

Musik till Carlo Gozzis skådespel "Turandot" Op.42

Bild I. Bödelstrumman. Marcia moderato.

Wilhelm Stenhammar

The musical score is arranged in seven staves, each with a specific instrument or percussion part. The top three staves are for woodwinds: Flauto (Flute), Clarinetto (in A, in B), and Fagotto (Bassoon). The next two staves are for percussion: Triangolo (Triangle) and Piatti (Cymbals). The Gran Cassa (Large Drum) part is the most detailed, showing a sequence of notes with trills and dynamic markings. The bottom staff is for Tamtam (Gong).

Flauto. (Flute) - Treble clef, common time. Rests in all measures.

Clarinetto. (in A, in B) (Clarinet) - Treble clef, common time. Rests in all measures.

Fagotto. (Bassoon) - Bass clef, common time. Rests in all measures.

Triangolo. (Triangle) - Common time. Rests in all measures.

Piatti. (Cymbals) - Common time. Rests in all measures.

Gran Cassa. (Large Drum) - Common time. The part begins with a wavy trill line above the staff. The first three measures contain half notes with slurs. The fourth measure has a quarter note followed by a trill. The fifth measure has a quarter note followed by a trill. The sixth measure has a quarter note followed by a trill. The seventh measure has a quarter note followed by a trill. The eighth measure has a quarter note followed by a trill. The ninth measure has a quarter note followed by a trill. The tenth measure has a quarter note followed by a trill. The eleventh measure has a quarter note followed by a trill. The twelfth measure has a quarter note followed by a trill. The thirteenth measure has a quarter note followed by a trill. The fourteenth measure has a quarter note followed by a trill. The fifteenth measure has a quarter note followed by a trill. The sixteenth measure has a quarter note followed by a trill. The dynamic marking *pp* (pianissimo) is indicated at the beginning and end of the part.

Tamtam. (Gong) - Common time. Rests in all measures.

7

Fl.

Clar.

Fag.

7

Trgl.

Piatti

7

G. c.

pp

tr

cresc. - - - - - *pp* *più cresc.* - - - - -

7

Tt.

Detailed description: This is a page of a musical score, page 2, for a chamber ensemble. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Trombone (Piatti), Guitar (G. c.), and Timpani (Tt.). The Flute, Clarinet, Bassoon, Trumpet, and Trombone parts are represented by a single horizontal line with a small black square indicating a sustained note. The Guitar part is the most detailed, starting with a whole rest on the first staff, followed by a series of eighth notes with trills (tr) and grace notes. The dynamics for the guitar are marked as *pp* (pianissimo) at the beginning, followed by a *cresc.* (crescendo) leading to another *pp* section, and finally a *più cresc.* (more crescendo) section. The Timpani part is represented by a single horizontal line with a small black square indicating a sustained note. The number '7' is written above the first measure of each staff.

12

Fl.

Clar.

Fag.

12

Trgl.

Piatti

12

G. c.

12

Tt.

pp

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Cymbals (Piatti), Guitar (G. c.), and Trombone (Tt.). The score is divided into six measures. The Flute, Clarinet, Bassoon, Trigon, and Trombone parts are relatively simple, each consisting of a single note per measure. The Cymbals part is more complex, featuring a series of eighth-note patterns with trills (tr) and accents (<) in the first six measures, followed by a wavy line in the seventh measure, and then a final eighth-note pattern with trills and accents in the eighth measure. The Guitar part is mostly silent, with a dashed line and the dynamic marking *pp* (pianissimo) in the eighth measure. The page number '12' is written above the first measure of each staff.

18

Fl.

Clar.

Fag.

18

Trgl.

Piatti

18

G. c.

18

Tt.

tr

tr

più

Detailed description: This is a page of a musical score, page 4, starting at measure 18. It features seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Trombone (Piatti), Guitar (G. c.), and Tuba (Tt.). The Flute, Clarinet, Bassoon, Trumpet, and Trombone staves each have a single note on a whole rest in every measure. The Guitar staff is the only one with active notation, starting with a tremolo (tr) on a quarter note, followed by a series of eighth notes, and ending with a tremolo on a half note. The word 'più' is written below the final tremolo. The Tuba staff has a single note on a whole rest in every measure. Percussion (Piatti) and Trgl. staves are empty.

23

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

23

23

23

cresc. -----

27

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

pp cresc. *pp* cresc.

Tt.

35

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

pp *pp* *ff*

The musical score consists of seven staves. The top three staves (Fl., Clar., Fag.) and the bottom two staves (Trgl., Piatti) contain sustained notes with stems pointing downwards, indicating they are held throughout the measures. The G. c. staff shows a melodic line with a tremolo effect (wavy lines) over the first three measures, followed by a series of notes with stems pointing upwards. Dynamic markings *pp*, *pp*, and *ff* are placed below the guitar staff, with wedges indicating the change in volume. The Tt. staff contains sustained notes with stems pointing downwards. The score concludes with a double bar line at the end of measure 44.

Prinsessans porträtt. Andantino.

8

44

Fl. *p*

Clar. dolce 3

Fag. dolce 3

Trgl.

Piatti

G. c.

Tt.

44

44

44

Detailed description: This is a page of a musical score for the piece 'Prinsessans porträtt. Andantino'. The page is numbered '8' in the top left corner. The score is for measures 44, 45, and 46. The instruments listed on the left are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Trombone (Piatti), Horn in C (G. c.), and Trombone (Tt.). The Flute part begins at measure 44 with a piano (*p*) dynamic and a melodic line. The Clarinet and Bassoon parts enter at measure 45 with a *dolce* dynamic and play a triplet of eighth notes. The Trumpet, Trombone, and Horn in C parts are silent throughout the measures shown. The score is written in 3/8 time and features various musical notations such as slurs, accents, and dynamic markings.

47

Fl.

3

dim.

Clar.

3

dim.

Fag.

3

dim.

47

Trgl.

Piatti

47

G. c.

47

Tt.

Detailed description: This page of a musical score, numbered 9, contains staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Percussion instruments (Trgl., Piatti, G. c., Tt.). The Flute, Clarinet, and Bassoon parts begin at measure 47 with a triplet of eighth notes, marked with a '3' and a hairpin. A dynamic marking of 'dim.' (diminuendo) is placed in the second measure of each part. The Flute and Clarinet parts feature complex melodic lines with many slurs and ties. The Bassoon part has a similar melodic line but includes a '2.' marking under a note in the second measure. The Percussion parts (Trgl., Piatti, G. c., Tt.) are represented by horizontal lines with vertical stems and dots, indicating specific rhythmic patterns. The Flute, Clarinet, and Bassoon parts end with a final measure containing a few notes and a fermata.

51

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

p

51

51

51

Detailed description: This page of a musical score, numbered 10, features six staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). Each woodwind staff contains a melodic line with slurs and accents, and a corresponding triplet of eighth notes below it. The Flute and Bassoon parts include a dynamic marking of *p* (piano). The bottom three staves are for percussion: Trgl. (Triangle), Piatti (Cymbals), G. c. (Gong/Cymbal), and Tt. (Tamtam). Each percussion staff shows a rhythmic pattern of short, sharp strokes, with the number 51 written above the first measure of each staff.

54

Fl.

Clar.

Fag.

54

Trgl.

Piatti

54

G. c.

54

Tt.

3

3

3

Detailed description: This page of a musical score, numbered 11, contains staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Percussion instruments (Trgl., Piatti, G. c., Tt.). The Flute, Clarinet, and Bassoon parts begin at measure 54. The Flute and Bassoon parts feature complex melodic lines with many slurs and ties. The Clarinet part has a similar melodic line but includes some rests. The Percussion parts (Trgl., Piatti, G. c., Tt.) are represented by horizontal lines with vertical bar lines, indicating rhythmic patterns. The Flute, Clarinet, and Bassoon parts each have a '3' with a slur underneath, indicating a triplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

58

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

dim. *pp*

(change to clarinet in A)

dim. *pp*

dim. *pp*

Bild II. Kjesarens intåg. Marcia vivace.

62

Fl.

(clarinet in A.)

Clar.

Clar. 3

Fag.

Fag. 3

Trgl.

Piatti

G. c.

Tt.

pp

p

pp

pp

pp

cresc. poco à poco

cresc. poco à poco

cresc. poco à poco

cresc. poco à poco

68

Fl.

Clar.

Fag.

68

Trgl.

Piatti

68

G. c.

68

Tt.

f

f

f

f

Detailed description: This page of a musical score covers measures 68 to 73. The Flute (Fl.) part is mostly silent, indicated by rests. The Clarinet (Clar.) and Bassoon (Fag.) parts feature intricate melodic lines with triplets and slurs. The Clarinet part includes a dynamic marking of *f* in measure 71. The Bassoon part also includes a dynamic marking of *f* in measure 71. The Trumpet 1 (Trgl.) and Trumpet 2 (Piatti) parts play a rhythmic pattern of eighth notes with stems pointing down. The Glockenspiel (G. c.) part plays a simple pattern of half notes. The Tuba (Tt.) part is silent, indicated by rests. The score is written in a key signature of one flat and a common time signature.

74

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf staccato.

fz

p

pp

mf

p

Detailed description: This is a page of a musical score for page 15, starting at measure 74. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombone (Tt.). The Flute part is mostly silent, indicated by a whole rest. The Clarinet and Bassoon parts play a melodic line starting with a half note G4, followed by quarter notes. The Clarinet part is marked *mf staccato.* and the Bassoon part is also marked *mf staccato.*. The Bassoon part ends with a flourish marked *fz*. The Trumpet part plays a rhythmic pattern of quarter notes with stems up, marked *p*. The Percussion part plays a similar rhythmic pattern, marked *pp* and *mf*. The Cymbals part plays a pattern of half notes, marked *p*. The Trombone part is silent, indicated by a whole rest. The page number 74 is written above the first measure of each staff.

80

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf

p

pp

sf

f

mf

pp

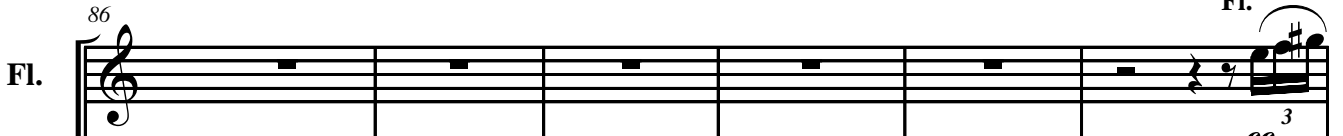
pp

sempre staccato.

Detailed description: This page of a musical score covers measures 80 to 85. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Trombone (Tt.), Percussion (Piatti), and Cymbals (G. c.). The Flute part is mostly silent, indicated by rests. The Clarinet and Bassoon play a rhythmic pattern of eighth notes, with the Bassoon starting at measure 80 and the Clarinet at measure 81. The Bassoon has a dynamic marking of *mf* and a crescendo leading to *f*. The Clarinet has a dynamic marking of *p* and a crescendo leading to *p*. The Trumpet and Trombone play a rhythmic pattern of eighth notes, with the Trumpet starting at measure 80 and the Trombone at measure 81. The Trumpet has a dynamic marking of *pp* and a crescendo leading to *mf pp*. The Trombone has a dynamic marking of *pp*. The Percussion part has a dynamic marking of *pp* and a crescendo leading to *pp*. The Cymbals part has a dynamic marking of *pp*. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

Fl.

86



Clar.

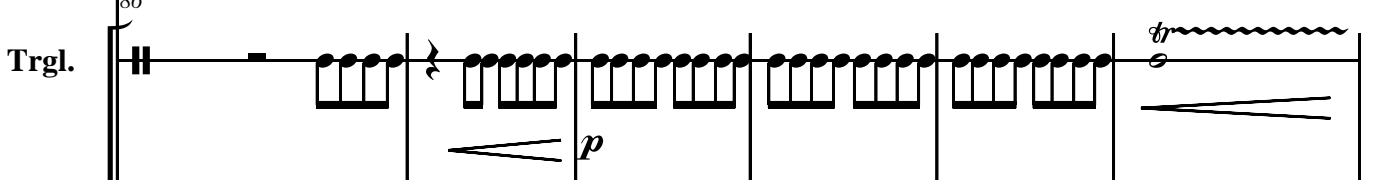


Fag.

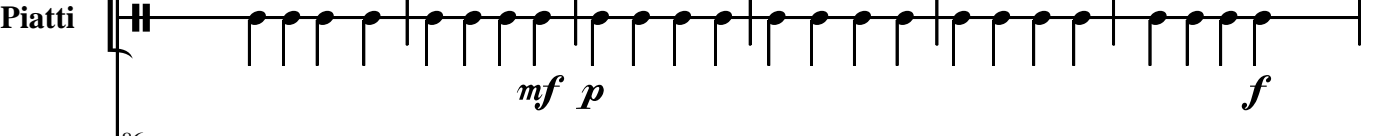


86

Trgl.

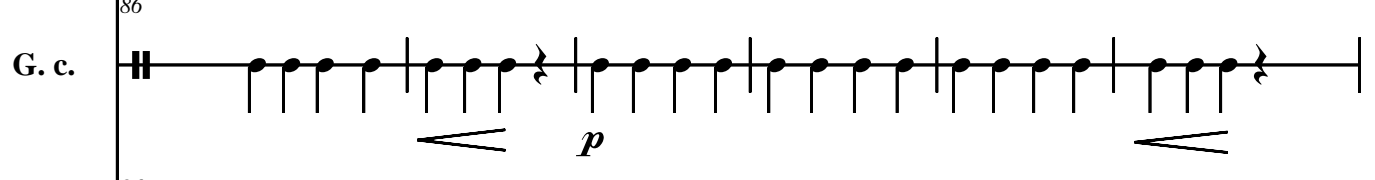


Piatti



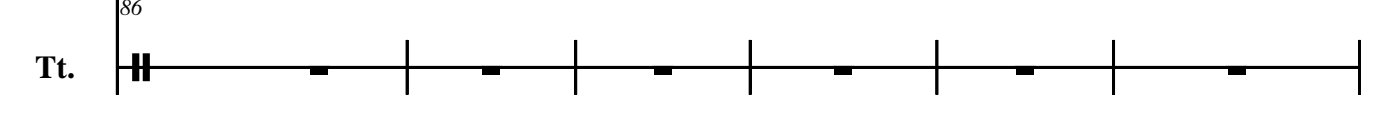
86

G. c.



86

Tt.



8va-----

92

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

ff *fz* *fz* *fz* *fz* *fz* *p*

f *fz* *fz* *p* *ff*

3 *fz* *fz* *fz* *fz* *p* 3

3 *fz* *fz* *fz* *fz* *p* 3

3 *fz* *fz* *fz* *fz* *p* 3

tr *tr*

f *fz* *fz* *p* *ff*

f *p* *ff*

ff

Detailed description: This page of a musical score, numbered 18, features seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a common time signature. It begins at measure 92 with a dynamic of *ff* and includes a *8va* marking with a dashed line. The Clarinet (Clar.) and Bassoon (Fag.) staves are also in treble and bass clefs respectively, with the same key signature and time signature. They feature complex rhythmic patterns with triplets and dynamics ranging from *fz* to *p*. The Trumpet (Trgl.) staff is in treble clef with a key signature of one flat and a common time signature, starting at measure 92 with a dynamic of *f* and including *tr* markings. The Percussion (Piatti) staff is in treble clef with a key signature of one flat and a common time signature, starting at measure 92 with a dynamic of *f*. The Gong/Cymbal (G. c.) staff is in treble clef with a key signature of one flat and a common time signature, starting at measure 92 with a dynamic of *f*. The Trombone (Tt.) staff is in bass clef with a key signature of one flat and a common time signature, starting at measure 92 with a dynamic of *ff*. The score includes various dynamics such as *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, and *ff*, as well as articulation marks like *tr* and *tr*.

98

Fl.

Clar. (change to clarinet in B flat)

Fag. *p*

98

Trgl. *dim.* *pp*

Piatti *dim.* *pp*

98

G. c. *dim.* *pp*

98

Tt.

Detailed description: This page of a musical score covers measures 98 to 104. The top system includes Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The Clarinet part has a dynamic marking of *p* and a performance instruction "(change to clarinet in B flat)" starting at measure 101. The bottom system includes Trumpet 1 (Trgl.), Trumpet 2 (Piatti), Horns (G. c.), and Trombones (Tt.). The Trgl., Piatti, and G. c. parts have dynamic markings of *dim.* and *pp* at measures 101 and 102. The Tt. part consists of whole rests throughout the passage. The score concludes with a double bar line at the end of measure 104.

Prinsessans intåg. Marcia, vivace assai.

106

Fl.

Clar. (clarinet in B flat)

Fag.

Trgl.

Piatti

G. c.

Tt.

pp staccato.

pp

poco marcato.

pp

p

p

114

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

p

mf

*f*³

meno p e cresc.

*mf*³

meno p e cresc.

meno p e cresc.

Detailed description: This page of a musical score, numbered 21, contains measures 114 through 120. It features seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Piatti), Horns in C (G. c.), and Trombones (Tt.). The Flute part is in treble clef with a key signature of one flat and a common time signature. It begins with a melodic line of eighth notes and includes dynamic markings of *p*, *mf*, and *f* with a triplet of eighth notes. The Clarinet part is in treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with eighth notes and a triplet of eighth notes, with a dynamic marking of *mf*. The Bassoon part is in bass clef with a key signature of one flat and a common time signature, playing a steady eighth-note accompaniment with a dynamic marking of *meno p e cresc.*. The Trigon part is in a high register with a common time signature, playing a rhythmic pattern of eighth notes with a dynamic marking of *meno p e cresc.*. The Percussion part is in a low register with a common time signature, playing a steady eighth-note accompaniment with a dynamic marking of *meno p e cresc.*. The Horns and Trombones parts are in their respective clefs with a common time signature and contain only rests throughout the measures.

122

Fl. *p* *mp* 3

Clar. *f* *mp* 3

Fag. *p*

Trgl. *mf* *p*

Piatti *mf* *p*

122

G. c.

122

Tt.

Detailed description: This page of a musical score, numbered 22, covers measures 122 through 129. It features seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombone (Tt.). The Flute part begins with a melodic line of eighth notes, marked with four triplets (indicated by '3' below the notes) and a dynamic of *p*. The Clarinet part has a similar eighth-note pattern, marked with a dynamic of *f*. The Bassoon part provides a steady accompaniment of eighth notes, marked with a dynamic of *p*. The Trumpet part plays a rhythmic pattern of eighth notes, marked with a dynamic of *mf*. The Percussion part plays a steady eighth-note accompaniment, marked with a dynamic of *p*. The Cymbals and Trombone parts are mostly silent, with occasional rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

131

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

cresc.

cresc.

cresc.

cresc.

131

131

131

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into seven staves, each labeled with an instrument: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Piatti), Horns in C (G. c.), and Trombones (Tt.). The music begins at measure 131. The Flute and Clarinet parts feature melodic lines with slurs and a triplet of eighth notes in the third measure. The Bassoon part provides a harmonic accompaniment with dotted rhythms. The Trigon part has a rhythmic pattern of eighth notes. The Percussion part consists of a steady eighth-note pulse. The Horns and Trombones parts are mostly silent, with some rests. Dynamics markings include 'cresc.' (crescendo) in the Clarinet, Trigon, and Percussion parts. The page number '23' is in the top right corner.

139

Fl. *f*

Clar. *f*

Fag. *f*

Trgl. *f* dim. -----

Piatti *f* dim. -----

G. c. 139

Tt. 139

Detailed description: This page of a musical score, numbered 24, covers measures 139 to 145. It features seven staves for different instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombones (Tt.). The Flute and Clarinet parts are highly active, with the Flute playing a melodic line with slurs and the Clarinet playing a rhythmic pattern of eighth-note triplets. The Bassoon part consists of a steady eighth-note accompaniment. The Trigon and Percussion parts play a simple rhythmic pattern of eighth notes, with a dynamic marking of *f* and a *dim.* instruction at the end of the section. The Cymbals and Trombones parts are marked with rests, indicating they are silent during this passage. The score is written in a common time signature with a key signature of one flat.

146

Fl. *p*

Clar. *p*

Fag. *p*

146

Trgl. *p* *pp*

Piatti *p* *pp*

146

G. c.

146

Tt.

Detailed description: This page of a musical score, numbered 25, contains six staves for different instruments. The first three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), all starting at measure 146. The Flute part features a melodic line with grace notes and a dynamic marking of *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, also marked *p*. The next two staves are for Trigon (Trgl.) and Percussion (Piatti), also starting at measure 146. The Trigon part has a melodic line with grace notes, marked *p* and *pp*. The Percussion part has a rhythmic pattern of eighth notes, marked *p* and *pp*. The final two staves are for Cymbals (G. c.) and Trombones (Tt.), both starting at measure 146. These staves are mostly empty, with only small black marks indicating rests or specific playing techniques.

San Marcos lejon. Vivace.

156

Fl. *ff*

Clar. *ff*

Fag. *ff*

Trgl. *tr* *p* *cresc.*

Piatti *con 2 piatti* *p* *cresc.*

G. c.

Tt.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

156

156

156

Detailed description: This page of a musical score for 'San Marcos lejon. Vivace' covers measures 156 to 159. The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), all playing a rhythmic eighth-note pattern with triplets in measures 157-159. The Flute and Clarinet parts are marked *ff*. The Bassoon part is also marked *ff*. The fourth staff is for Trumpet (Trgl.), which plays a sustained note with a tremolo effect, marked *tr* and *p*, with a *cresc.* (crescendo) line. The fifth staff is for Percussion (Piatti), which plays a similar sustained note with tremolo, marked *con 2 piatti* and *p*, also with a *cresc.* line. The bottom two staves, for Trombone (G. c.) and Tuba (Tt.), are mostly silent, with a few notes in measure 156. The time signature is common time (C), and the key signature has one flat (B-flat).

160

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

3

3

3

f

f

p cresc. *f*

(next movement clarinet in A)

Detailed description of the musical score: The score is for measures 160, 161, and 162. The woodwind section (Flute, Clarinet, Bassoon) plays a melodic line with triplets (marked '3') and slurs. The Clarinet part includes the instruction '(next movement clarinet in A)'. The Trombone (Trgl.) and Trumpet (Piatti) parts play sustained notes with tremolos, marked with a forte (*f*) dynamic. The Guitar (G. c.) part features a triplet of eighth notes starting at measure 160, with a crescendo leading to a forte (*f*) dynamic in measure 162. The Timpani (Tt.) part is silent, indicated by a horizontal line with a bar below it.

Uttåget. Marcia vivace (non troppo).

163

Fl. *ff fz* 3

Clar. (clarinet in A.) *ff fz* 3

Fag. *ff fz* 3

Trgl. *f ff*

Piatti *mf f*

G. c. *mf f*

Tt.

Detailed description: This page of a musical score, numbered 28, is for the piece 'Uttåget. Marcia vivace (non troppo)'. It features six staves. The Flute (Fl.), Clarinet (Clar. in A.), and Bassoon (Fag.) parts are melodic, starting at measure 163 with a triplet of eighth notes. The Flute and Clarinet parts are marked with *ff* and *fz*. The Bassoon part is marked with *ff* and *fz*. The Trumpet (Trgl.) part has a rhythmic accompaniment of eighth notes, marked with *f* and *ff*. The Percussion (Piatti) part has a rhythmic accompaniment of eighth notes, marked with *mf* and *f*. The Trombone (G. c.) part has a rhythmic accompaniment of eighth notes, marked with *mf* and *f*. The Tuba (Tt.) part has a rhythmic accompaniment of eighth notes. The score is in common time (C) and the key signature has one flat (B-flat major or D minor).

168

Fl. *fz* 3 *fz*

Clar. *fz* 3 *fz* meno stacc. *f*

Fag. *fz* 3 *fz* meno stacc. *f*

168

Trgl. *p*

Piatti *pp*

168

G. c. *p*

168

Tt.

Detailed description: This page of a musical score contains seven staves for different instruments. The first three staves (Flute, Clarinet, Bassoon) feature melodic lines with dynamic markings of *fz* (forzando) and *f* (forte), including triplet markings. The Clarinet and Bassoon parts also include the marking 'meno stacc. f'. The Trigon (Trgl.) part consists of rhythmic patterns with a *p* (piano) dynamic. The Percussion (Piatti) part has a similar rhythmic pattern with a *pp* (pianissimo) dynamic. The Cymbals (G. c.) part plays a steady accompaniment with a *p* dynamic. The Trombones (Tt.) part is mostly silent, indicated by rests on the staff.

174

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf

fz

p

mf pp

f

pp

p sempre stacc.

Detailed description: This page of a musical score covers measures 174 to 178. It features seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombone (Tt.). The Flute part is mostly silent, with a melodic phrase in measure 178 marked *mf*. The Clarinet and Bassoon play a rhythmic pattern of eighth notes, with *fz* markings in measures 174 and 178. The Trumpet part has a rhythmic pattern of eighth notes, with *p* markings in measures 174 and 178, and a *tr* (trill) in measure 175. The Percussion part has a rhythmic pattern of eighth notes, with *mf pp* markings in measures 174 and 178, and a *f* marking in measure 178. The Cymbals part has a rhythmic pattern of eighth notes, with *pp* markings in measures 174 and 178. The Trombone part is mostly silent. The score includes various dynamic markings, articulation marks, and a *p* sempre stacc. instruction for the Clarinet and Bassoon in measure 178.

180

Fl.

Clar.

Fag.

180

Trgl.

Piatti

180

G. c.

180

Tt.

3

p

3

p

Detailed description: This page of a musical score, numbered 31, contains six staves. The top three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The bottom three staves are for Trumpet (Trgl.), Trombone (Piatti), and Tuba (Tt.). The Flute and Clarinet parts begin at measure 180 with melodic lines featuring slurs and ties. Both have a triplet of eighth notes in the second measure, followed by a dynamic marking of *p*. The Bassoon part consists of a steady eighth-note accompaniment. The Trumpet, Trombone, and Tuba parts are marked with a double bar line at measure 180, indicating they are silent for the remainder of the page.

186

Fl.

Clar.

Fag.

3

dim.

f

3

dim.

f

186

Trgl.

Piatti

mf

pp

mf

186

G. c.

mf

186

Tt.

192

Fl.

Clar. (change to clarinet in B flat)

Fag. *p*

192

Trgl. *p* *pp*

Piatti *p* *pp*

192

G. c. *p* *pp*

192

Tt.

Bild VIII. Prinsessans entrée. Allegretto malinconico.

200

Fl.

(clarinet in B flat)

Clar.

Clar.

p

3

Fag.

200

Trgl.

p

Piatti

200

G. c.

pp

200

Tt.

208

Fl.

Clar.

Fag.

3

208

Trgl.

Piatti

208

G. c.

208

Tt.

215

Fl.

Clar.

Fag.

p

3

3

3

13

215

Trgl.

Piatti

Trgl.

Piatti

215

G. c.

G. c.

215

Tt.

Tt.

223

Fl.

Clar.

Fag.

p

223

Trgl.

Piatti

223

G. c.

223

Tt.

Detailed description: This page of a musical score, numbered 37, contains six staves. The top three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), each starting at measure 223. They feature complex melodic lines with triplets and slurs. The Flute part includes a dynamic marking of *p*. The Clarinet and Bassoon parts also feature triplet markings. The bottom three staves are for Trigon (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombones (Tt.), also starting at measure 223. The Trigon part consists of a rhythmic pattern of eighth notes with accents. The Percussion part has a simple rhythmic pattern. The Cymbals part features a rhythmic pattern of eighth notes with accents. The Trombones part has a simple rhythmic pattern.

230

Fl.

Clar.

Fag.

pp

230

Trgl.

Piatti

230

G. c.

230

Tt.

Detailed description: This page of a musical score, numbered 38, contains measures 230 through 239. The score is arranged in seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The Flute and Clarinet parts are in treble clef with a key signature of one sharp (F#), and the Bassoon part is in bass clef with the same key signature. The woodwinds play a melodic line with slurs and accents, starting at measure 230. The Bassoon part includes a *pp* (pianissimo) dynamic marking. The next two staves are for Percussion: Trigon (Trgl.) and Piatti. The Trigon part features a rhythmic pattern of eighth notes with accents, while the Piatti part consists of a steady eighth-note accompaniment. The fifth staff is for Cymbals (G. c.), which play a rhythmic pattern of eighth notes with accents. The bottom staff is for Trombone (Tt.), which provides a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 239.