

~~Aut.~~



Musica	
2423	
0	39a

Haub. No. Concert.

Handwritten musical score for a concert, consisting of approximately 15 staves of music. The notation includes various notes, rests, and dynamic markings such as 'ma.', 'tutti', 'solo', 'piano', 'for.', and 'trio'. The music is written in a cursive, handwritten style.

J. P. P.

[Handwritten signature]

mus. 2423-0-39a

Sächs. Landesbibl.

1

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *lo*, *l^o*, *tutti*, and *Di*. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Solo", "tutti", "piano", "forte", and "rit.". The music appears to be a complex instrumental or vocal piece, possibly from a 18th or 19th-century manuscript. The paper shows signs of wear, including creases and discoloration.

4
0 1 30

Hautb. 2. Quart.

Handwritten musical score for Hautb. 2. Quart. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'pia.', 'tutti', and 'trio'. The handwriting is in dark ink on aged, yellowish paper. At the bottom right of the page, there is a large, stylized signature or initials.

Ca. 1880

Mus. 2423-0-39a



5

Andante

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a cursive hand and consists of approximately 15 staves. The tempo is marked as *Andante* at the top left. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pian* (piano) written multiple times.
- tutti* (tutti) written multiple times.
- sol* (solo) written multiple times.
- trio* written near the bottom of the page.
- pp* (pianissimo) and *ppp* (pianissimissimo) markings.
- for* (forte) markings.

The music appears to be a complex arrangement, possibly for a chamber ensemble or orchestra, given the density of the notation and the variety of dynamic markings. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *tutti*, and *trio*. The music is written in a historical style with a key signature of one flat and a common time signature.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings "tutti" and "Solo" are written in italics throughout the score. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including foxing and staining, particularly in the lower right quadrant.

2423
0 39
8

Piuace.

Violino Primo.

P.

The page contains a handwritten musical score for Violino Primo, consisting of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *ma.*, *pp*, *for.*, and *tr*. The music is written in a cursive style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and irregular edges.

Car 188

Mus. 2423-0-39a

Sächs. Landesbibl.

9

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, *forte*, and *pp.*. There are also some numerical markings like '3' and '4' that likely indicate fingerings or measures. The paper shows signs of wear, including some staining and a small tear near the bottom left corner.

Violino 2^o

Handwritten musical score for Violino 2^o, measures 1-15. The notation is dense with many sixteenth and thirty-second notes. Dynamic markings include 'pia.', 'for.', and 'pp.'

Andante

Handwritten musical score for Violino 2^o, measures 16-25. The tempo is marked 'Andante'. The notation is less dense than the previous section. Dynamic markings include 'pian.', 'for.', and 'pp.'

Campe

Mus. 2423-0-39a

11
Sächs.
Landes-
Bibl.

A handwritten musical score on aged, yellowed paper, consisting of 14 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as *pia*, *for.*, and *pp.*. There are also some numerical markings, possibly indicating fingerings or measures. The paper shows signs of age, including some staining and wear at the edges.

Viola.

all^o
 Concerto

Andante

J. S. B.

Carls
 Mus. 2423-0-39a

Sächs.
 Landes-
 Bibl.
 13

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pian*, *for*, *pp*, *forte*, and *mf*. There are also some numerical markings like '3' and '4' that likely indicate triplets or other rhythmic groupings. The paper shows signs of age, including some staining and wear at the edges.

all.

Bagno R.

Quarto

Andante.

Handwritten signature or flourish.

Handwritten signature or name.

Mus. 2423-0-39a

Sächs. Landesbibl.

15

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *all.*, *pia.*, and *for.*. The score is densely written and includes several measures with complex rhythmic patterns and some numerical annotations (e.g., 4, 7, 24, 23, 4).

Bass

*All.
Concerto*

pia. u. for.

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Mus. 2423-0-39a

Sächs.
Landes-
Bibl.
17



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0 1335

Cembalo.

Handwritten musical score for Cembalo, consisting of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *pia.*, *far.*, *tutti*, and *Andante*. The score is written in a cursive hand on aged paper.

Car 188

Mus. 2423-0-39a



18

J. S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 1. pia* (written vertically on the first staff)
- tutti* (written above the second staff)
- for.* (written above the second staff)
- pia.* (written above the second staff)
- for.* (written above the third staff)
- pia* (written above the fourth staff)
- for.* (written above the fourth staff)
- pia.* (written above the fifth staff)
- for.* (written above the fifth staff)
- mp.* (written above the sixth staff)
- fortissimo* (written above the sixth staff)
- accomp.* (written above the sixth staff)
- pia.* (written above the seventh staff)
- for.* (written above the seventh staff)
- tutti* (written above the seventh staff)
- for.* (written above the eighth staff)
- mp.* (written above the eighth staff)
- for.* (written above the eighth staff)
- accomp.* (written above the eighth staff)
- pia.* (written above the ninth staff)
- for.* (written above the ninth staff)
- accomp.* (written above the ninth staff)
- pia.* (written above the tenth staff)
- for.* (written above the tenth staff)
- accomp.* (written above the tenth staff)
- pia.* (written above the eleventh staff)
- for.* (written above the eleventh staff)
- accomp.* (written above the eleventh staff)

Hautb. terzo.

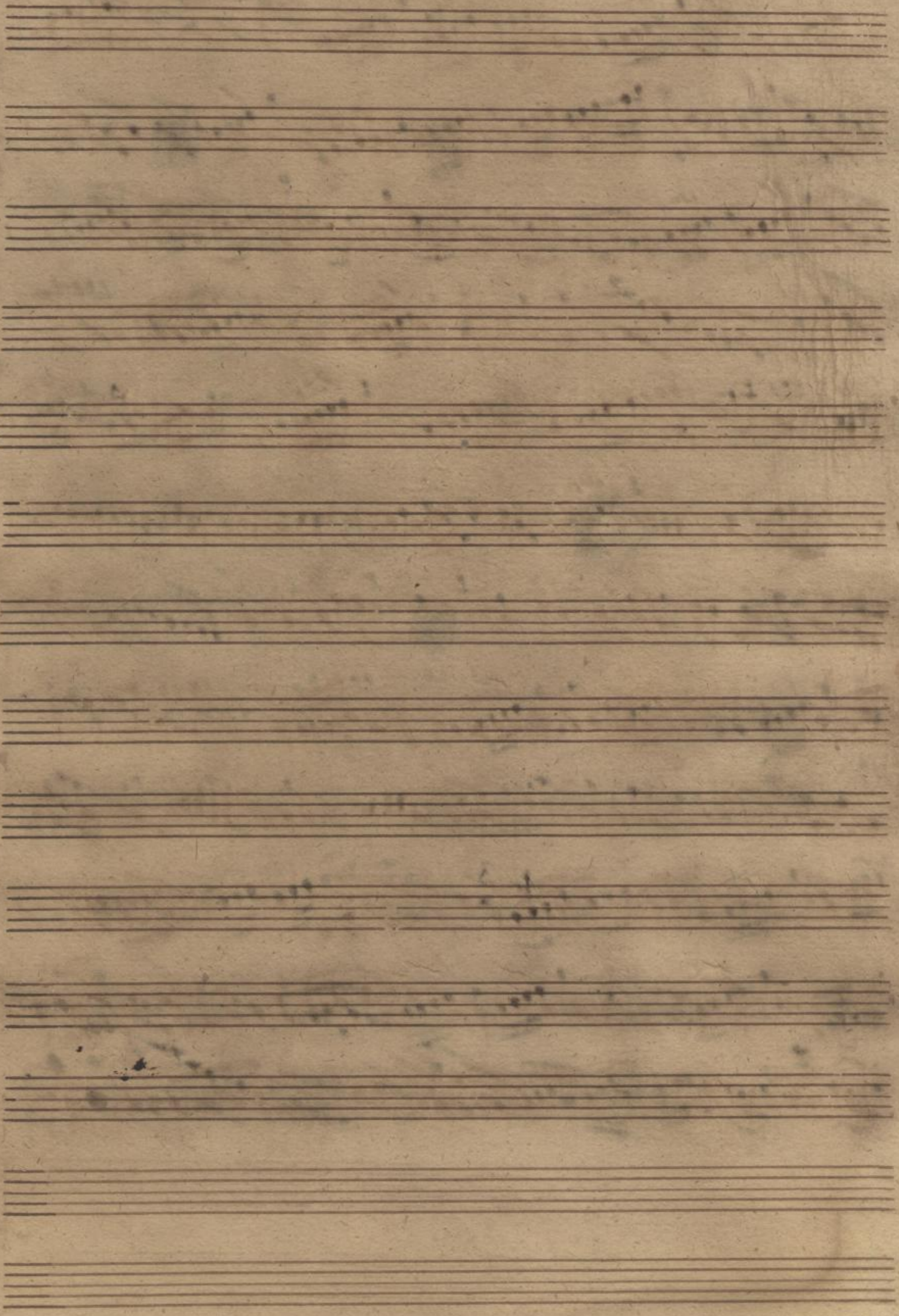
Concerto

C. C. 1787

Mus. 2423-0-39a



20



2423

1133

Hautb. Quarto.

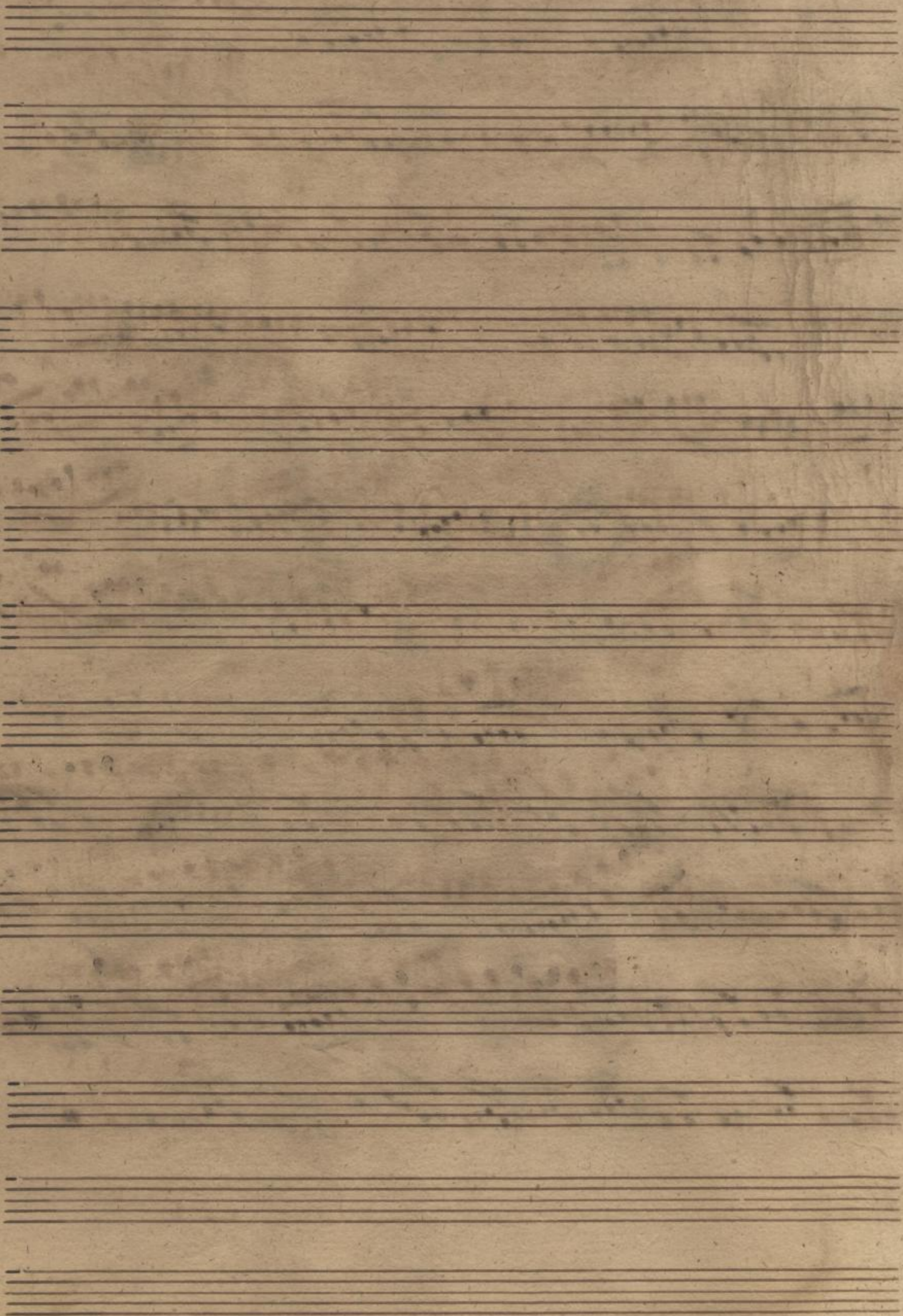
Quarto

Handwritten musical score for Hautb. Quarto, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as trills (tr), slurs, and dynamic markings. The score is written in a single system across the page.

C. M. B. B.

Mus. 2423-0-39 a





2423

131