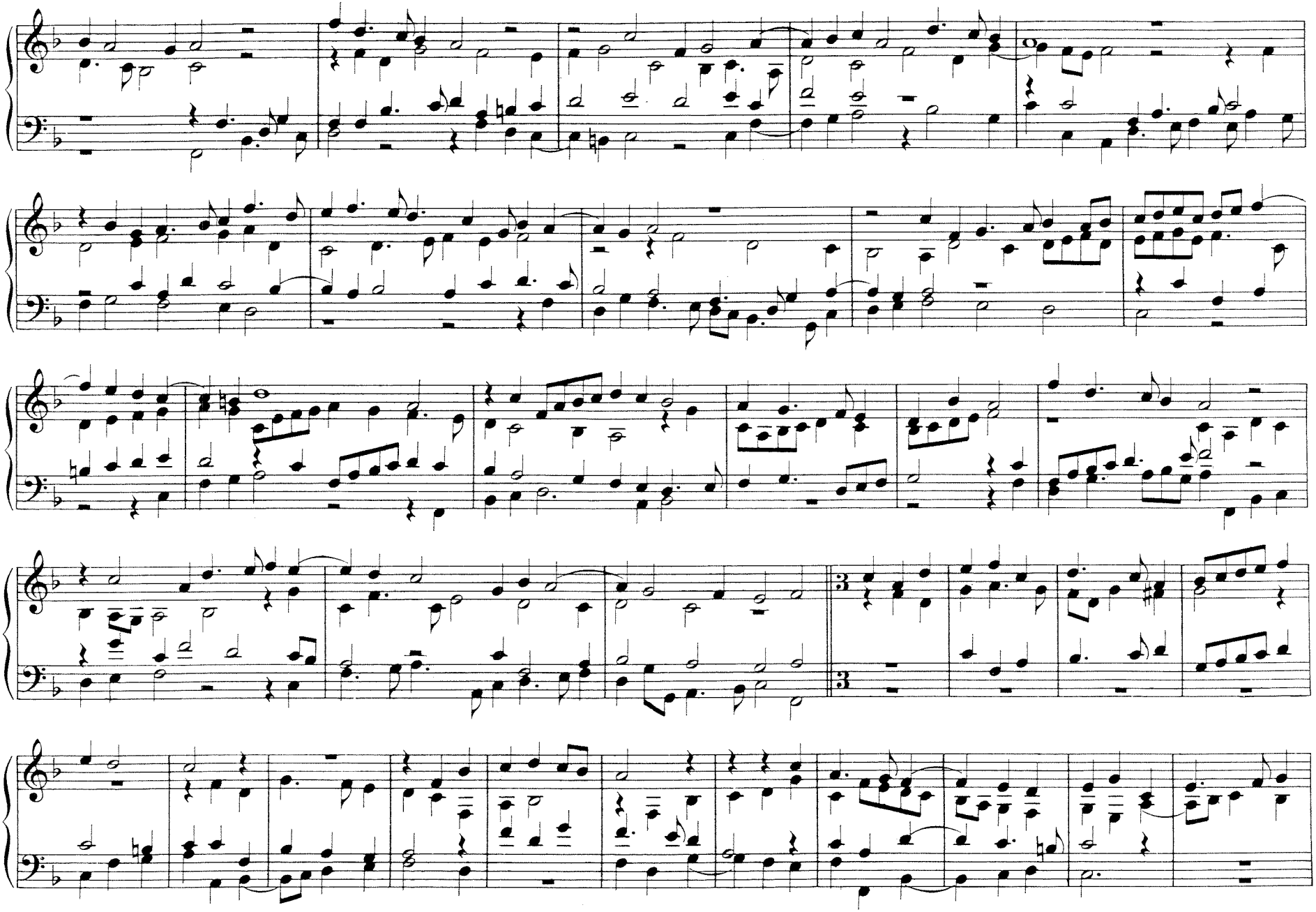


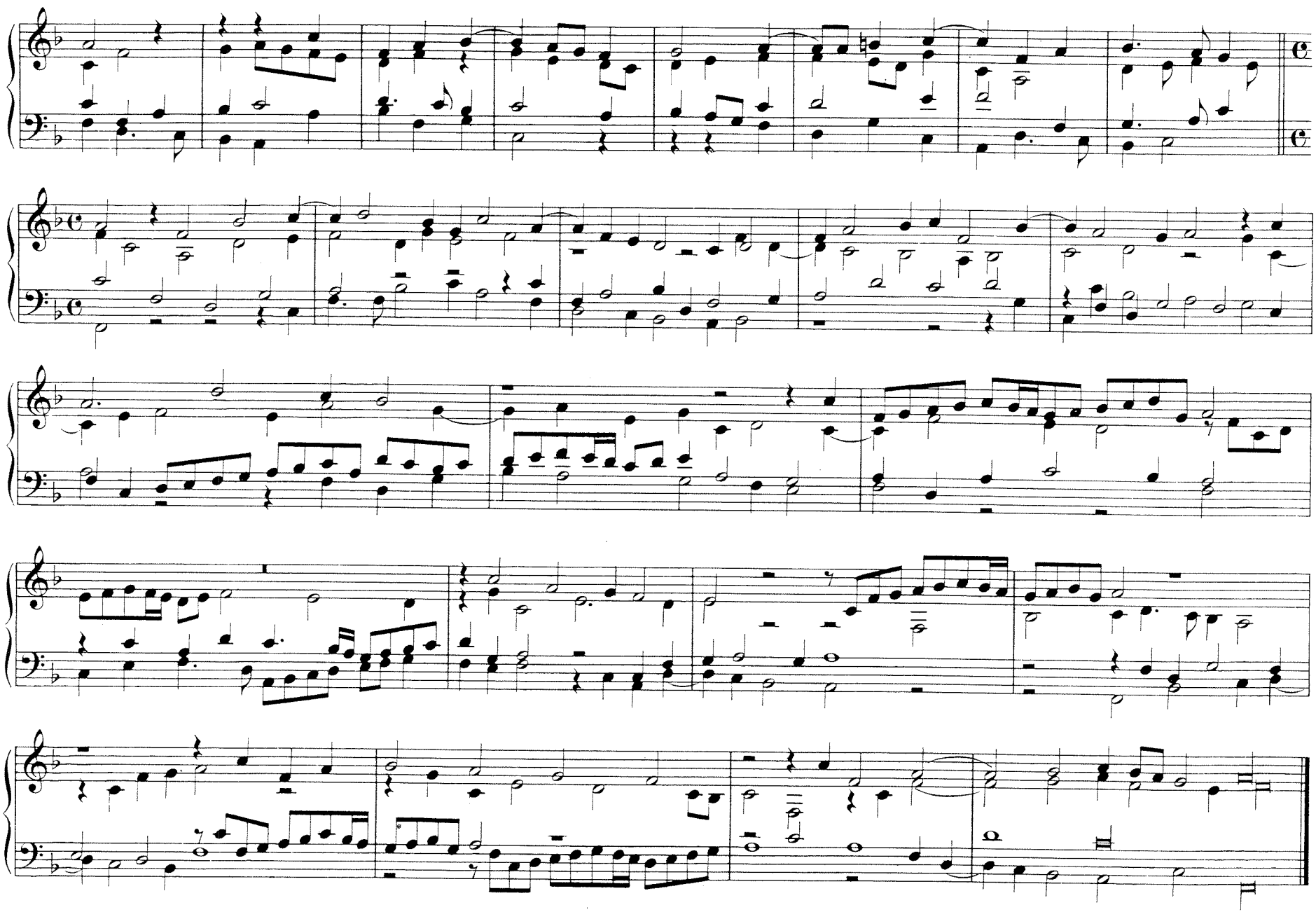


FANTASIA DUODECIMA Sopra quattro soggetti



*) Original: Tenor 2. Note *e* **) Original: Baß 2. Note *e*

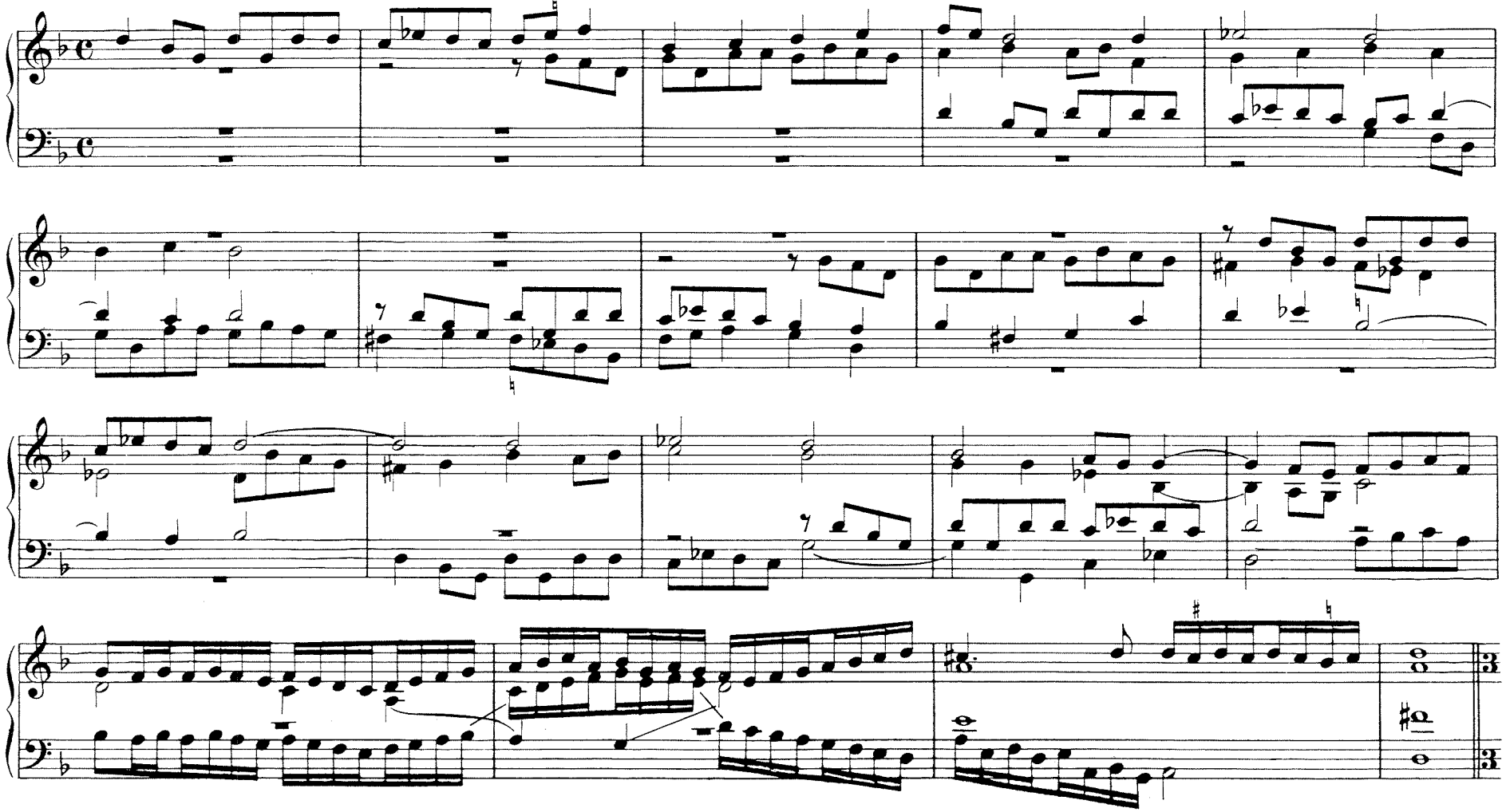




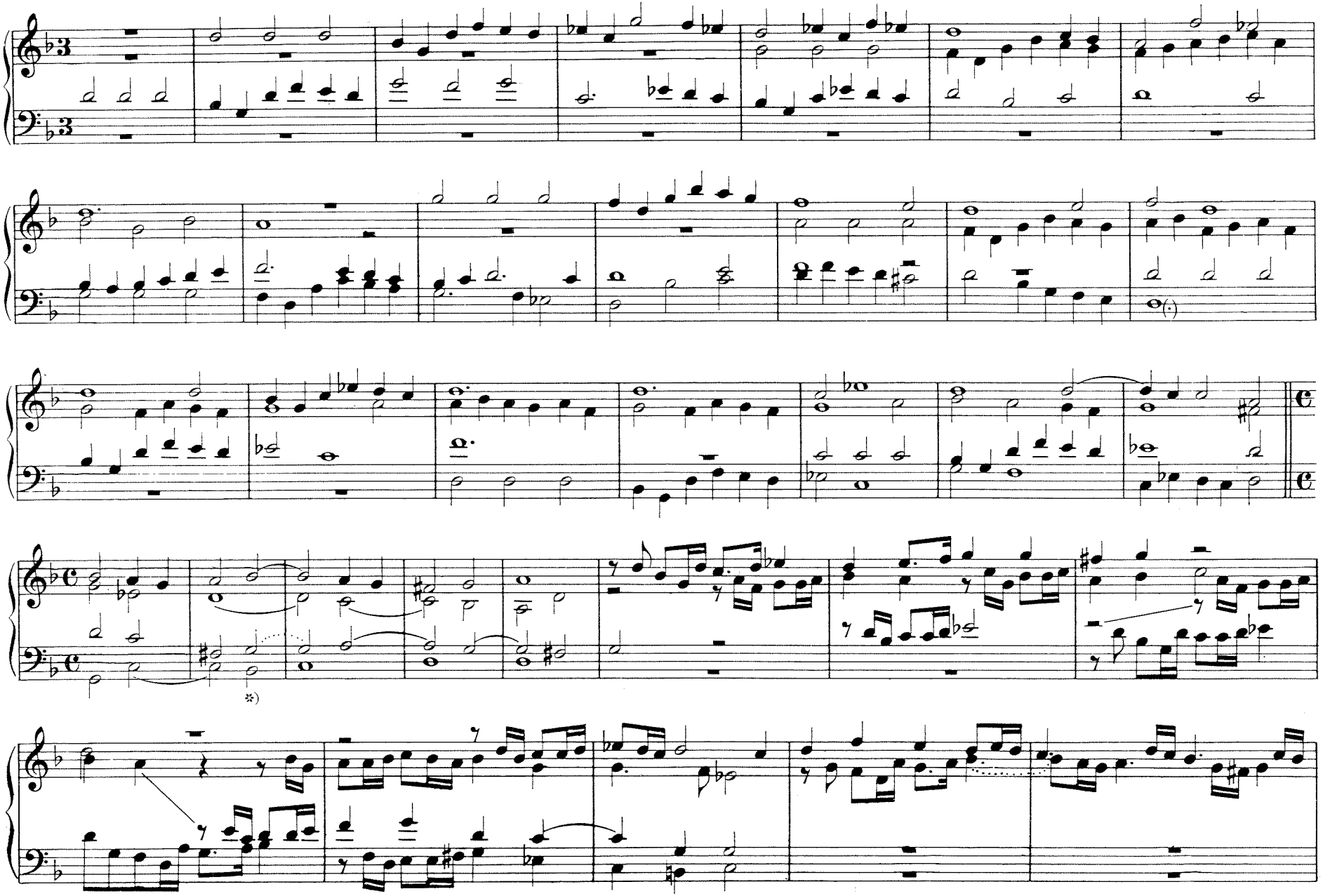
II. Teil

CANZONI ALLA FRANCESE (1645)

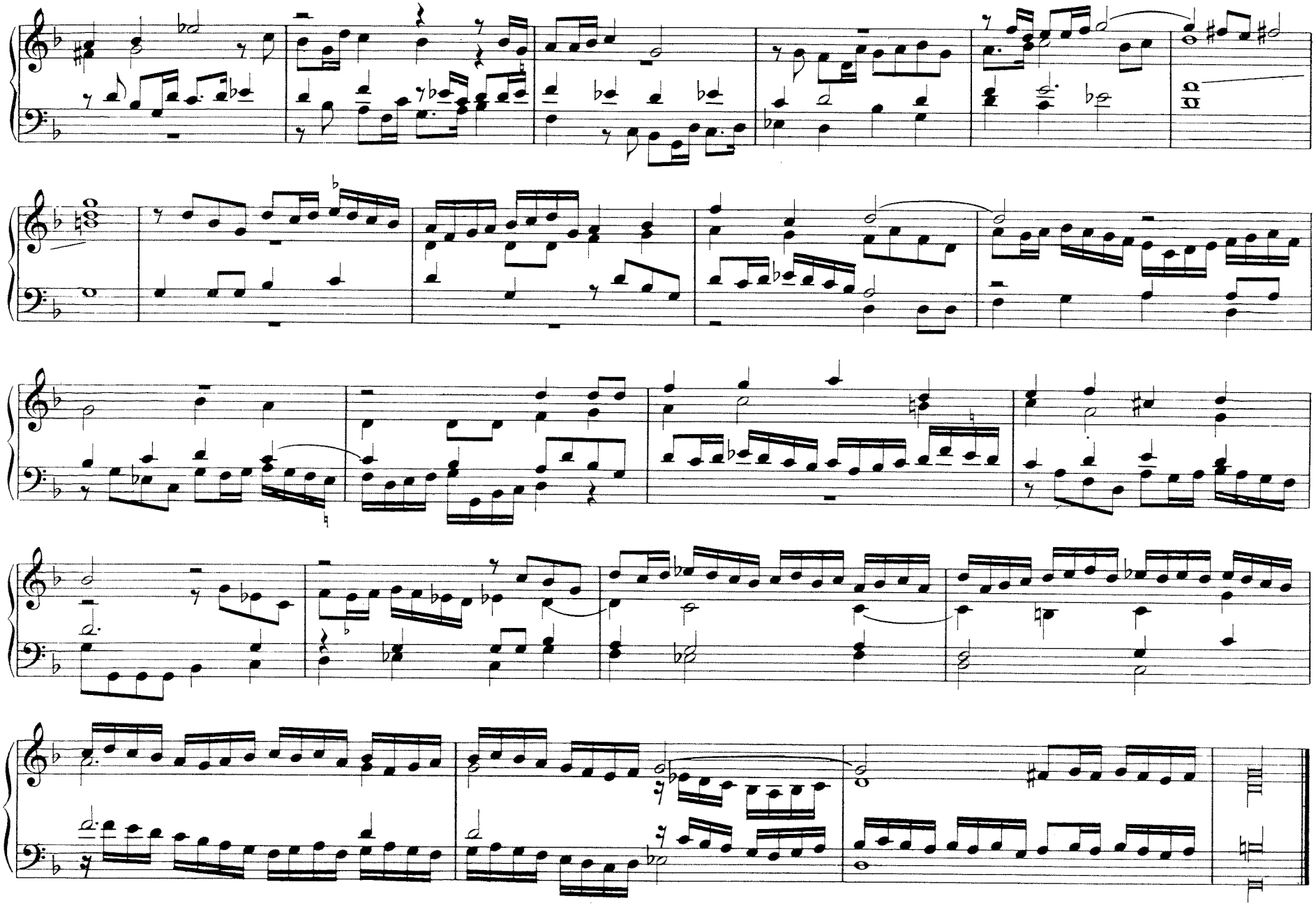
CANZON PRIMA detta La Rovetta *)



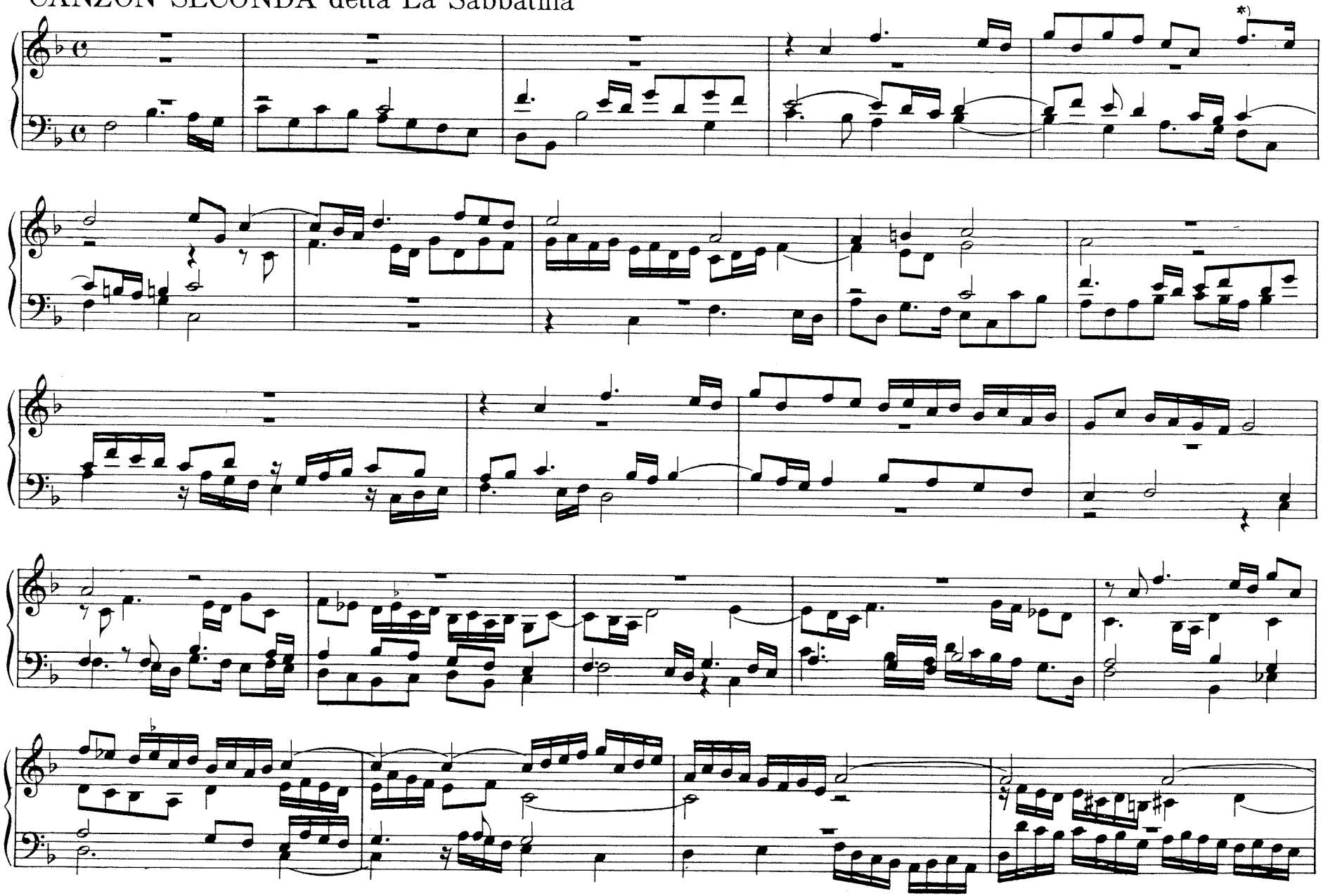
*) Originaltitel: Canzon sesta



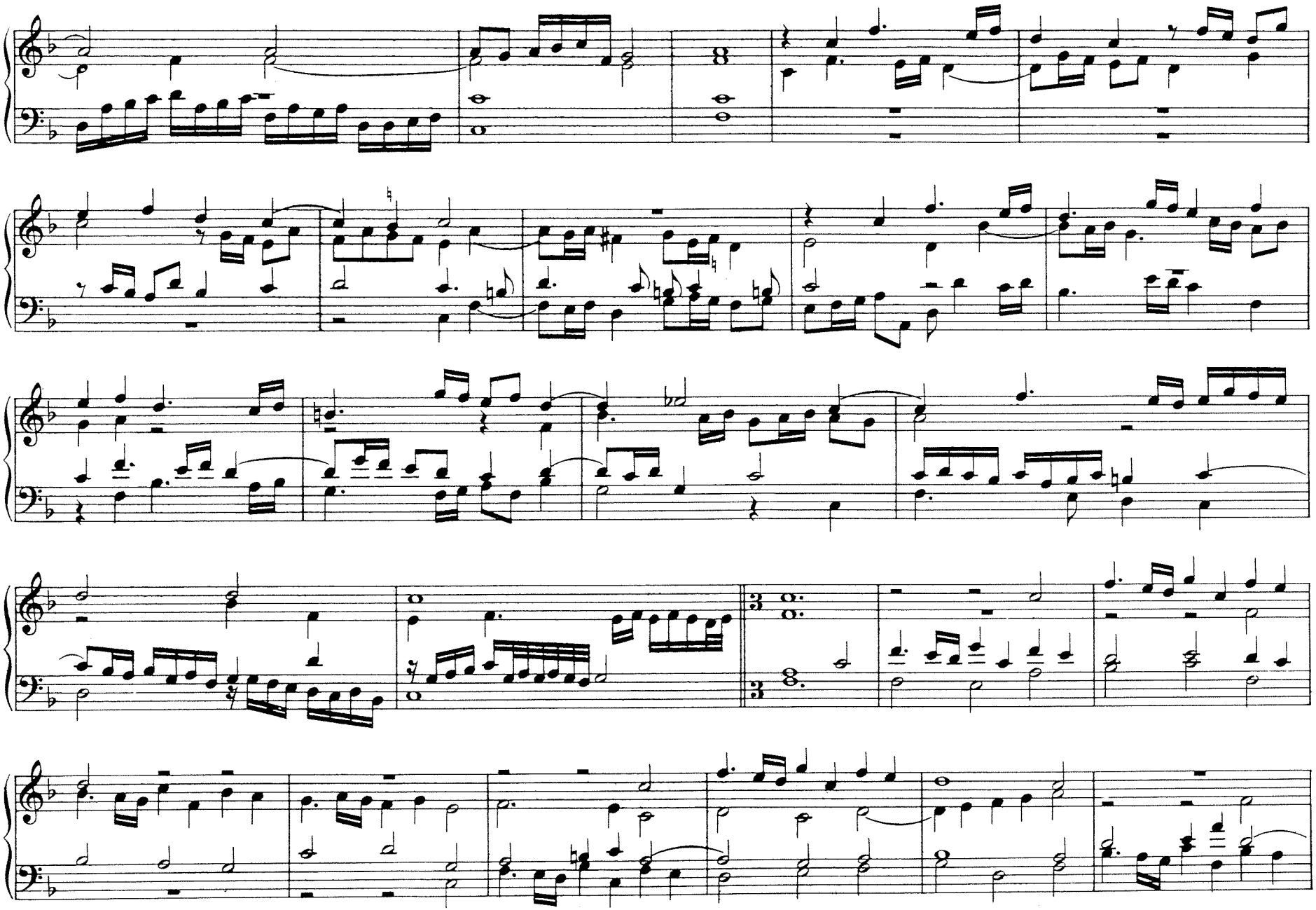
*) Original: Baß 2.Note mit ♮

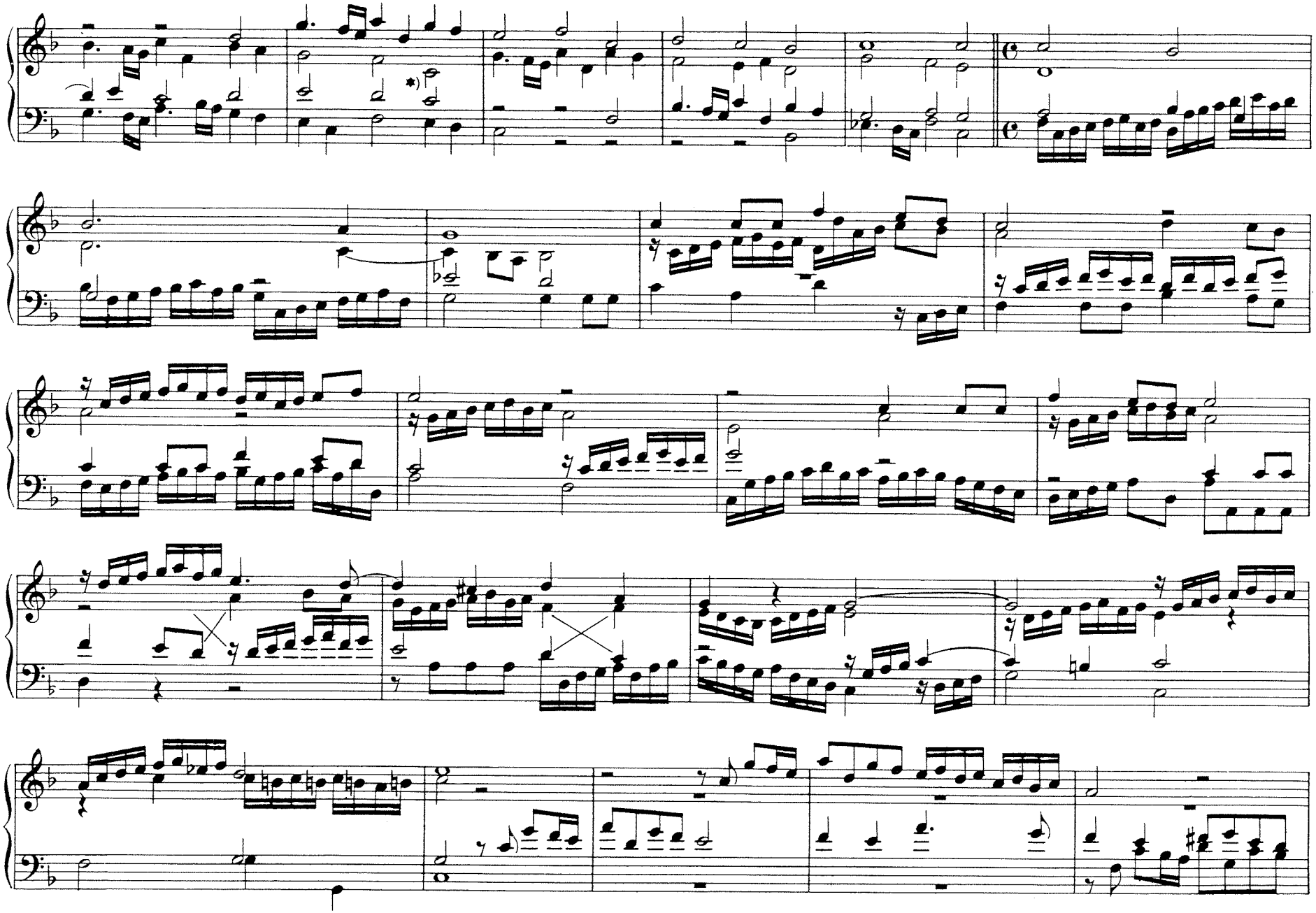


CANZON SECONDA detta La Sabbatina

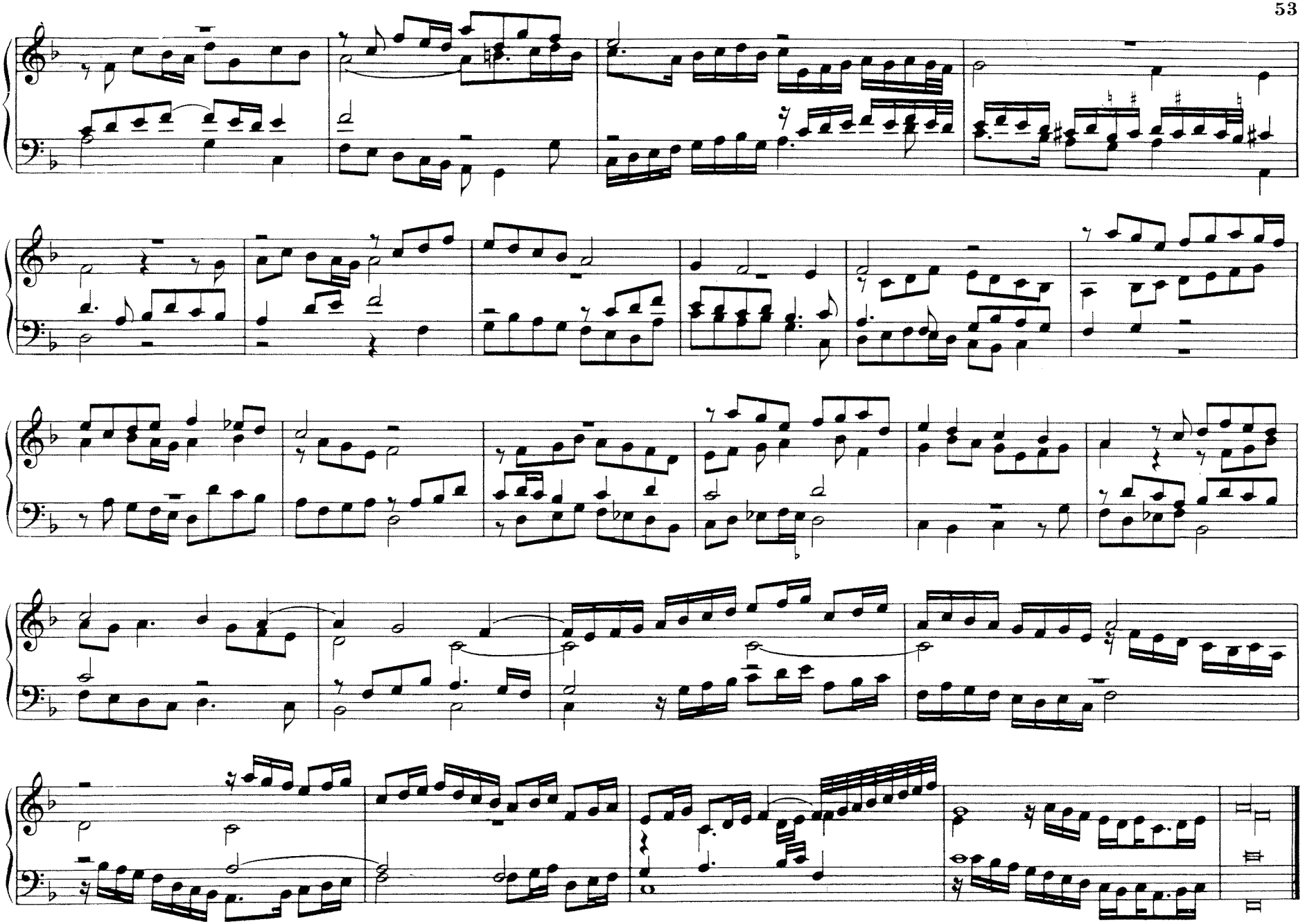


*) Original: Sopran 7. und 8. Note ♩. 𝅗𝅥

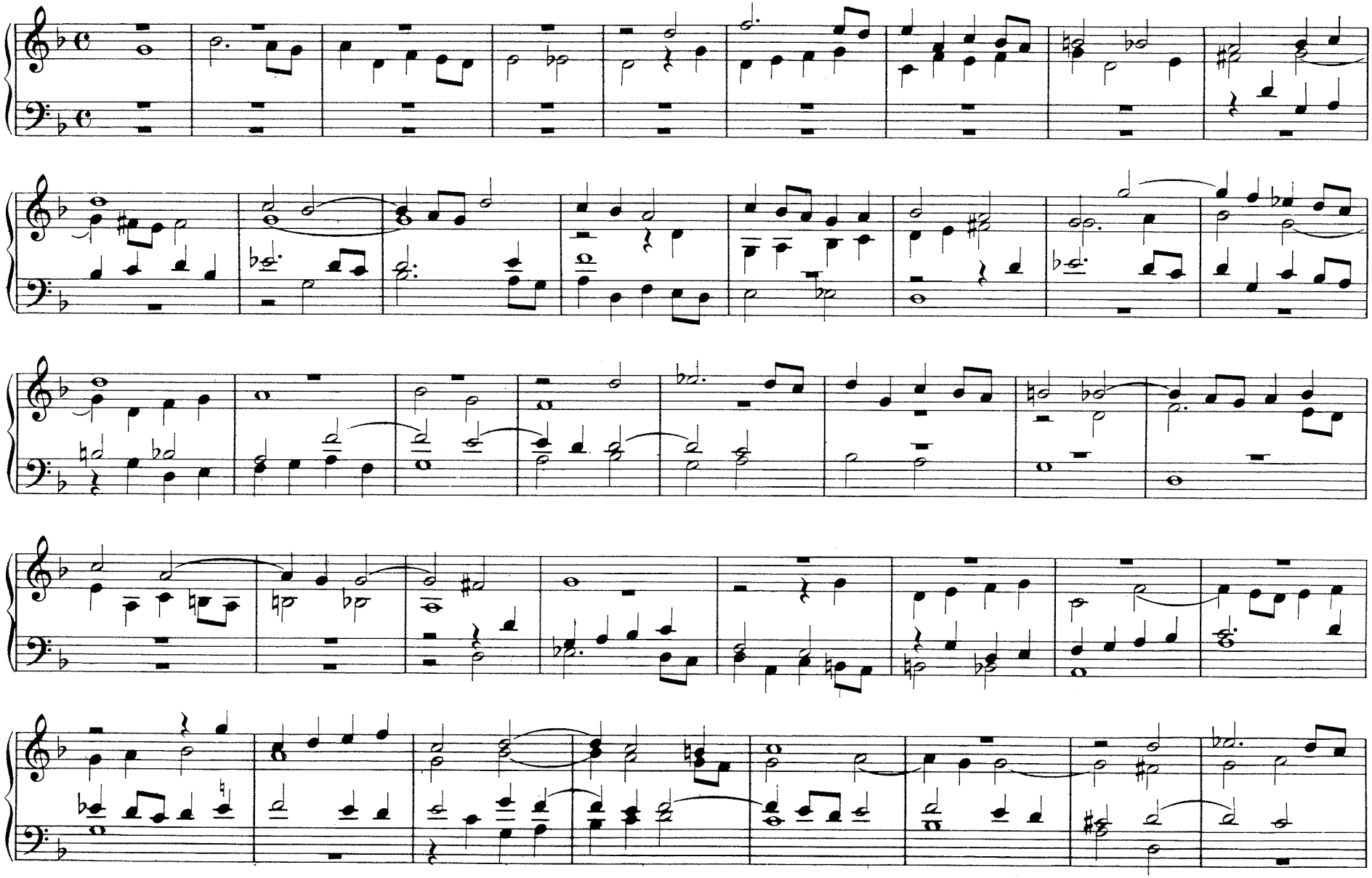


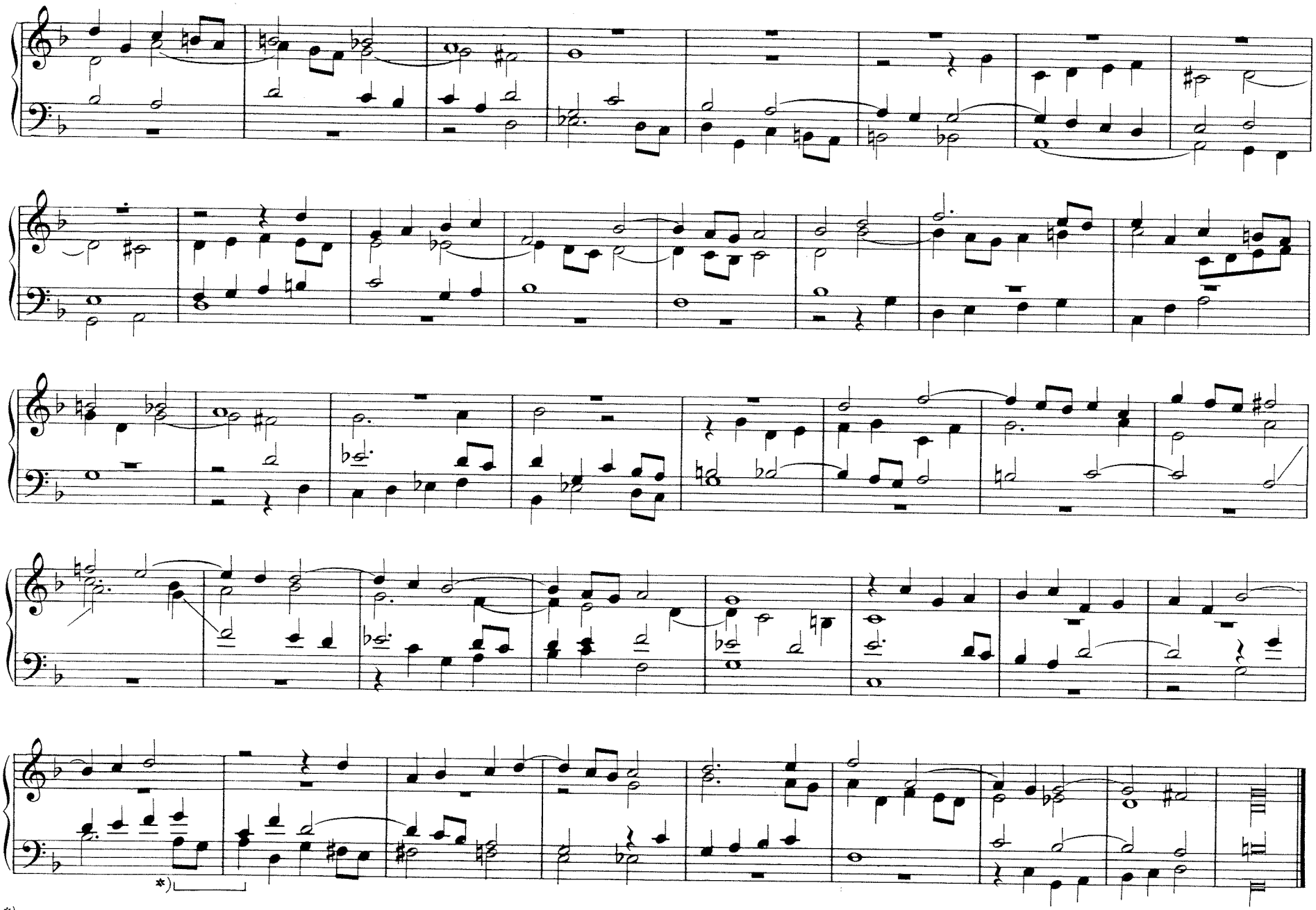


*) Original: Alt, 3. Note: *e*



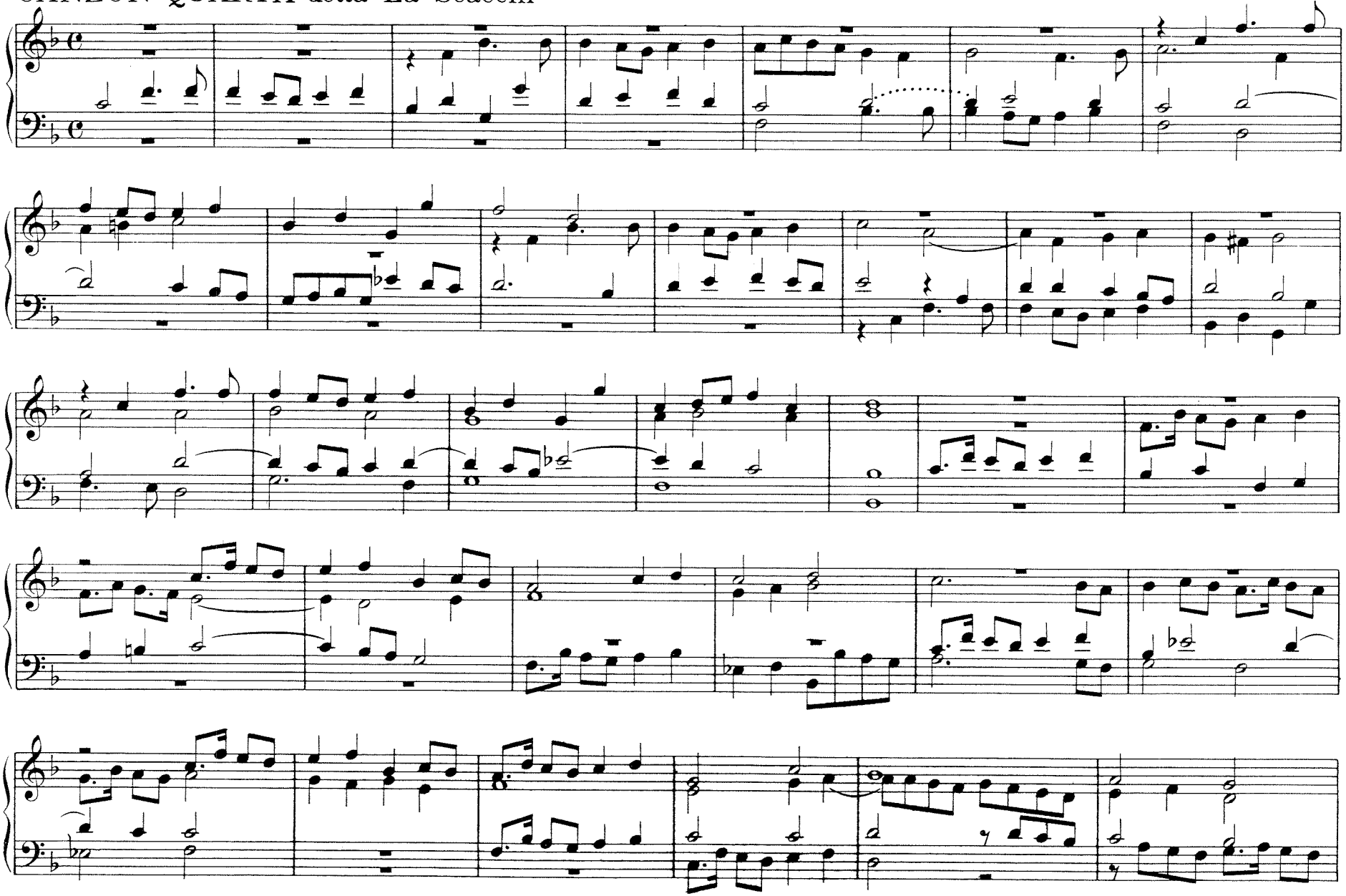
CANZON TERZA detta La Crivelli

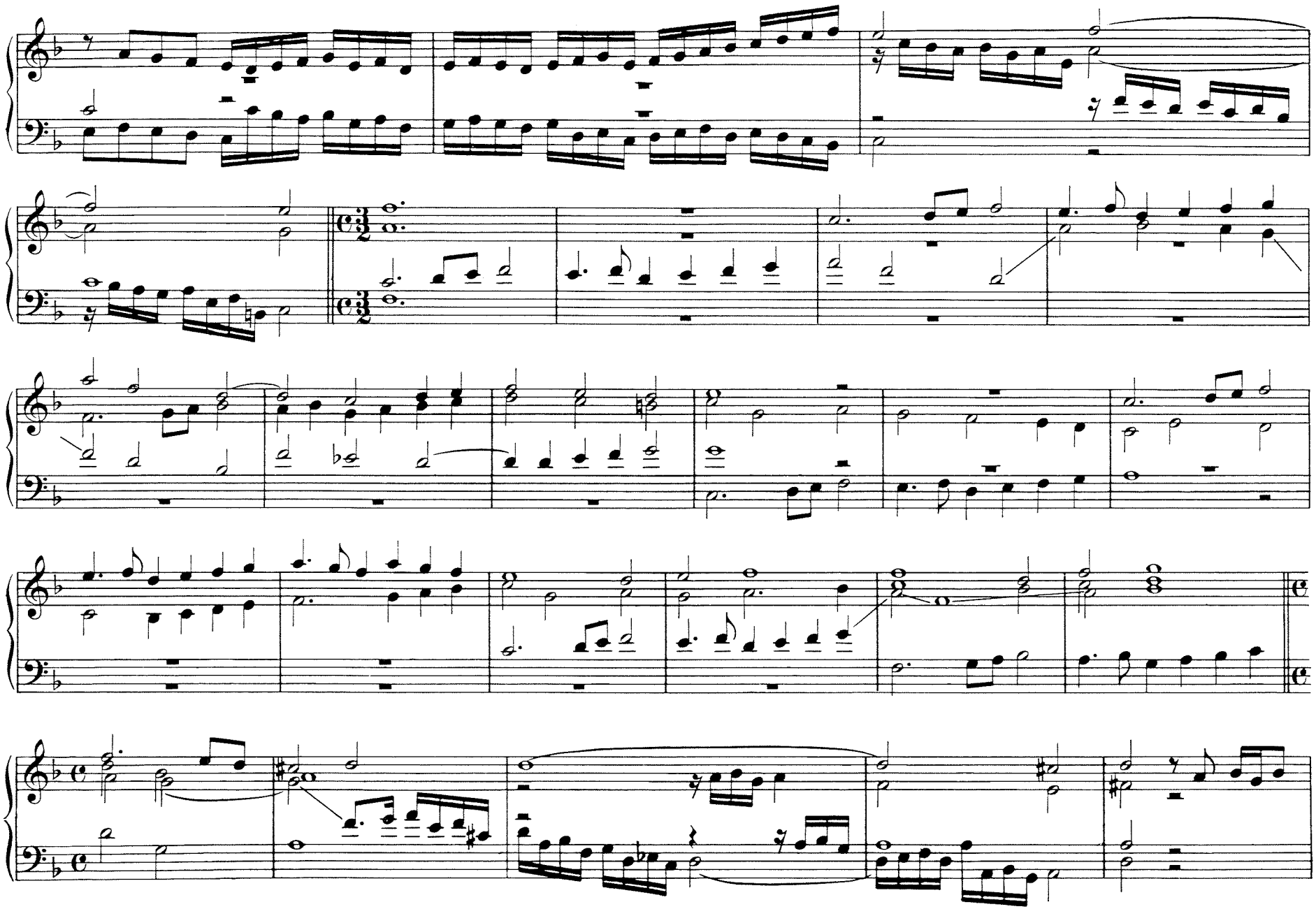


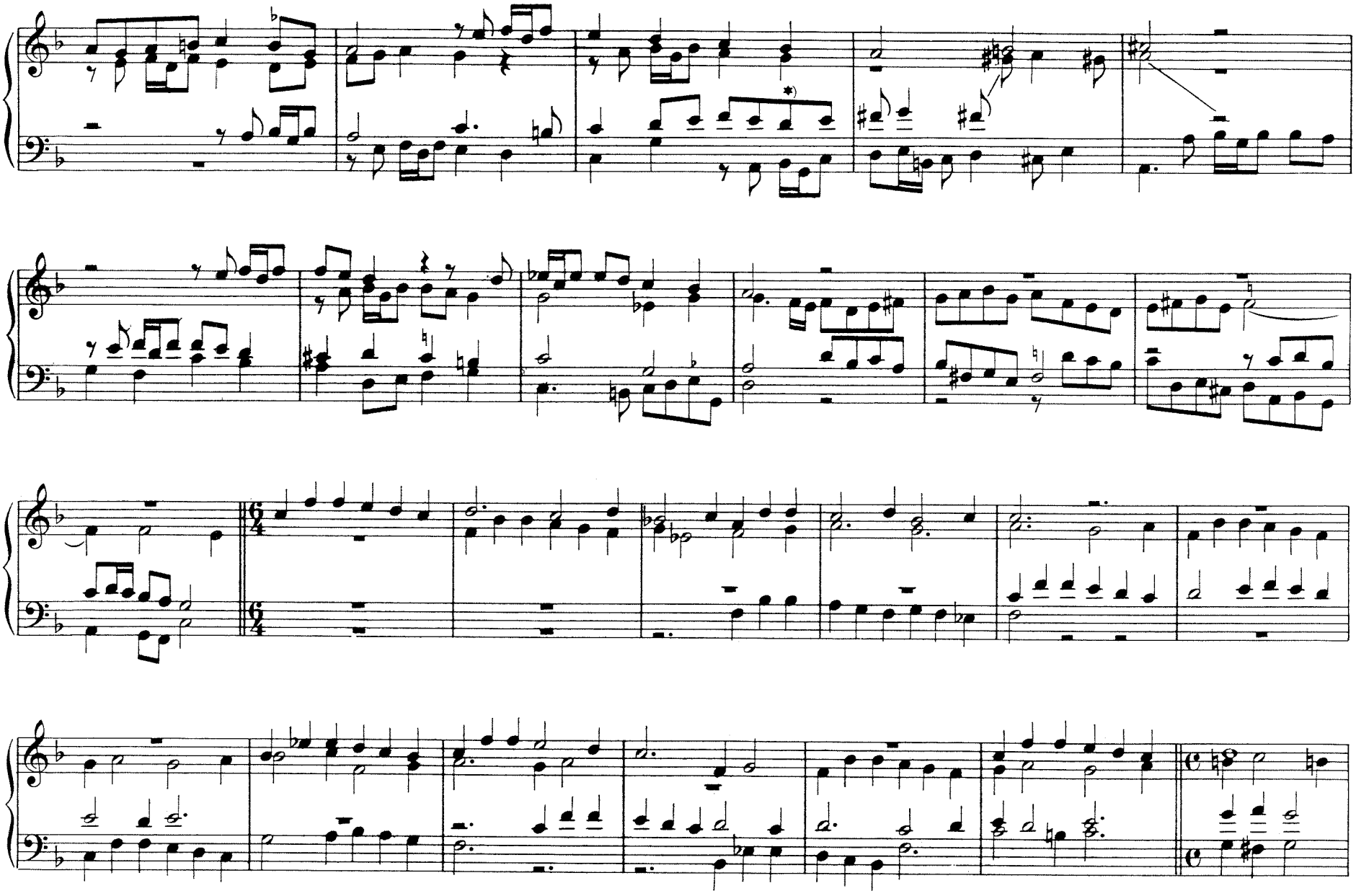


*) Baß eine Sekunde höher

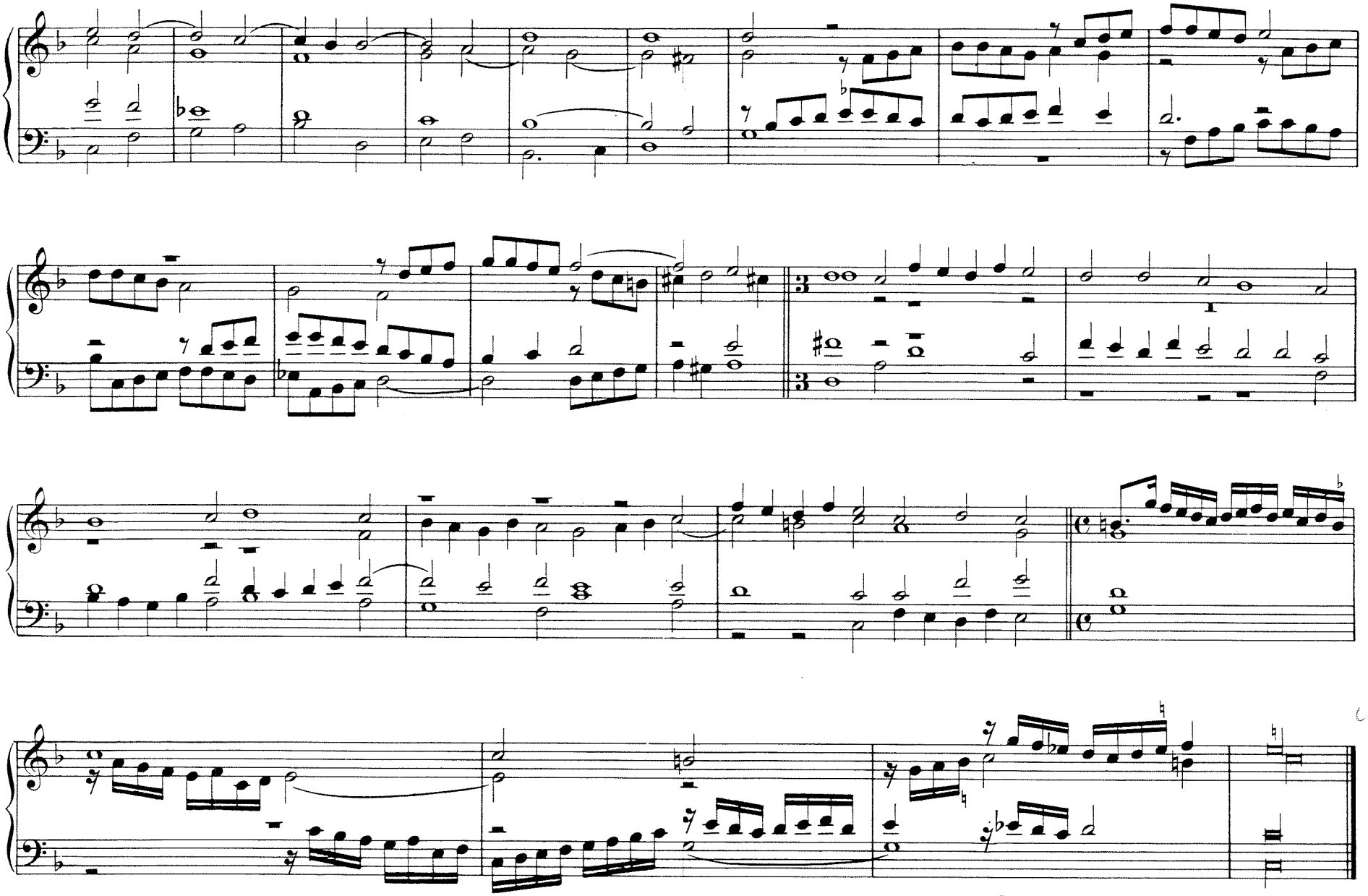
CANZON QUARTA detta La Scacchi



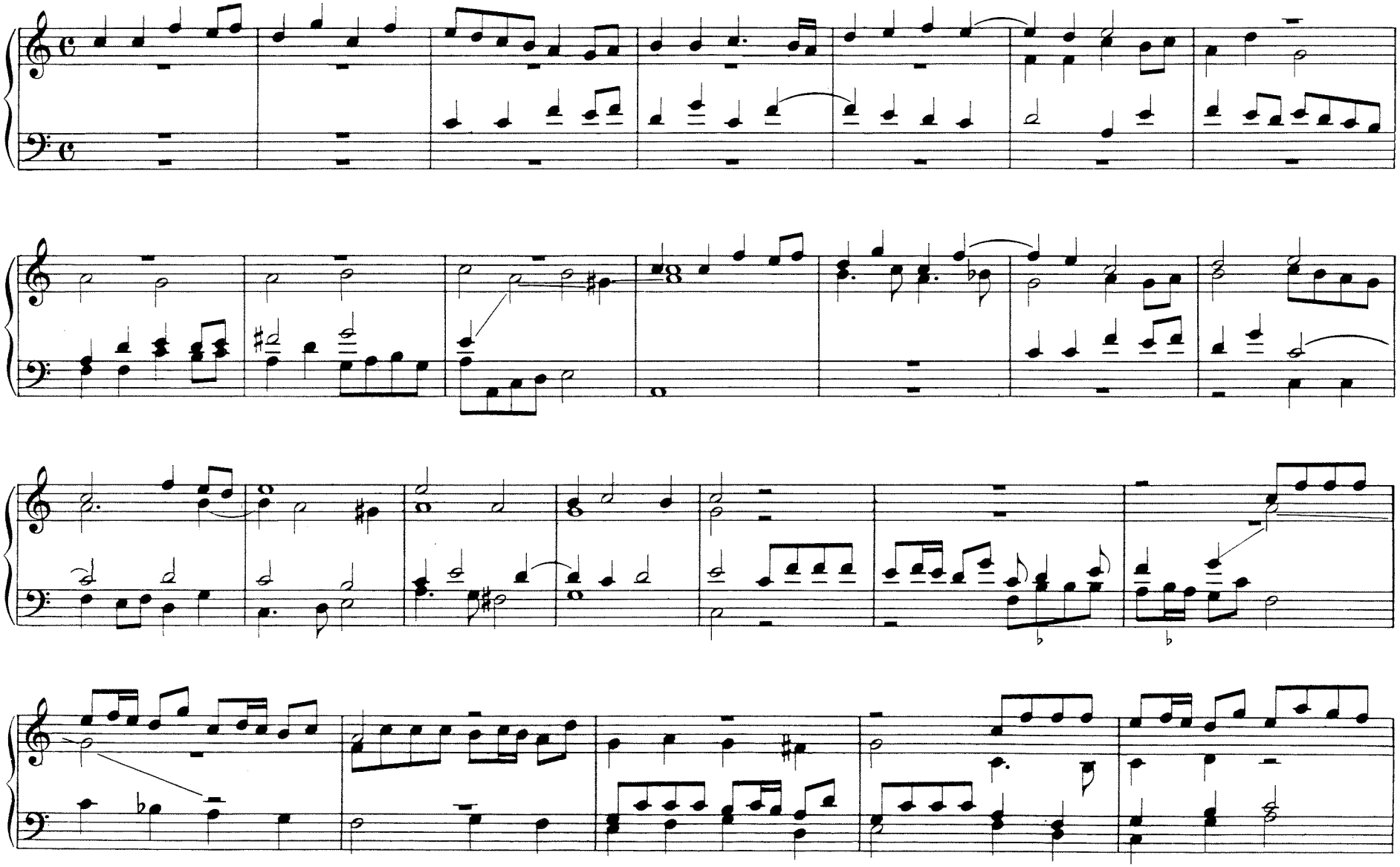


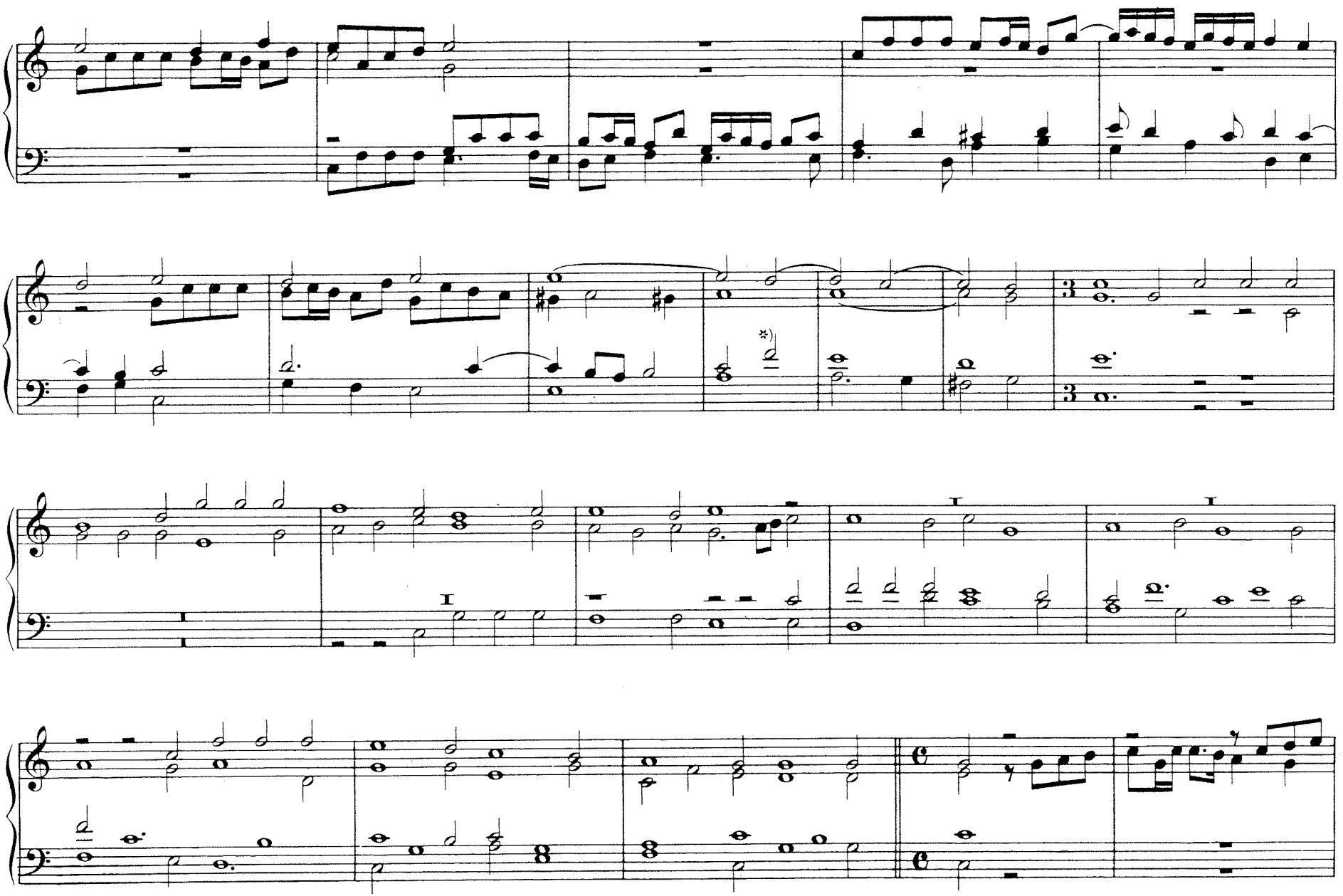


*) Tenor: *c d*

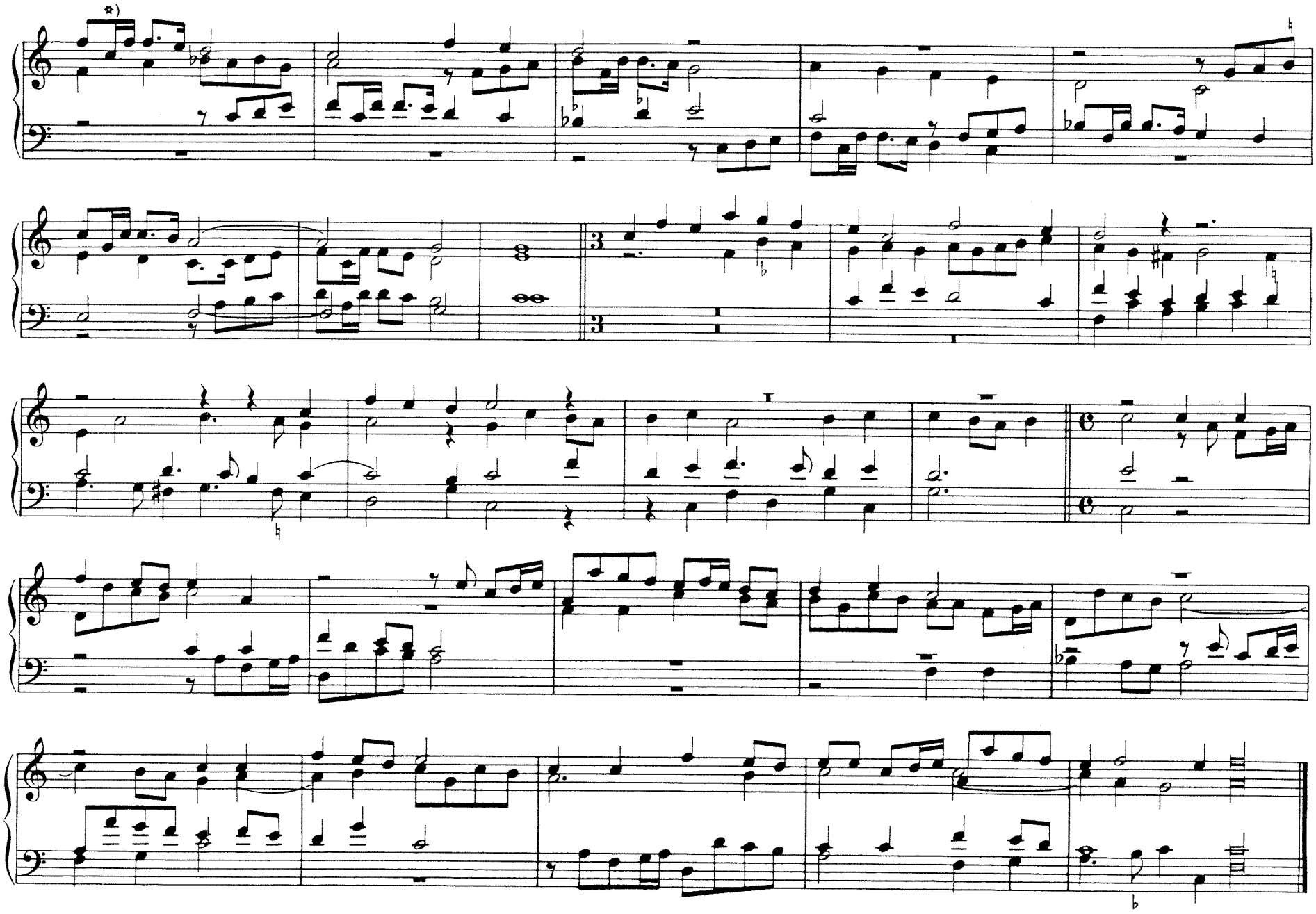


CANZON QUINTA detta la Bellerofonte



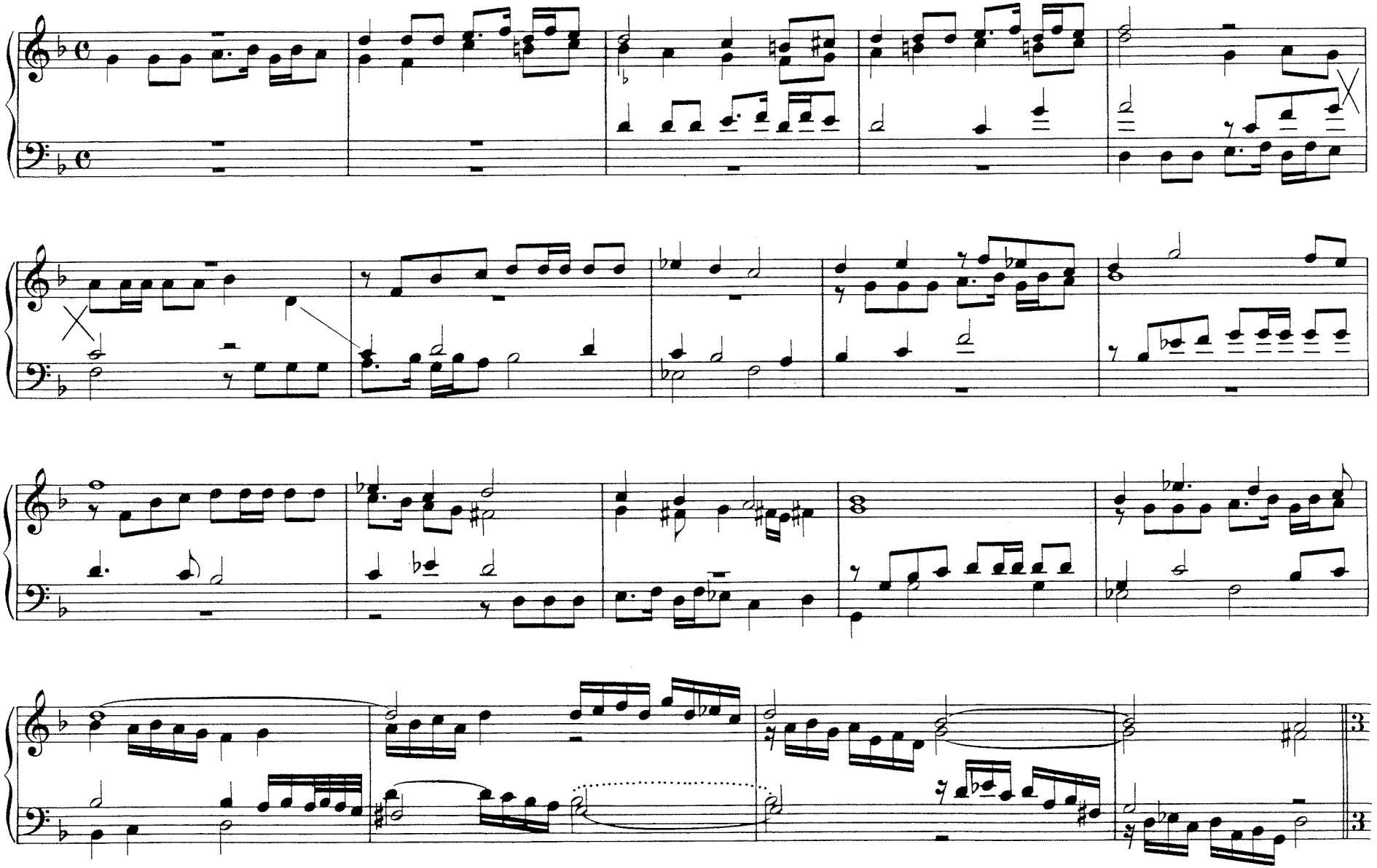


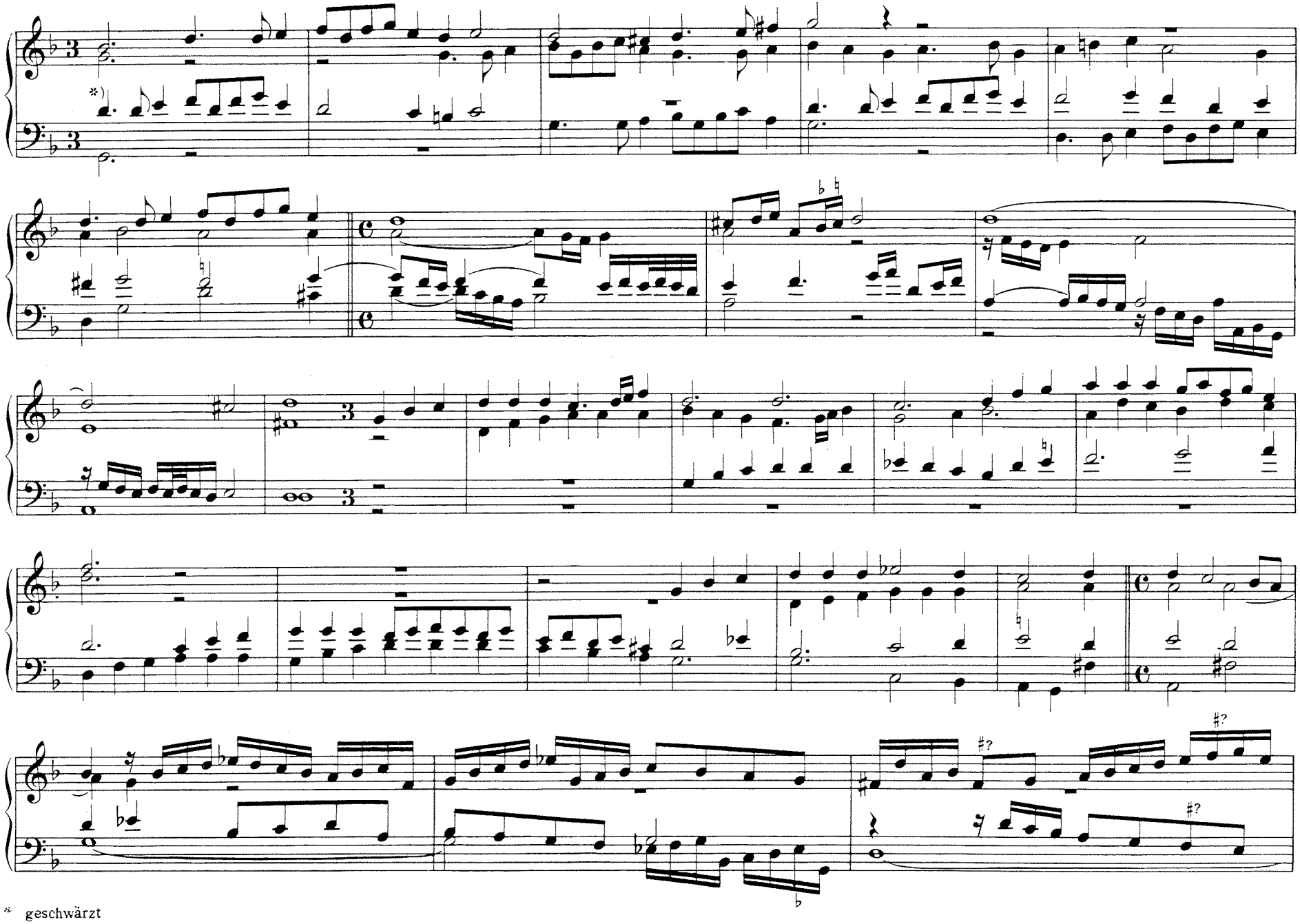
*) Original: Tenor *e!*



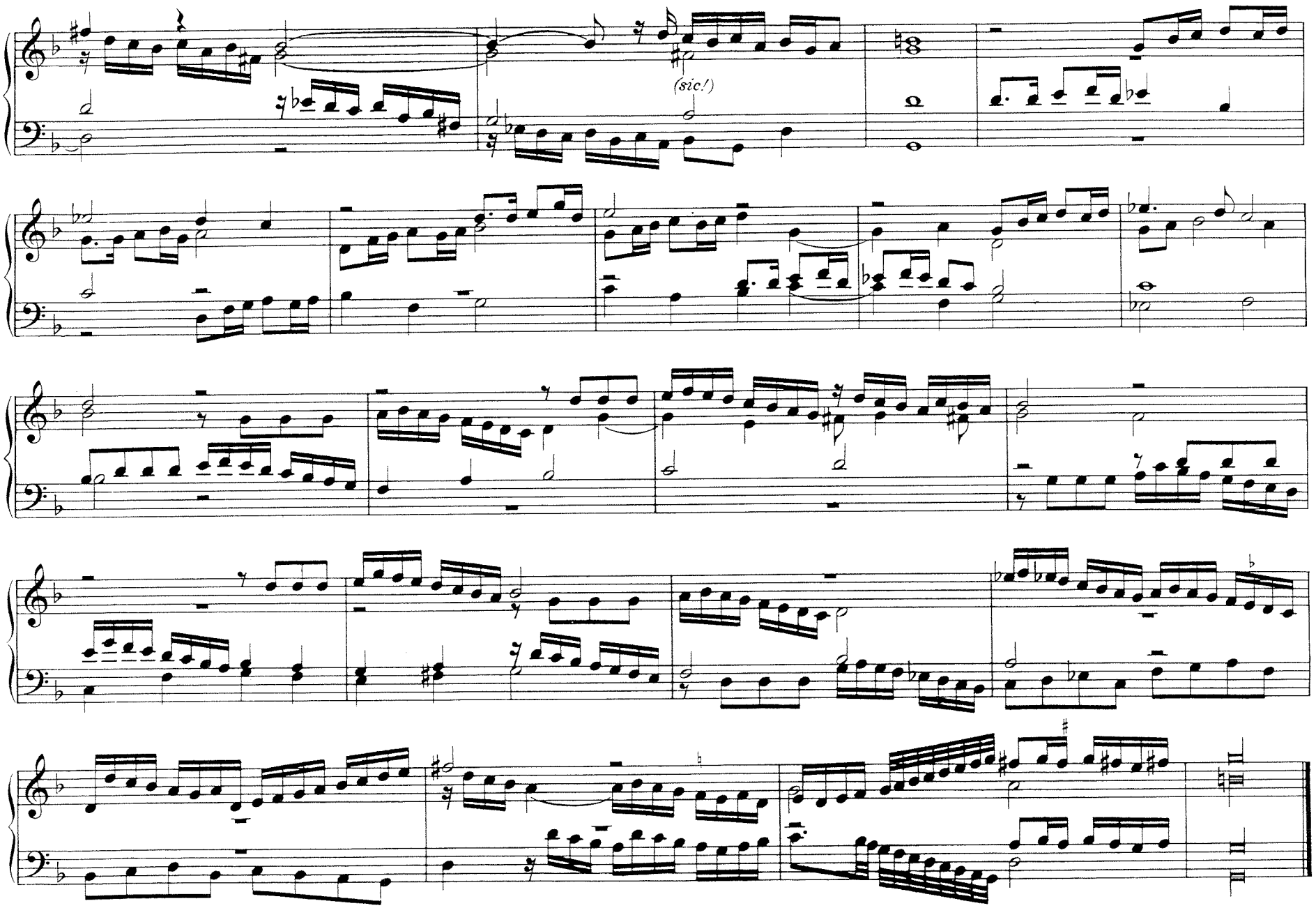
*) Original: Sopran 2. Note: *d*

CANZON SESTA detta La Pesenti

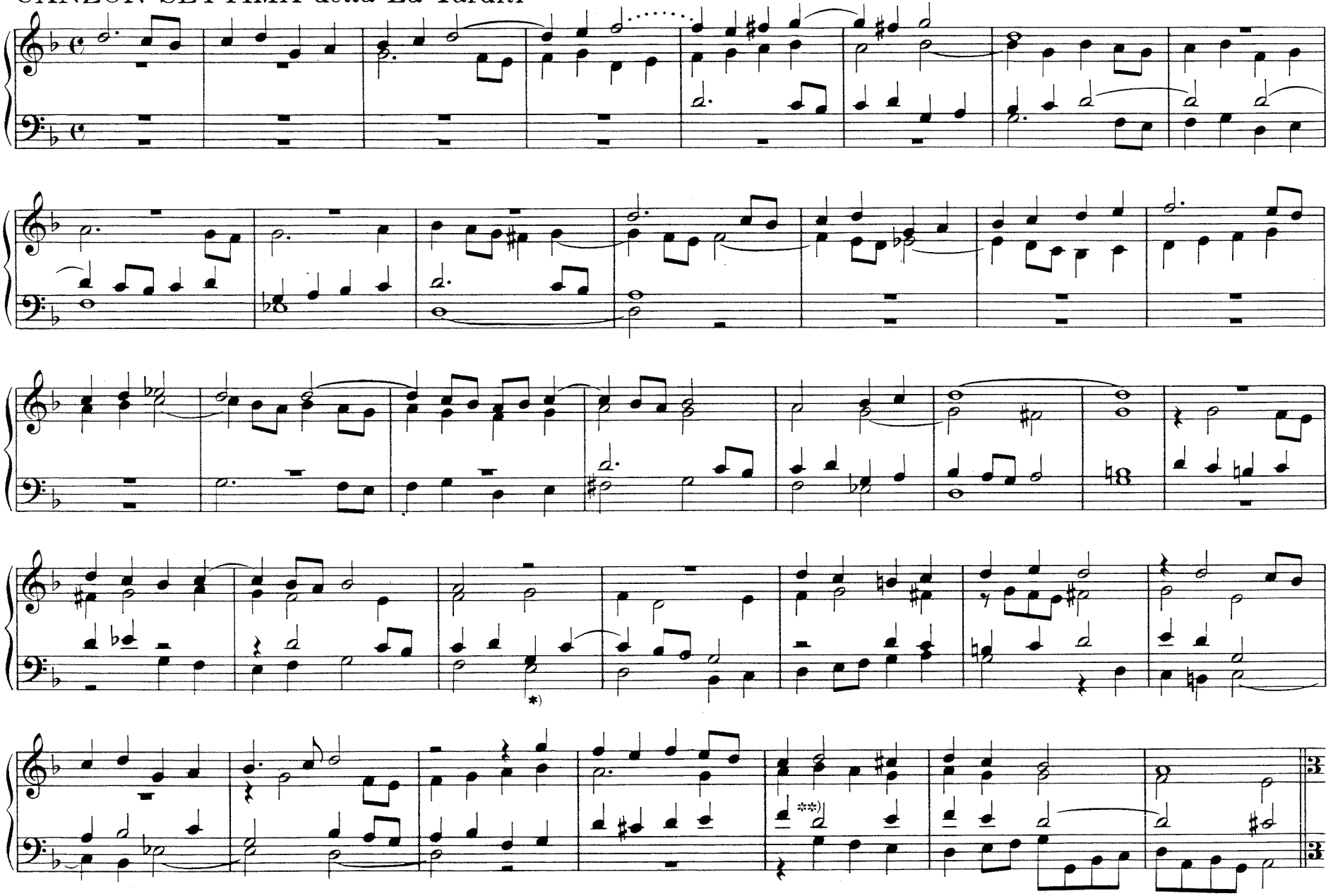




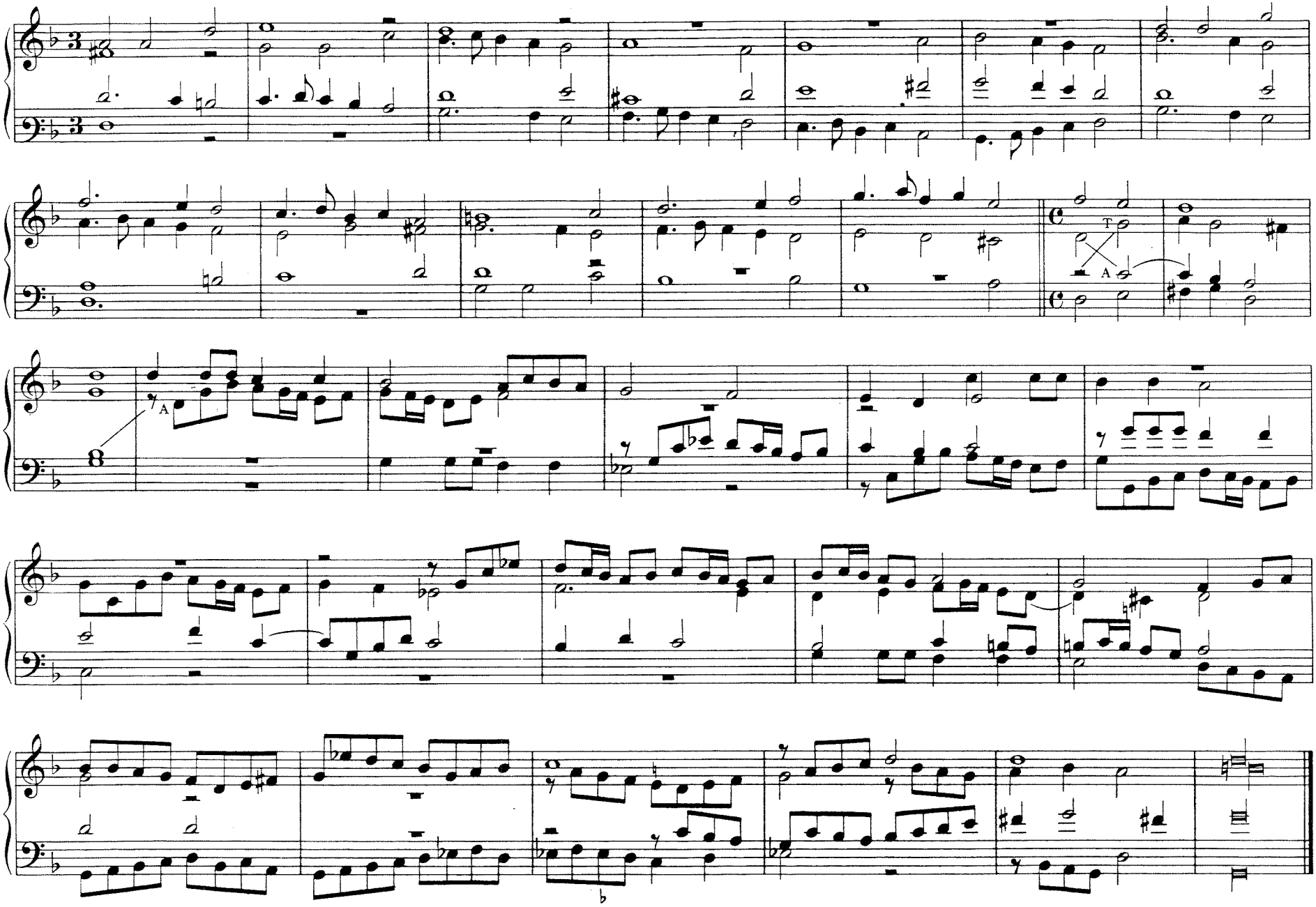
*) geschwärzt


(sic!)

CANZON SETTIMA detta La Tarditi



*) Original: ♯ vor *e* im Baß, vielleicht statt ♭? **) Original: Tenor 2. Note *e*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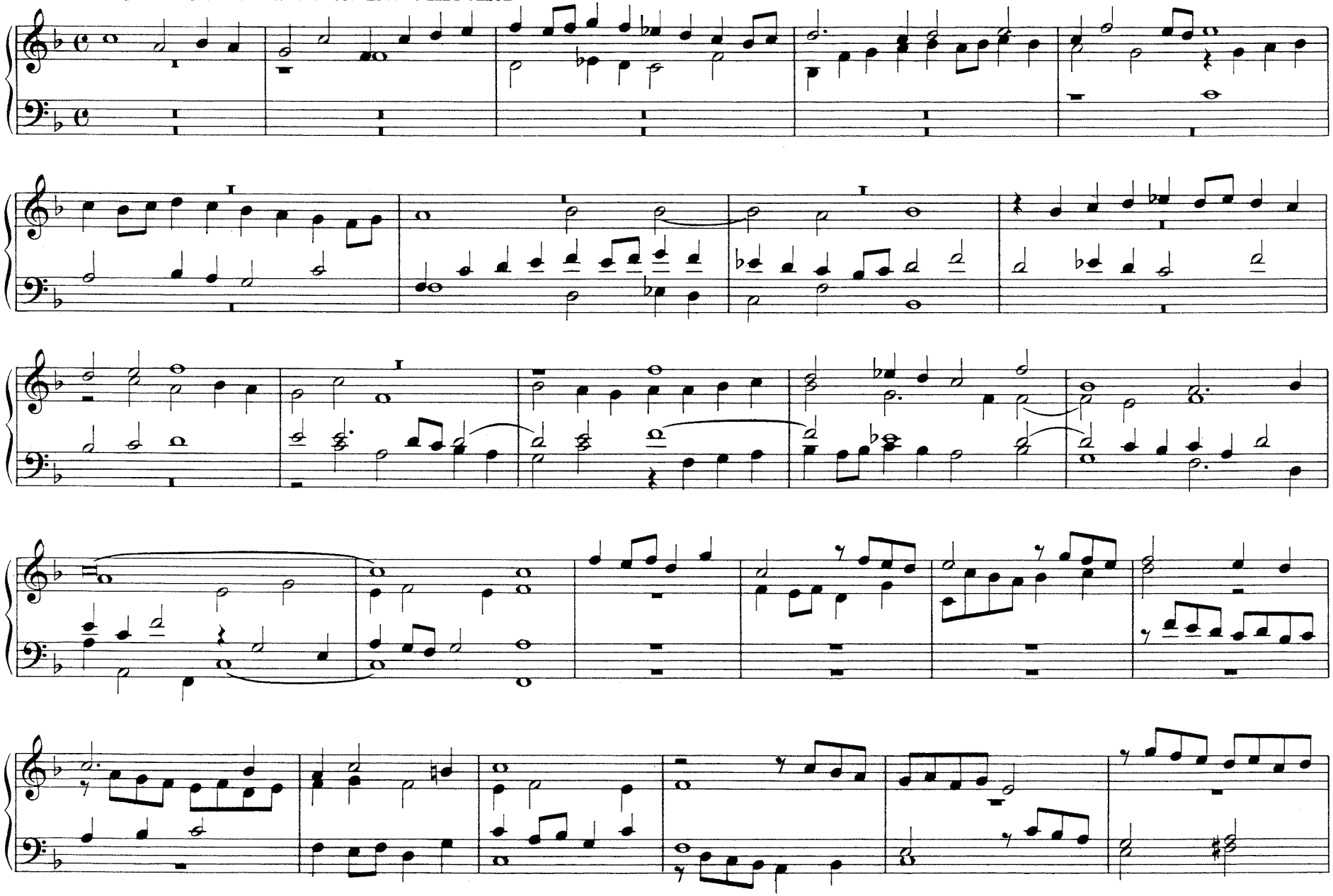
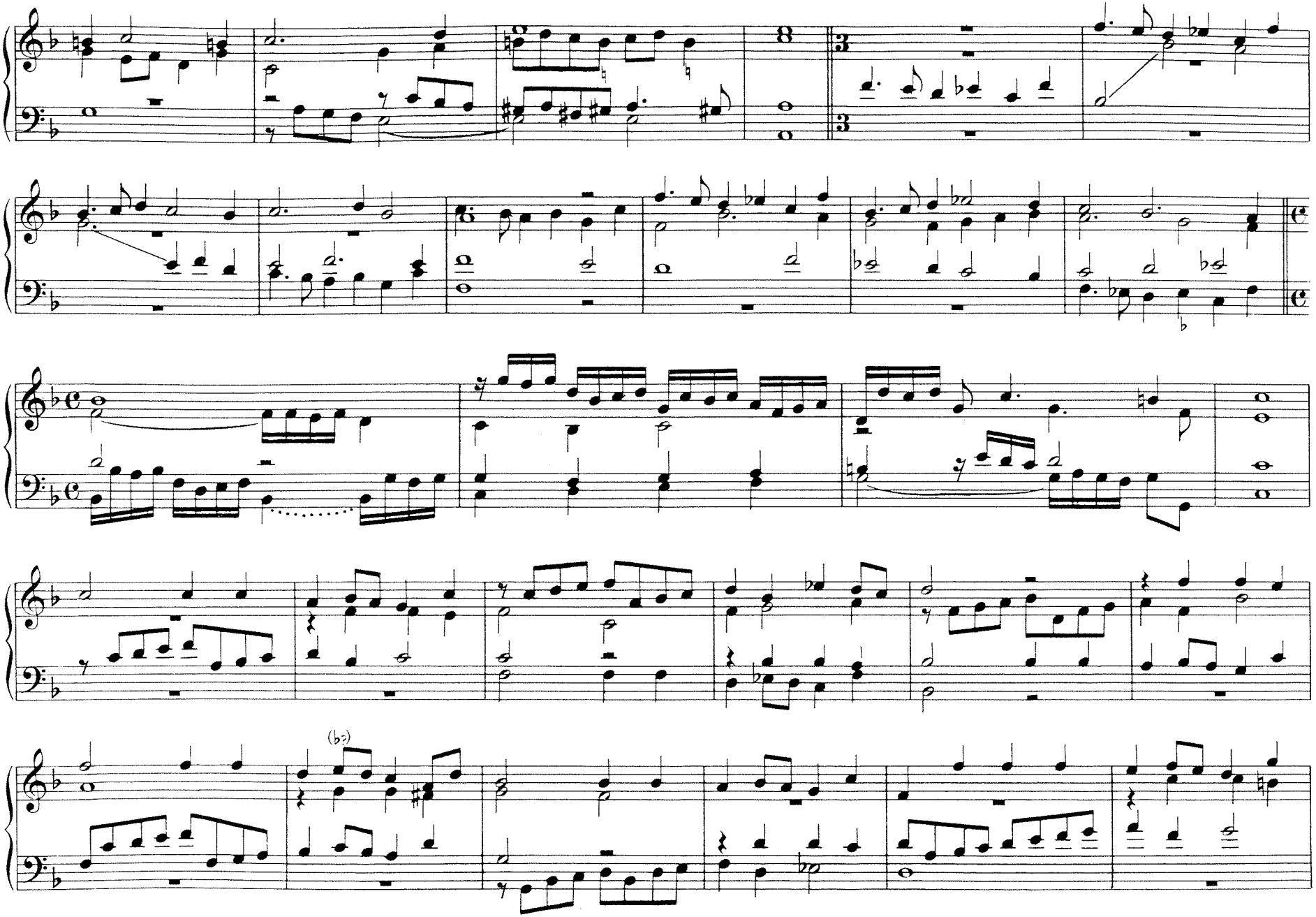
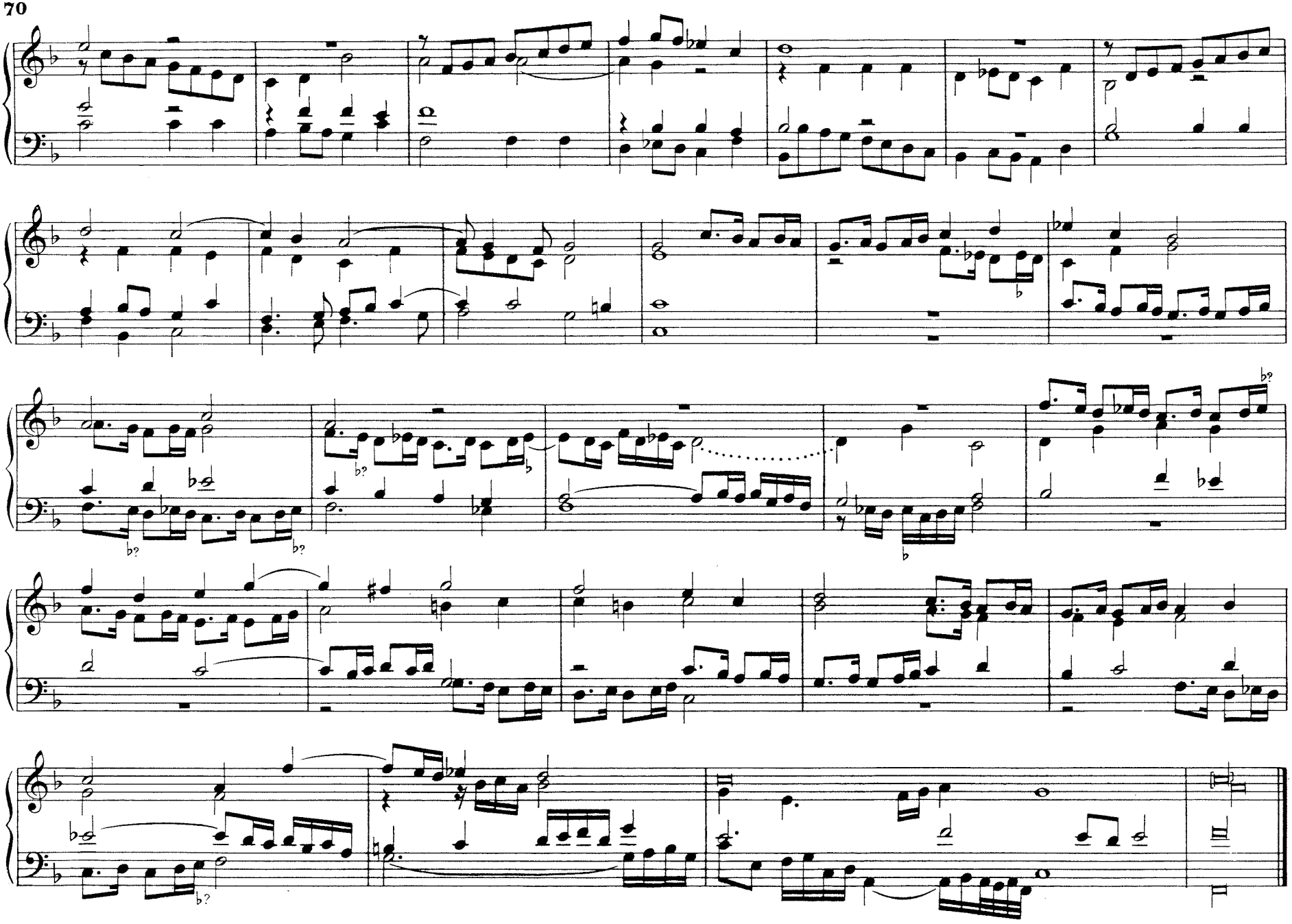
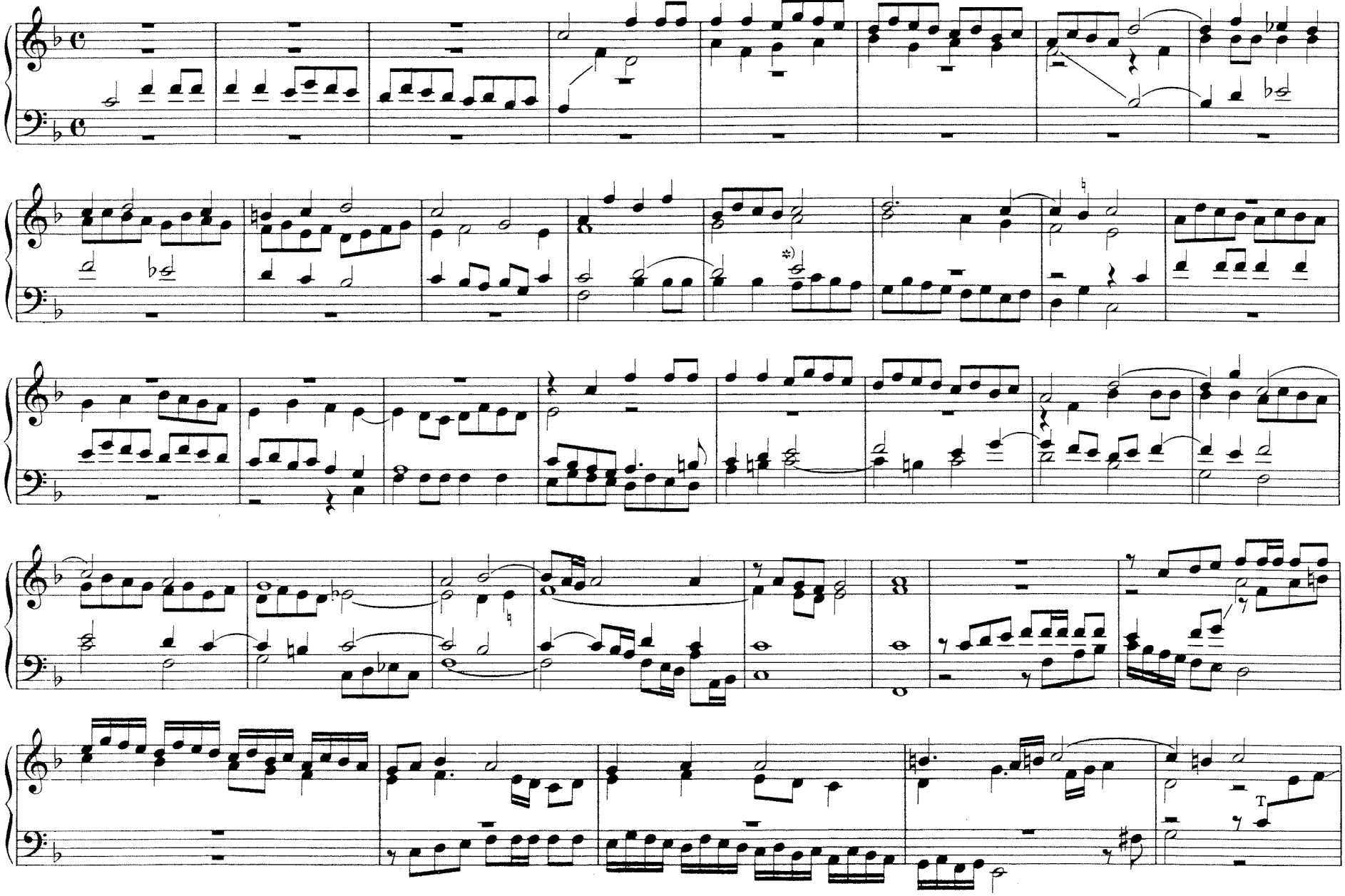
CANZON OTTAVA detta La Vincenti



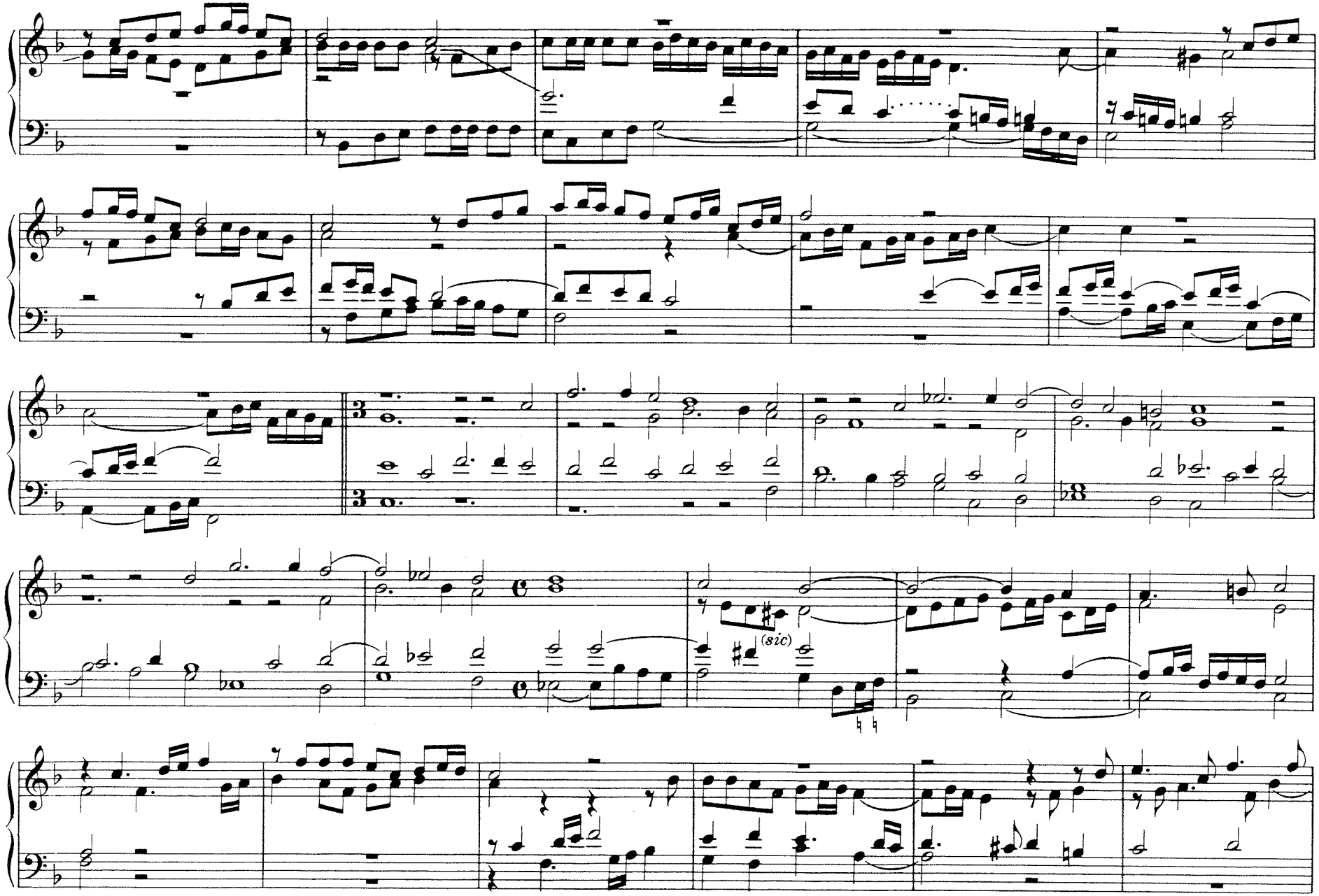


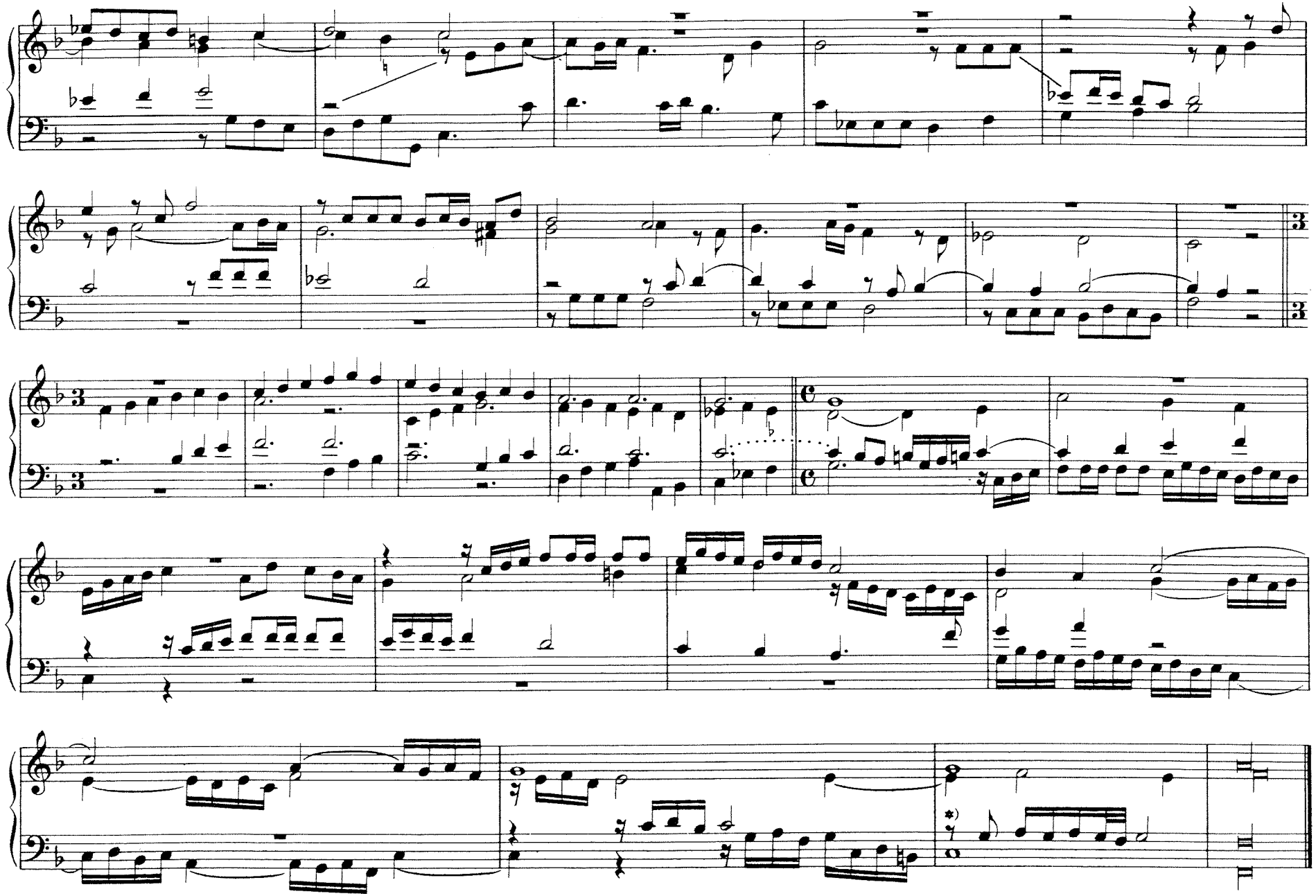


CANZON NONA detta La Querina



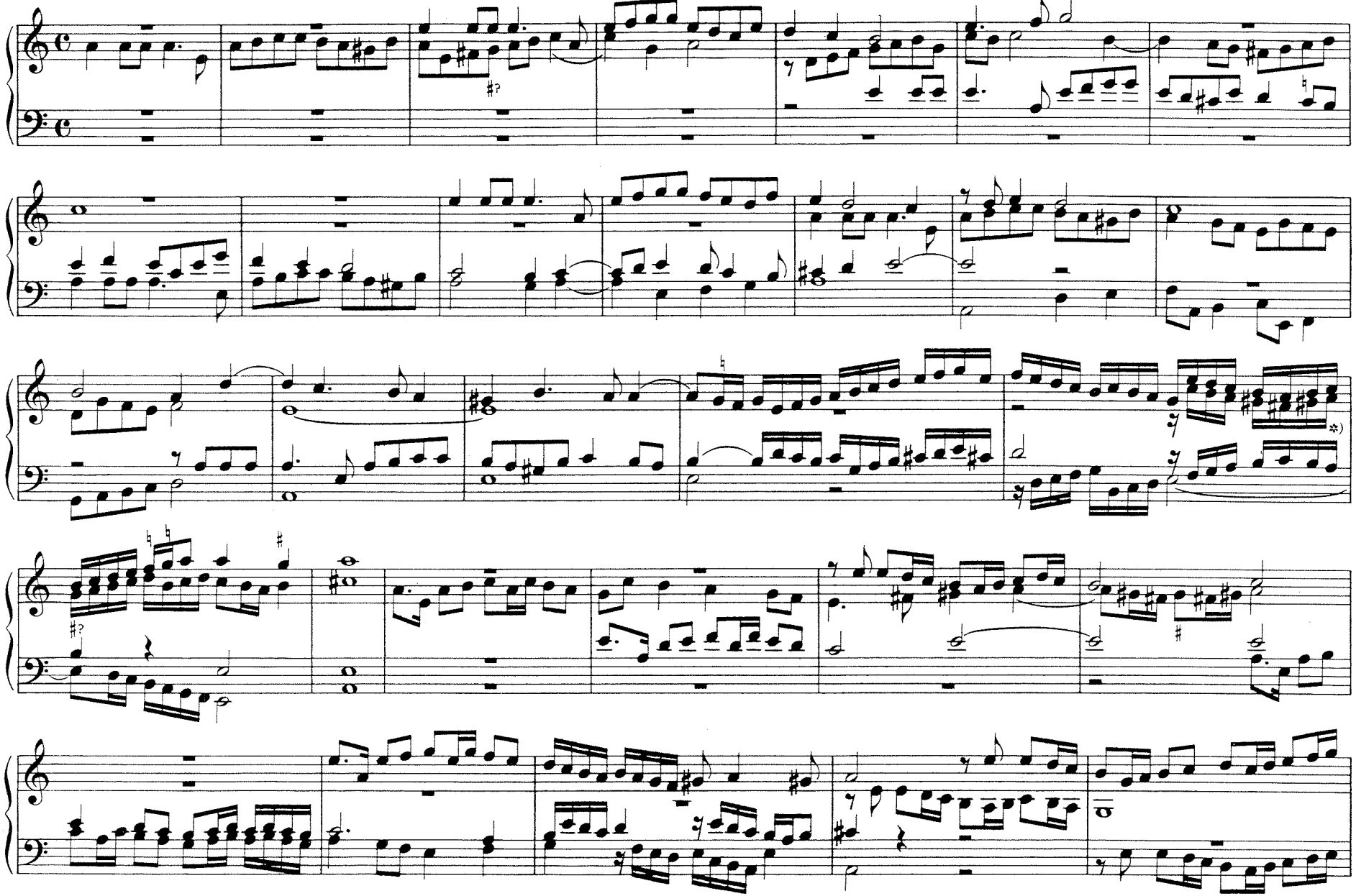
*) Tenor *d!*


(sic)

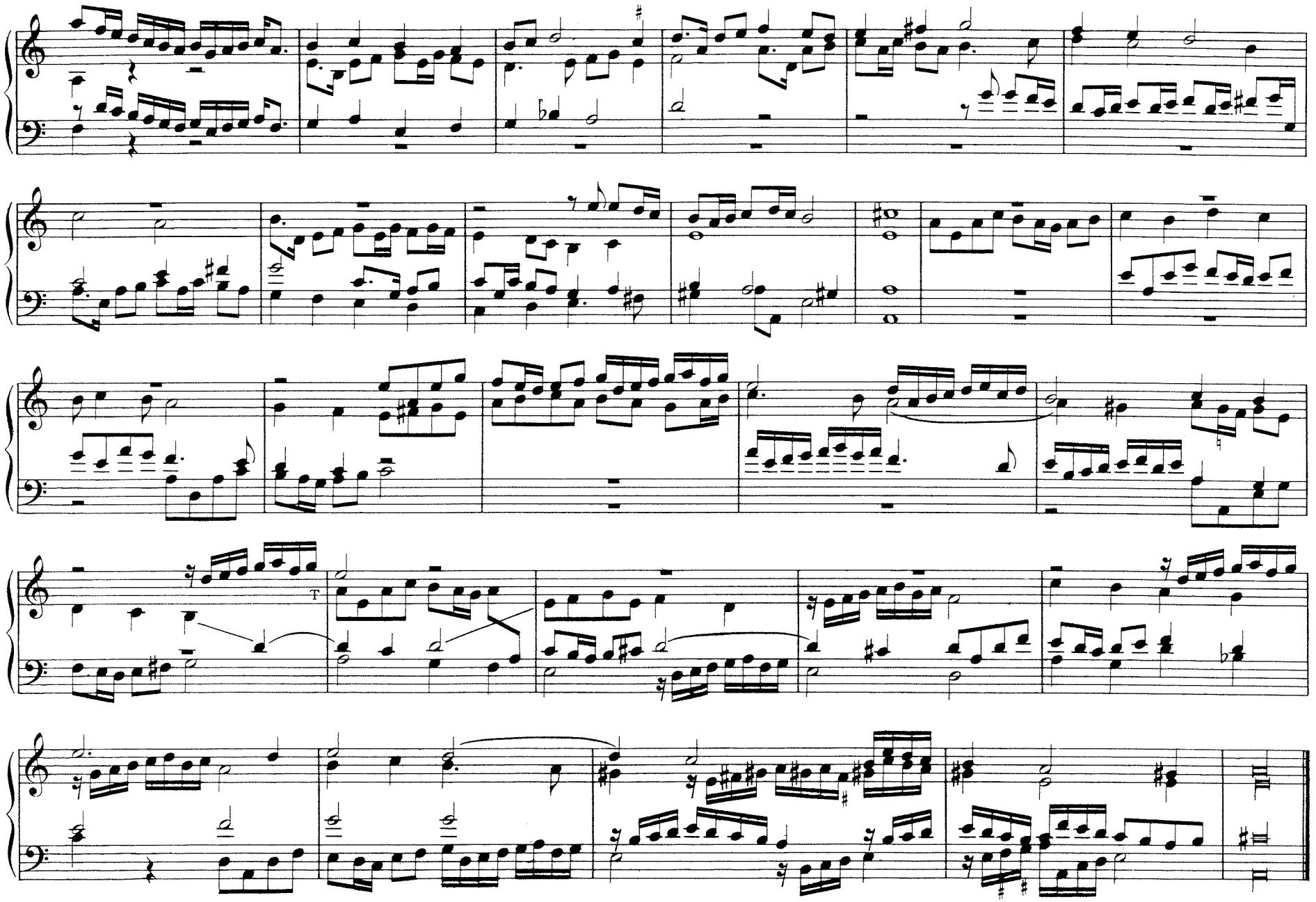


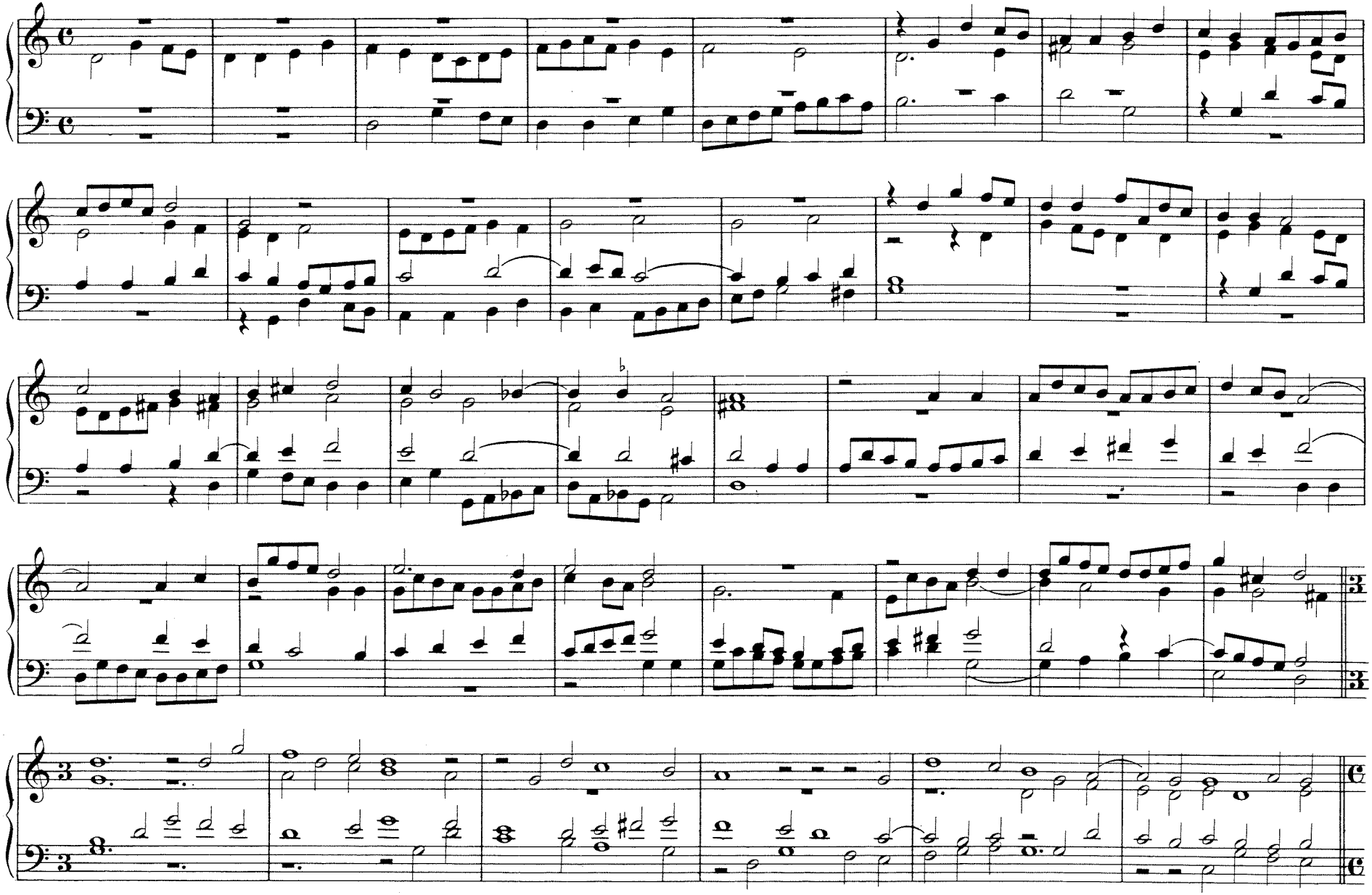
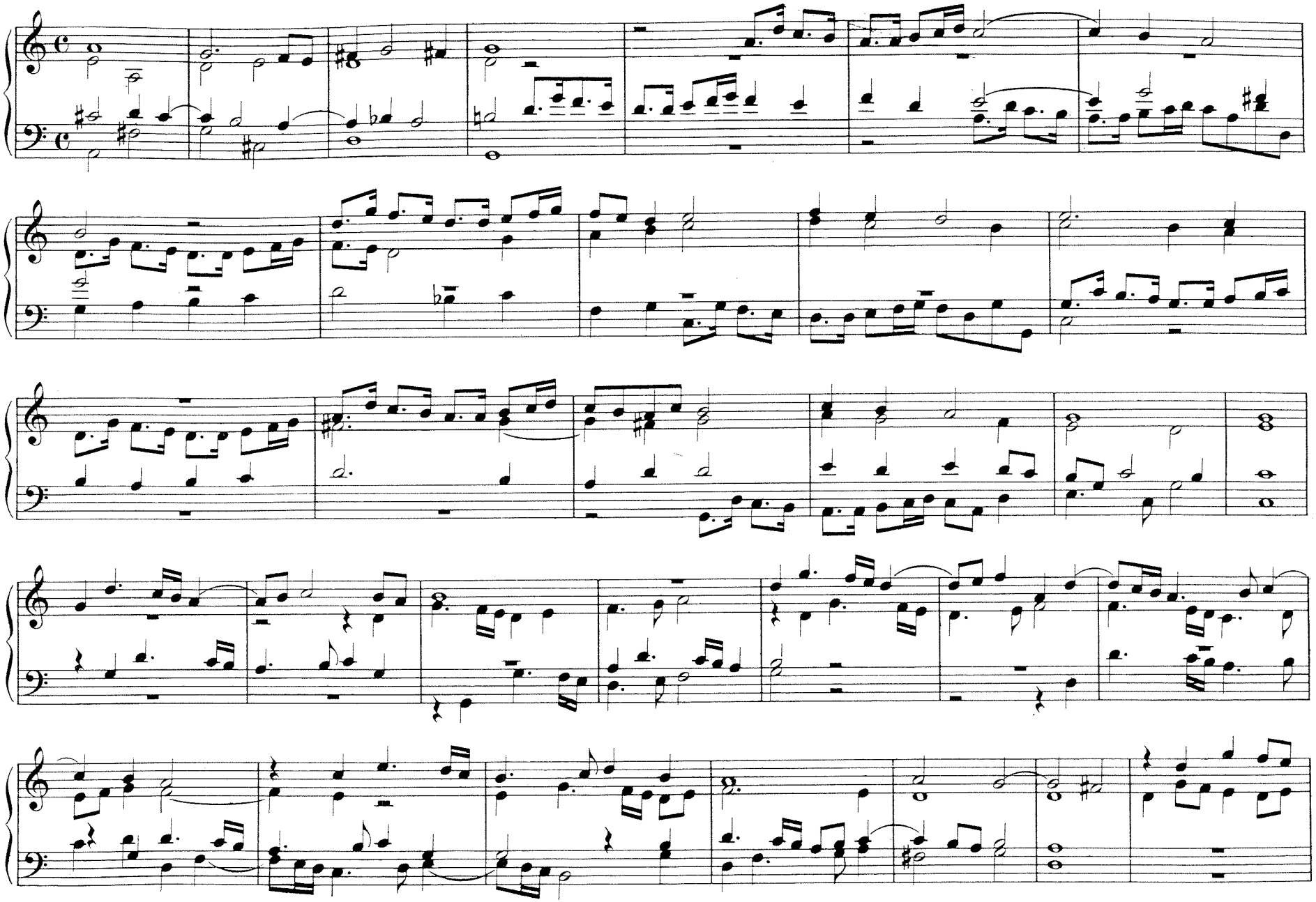
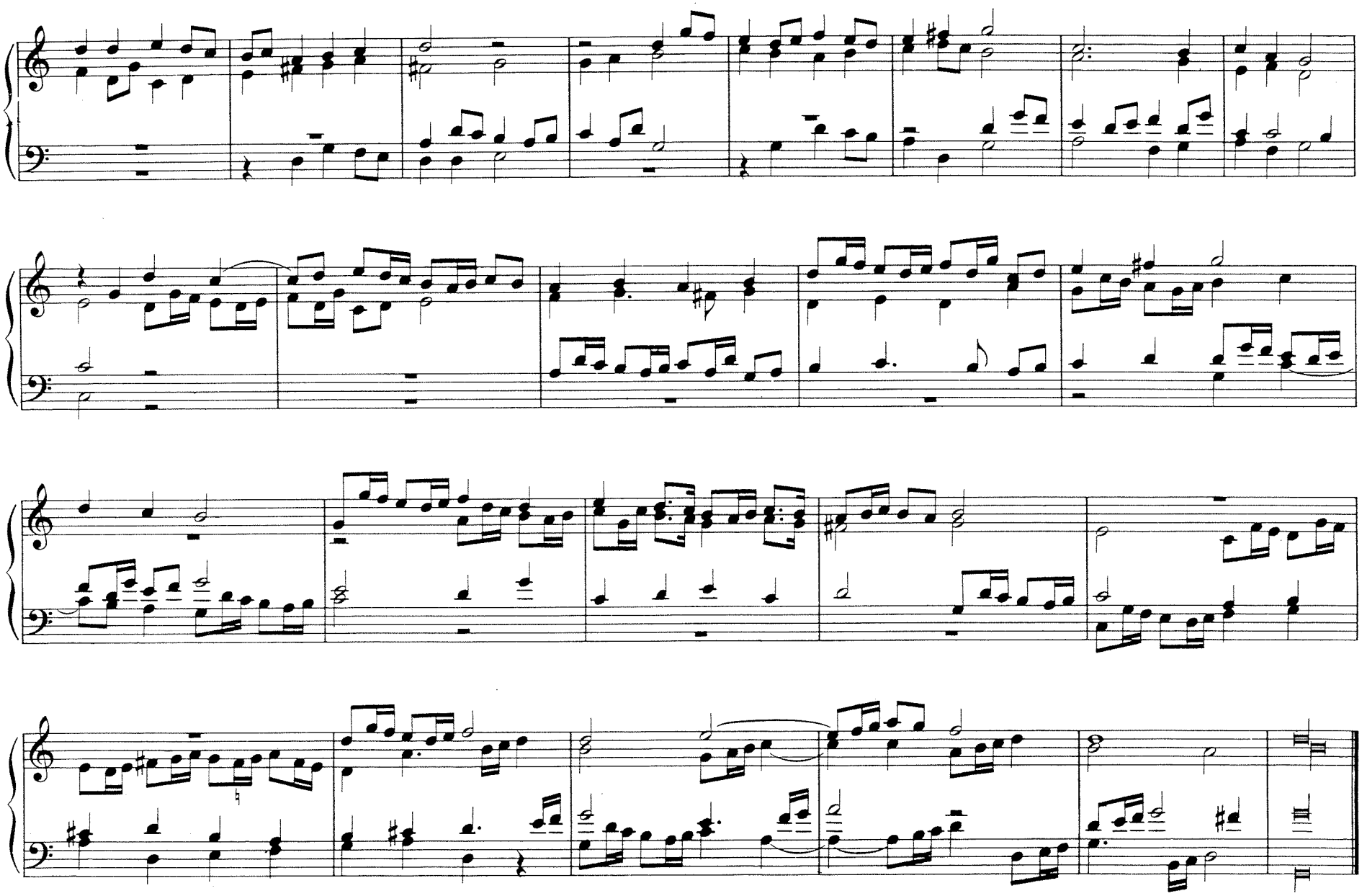
*) Original: Tenor: 𝅗𝅥 𝅘𝅥𝅘𝅥𝅘𝅥𝅘𝅥𝅘𝅥𝅘𝅥 𝅗𝅥

CANZON DECIMA detta La Paulini



*)Ait: ♯ auch vor *a!*



*) Original: Sopran *g*

CANZON UNDECIMA detta La Gardana