GIROLAMO CAVAZZONI

detto d'Urbino

Dal I e II libro di INTAVOLATURE PER ORGANO

rivedute e trascritte in notazione moderna

a cura di

Giacomo Benvenuti.

I. et II. LIVRE
DES « INTAVOLATURE
PER ORGANO »

Révision et transcription en notation moderne par G. Benvenuti.

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Magnificat

ISTITUTO EDITORIALE ITALIANO
MILANO

Prima serie: Le musiche antiche

QUADERNO
N. 26

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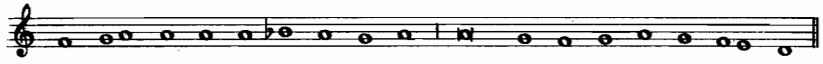
MAGNIFICAT

PRIMI TONI

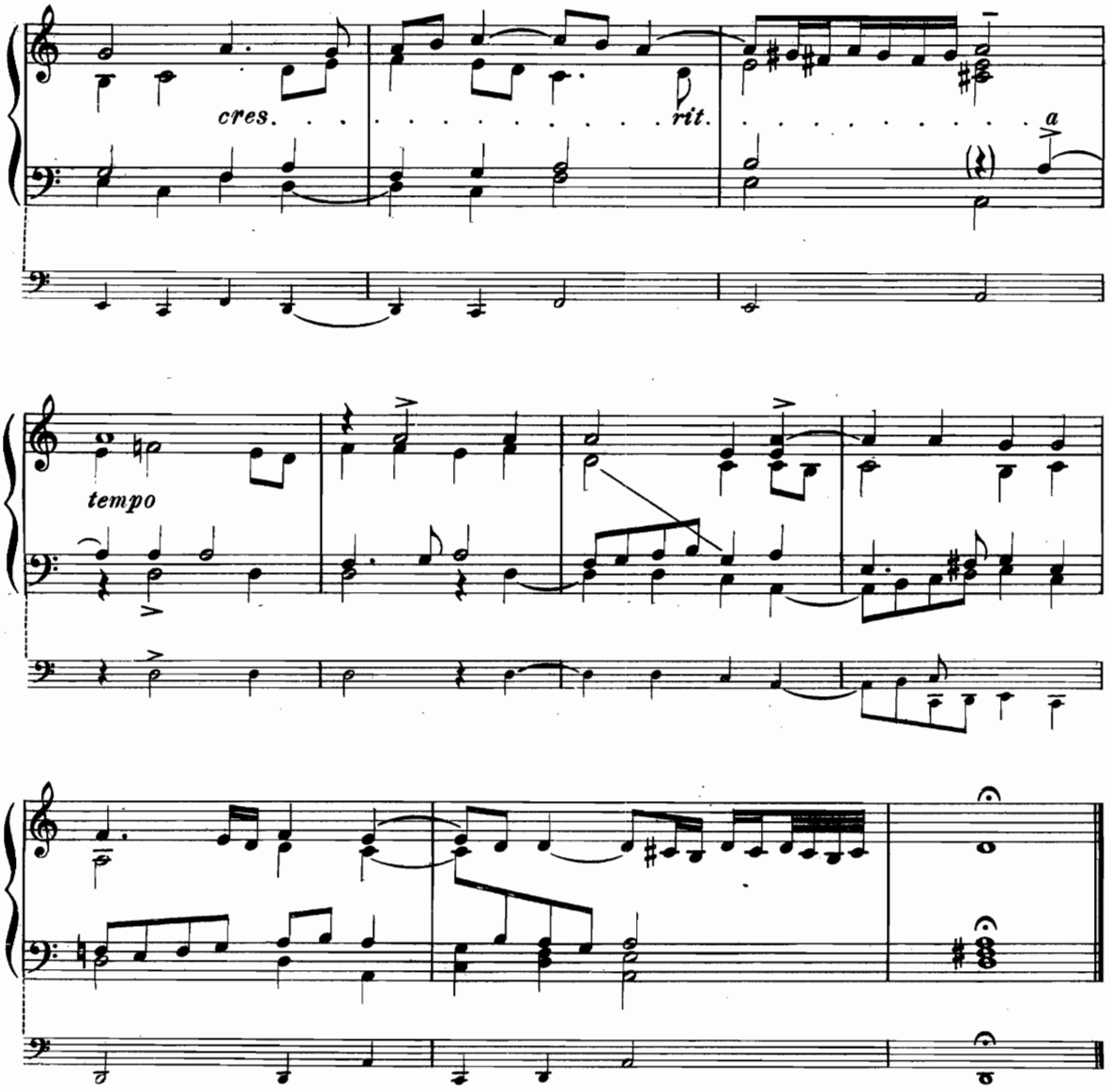
GIROLAMO CAVAZZONI



Sostenuto, quasi lento

p e legato

Ped. ad libitum



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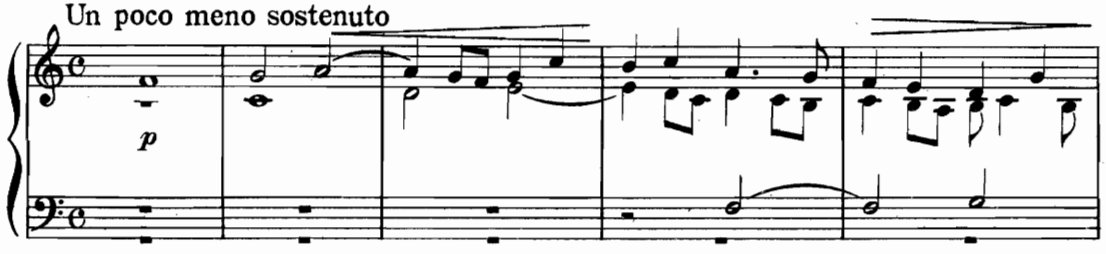
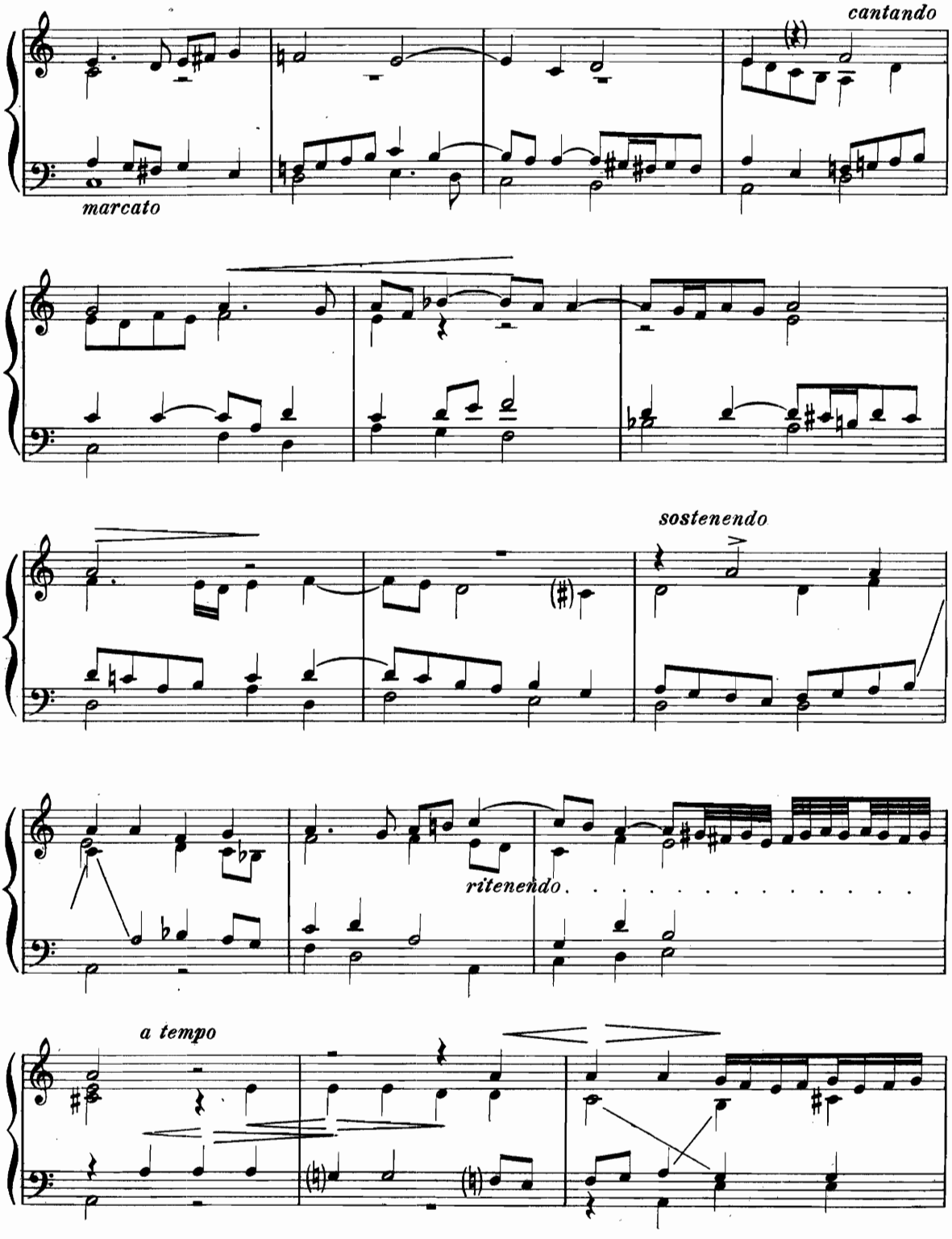
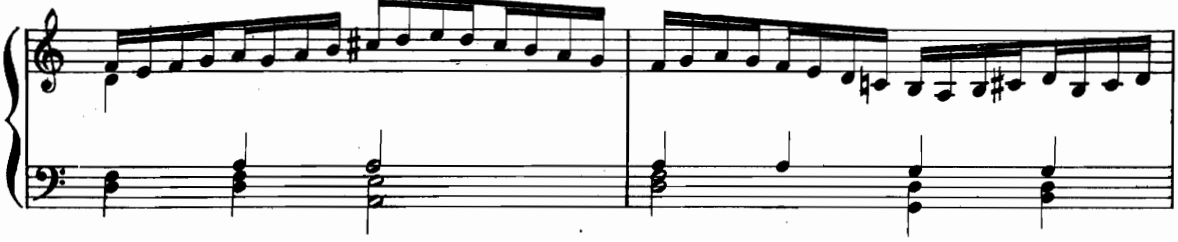
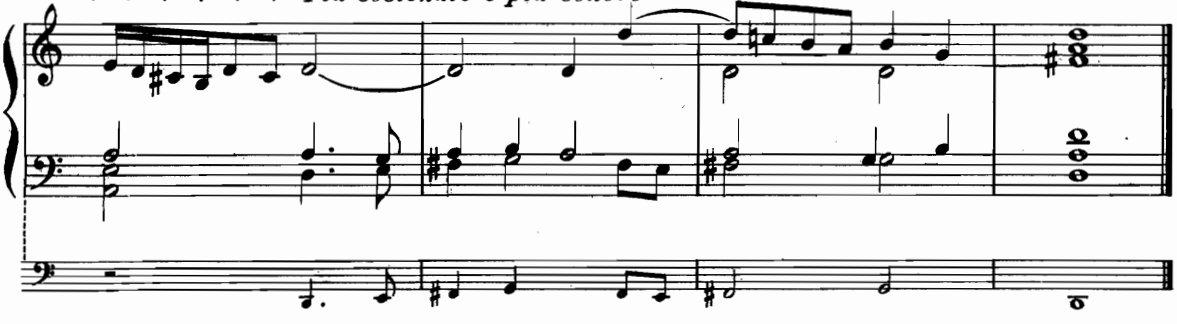



cantando
marcato
sostenendo
ritenendo
a tempo

non correre, anzi ritenendo . . . . . .

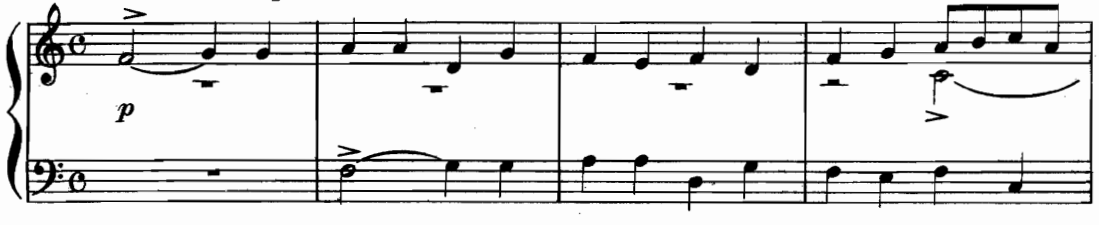


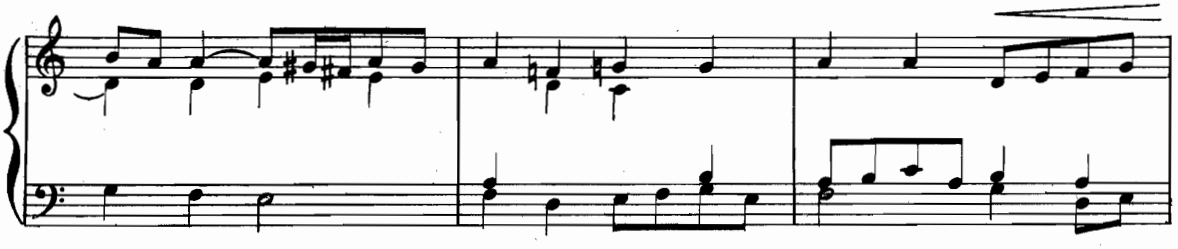
. . . . . *Più sostenuto e più sonoro*

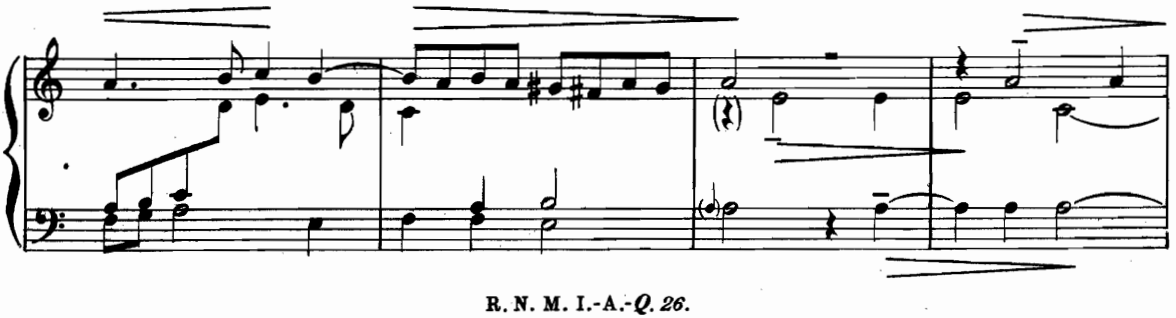


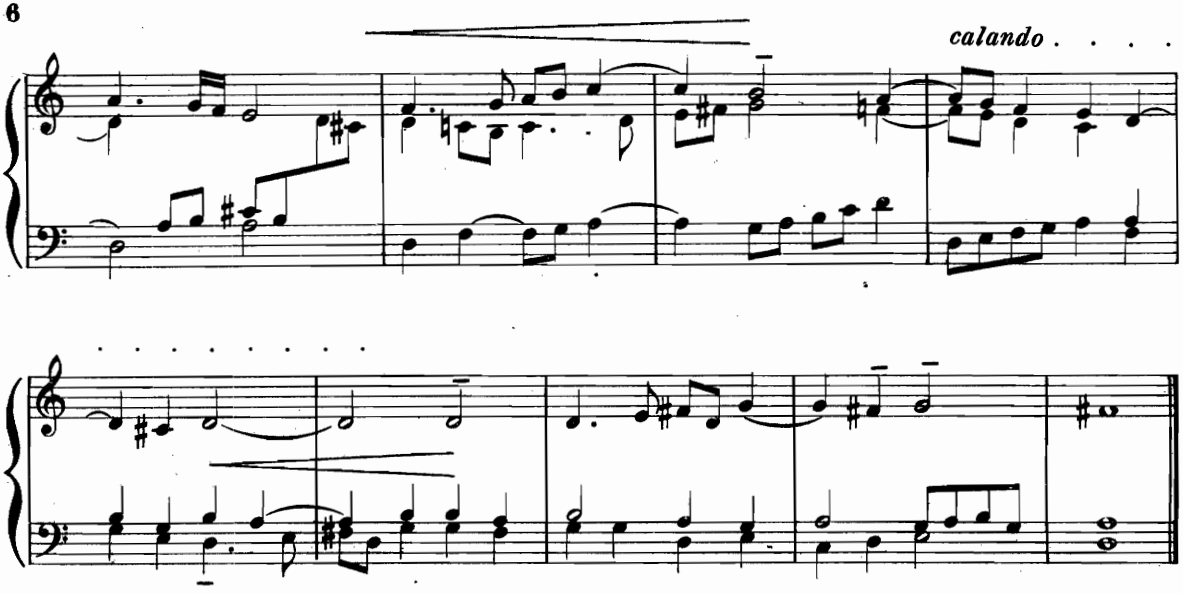
« DEPOSUIT » a tre voci

Sostenuto e un poco sciolto

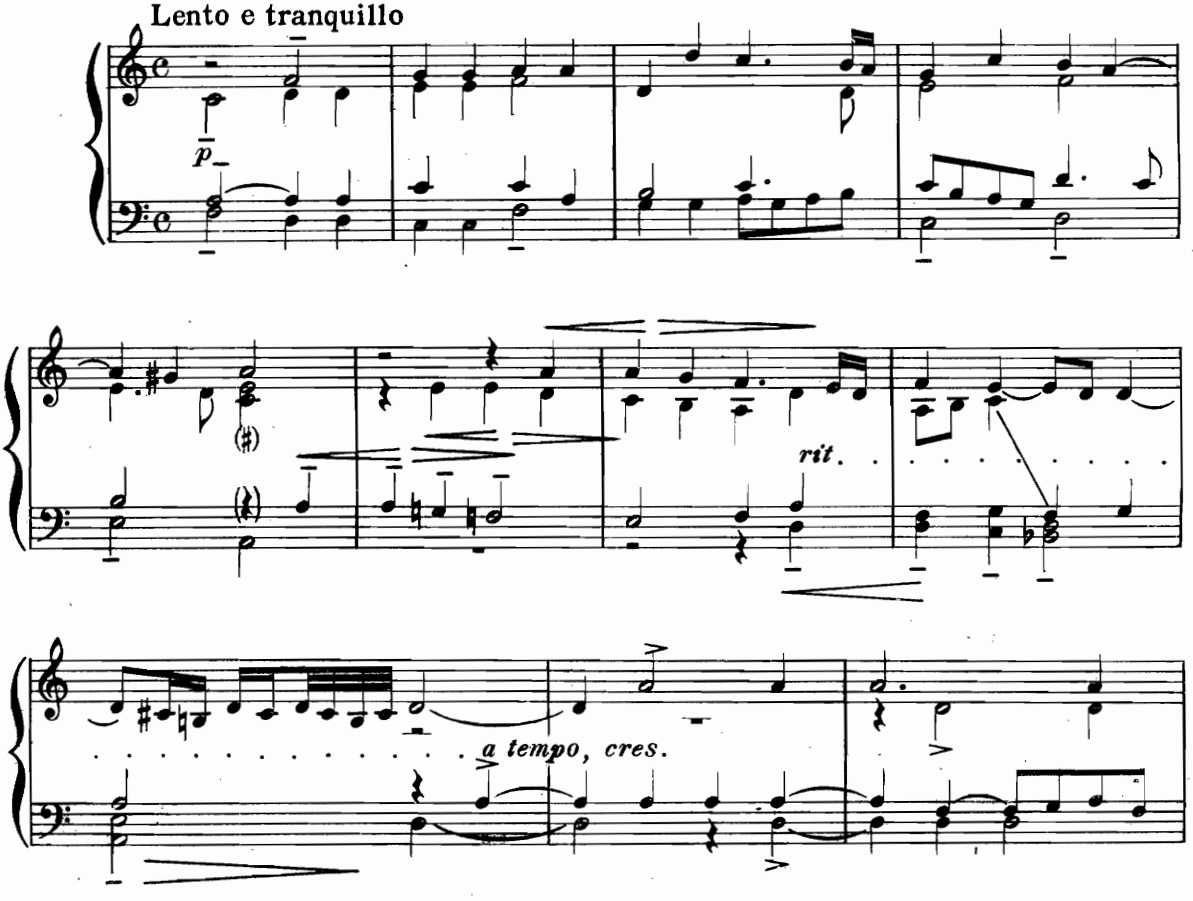


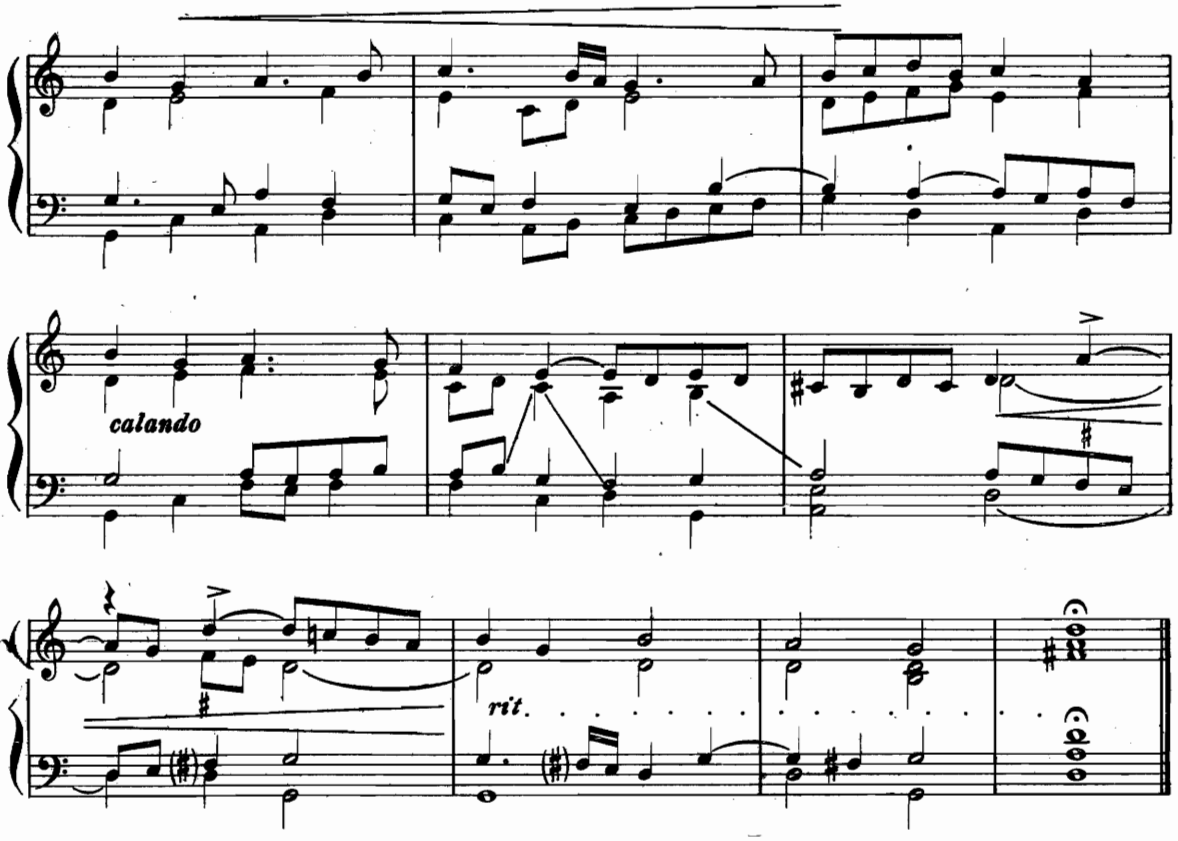






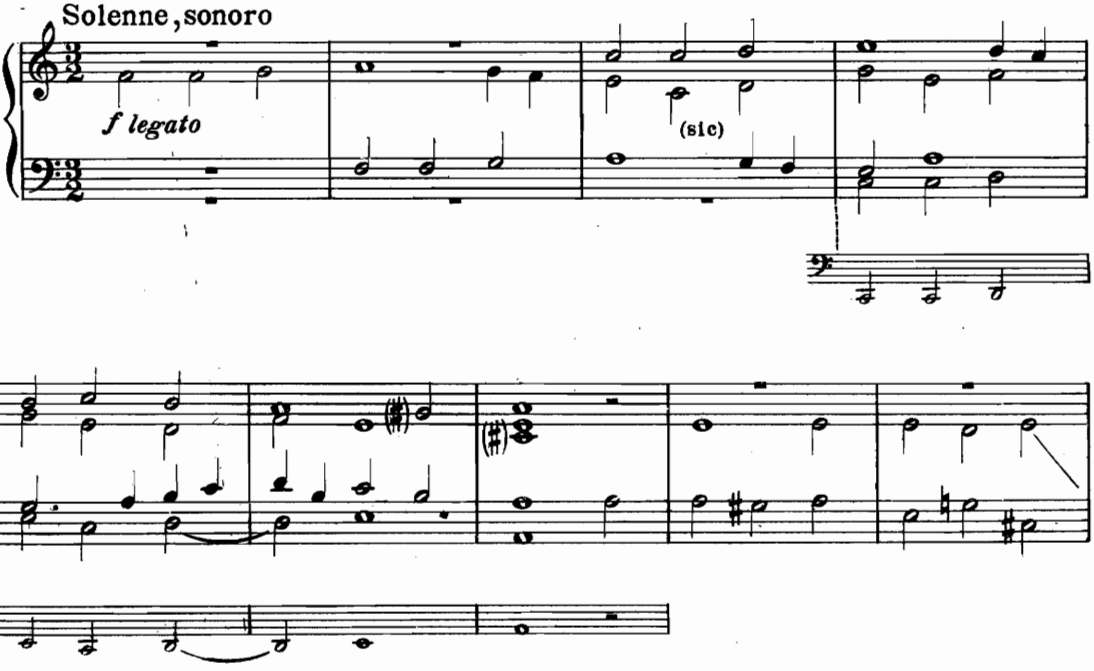
« SUSCEPIT »

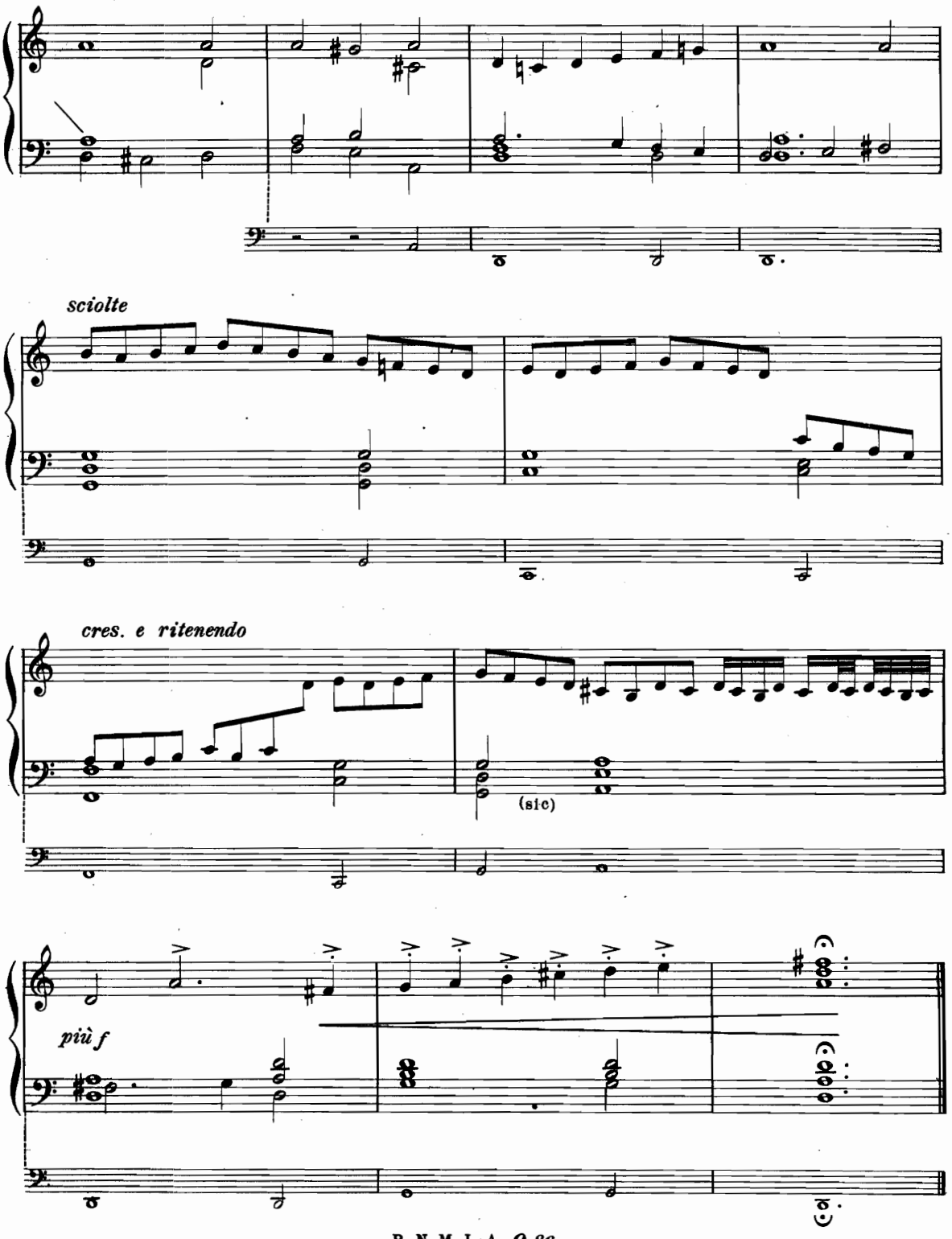




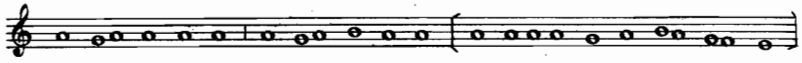
« GLORIA PATRI »

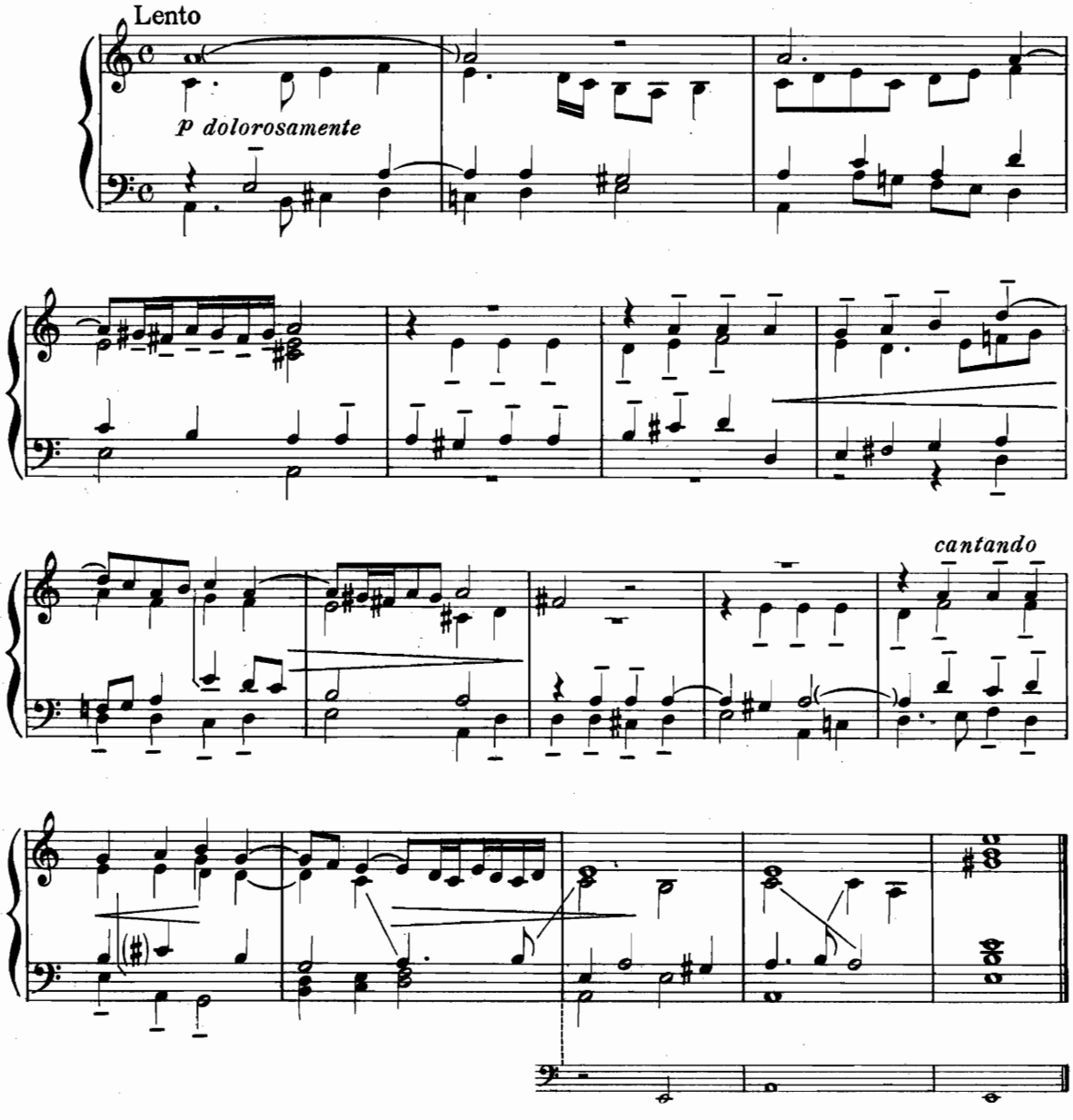
Solenne, sonoro




sciolte
cres. e ritenendo
(sic)
più f

MAGNIFICAT
QUARTI TONI





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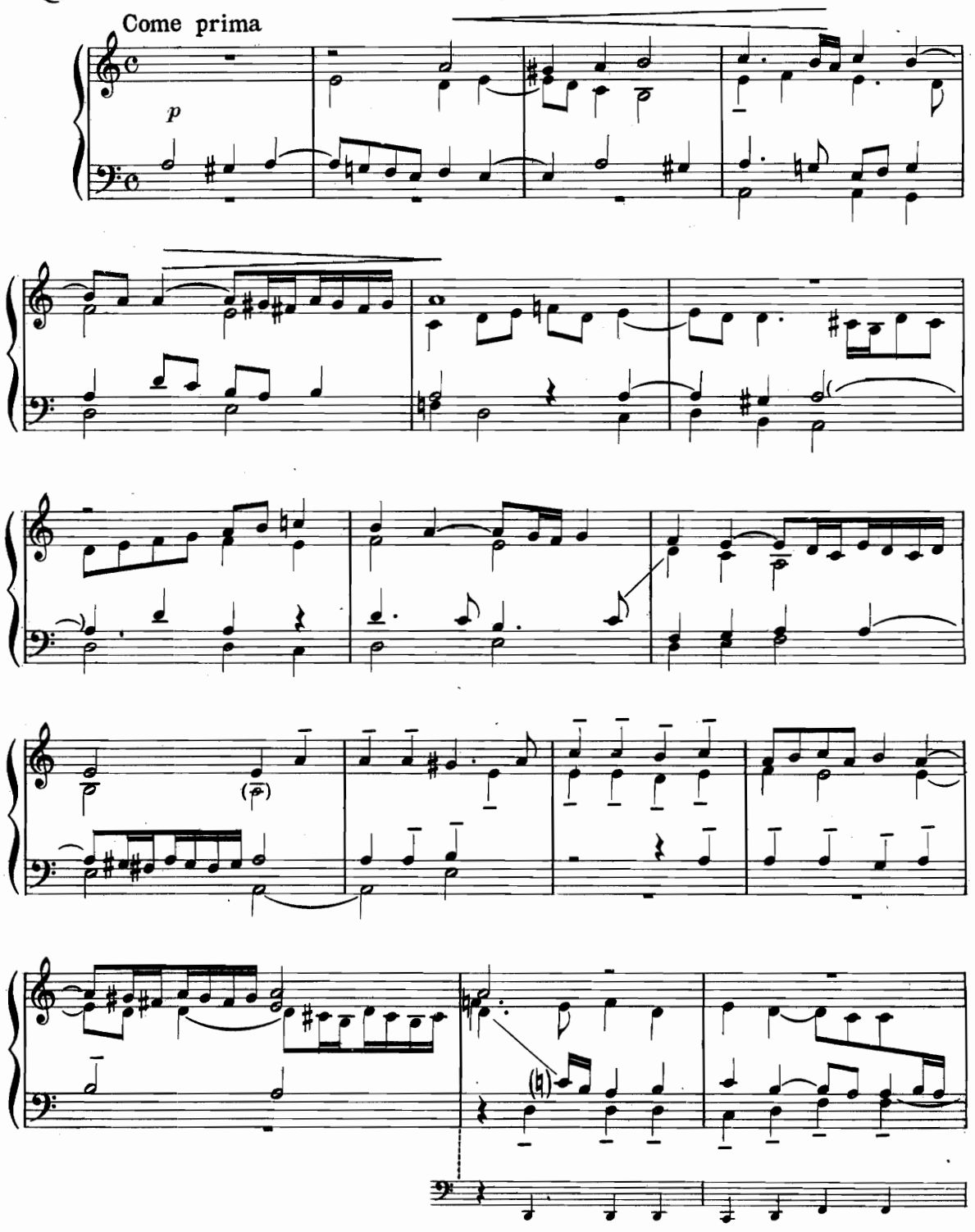
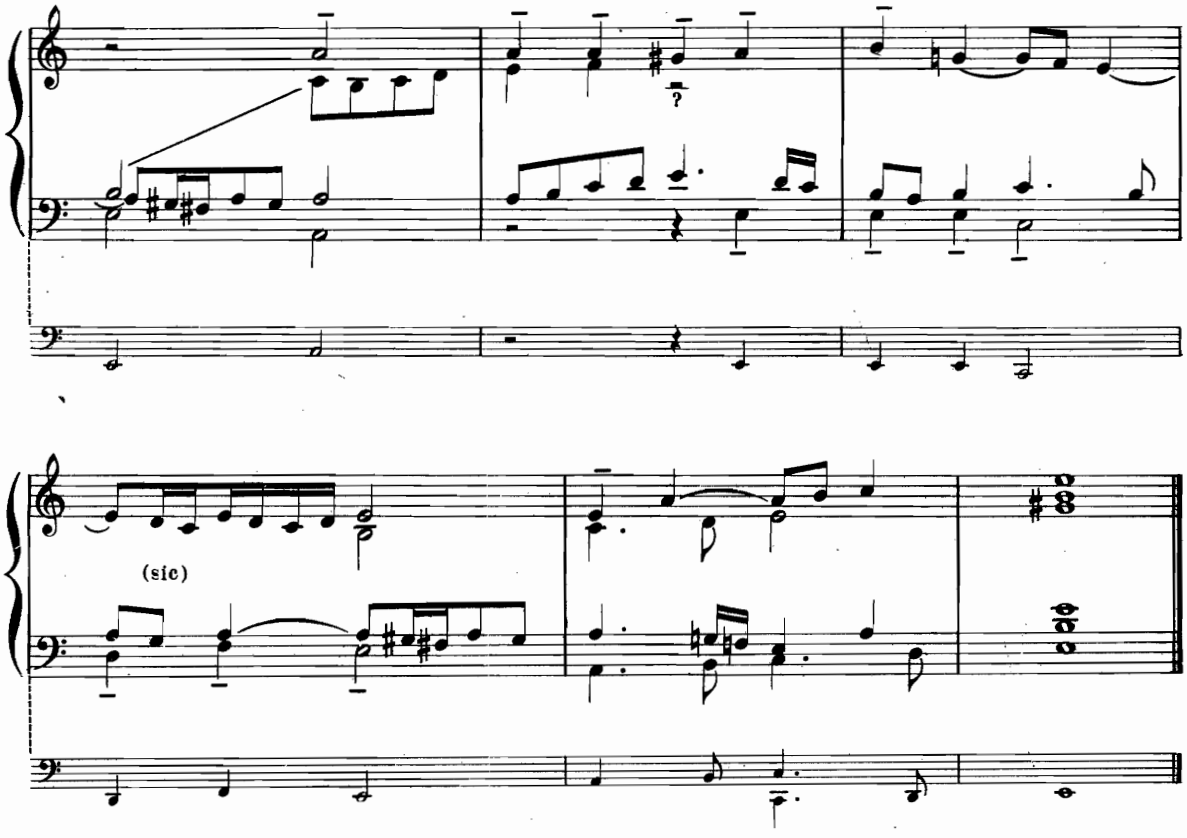
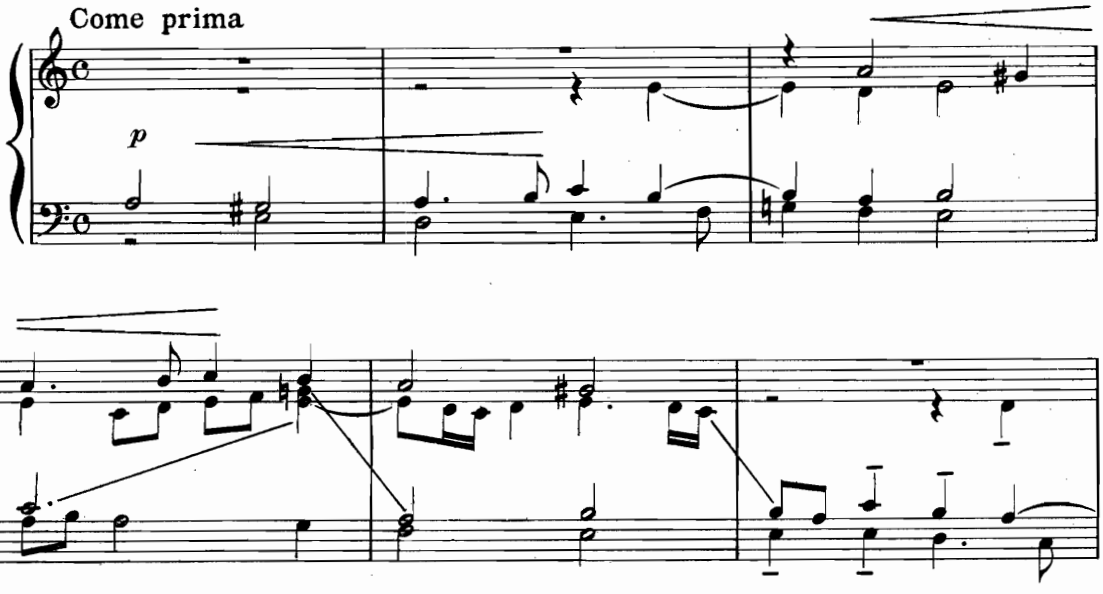
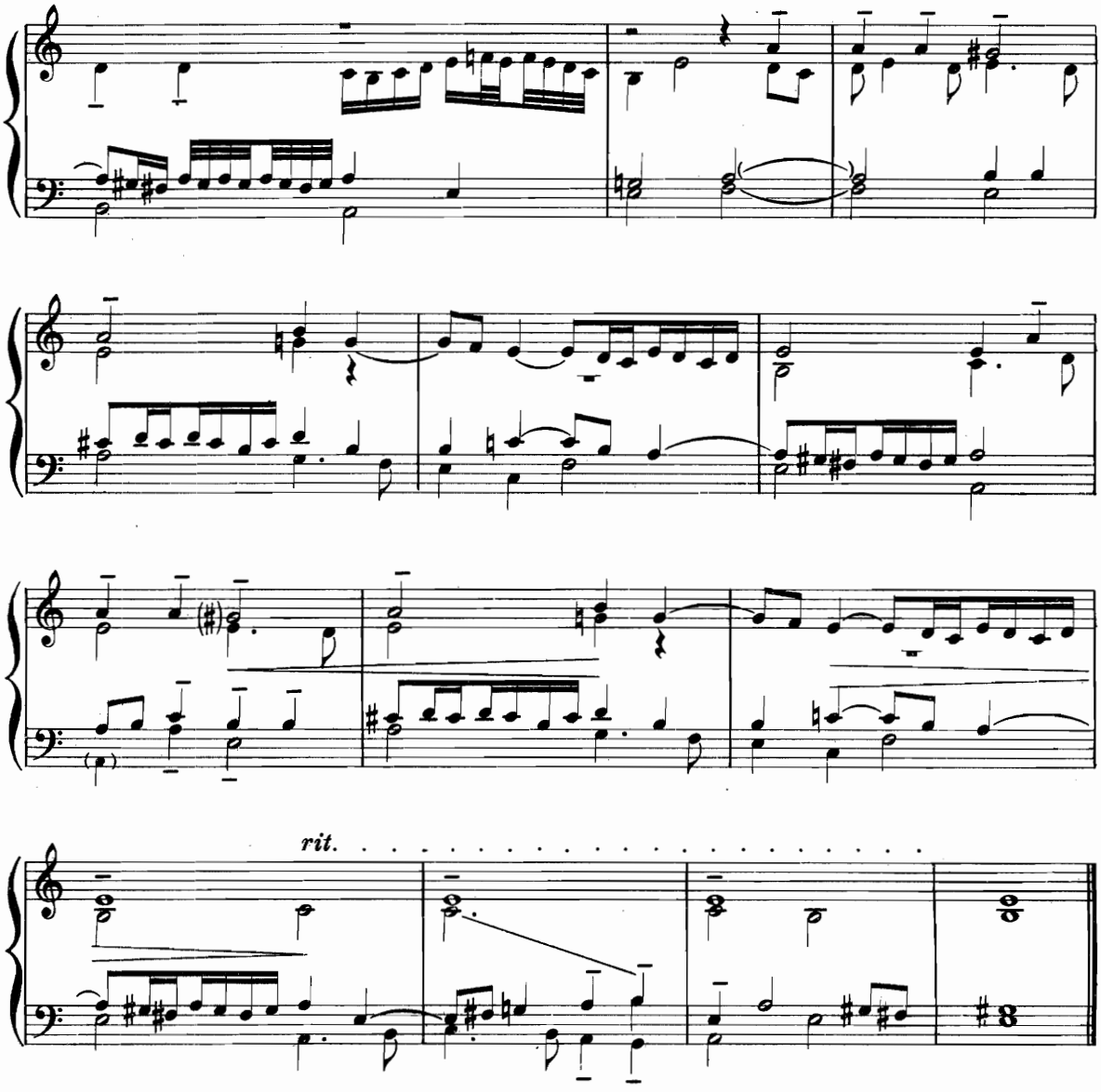


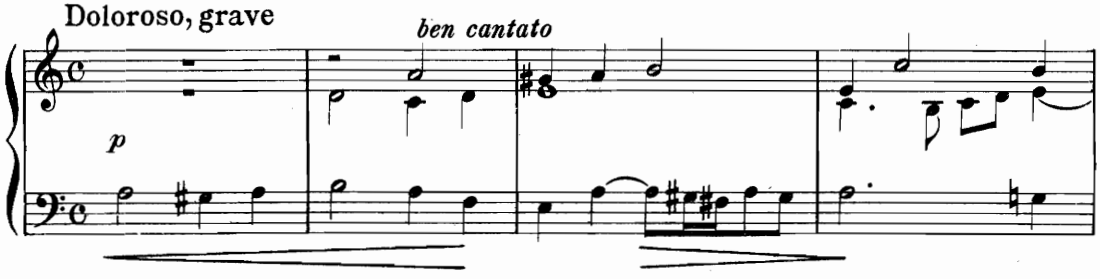


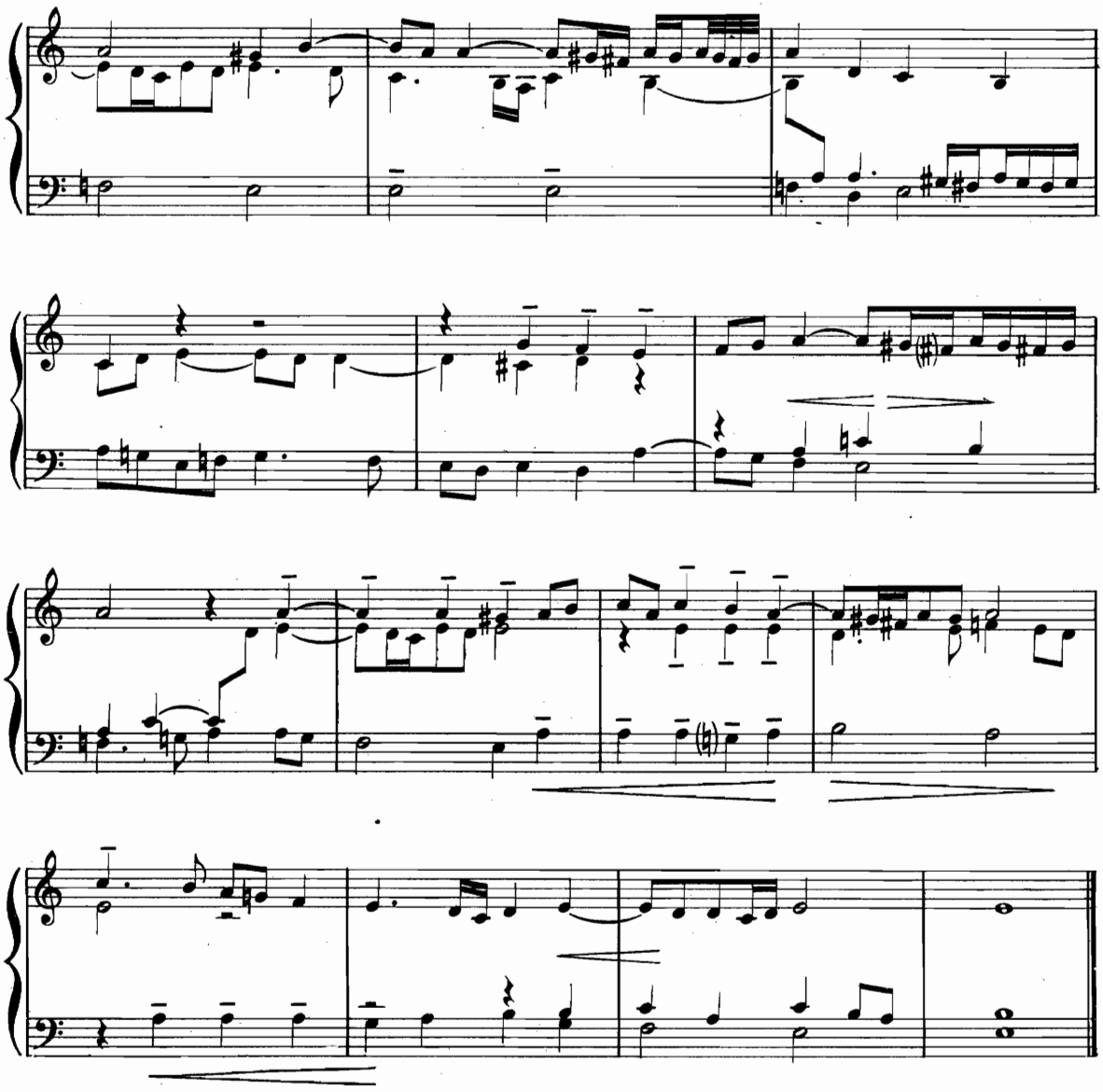
« DEPOSUIT »





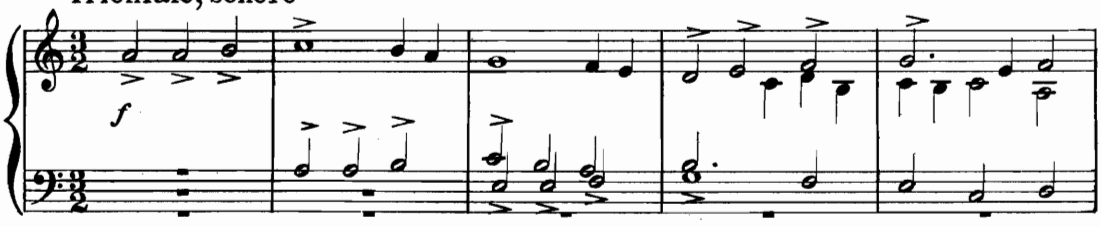
« SUSCEPIT » a tre voci

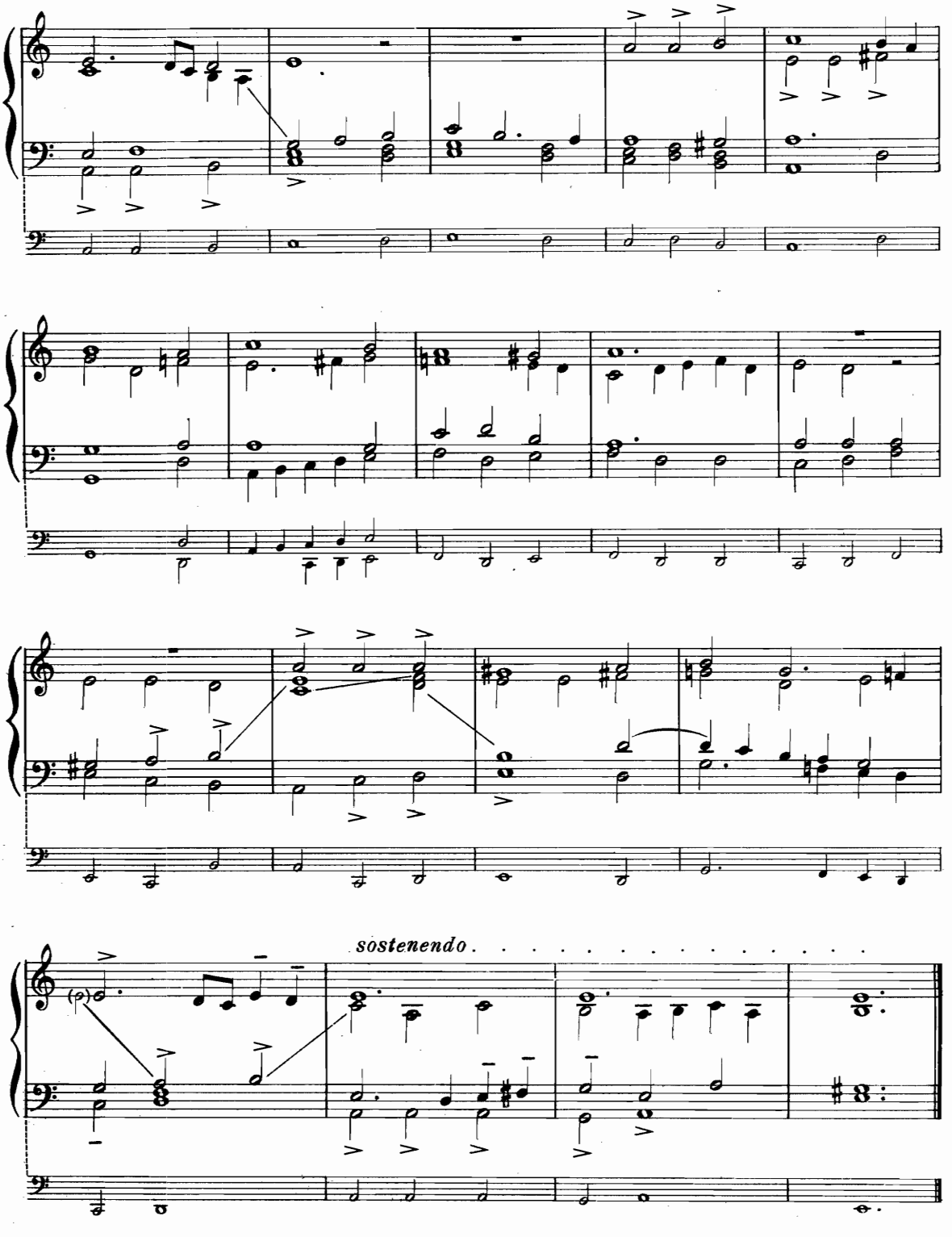




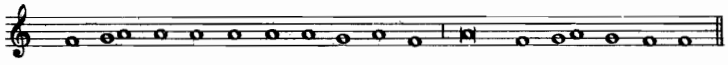
« GLORIA PATRI »

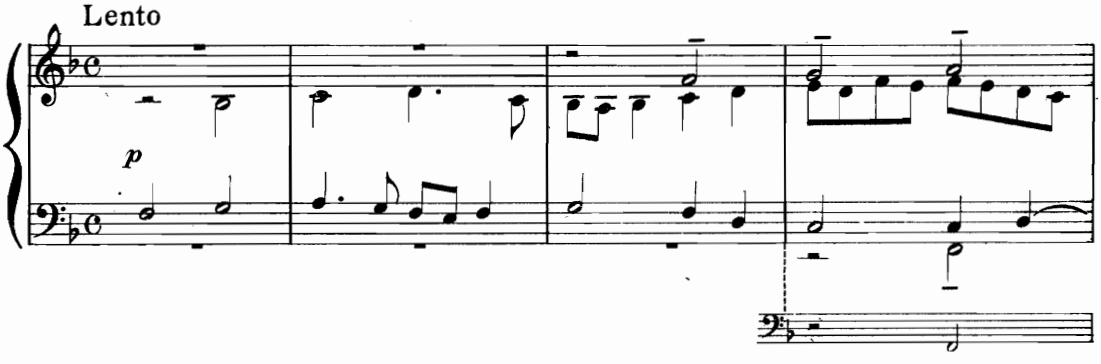
Trionfale, sonoro

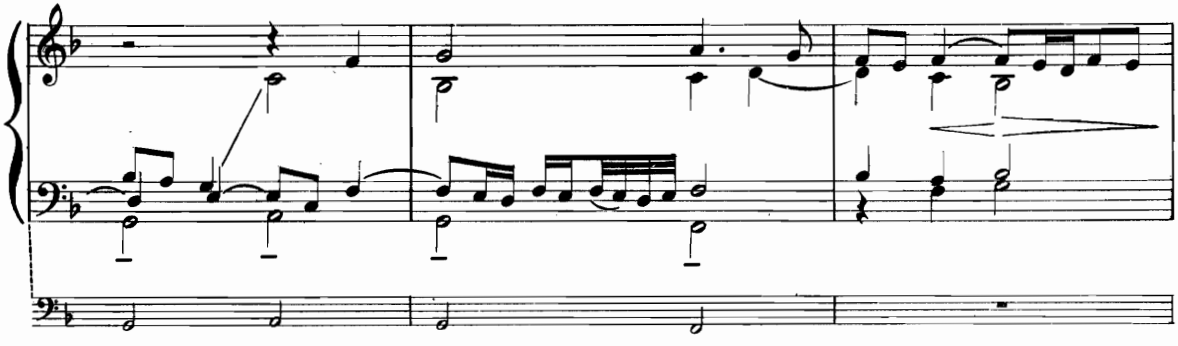


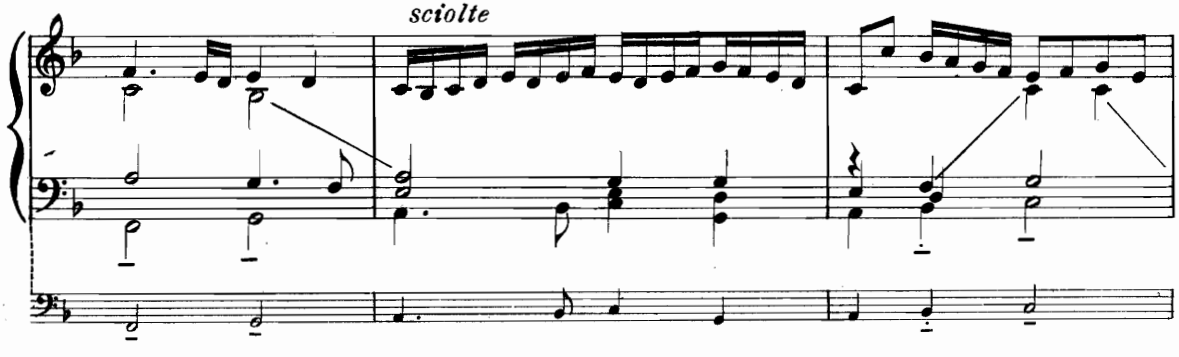

sostenendo . . . . . .

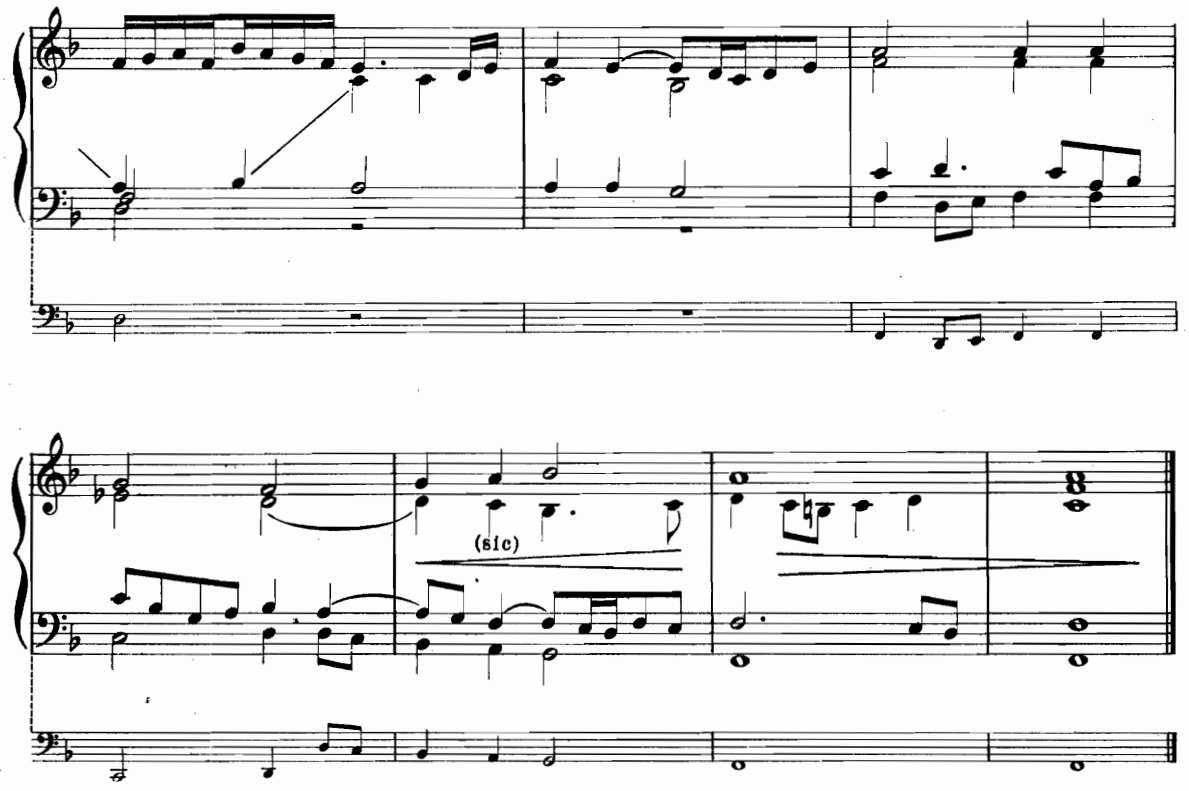
MAGNIFICAT
SEXTI TONI
(Incompleto)





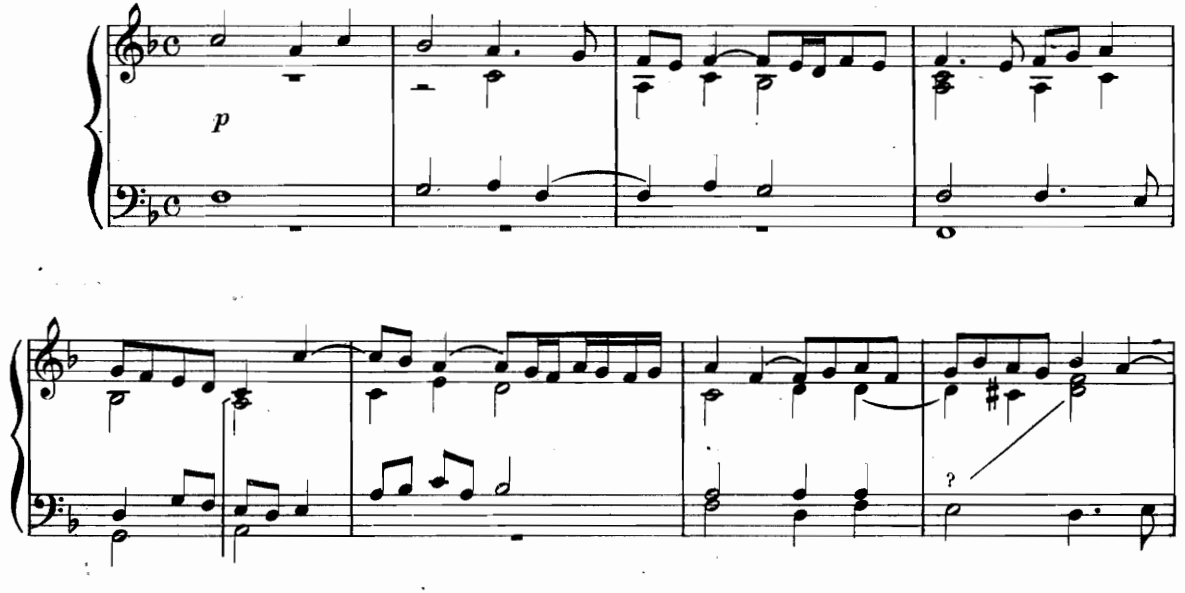


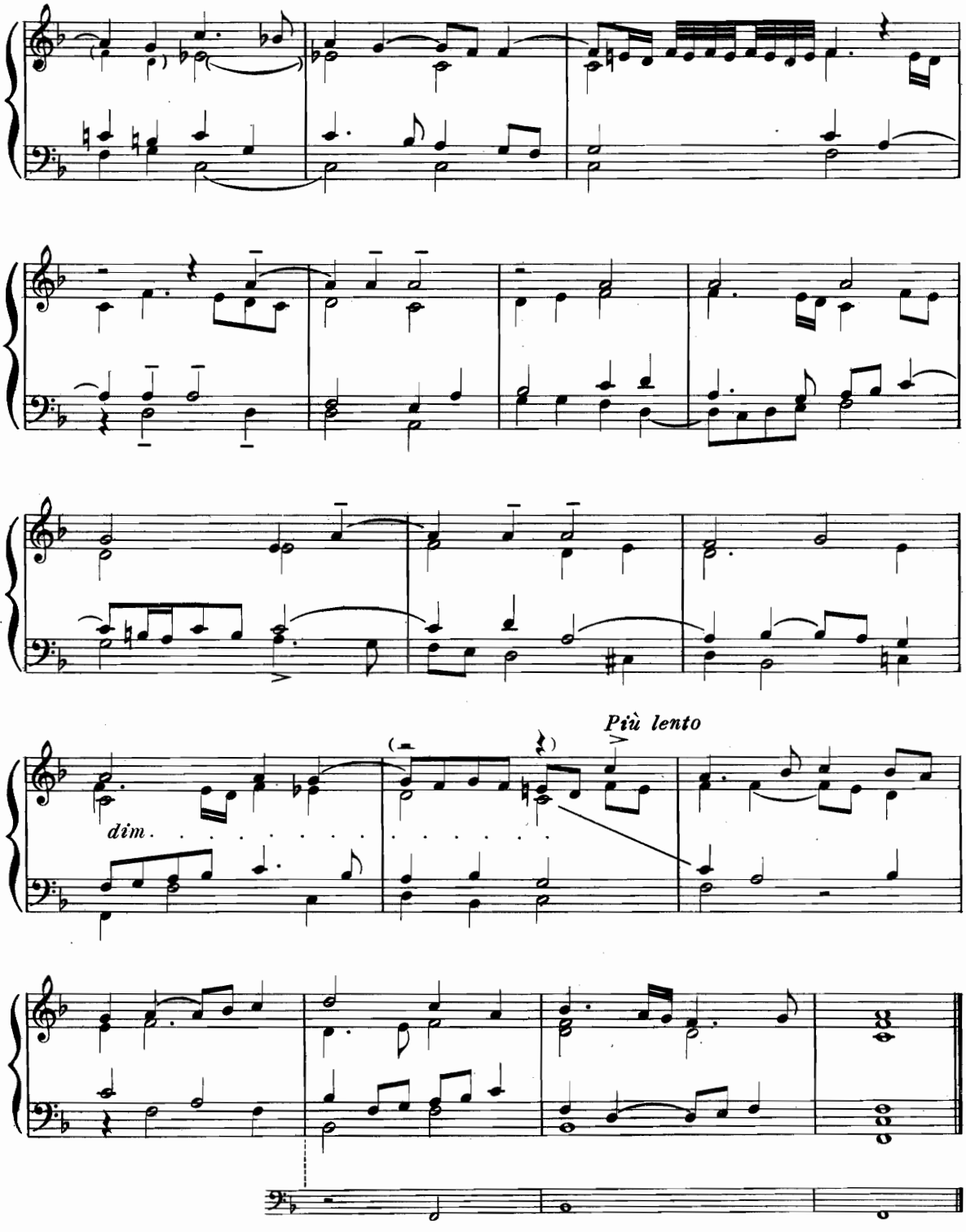




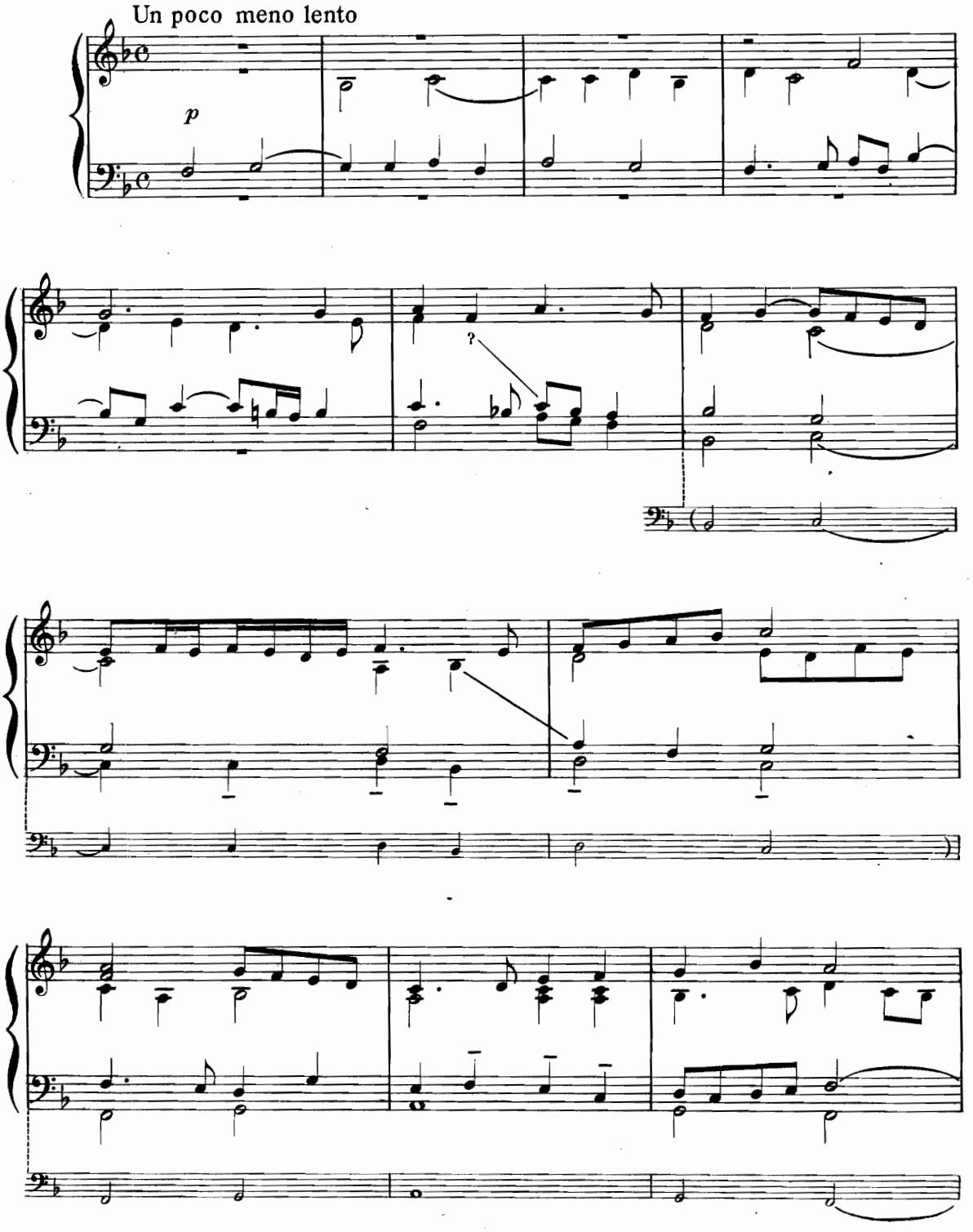
« QUIA RESPEXIT »

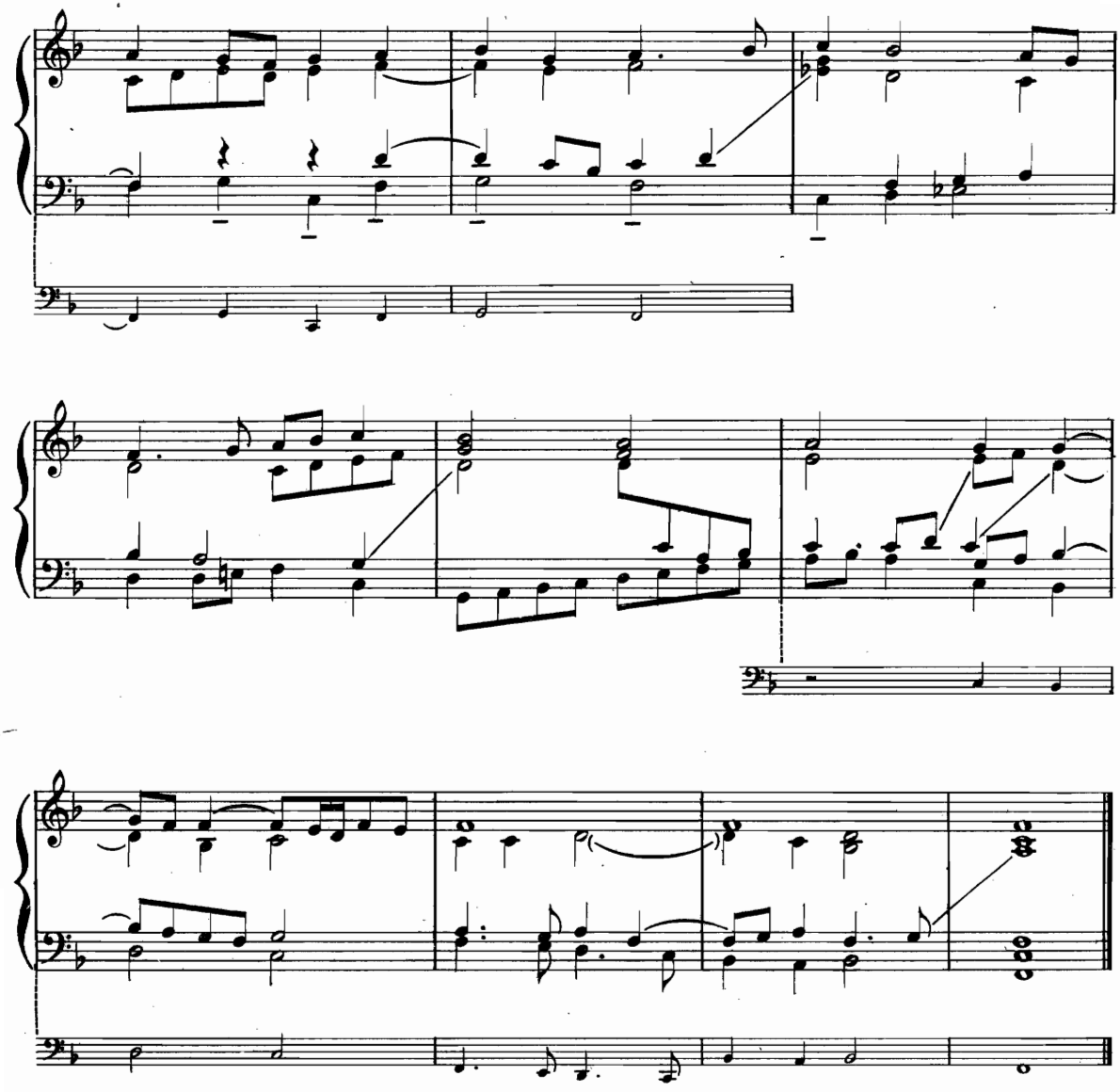
Come prima



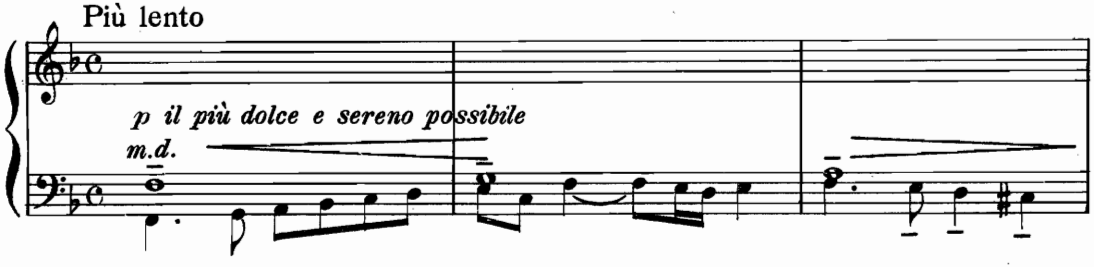

Più lento
dim.

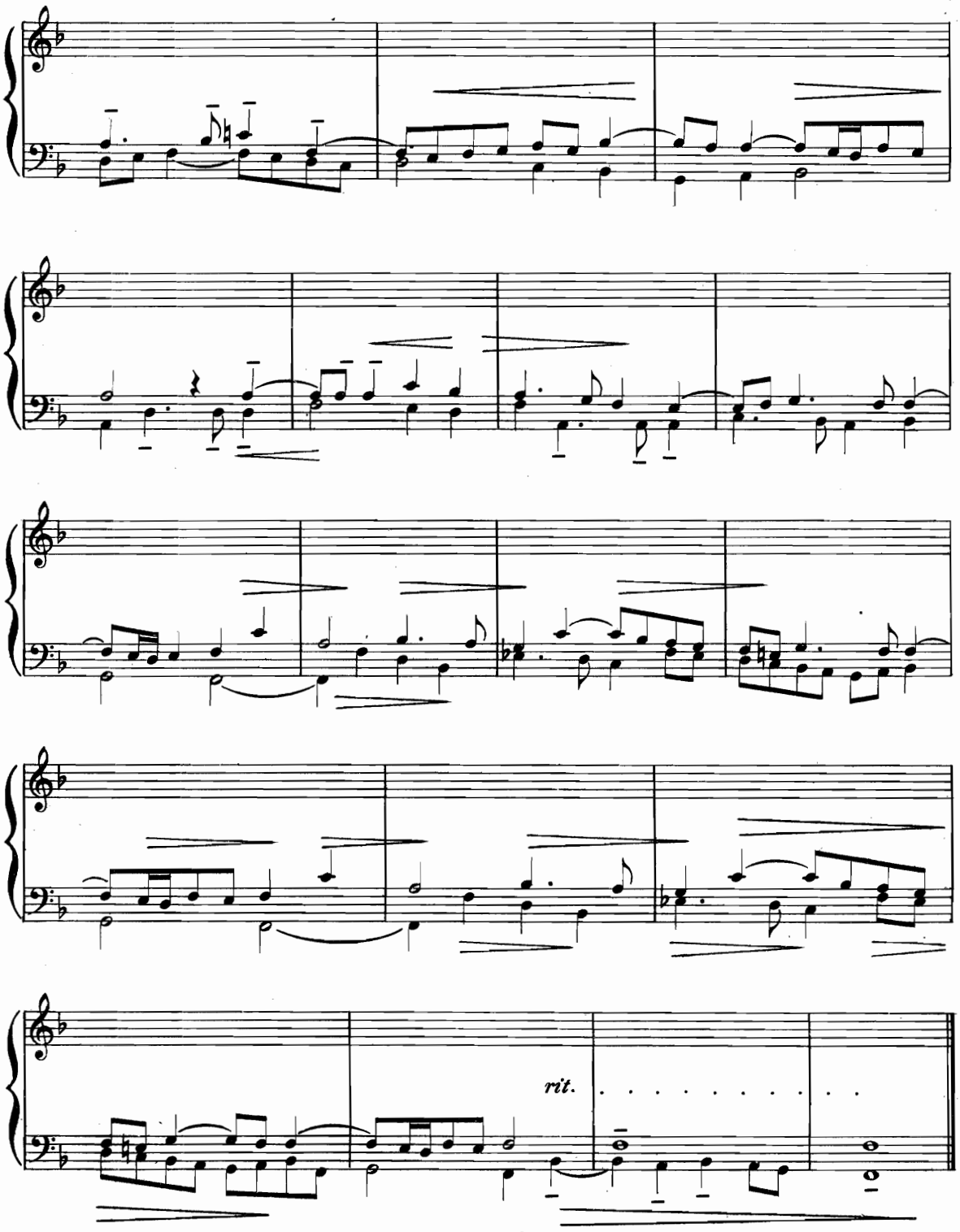
« DEPOSUIT »





« SUSCEPIT » a due voci

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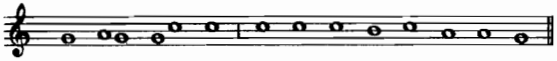
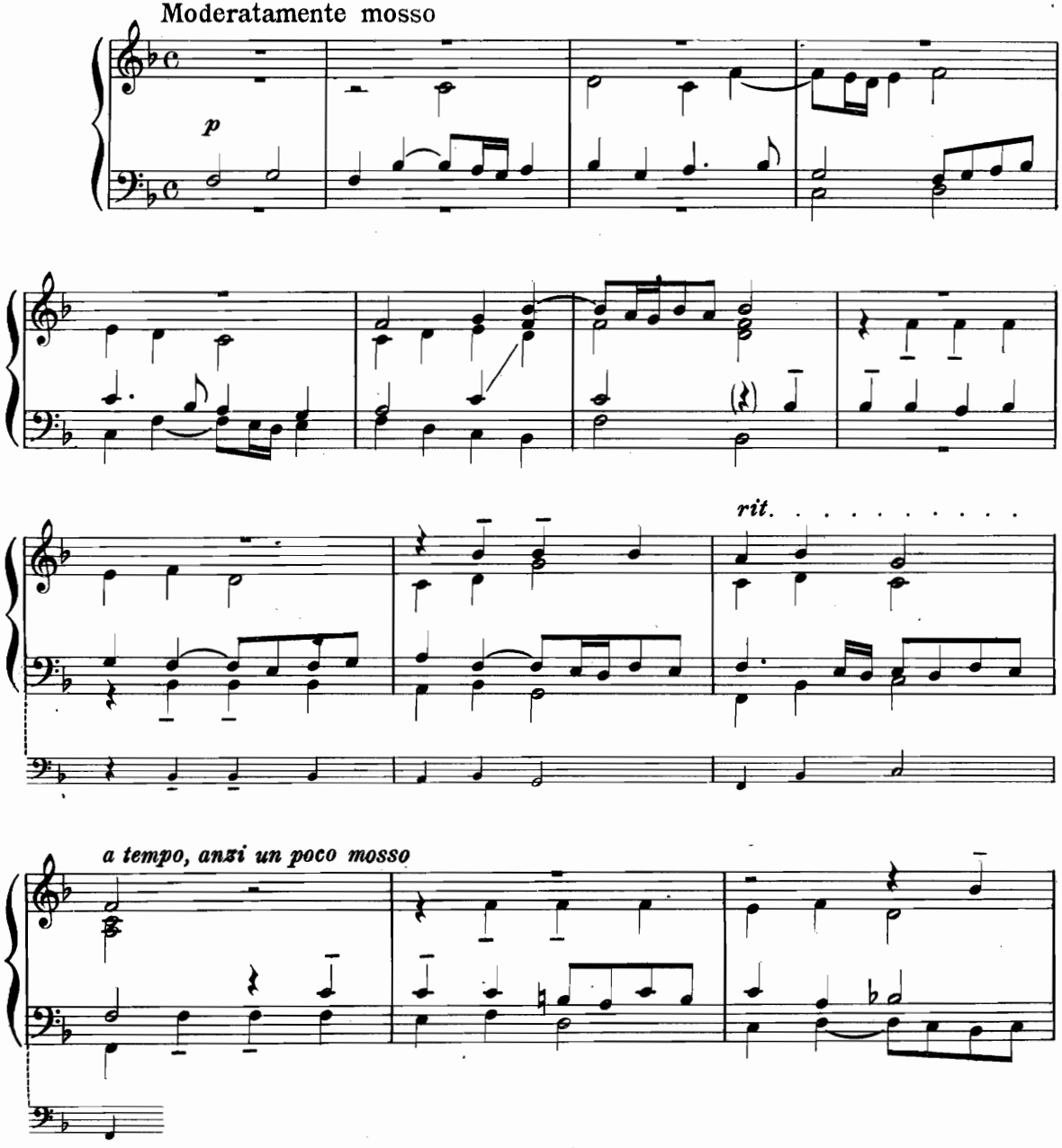
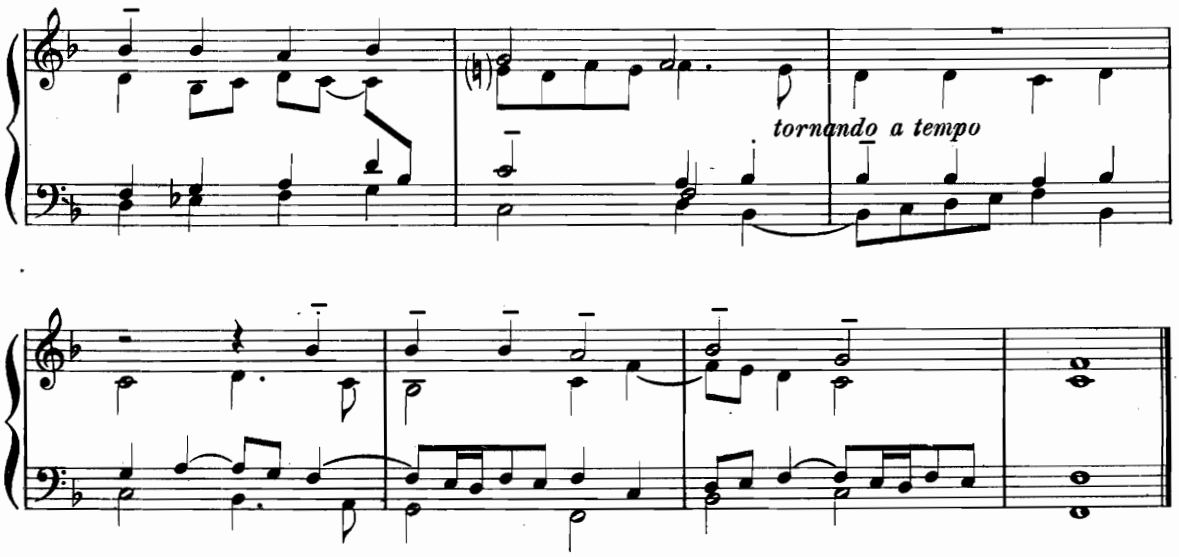
MAGNIFICAT
OCTAVI TONI







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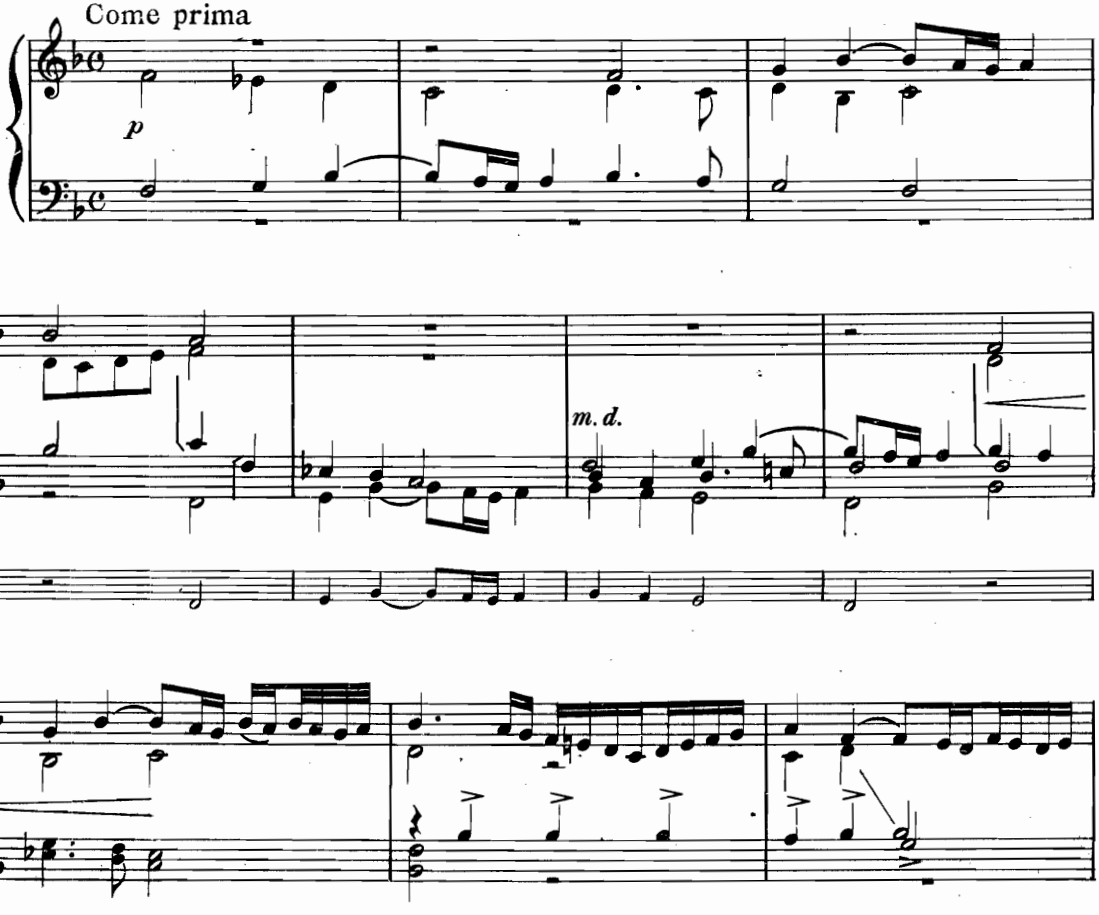

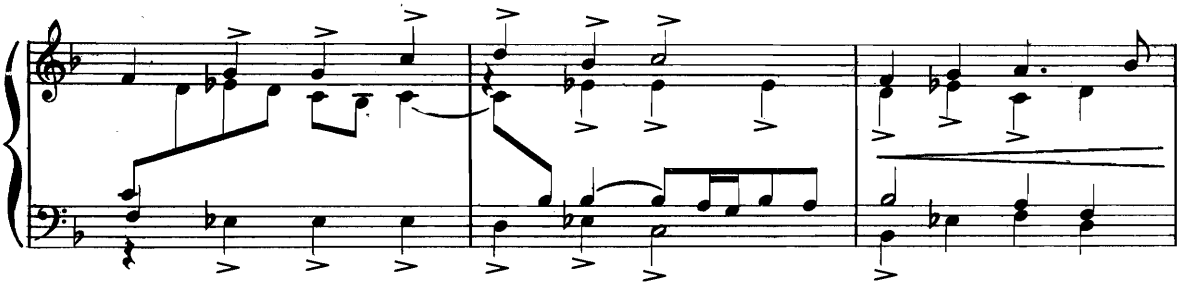

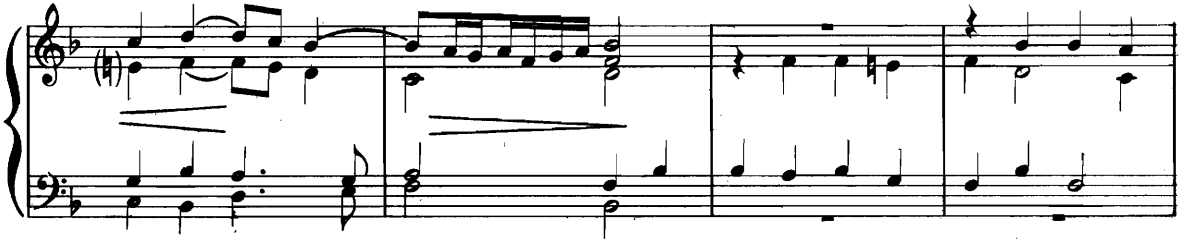

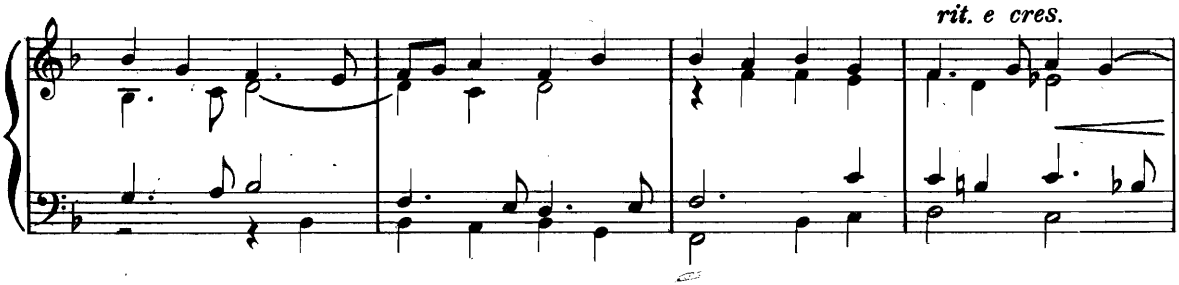

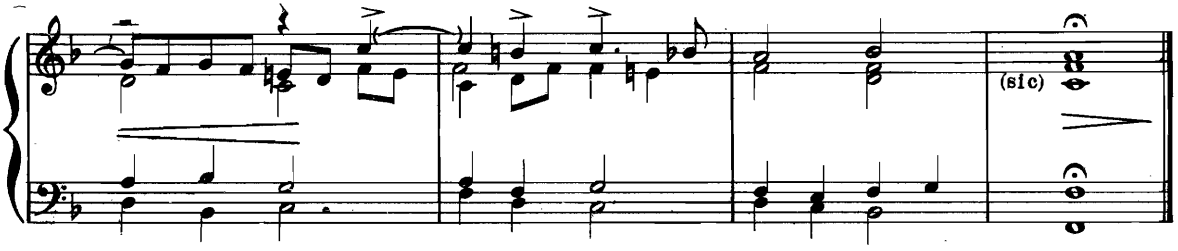

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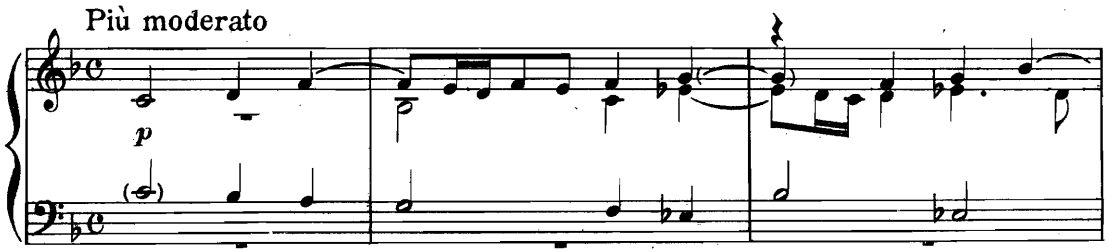
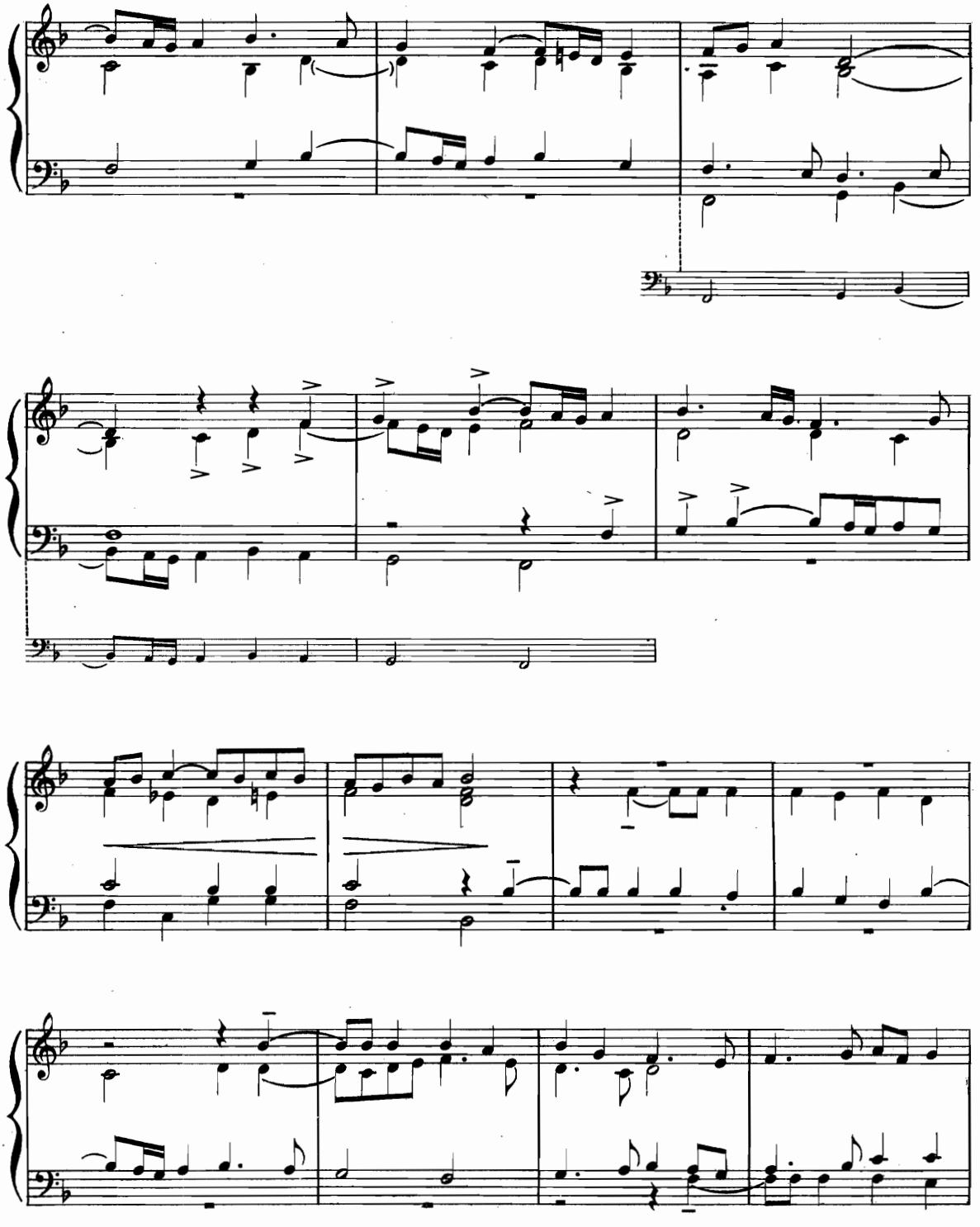
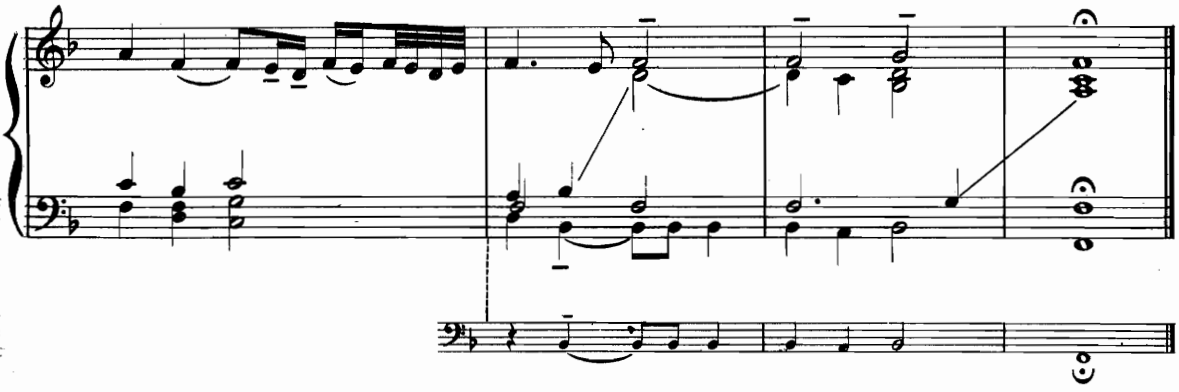
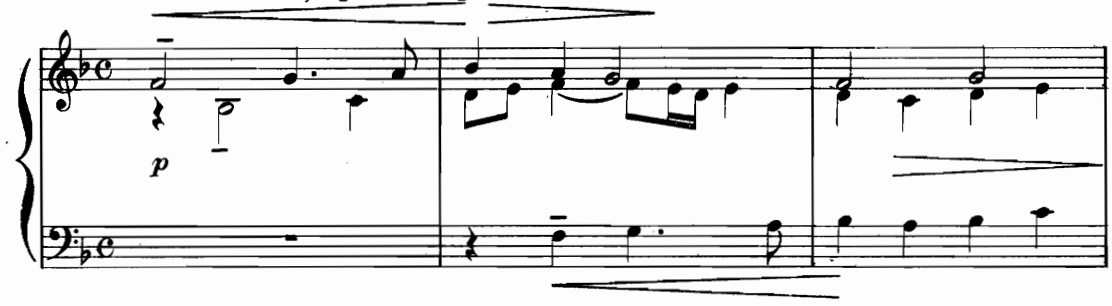


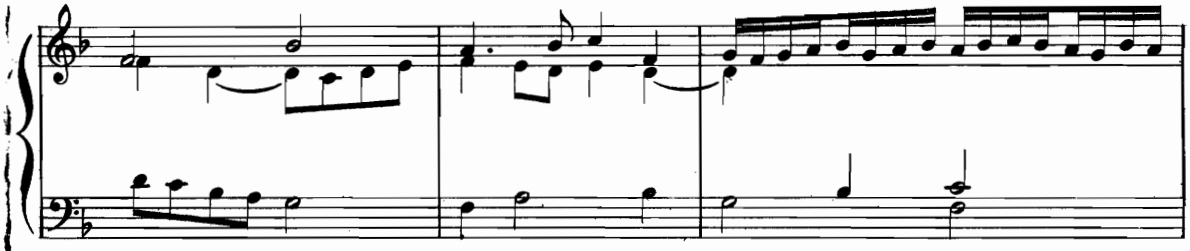


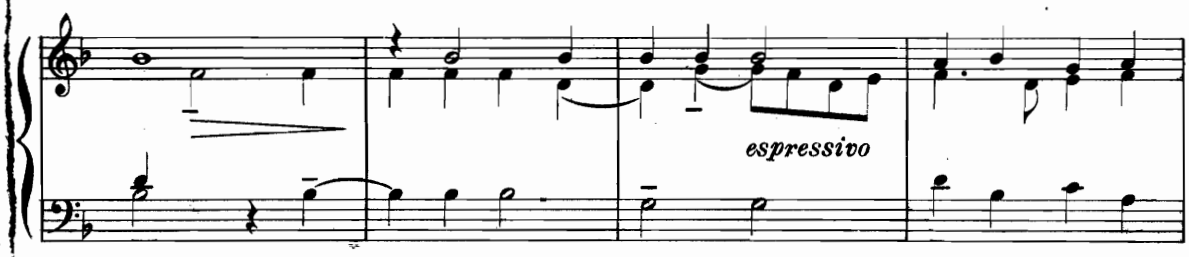


« SUSCEPIT » a tre voci

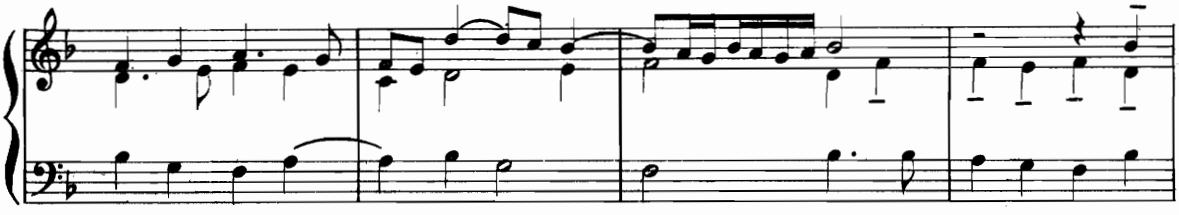
Moderato assai, *il più dolce possibile*

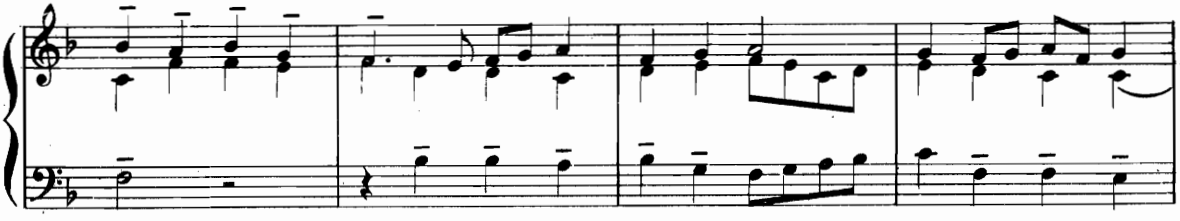




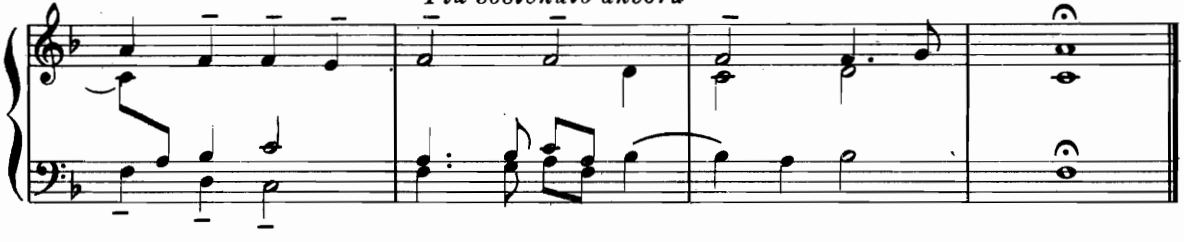


sostenendo



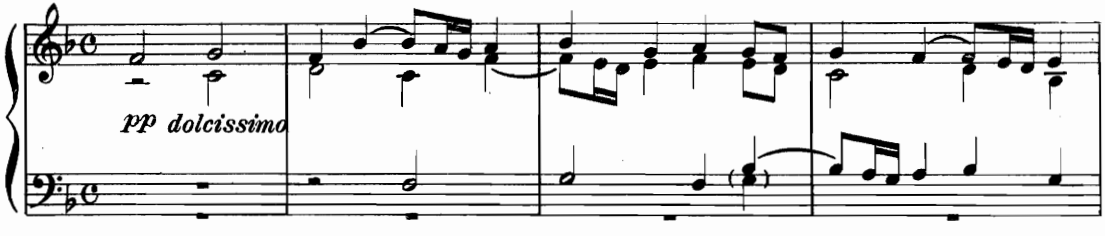


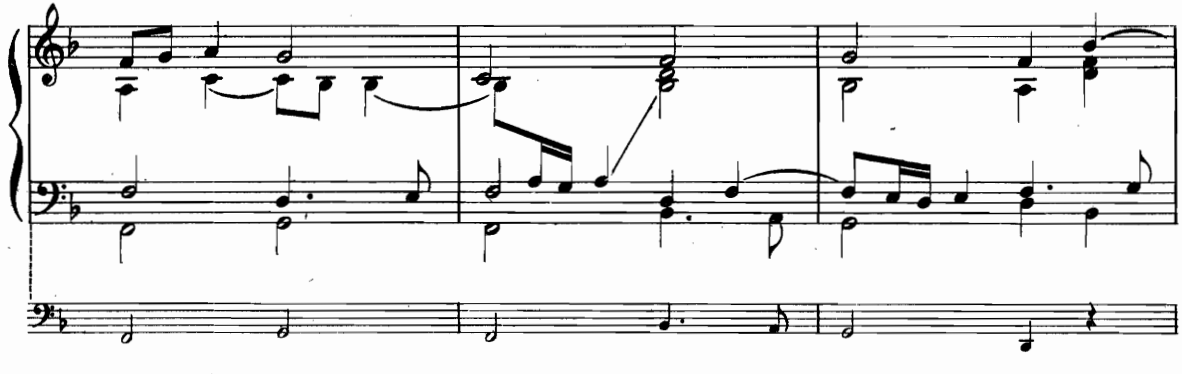
Più sostenuto ancora

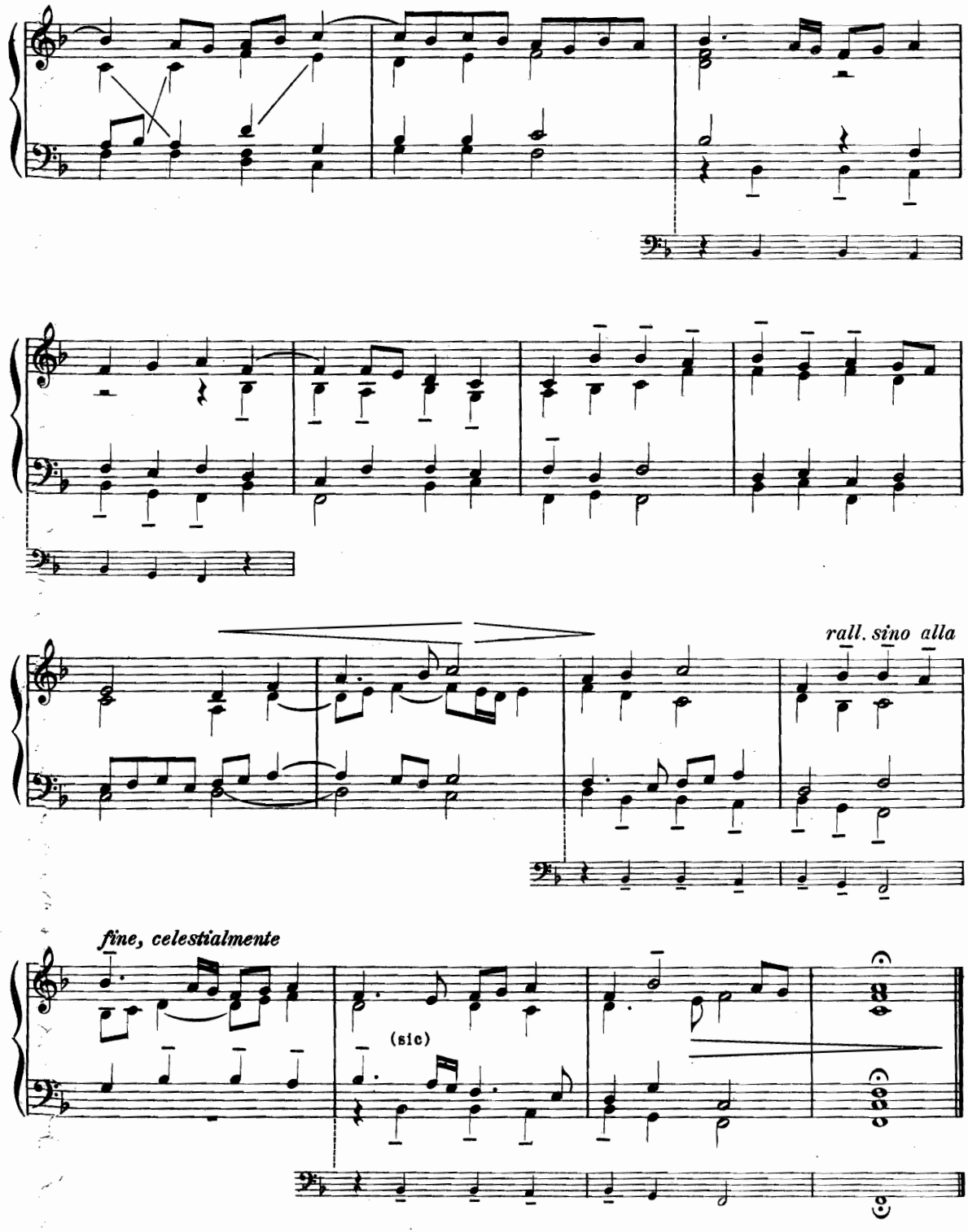


« GLORIA PATRI »

Lento






rall. sino alla
fine, celestialmente
(sic)

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MILANO