

Gottfried Finger

Sonate für 2 Flöten, Viola  
und Basso continuo in G-Dur  
nach op.1 Nr.10

# Sonate für 2 Flöten, Viola und Basso continuo G-Dur

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[Allegro]

Flöte 1

Flöte 2

Viola

Violoncello

Cembalo

6 #6 *p* #6 *f* 7 #6

4

Fl.1

Fl.2

Vla.

Vc.

Cemb.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* 7 #6 *f* 4 3 *p*

8

FL.1  
*f* *p* *f* *p*

FL.2  
*f* *p* *f* *p*

Vla.  
*f* *p* *f* *p*

Vc.  
*f* *p* *f*

Cemb.  
*f* *p* *f* *p*

11

FL.1  
*f* *p* *f* *p*

FL.2  
*f* *p* *f* *p*

Vla.  
*f* *p* *f* *p*

Vc.  
*f* *p*

Cemb.  
*f* *p* *f* *p*

6 5 4 # 4 #

14

Fl.1  
*f*

Fl.2  
*f*

Vla.  
*f*

Vc.  
*f*

Cemb.  
*f*

#6 # 6 6 6 6 6 6 6 5 6 5 6

18

Fl.1

Fl.2

Vla.

Vc.

Cemb.

6 5 4 4 3 6 6 5 4 3 6 4 3 4 3

# Adagio

Musical score for the first system, measures 1-4. The score is for a woodwind quartet (Fl.1, Fl.2, Vla., Vc.) and piano (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds have melodic lines with various articulations and slurs.

Musical score for the second system, measures 5-8. The score continues the woodwind quartet and piano parts. The piano part has a more active eighth-note accompaniment in the left hand. The woodwinds continue their melodic development. Measure numbers 5, 6, 7, and 8 are indicated below the piano part.

9

Fl.1

Fl.2

Vla.

Vc.

Cemb.

#5 # 5 4 5 4 # 6 5 #6 #5 # 6 4

12

Fl.1

Fl.2

Vla.

Vc.

Cemb.

5 4 # 5 6 5 2 6 5

**Allegro**

FL.1

FL.2

Vla.

Vc.

Cemb.

5

6

FL.1

FL.2

Vla.

Vc.

Cemb.

9

10

11

12

FL.1

FL.2

Vla.

Vc.

Cemb.

13

14

15

16

9

Fl.1

Fl.2

Vla.

Vc.

Cemb.

6 6

6 6 6

13

Fl.1

Fl.2

Vla.

Vc.

Cemb.

6 6 # #

#6

5 4 4 #

6

17

Fl.1  
Fl.2  
Vla.  
Vc.  
Cemb.

*p*

6 5 6 6 4 3 *p* 6 6 5 5 4 4 3

[Allegro]

Fl.1  
Fl.2  
Vla.  
Vc.  
Cemb.

*p*

6 6 5 6 6 5 6 6 5 4 #

7

FL.1

FL.2

Vla.

Vc.

Cemb.

6 6

5 6 5

6

13

FL.1

FL.2

Vla.

Vc.

Cemb.

4 3

6

#

#

19

Fl.1

Fl.2

Vla.

Vc.

Cemb.

# 4 #

25

Fl.1

Fl.2

Vla.

Vc.

Cemb.

8 7 6 8 7 6 5 5 4 3

31

Fl.1  
Fl.2  
Vla.  
Vc.  
Cemb.

6 6 6 6 4 3

37

Fl.1  
Fl.2  
Vla.  
Vc.  
Cemb.

43

FL.1

FL.2

Vla.

Vc.

Cemb.

7 6

7 6

6 4 5 3 2

49

FL.1

FL.2

Vla.

Vc.

Cemb.

6 5

6 5 6

6

6 5 6

# 6 4 #

6

55

Fl.1

Fl.2

Vla.

Vc.

Cemb.

# 6 6 6 4 3 6

61

Fl.1

Fl.2

Vla.

Vc.

Cemb.

6 6 5 5 7 # 6

67

Fl.1  
Fl.2  
Vla.  
Vc.  
Cemb.

6 5 5      6 6      6      4 3

72 **Adagio**

Fl.1  
Fl.2  
Vla.  
Vc.  
Cemb.

6 #      6      6 4 3