

TO
Marie Sylvia Weiss

OF
DETROIT MICHIGAN

Morning in the Highlands.

Caprice Pastoral

FOR THE

PIANO

BY

JEAN PAUL.

SAINT LOUIS.

Kunkel Brothers.

MORNING IN THE HIGHLANDS

Caprice Pastoral

Jean Paul.

(Jacob Kinkel)

Moderato.

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The melody in the upper staff is mostly whole notes, while the bass line features a rhythmic pattern of eighth notes.

The second system continues the piece. The upper staff features a melody of eighth notes. The lower staff has a bass line with eighth notes. A piano (*p*) dynamic marking is present in the middle of the system.

The third system includes a *Sva* (Sustained) marking with a wavy line above the upper staff. The dynamic is *pp* (pianissimo). The upper staff has a melody of eighth notes. The lower staff has a bass line with eighth notes. A *dolce* marking is present above the upper staff. The system ends with a *Ped.* (Pedal) marking and an asterisk.

The fourth system continues with a *Sva* marking. The upper staff has a melody of eighth notes. The lower staff has a bass line with eighth notes. The system includes several *Ped.* markings and asterisks.

Giocoso.

mf

Ped. *

Ped. *

Ped. * *Ped.* * *Ped.* *

Leggiero.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of a piano score. It features a treble and bass clef with complex rhythmic patterns. The right hand includes a triplet of eighth notes and a sixteenth-note triplet. The left hand has a steady eighth-note accompaniment. Pedal markings are present below the staff: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. A dynamic marking of *f* is visible.

Second system of the piano score. The right hand features a series of chords with a melodic line. The left hand continues with eighth-note accompaniment. Pedal markings are: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. Dynamic markings include *f*, *ff*, and *f*.

Third system of the piano score. The right hand has a melodic line with a *dolce.* marking. The left hand has a steady accompaniment. Pedal markings are: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. A dynamic marking of *p* is present.

Fourth system of the piano score. The right hand has a melodic line with a *Sua* marking above it. The left hand has a steady accompaniment. Pedal markings are: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Fifth system of the piano score. The right hand has a melodic line with a *Sua* marking above it. The left hand has a steady accompaniment. Pedal markings are: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. A dynamic marking of *cres:* is present.

8va

dolce. 2 1 + 1 2 + 1 + 2 + 3 + 4 + 1 2 3 2 1 +

P

Ped. *Ped. *Ped. *Ped. *

8va

P

Ped. *Ped. *Ped. *Ped. *

8va

P

Ped. *Ped. *Ped. *Ped. *

8va

P

Ped. *Ped. *Ped. *Ped. *

77-8

dolce.

p

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

8va

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

mf

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

8va

poco a poco cresc:

Ped. **Ped.* **Ped.* **Ped.* **Ped.* *

Giucoso.

mf

Ped. *

Grandioso.

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff

Ped. * *Ped.* * *Ped.* *

Brilliant.

p

Sva

Ped. *

poco a poco cresc:

Sva

8va

8va

8va

8va

P

8

8va

8

8va

8va

poco a poco cresc:

8va

poco a poco cresc:

8va

8va

ff

ff

Ped. * *Ped.* *

ff

ff

f *f* *f*

Ped. * *Ped.* *