

# HARMONIES DU SOIR

Pour Quatuor

1<sup>er</sup> Violon  
(orchestre)

Eug. YSAÏE  
(op. 31)

Lento ma non troppo: poco Andante

con sordino *mf* *p*

*pp*

*pp* *pp*

*pp* *pp*

*pp*

*ppp*

divi: *mf* *unis* 1



1er Violon

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic. Features a triplet of eighth notes circled with the number 3. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a *ppp* dynamic. Ends with a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic. Features a circled number 4 above a measure. The staff ends with a *pp* dynamic.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a *legg.* dynamic. Features a triplet of eighth notes with fingerings 2, 3, 1, 2, 2, 3. The staff ends with a *pp* dynamic.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic. Features a circled number 5 above a measure. The staff ends with a *pp* dynamic.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic. The staff ends with a *pp* dynamic.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic. Features a circled number 6 above a measure. The staff ends with a *pp* dynamic.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic. Features a circled number 6 above a measure. The staff ends with a *pp* dynamic.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic. Features a circled number 6 above a measure. The staff ends with a *pp* dynamic.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic. Features a circled number 6 above a measure. The staff ends with a *pp* dynamic.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic. Features a circled number 6 above a measure. The staff ends with a *pp* dynamic.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic. Features a circled number 6 above a measure. The staff ends with a *pp* dynamic.

Piano accompaniment staff 1: Bass clef, key signature of two flats, 4/4 time. Starts with a *divi: ff* dynamic. Features a *Tempo Largo* marking. The staff ends with a *ff* dynamic.

Piano accompaniment staff 2: Bass clef, key signature of two flats, 4/4 time. Starts with a *divi: ff* dynamic. Features a *Tempo Largo* marking. The staff ends with a *ff* dynamic.

Piano accompaniment staff 3: Bass clef, key signature of two flats, 4/4 time. Starts with a *divi: ff* dynamic. Features a *Tempo Largo* marking. The staff ends with a *ff* dynamic.

7 non Tardante  
*p* *expressif* *mf*

8 a Tempo  
1<sup>re</sup> violon  
solo

1<sup>re</sup> violon  
*pp*

9 6  
violoncelle

1<sup>re</sup> violon  
*sfz p*

smorz.  
10

11  
1<sup>re</sup> violon solo

ôtez la sourdine

per Violon

12 Tutti senza sordino  
r von *mf*

*mf* *ppp*

*ppp*

*pp* *pp*


divi: *pp* *ppp* 13 trem.

*pp*

14

*fpp subito*

unis

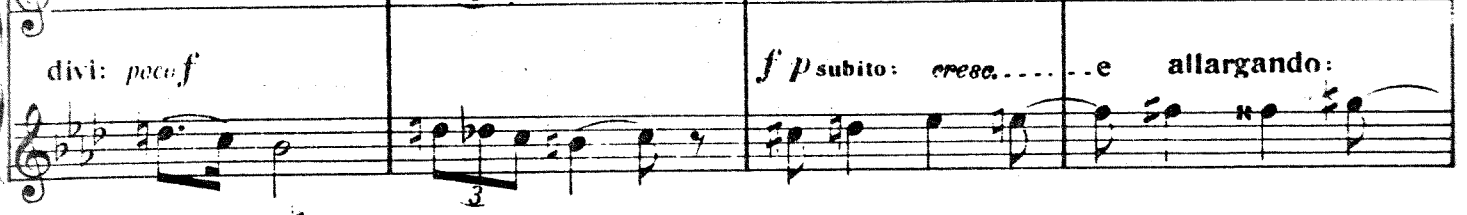


15

*ritard.*.....



divi: *poco f*



*f p subito: cresc.....e allargando:*



16



*fff a Tempo 1<sup>o</sup> poco Largo*



17



*pp*



1 *ppp*



18



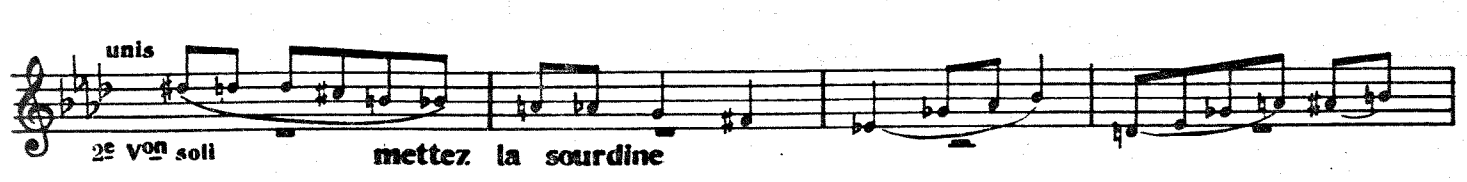
*f*

1

*pp* unis

*pp*

unis



2<sup>e</sup> von soli      mettez la sourdine

19 con sordino

divi: 1

*pp*

unis

*pp*

Detailed description: This block contains the first two staves of music. The top staff begins with a circled measure number '19' and the instruction 'con sordino'. It features a melodic line with a fermata over the first measure and a dynamic marking of *pp*. The bottom staff provides a harmonic accompaniment, also marked *pp*. The word 'unis' is written above the bottom staff with a double bar line underneath it.

unis

1

20

*pp*

*pp*

2

1

*pp*

divi:

21

*ppp* très serré

*ppp*

Detailed description: This block contains staves 3 and 4. The top staff starts with a circled measure number '20' and a dynamic marking of *pp*. It includes a fermata and a melodic line. The bottom staff begins with a circled measure number '21' and a dynamic marking of *ppp*, with the instruction 'très serré'. It features a complex chordal texture with many accidentals. A dynamic marking of *ppp* is also present in the middle of the staff.

22

*ppp*

*mf*

Detailed description: This block contains staves 5 and 6. The top staff starts with a circled measure number '22' and a dynamic marking of *ppp*. It features a melodic line with a fermata. The bottom staff continues the melodic line, marked with a dynamic of *pp*.

23

Detailed description: This block contains staves 7 and 8. The top staff starts with a circled measure number '23' and a dynamic marking of *pp*. It features a melodic line with a fermata. The bottom staff continues the melodic line.

24

D.

1

*ppp*

Detailed description: This block contains the final staff of music, starting with a circled measure number '24'. It features a melodic line with a fermata and a dynamic marking of *ppp*. The letter 'D.' and the number '1' are written above the staff.

Musical staff with treble clef, key signature of two flats, and a melodic line with various note values and slurs.

Musical staff with treble clef, key signature of two flats, and a melodic line. A circled number 25 is above the staff, and a "D." with a dashed line is above the final notes. A "p" dynamic marking is below the staff.

Musical score for two staves. The top staff has a "solo" marking above it. The bottom staff has "divi:" and "p 1 seul" markings. A "unis." marking with a "3" and a "3 |" is also present.

Musical score for two staves. A circled number 26 is above the top staff. The top staff has "tous p" and "1" markings. The bottom staff has "1" and "pp" markings.

Musical staff with treble clef, key signature of two flats, and a melodic line. A "1<sup>o</sup> von seul" marking is above the staff, and a "solo p" marking is below it.

Musical score for two staves. The top staff has "tous" and "ppp" markings. The bottom staff has "divi" and "ppp" markings. A "1" marking is also present.

Musical score for two staves. The top staff has a "solo" marking above it. The bottom staff has "1<sup>o</sup> von seul" and "1" markings. The text "Tous les vons" is at the bottom right.

# HARMONIES DU SOIR

Pour Quatuor

2<sup>d</sup> Violon  
(orchestre)

Eug. YSAÏE  
(op. 31)

Lento ma non troppo : poco Andante

con sordino *mf* *p*

divi: *pp* 1

divi: *pp* *pp*

*pp* *ppp*

uniss  
ven solo

STAMPED



2<sup>a</sup> Violon

divi: *mf*

unis

divi: *PPP*

4

*pp*

*pp*

5

*p*

divi: *cresc.*

6

*f* *allargando*

divi *ff*

*pizz.*

*ff*

2<sup>d</sup> Violon

divi:

plizz. p arco non Tardante

7

unis

8

divi: pp

9

v cello

sf

smorzando

10

11

12

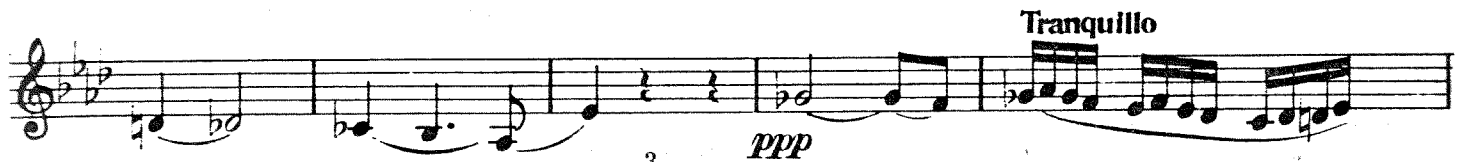
2<sup>d</sup> von soli otez la sourdine

2<sup>d</sup> Violon

12 Tutti senza sordino  
2<sup>e</sup> von *mf* *ppp*



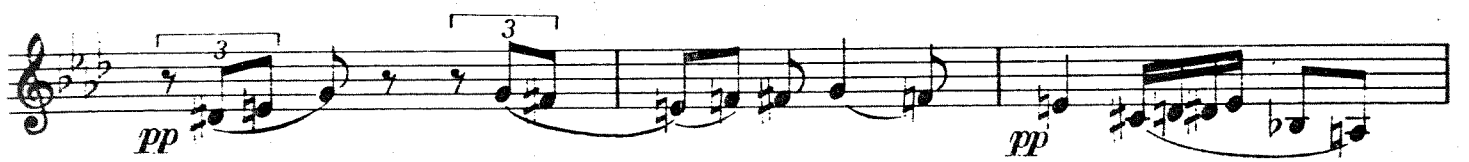
*ppp* *Tranquillo*



*pp* *pp*



*pp* *pp*



13 *ppp*



*pp*



14 *divi: mf*



*pp subito* *cresc.* 15



*mf*



2<sup>d</sup> Violon

Tempo<sup>o</sup> poco Largo

divi: *f p* subito ed *allargando* *ff*

17 unis marc.

*p* *pp*

divi: *ppp*

18 *f*

unis

19 *pp* *pp* mettez sourdine *pp*

re do

*pp*

20 Alto

1<sup>e</sup> violon 2<sup>e</sup> violon *ppp*

21

*ppp*

2<sup>d</sup> Violon

Musical score for the 2nd Violin part, measures 22 through 26. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of a single staff with various musical notations including dynamics, articulation, and fingering.

Measure 22: *pp* (pianissimo), *mf* (mezzo-forte). Measure number 22 is circled.

Measure 23: *pp*, *ppp* (pianississimo), *divi:* (divisi), *unis* (unison). Measure number 23 is circled.

Measure 24: *divi:*, *ppp*. Measure number 24 is circled.

Measure 25: *unis*, *ppp*. Measure number 25 is circled.

Measure 26: *ppp*, *pp*, *divi:*. Measure number 26 is circled.

Additional markings include *1* (fingerings), *2*, *3*, and *4* (fingerings), and *p* (piano).

# HARMONIES DU SOIR

Pour Quatuor

Alto  
(orchestre)

Eug. YSAÏE  
(op. 31)

Lento ma non troppo: poco Andante

First staff of music. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. The staff begins with a treble clef and a key signature change to two flats. It contains a melodic line with a fermata over the first measure, followed by a series of eighth and quarter notes. Dynamics include *con sordino*, *mf*, and *p*. A first ending bracket is shown above the final measure.

Second staff of music. It continues the melodic line from the first staff. It features a first ending bracket above the first measure and a circled first ending bracket above the final measure. The dynamic is *pp*.

Third staff of music. It continues the melodic line. Dynamics include *pp* and *pp*.

Fourth staff of music. It continues the melodic line with a series of eighth notes and a fermata over the final measure.

Fifth staff of music, consisting of two staves. The upper staff is marked *divi:* and contains a melodic line with a circled second ending bracket above the final measure. The lower staff contains a piano accompaniment with a triplet of eighth notes. Dynamics include *pp*.

Sixth staff of music, consisting of two staves. Both staves contain piano accompaniment with a triplet of eighth notes. The dynamic is *ppp*. A first ending bracket is shown above the final measure of the upper staff.



Musical staff with dynamics *sf* and *mf*. A circled number 3 is present above the staff.

Musical staff with dynamics *divi:* and *pp*.

Musical staff with dynamics *ppp* and a circled number 3.

Musical staff with dynamics *pp* and a circled number 4.

Musical staff with dynamics *pp*.

Musical staff with dynamics *pp* and a circled number 5.

Musical staff with dynamics *unis* and *pp*.

Alto

divi: *cresc.* -----

6 unis *trinc* *allargando*

divi: *ff*

*pizz.* *pizz.*

arco *mf* *mf* 7 *non Tardante*

*dim.* -----

unis 8 *cédez* *Tempo*



divi: *pp*

9 unis 6  
vcelle

Alto *f* smorz.

10 11  
Alto soli. ôtez la sourdine

12 Tutti  
Altos *mf*

*ppp*

Tranquillo  
*ppp*

divi *pp* *pp*

Alto

13

divi: *ppp*

Musical score for measures 13-14. Measure 13 features a piano part with a triplet of eighth notes and a fermata. The dynamic is *ppp*. Measure 14 continues with a piano accompaniment and a fermata, with dynamics *ppp* and *mf*.

14

*pp* *mf*

Musical score for measures 14-15. Measure 14 has dynamics *pp* and *mf*. Measure 15 has dynamics *f* and *pp*.

15

*cresc.* *f* *pp* *cresc.*

Musical score for measures 15-16. Measure 15 includes dynamics *cresc.*, *f*, and *pp*. Measure 16 includes *cresc.*.

*mf* *fp subito* ... e ... *allargando*

Musical score for measures 16-17. Measure 16 has dynamic *mf*. Measure 17 has dynamics *fp subito* and *allargando*.

16

*cresc.* *ff*

Musical score for measures 16-17. Measure 16 includes dynamics *cresc.* and *ff*. Measure 17 includes *cresc.*.

17

*p* *pp*

Musical score for measures 17-18. Measure 17 has dynamics *p* and *pp*. Measure 18 has dynamics *p* and *pp*.

Alto

18

divi: *ppp* *sf* *pp*

Measures 17 and 18. Measure 17 contains a half note chord. Measure 18 contains a half note chord. The dynamic markings are *ppp* for the first measure, *sf* for the second measure, and *pp* for the final measure.

19

sourdines *pp*

Measures 19 and 20. Measure 19 contains a half note chord. Measure 20 contains a half note chord. The dynamic marking is *pp*. The instruction "sourdines" is written above the first measure.

*pp*

Measures 21 and 22. Measure 21 contains a half note chord. Measure 22 contains a half note chord. The dynamic marking is *pp*.

20

Measures 23 and 24. Measure 23 contains a half note chord. Measure 24 contains a half note chord. A triplet of eighth notes is marked with a "3" above it.

21

*ppp* très serré

Measures 25 and 26. Measure 25 contains a half note chord. Measure 26 contains a half note chord. The dynamic marking is *ppp*. The instruction "très serré" is written above the second measure.

*ppp* *f*

Measures 27 and 28. Measure 27 contains a half note chord. Measure 28 contains a half note chord. The dynamic markings are *ppp* for the first measure and *f* for the second measure.

22

divi: *mf*

*pp* *pp*

unis *divi:* 23

24

*ppp*

25

*marc.* *mf* *pp*

25

26

*divi:* *mp* *pp*

*ppp* *ppp* *ppp* *divi:*

# HARMONIES DU SOIR

Pour Quatuor

Violoncelle  
(orchestre)

Eug. YSAÏE  
(op. 31)

Lento ma non troppo : poco Andante

The musical score is written for a cello in an orchestra. It consists of several staves of music. The first staff is a grand staff with two bass clefs. The tempo is marked "Lento ma non troppo : poco Andante". The first measure of the grand staff includes the instruction "sourdine" (muted) and "divi:" (divisi). Dynamics include *mf*, *sf*, and *p*. A first ending bracket is shown. The second staff continues the music with "divi:" and "unis" (unison). The third staff has a first ending bracket and a *pp* dynamic. The fourth staff has a first ending bracket and a *pp* dynamic. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and dynamics of *divi:*, *pp*, and *ppp*. The seventh staff has dynamics of *unis* and *pizz.* (pizzicato).

Vcelle soli



Violoncelle

Tutti

*mf*

*divi:* *dim.* *ppp*

*unis*

*pp*

*pp*

*5*

*mf en dehors*

*6*

*divi: allargando* *cresc.* *ff* *pizz.* *ff*

Violoncelle

divi:

pizz. arco

mf espressivo sf

unis arco

p sf sf sf

7

unis

dim. -----

8

2 à Tempo 1 1

pp

pp

9

b.d.

vcelle Sostenuto espressivo:

p sf

D

smorzando ----- 10

enlevez la soudine

11

vcelle soli

3





Tempo 1<sup>o</sup> poco Largo

Violoncelle

⑩

divi: *ff*

*ff*

Musical notation for measures 16 and 17. Measure 16 starts with a circled '10'. The notation is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamic markings include 'divi: ff' and 'ff'.

⑪

*p* — *pp*

Musical notation for measures 18 and 19. Measure 18 starts with a circled '11'. The notation continues in bass clef. Dynamic markings include 'p' and 'pp'.

⑫

*ppp*

sourdine

Musical notation for measures 20 and 21. Measure 20 starts with a circled '12'. The notation is in bass clef. Dynamic marking is 'ppp'. A 'sourdine' (mute) is indicated for the second measure of this system.

⑬

*pp*

*pp*

Musical notation for measures 22 and 23. Measure 22 starts with a circled '13'. The notation is in bass clef. Dynamic marking is 'pp'.

unis

Musical notation for measure 24. The notation is in bass clef. Dynamic marking is 'unis'.

⑭

*pp*

Musical notation for measure 25. Measure 25 starts with a circled '14'. The notation is in bass clef. Dynamic marking is 'pp'.

⑮

divi:

*pp*

1

Musical notation for measures 26 and 27. Measure 26 starts with a circled '15'. The notation is in bass clef. Dynamic markings include 'divi:', 'pp', and a first ending bracket labeled '1'.

Violoncelle

3 plizz. arco

pp pp

22

mf

pp

pp

23

mf

24

ppp

divi:

25

26

divi: ppp

# HARMONIES DU SOIR

Pour Quatuor

Contre Basses  
(orchestre)

Etig. YSAÏE

(op. 31)

Lento ma non troppo: poco Andante

1 pizz. mf 3

2 1 3 pp

1 2 3 pp

1 2 3 pp

2 arco mf 3

1 pizz. pp 2 3

3 2 1 pp

v'celle 1 2 pp

4

4

C.B. pizz. *p*

5

celle

4

C.B. arco *p*

4

*mf*

4

6

*poco a poco* *criso.* *allargando*

4

4

Tempo Largo

*ff*

divi.

*ff* pizz.

4/4

4/4

unis *p*

7

*p*

3/4

5 8 3

1 2 1 pizz. pp

9 6

vcelle sost: espressivo C.B 4

10 11 l' von 11

C.B Tutti arco 12 mf espress.

6 vcelle C.B pizz. p

vcelle 3 3 3 C.B

C.B. pizz. 13 animato

First staff of music, starting with *ppp* dynamic.

Second staff of music, including *arco* and *divi:* markings.

Third staff of music, including *mf* and *pizz.* markings.

Fourth staff of music, including *arco*, *pizz.*, *arco*, and *fpp* markings.

Fifth staff of music, including *mf* dynamic.

Piano accompaniment section with *fp*, *eresc.*, and *unis* markings.

Sixth staff of music, including *unis*, *divi:*, and *ff* markings. Tempo marking: **Tempo 1<sup>o</sup> poco Largo**.

Seventh staff of music.

Eighth staff of music, including *ppp* dynamic.

Ninth staff of music, including *pizz.* dynamic.

Tenth staff of music, including *3* and *1* markings.

