

a son ami MICHEL IVANOFF.

„WARUM“

FRAGMENT.

A. Zabel, Op.28.

Largo.

a piacere

fr risoluto pp piacere fr risoluto pp fr a tempo *ff* *accel.*

fr pp fr réq

*ff* dim. rall. fr rall.

fa solq réq solb doq solq faq

pp tranquilo cresc. - - - *ff*

solb doq laq lab solq miq

mf pp pp etouffe

laq lab réq solb miq doq laq réq

Handwritten notes: *lab* and *solb miqb*

*eres - cen - - do*

Handwritten notes: *lab*, *lab dob reb*, *solb miqb dob*, *lab*

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*ffr*

*decresc.*

*pp*

*ffr*

*pp*

*cre - scen - do - - fr dim.*

Handwritten note: *reb*

*poco a poco rall.*

*a tempo*

Handwritten notes: *dob miqb*, *miqb dob*, *lab-b solb*, *dob*

*pp*

*cre - scen - do fr*

*fr*

*fr risoluto*

Handwritten musical score system 1. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has four flats (B-flat major/C minor). The first measure has a handwritten 'réb' below the bass staff. Dynamics include *pp* in the first measure, *ff* in the second, *ff accel.* in the third, and *f* in the fourth. There are some handwritten '7' marks above notes in the first two measures.

Handwritten musical score system 2. It consists of two staves. Dynamics include *decresc. rall.* in the first measure and *f* in the second. At the end of the system, there are handwritten notes: 'fab solb réb' and 'solb doq solb fab solb feb' with a 'p' dynamic below.

Handwritten musical score system 3. It consists of two staves. Dynamics include *pp* in the first measure, *f* in the second, *p* in the third, and *fz* in the fourth. There are handwritten notes below: 'fab réb' and 'fab réb - b'.

Handwritten musical score system 4. It consists of two staves. Dynamics include *fz* in the first measure, *fz* in the second, *p* in the third, *pp* in the fourth, and *largo* in the fifth. There is a 'loco' marking above the third measure. At the end, there is a 'longa' marking. Handwritten notes below include '- réb', 'réb - b', and 'réb - b'.