



| | | | |
|---|---|-------|-----|
| Allah | Sop. or Ten. in E. — Alto or Bar. in D. | each. | .50 |
| The Lament | Sop. or Ten. in C min. — Alto or Bass in A min. | each. | .40 |
| The Lily | Sop. or Ten. in G — Alto or Bass in E. | each. | .30 |
| Green grows the Willow | | | .50 |
| The Miller's Daughter | | | .50 |
| Sorais' Song | | | .50 |
| King Death | | | .40 |
| The Sea King | | | .40 |
| Nocturne | Sop. or Ten. in A min. — Mez. Sop. or Bar. in F min. | each. | .50 |
| Song from the Persian | | | .40 |
| A Bonny Curl | | | .40 |
| The Maiden and the Butterfly | Sop. or Ten. in D — Mez. Sop. or Bar. in C — Alto or Bass in B. | | .50 |
| A Warning | | | .30 |
| Request | | | .50 |
| Gay little Dandelion | | | .50 |
| Thou art so like a flower | Sop. or Ten. in E. — Mez. Sop. or Bar. in D. | each. | .50 |
| When our heads are bowed with woe. (Sacred) | Sop. or Ten. in E. — Mez. Sop. or Bar. in D. | each. | .50 |
| O Mother dear, Jerusalem. (Sacred) | Sop. or Ten. in A. — Alto or Bar. in F. | each. | .30 |
| Let not your heart be troubled. (Sacred) | Sop. or Ten. in E. — Mez. Sop. or Bar. in C. | each. | .40 |
| Rose Guerdon | | | .40 |
| Serenade | | | .50 |
| Before the Dawn | Sop. or Ten. in D. — Mez. Sop. or Bar. in B. | each. | .60 |
| The Danza | Sop. or Ten. in F — Mez. Sop. or Bar. in D. | each. | .60 |
| He loves me | Sop. or Ten. in F. — Mez. Sop. or Bar. in E. | each. | .50 |
| In Bygone Days | Sop. or Ten. in E. — Mez. Sop. or Bar. in C. | each. | .30 |
| I know two eyes | Sop. or Ten. in F. — Alto or Bar. in D. | | .50 |
| Sweet wind that blows | Sop. or Ten. in B. — Mez. Sop. or Bar. in G. | each. | .50 |
| Lullaby | | | .50 |
| Bedouin Love Song | Sop. or Ten. in D min. — Alto or Bar. in B min. | each. | .50 |

The ARTHUR P. SCHMIDT Co.,
 BOSTON, 120 Boylston St. NEW YORK, 8 West 40th St.

To Mrs. F. A. Brower.

“REQUEST.”



G.W. CHADWICK, Op. 11, No. 1.

Allegretto semplice.

VOICE.

PIANO.

p Is my lo - ver on the sea? sail - ing east or sail - ing west

pp

pp Mighty o - cean gen - tle be, Rock him in - to rest

Copyright 1883 by Arthur P. Schmidt & Co.
Copyright 1911 by George W. Chadwick

M
1021
1022

f

Mighty o - cean gen - tle he Rock him in to rest.

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a forte (*f*) dynamic and contains the lyrics "Mighty o - cean gen - tle he Rock him in to rest." The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic marking appearing in the final measure.

p

Let no an - gry wind a rise Nor a wave with whitened crest

The second system continues the musical score. The vocal line starts with a piano (*p*) dynamic and contains the lyrics "Let no an - gry wind a rise Nor a wave with whitened crest." The piano accompaniment continues with chords and moving lines, maintaining the piano (*p*) dynamic throughout the system.

dolce.

All be gentle as his eyes When he is ca - ressed.

The third system concludes the musical score. The vocal line is marked *dolce.* (softly) and contains the lyrics "All be gentle as his eyes When he is ca - ressed." The piano accompaniment features chords and moving lines, with a piano (*p*) dynamic marking in the final measure.

pp ritard.

when he is ca - ressed.

Bear him as the breeze above bears the bird un - to his nest,

there un - to his home of love And there bid him rest,

ad lib.

And there bid him rest

colla voce *p* *ritard*

sf

pp And there bid him rest, *pp* And there bid him

a tempo

rest

Vocal Compositions by G. W. CHADWICK

Songs.

| | | |
|--------|--|------|
| Op. 8 | No. 1. Rose Guerdon. A ^b (e ^b -g) | 40 |
| | No. 2. Serenade. E ^b (e ^b -g) | 50 |
| | No. 3. Before the Dawn. D ^b (e ^b -a ^b) | 50 |
| Op. 11 | No. 1. Request. F (c-f or a). | 50 |
| | No. 2. Gay little Dandelion. B ^b (d-f) | 50 |
| | No. 3. Thou art so like a Flower. F (e-g#) | 50 |
| Op. 14 | No. 1. The Danza. F (f-g) D ^b (d ^b -e) | 50 |
| | No. 2. He Loves me. F# (e#-f#) | 40 |
| | No. 3. In Bygone Days. E ^b (f-a ^b) | 30 |
| | No. 4. I know two Eyes. D (a-e) | 30 |
| | No. 5. Sweet wind that blows. B ^b (d-a) | 30 |
| | No. 6. Lullaby. F (c-f) | 50 |
| | Allah. E (c#-g#), D ^b (b ^b -f) | 50 |
| | The Lament. C min. (c-g), A min. (a-e) | 50 |
| | The Lily. G (d#-g), E ^b (b-e ^b) | 30 |
| | Green grows the Willow. A min. (g-e) | 50 |
| | The Miller's Daughter. E ^b (d-g ^b) | 50 |
| | Sorais' Song. D min. (a-e ^b) | 50 |
| | King Death. C# min. (g#-e) | 50 |
| | The Sea King. C min. (b ^b -e ^b) | 50 |
| | Nocturne. A min. (c-a) | 50 |
| | Song from the Persian. A min. (e-a) | 40 |
| | A Bonny Curl. D (b-f#) | 50 |
| | The Maiden and the Butterfly. D (c#-f#) | 50 |
| | A Warning. F (c-f) | 30 |
| | Bedouin Love Song. D min. (b-a), B ^b min. (g-b) | 50 |
| | Two Folk-Songs. | |
| | O Love and Joy. The Northern Days | 50 |
| | O Love and Joy. G min. (c-f), A min. (d-g) | 30 |
| | Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (Edition Schmidt No. 71a, b.) High or Low Voice | 1 25 |
| | Sweetheart, thy lips are touched with flame. C (d-g), B ^b (c-f) | 50 |
| | Sings the Nightingale to the Rose. E ^b (d-g), C (b-e) | 50 |
| | The Rose leans over the Pool. G (d-g), E (b-e) | 50 |
| | Love's Like a Summer Rose. A (c#-f#), G (b-e) | 50 |
| | As in waves without number. D ^b (c-a ^b), B ^b (a-f) | 50 |
| | Dear Love when in thine arms. F (d-a), D ^b (b ^b -f) | 50 |
| | Was I not Thine. G (d-g), E ^b (b ^b -e ^b) | 50 |
| | In Mead where Roses Bloom. C min. (c-g), A min. (a-e) | 50 |
| | Sister fairest, why art thou sighing? C min. (e ^b -a ^b), A min. (c-f) | 50 |
| | O let Night speak of me. E ^b (d-g), D ^b (c-f) | 50 |
| | I Said to the Wind of the South. B (b-g), A ^b (a ^b -e) | 50 |
| | Were I a Prince Egyptian. A min. (d-a), F min. (b ^b -f) | 50 |

| | |
|--|---------|
| Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano | 1 25 |
| Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20) | n. 75 |
| Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled. | |
| A Flower Cycle. | |
| No. 1. The Crocus. G (d-e) | 30 |
| No. 2. The Trilliums. F (d-a) | 50 |
| No. 3. The Waterlily. A ^b (e ^b -a ^b) | 50 |
| No. 4. The Cyclamen. A ^b (e ^b -a ^b) | 40 |
| No. 5. The Wild Briar. C (f-g) | 40 |
| No. 6. The Columbine. F (c-g) | 40 |
| No. 7. The Fox Glove. F (d-f) | 40 |
| No. 8. The Cardinal Flower. D min. (f-g#) | 40 |
| No. 9. The Lupine. B ^b (e-f) | 40 |
| No. 10. The Meadow Rue. A min. (c-g) | 30 |
| No. 11. The Jasmine. E ^b (f-a ^b) | 40 |
| No. 12. The Jacqueminot Rose. C min. (c-a ^b) | 50 |
| Song-Album 15 Selected Songs for Sopr. or Tenor. (Edition Schmidt No. 13) n. | 1 00 |
| Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn. | |
| Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38) | n. 1 00 |
| Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian. | |
| Sacred Songs. | |
| When our heads are bowed with woe. E ^b (c-g), D ^b (b ^b -f) | 40 |
| O Mother dear, Jerusalem. A ^b (e ^b -f or g), F (c-d) | 30 |
| Let not your heart be troubled. E ^b (c-g), C (a-f) | 40 |
| There is a river. E ^b (e ^b -a ^b), C (c-f) | 50 |
| He maketh wars to cease. B ^b (c-f), G (a-d) | 50 |
| Brightest and Best (Christmas). G (d-f#) | 40 |
| Oratorios, Cantatas etc. | |
| The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra | 50 |
| Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra | 25 |
| Phoenix Expirans. Soli, Mixed Chorus and Orchestra | 75 |

| | |
|---|------|
| Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra | 35 |
| The Pilgrims. Soli, Mixed Chorus and Orchestra | 50 |
| The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra | 1 00 |
| Dedication Ode. Mixed Chorus, Solo and Orchestra | 30 |

Part-Songs.

a) Men's Voices.

| | |
|---------------------------------|----|
| Jabberwocky | 16 |
| Margarita | 10 |
| Reiterlied. Trooper's Song | 16 |
| Song of the Viking | 25 |
| The Boy and the Owl. (Humorous) | 20 |
| Serenade "Softly the Moonlight" | 10 |
| Drinking Song | 20 |
| When love was young. (Humorous) | 20 |
| Inconstancy | 12 |
| It was a lover | 12 |

b) Women's Voices.

| | |
|------------------------------------|----|
| Spring Song | 12 |
| Lullaby | 08 |
| Mary's Lullaby | 10 |
| In a China Shop | 10 |
| Miss Nancy's Gown (Minuet) | 15 |
| It was a lover and his lass (Trio) | 12 |
| Inconstancy | 12 |
| Elfin Song | 15 |

Church Music.

(Mixed Voices.)

| | |
|---|----|
| Praise the Lord (Benedic, Anima Mea) | 12 |
| Blessed be the Lord (Benedictus) | 16 |
| O Thou that Hearest (Hymn) | 20 |
| As the Hart pants (Psalm) | 20 |
| God who madest Earth and Heaven. (Evening Prayer) | 16 |
| God to whom we look up blindly. (Prayer) | 16 |
| O Day of rest. (Trio A. T. B.) | 15 |
| O cease, my wandering Soul. (Trio A. T. B. or S.) | 20 |
| Abide with me. (Trio S. A. T.) | 12 |
| There were Shepherds. (Christmas) | 20 |
| Brightest and Best. (Christmas) | 16 |
| Prayer "Thou who sendest sun and rain" | 15 |
| God be merciful | 16 |
| Art thou weary? | 12 |
| Come hither, ye faithful. (Christmas) | 12 |
| Behold the Works of the Lord | 08 |
| While Thee I seek | 08 |
| Saviour, like a Shepherd | 08 |
| Awake up my Glory | 15 |
| Peace and Light | 10 |
| Lord of all Power | 10 |
| Jubilate in B ^b | 15 |
| Sentences and Responses | 12 |
| The Beatitudes | 10 |
| Thou who art Love Divine | 11 |
| Welcome Happy Morn. (Christmas) | 15 |
| O Holy Child of Bethlehem (Alto Solo and Chorus) | 10 |
| Shout, Ye High Heavens! (Easter) | 16 |

The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.