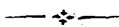


# LE MARIAGE DES ROSES



POÉSIE DE EUG. DAVID

à Madame TRÉLAT

CHANT

Poco Allegretto

PIANO

*dolce*

*cantabile*



*dolce*

Mi - gnon - ne, sais-tu com - ment sé - pousent les

*pp*



ro - - - ses? Ah! cet hy-men est char-mant,

cet hy-men est char-mant! Quel - les ten - dres

cho - - ses El - les di - - sent en ou - vrant - - - Leurs paü -

- piè - - - res clo - - ses! Mi - gnon - ne, sais-tu com -

*poco rall.* *a Tempo*  
*dolce*

\_ment S'é - pou - sent les ro - ses? El - les di - sent:

*poco rall.* *a Tempo*  
*pp*

« Aïmons-nous! — Si courte est la vi - e! Aïons les bai - sers plus doux, —

— L'âme plus ra - vi - e! Pendant que l'homme, à genoux, Doute, espère, ou

*cresc.*

*f* *poco rall.*

pri - e! Ô mes sœurs, em - brassons-nous! — Si courte est la vi - e! »

*f* *poco rall.*

a Tempo

*dolce*

*cantabile*

*dolce*

Crois-

moi, mi - gnon ne, crois - moi, Aimons-nous comme el - - les, Vois,

*pp*

le printemps vient à toi, Le printemps vient à

toi, Et, des hi - ron - del - - les, Ai - mer

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "toi, Et, des hi - ron - del - - les, Ai - mer". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

est l'u - ni - que loi, A leurs nids fi -

The second system continues the vocal line and piano accompaniment. The lyrics are "est l'u - ni - que loi, A leurs nids fi -". The piano accompaniment continues with the same rhythmic pattern, including some dynamic markings like 'x' and 'f'.

*cresc.*  
- dé - - - les. O ma rei - ne, suis ton

*cresc.*

The third system includes dynamic markings. The vocal line starts with a *cresc.* marking. The lyrics are "- dé - - - les. O ma rei - ne, suis ton". The piano accompaniment also has a *cresc.* marking. The piano part features a more complex rhythmic pattern with some chords marked with 'x'.

*poco rit.*  
roi; Ai - mons - nous comme el - - - les.

*poco rit.*

The fourth system includes dynamic markings. The vocal line starts with a *poco rit.* marking. The lyrics are "roi; Ai - mons - nous comme el - - - les.". The piano accompaniment also has a *poco rit.* marking. The piano part features a more complex rhythmic pattern with some chords marked with 'x'.

a Tempo

*dolce*

Ex - cep - té d'a - voir ai - mé, — Qu'est-il donc sur ter - re?

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'a Tempo' and the dynamics are 'dolce'. The vocal line begins with a half note 'Ex' followed by quarter notes 'cep', 'té', 'd'a', 'voir', 'ai', 'mé', then a half note 'Qu'est-il' and quarter notes 'donc', 'sur', 'ter', 're?'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

a Tempo

*pp*

Notre ho - ri - zon est fer - mé, — Om - bre, nuit, mys - tè - re!

The second system continues with the same musical notation. The vocal line has a half note 'Notre', quarter notes 'ho', 'ri', 'zon', a half note 'est', quarter notes 'fer', 'mé,', then a half note 'Om - bre,' and quarter notes 'nuit,', 'mys - tè - re!'. The piano accompaniment maintains the same rhythmic pattern.

*cresc.*

Un seul phare est al - lu - mé, — L'amour nous l'é - clai - re!

The third system continues with the same musical notation. The vocal line has a half note 'Un', quarter notes 'seul', 'phare', a half note 'est', quarter notes 'al - lu - mé,', then a half note 'L'amour' and quarter notes 'nous', 'l'é - clai - re!'. The piano accompaniment features a 'cresc.' marking in the bass line.

*poco rall.*

Ex - cep - té d'a - voir ai - mé, — Qu'est-il donc sur ter - re?

The fourth system repeats the first line of the piece. The tempo is marked 'poco rall.' and the dynamics are 'f'. The piano accompaniment also features a 'poco rall.' marking.