

à mon ami Jules Diaz de Soria et à Sa Fille

LES FLEURS

Duo

Poem by Jacques Normand

Music by JULES MASSENET

N^o 20.

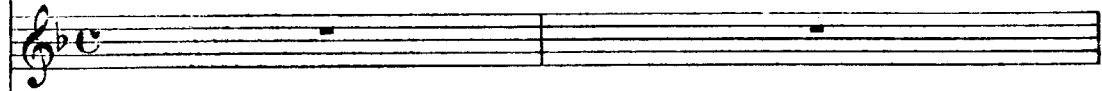
And^{mo} moderato.

MEZZO-SOPRANO.



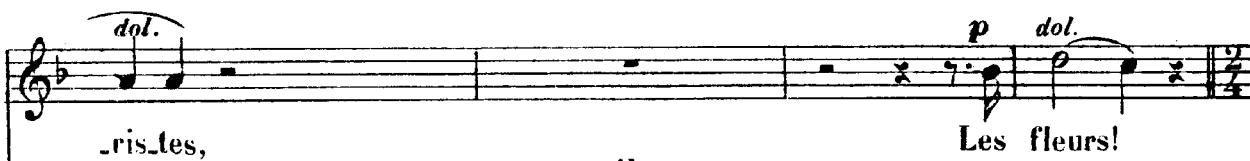
Jetant leur fantaisie ex - quise de couleurs A l'étalage des fleu.

BARYTON.



And^{mo} moderato.

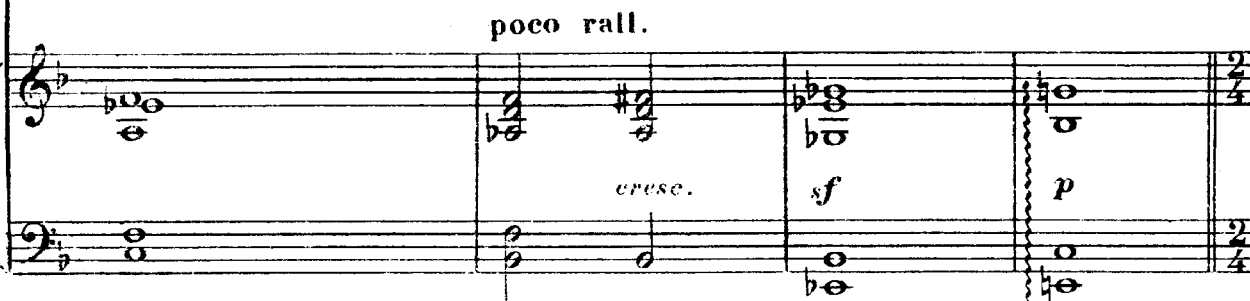
PIANO.



dol. *p* *dol.*
_ris_tes, Les fleurs!



poco rall. *cresc.* *sf* *p*
Elles sont tour à tour ou joyeu_ses ou tris_tes, Les fleurs!



poco rall. *cresc.* *sf* *p*

Allegro.

f

Musical notation for the first system. The vocal line is on a single staff in 2/4 time, starting with a whole rest followed by a quarter note G4. The piano accompaniment consists of two staves. The right hand has a whole rest, and the left hand has a whole rest. The key signature has one flat (Bb).

Joy -

Allegro.

Musical notation for the second system. The vocal line is on a single staff with a whole rest. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes and triplets, starting on G4. The left hand has a bass line with eighth notes. The dynamic is *mf*. The key signature has one flat (Bb).

f *expressif en dehors.*

dim.

p

Musical notation for the third system. The vocal line is on a single staff with a whole note G4. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes. The dynamic is *p*. The key signature has one flat (Bb).

-eu - - - ses,

el - les

p

el - les

p léger.

vont por - ter les mots frô - leurs

vont por - ter les mots frô - leurs

Musical notation for the fourth system. The vocal line is on a single staff with a melodic line. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes. The key signature has one flat (Bb).

A l'o - reil - le des bien - ai -

A l'o - reil - le des bien - ai -

The piano accompaniment consists of two staves. The right hand features two measures of sixteenth-note triplets, each marked with a '3' and a slur. The left hand has a simple bass line with quarter notes and rests.

_mé - - - - es,

_mé - - - - es,

The piano accompaniment continues with two measures of sixteenth-note triplets in the right hand, marked with '3' and slurs. The left hand maintains its simple bass line.

cresc.
Di - sant: bon - heur, es -

cresc.
Di - sant: bon - heur, es -

The piano accompaniment features two measures of sixteenth-note sextuplets in the right hand, marked with '6' and slurs. The left hand has a bass line with quarter notes and rests. The word *cresc.* is written above the first measure of the right hand.

cresc. *f*

-poir, i - vres - - - ses en - flam.

cresc. *f*

-poir, i - - vres - - - ses en - flam.

f *sf*

rall. *pp*

-mé - - es... Les

rall. *pp*

-mé - - es... Les

sf *f* *très expressif.* *rall.* *pp*

Lento. (non troppo)

fleurs! _____

très déclamé un peu en dehors.

fleurs! _____ *mf* Tristes, et les s'en vont mourir, _____

Lento. (non troppo)

mf *f* *pp*

f
Di.

va-gues pâ-leurs, — Dans la nuit — des tom-bes gla-cé-es,

très expressif. *dim.* *p* *sf* *rall.*

-sant: déses-poirs, deuils, soupirs, â-mes bles-sé-es.. Les fleurs! —

p *sf* *rall.*

â-mes bles-sé-es.. Les fleurs! —

sf *mf* *dim.* *p* *sf* *rall.*

All^o subito. *f* *dim.*

Joy-eu-ses,

All^o subito. *mf léger.* *p*

f *expressif en dehors.* *p* *léger.*

p
el - les vont, par grou - pes

p
el - les vont, par grou - pes

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, both containing the lyrics "el - les vont, par grou - pes". The first vocal staff begins with a piano (*p*) dynamic marking. The bottom two staves are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef. The piano part features a series of triplets in the right hand, each marked with a "3" and a slur, and a simple bass line in the left hand.

en - jo - leurs, ————— Brill - -

en - jo - leurs, ————— Brill - -


The second system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, both containing the lyrics "en - jo - leurs, ————— Brill - -". The bottom two staves are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef. The piano part continues with triplets in the right hand, marked with "3" and slurs, and a simple bass line in the left hand.

-ler en nos fê - tes fri - vo - - - - les; —————

-ler en nos fê - tes fri - vo - - - - les; —————

The third system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, both containing the lyrics "-ler en nos fê - tes fri - vo - - - - les; —————". The bottom two staves are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef. The piano part continues with triplets in the right hand, marked with "3" and slurs, and a simple bass line in the left hand.

cresc.
Di - sant: _____ lu - - - xe, plai -
cresc.
Di - sant: _____ lu - - - xe, plai -




f
_sir, _____ in - sou - ci-an - - - ces fol - -
f
_sir, _____ in - sou - ci-an - - - ces fol - -



rall. *pp*
_les... _____ Les fleurs! _____
rall. *pp*
_les... _____ Les fleurs! _____

f très expressif.
rall. *pp*
f *pp*



Lento.(non troppo)

mf

Tris-tes. a - vec No - vem - bre,

El - les vien - nent en

Lento.(non troppo)

f

très expressif.
f

Les sou - ve -

pleurs — Di - re Les chers an - ni - ver - sai - res, Les sou - ve -

sf

dim. p sf rall.

_nirs aimés — et les re - grets — sin - cè - res... Les fleurs. —

dim. p sf rall.

_nirs aimés — et les re - grets... Les fleurs. —

sf dim. p sf rall.

All^o subito.

Musical notation for the first system. The vocal line starts with a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment consists of a whole rest in the right hand and a half note G3 in the left hand.

Ain - si,

All^o subito.

Musical notation for the second system. The vocal line has a whole rest. The piano accompaniment features a series of six piano triplets in the right hand, starting on G4 and moving up stepwise. The left hand has a whole rest.

f expressif en dehors.

Musical notation for the third system. The vocal line has a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment consists of a whole rest in the right hand and a half note G3 in the left hand.

Se -

poco meno.

Musical notation for the fourth system. The vocal line has a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment consists of a whole rest in the right hand and a half note G3 in the left hand.

S'as - so - ci - ant aux gai - tés, aux dou - leurs,

poco meno.

Musical notation for the fifth system. The piano accompaniment features sustained chords in both hands, with a piano dynamic marking.

Musical notation for the sixth system. The vocal line has a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment consists of a whole rest in the right hand and a half note G3 in the left hand.

rall.

All^o subito.

_lon que le veut notre en - vi - - e,

Musical notation for the seventh system. The vocal line has a whole rest. The piano accompaniment consists of a whole rest in the right hand and a half note G3 in the left hand.

All^o subito.

Musical notation for the eighth system. The piano accompaniment features sustained chords in both hands, with a piano dynamic marking. The right hand ends with a sixteenth-note triplet.

rall.

mf

6

mf
El - - - les sont - - - nos té -
mf
El - - - les sont - - - nos té -

f
- moins - - - et nos sœurs - - - Dans la vi - -
f
- moins - - - et nos sœurs - - - Dans la vi - -

f avec élan.
- e, - - - Les fleurs. - - -
f avec élan.
- e, - - - Les fleurs. - - -
f avec élan.