

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*poco ritard.* *a tempo*  
*f* *pp*  
*f* *p*  
*f* *meno f*  
*f* *poco ritard.* *a tempo*  
*f* *meno f*  
*mf con gran espress.* *poco f* *ff*  
*mf* *poco f* *ff*  
*mf* *poco f* *ff*  
*mf* *poco f* *ff*  
*mf* *poco ritard.* *poco f* *ff*

# ERSTES QUINTETT

C MOLL

I

MAX REGER

Agitato  
 Violino I *sf* *poco f* *ff*  
 Violino II *sf* *poco f* *ff*  
 Viola *sf* *ff*  
 Violoncello *sf* *ff*  
 Agitato.  
 PIANO *ff* *meno f*

sf sempre f sempre f sempre f sempre f

marcato il thema sempre f

1

Solo subito p cresc. mf Solo mf

subito p poco cresc. mf

delicato

Un poco più Andante con passione

Un poco più Andante

I

31

p dimin. p dimin.

Musical score for the first system on page 36. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts begin with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The piano accompaniment features a complex texture with triplets and a *poco cresc.* marking.

Musical score for the second system on page 36. The vocal parts continue with a *con espress.* (con espressione) marking and a *mf* (mezzo-forte) dynamic. The piano accompaniment includes a *mf* dynamic and a *più p* (più piano) marking.

Musical score for the third system on page 36. The vocal parts show a *p* dynamic and a *dimin.* (diminuendo) marking. The piano accompaniment includes a *poco f* (poco forte) dynamic and a *pp* (pianissimo) marking.

Musical score for the first system on page 5. The vocal parts continue with a *f* (forte) dynamic and a *cresc.* marking. The piano accompaniment includes a *sf* (sforzando) dynamic and a *cresc.* marking.

Musical score for the second system on page 5. The vocal parts include a *sf* dynamic and a *ff* (fortissimo) marking. The piano accompaniment features a *p delicato* (piano delicato) marking.

Musical score for the third system on page 5. The vocal parts include a *subito* marking and a *Solo* instruction. The piano accompaniment includes a *ritard.* (ritardando) marking and a *subito* marking.

ff p  
ff p  
ff p  
f marcato e

2

sul G.  
f marcato  
f marcato  
con espress.  
f

poco ritard. a tempo  
e con espress. mf ff p  
mf ff p  
e con espress. ff p  
f poco ritard. a tempo  
f ff p  
Il Basso sempre ppp

### III ADAGIO CON VARIAZIONI

Cantabile

con gran espress.  
p poco f  
p poco f  
Cantabile  
pp p

30

con gran espress.  
p pp poco p  
pp poco  
pp poco pp

pp  
più f più f più f  
poco mf con gran espress.

Tempo primo

pizz. *pp*  
 pizz. *pp*  
 pizz. *pp*  
 Tempo primo  
*ppp una corda ed assai delicato*

*sf*  
*pp*  
*pp*  
*pp*  
 arco  
*p*  
*pp* sul D.  
*trm* *dimin.*  
*trm* *ppp* *ppp*

*ritard.*  
*pp*  
 arco  
*pp*  
 arco  
*pp*  
*pp*  
*ritard.*  
*trm*  
*ppp*

*sempre dimin.* *pp*  
*sempre dimin.* *pp*  
*sempre dimin.* *pp*  
*sempre dimin.* *pp*  
*sempre dimin.* *pp*

*sostenuto*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*sostenuto*  
*ppp una corda*

**3** Tempo primo  
*p con espress.* *mf*  
*pp* *pp*  
*pp* *pp*  
 Tempo primo  
 tre corde  
*ppp* *p* *mf* *mf*



*poco rit.* *a tempo*  
*mf*  
*p*

*poco ritard.* *a tempo*  
*una corda pp* *mf tre corde*

*cresc.*  
*pp* *p* *mf*  
*pp* *p* *mf*

*pp* *p* *mf* *p*

28

*pp* *ppp*  
*pp* *ppp*  
*subito* *subito*

*pp* *ppp una corda*  
*subito*

*mf* *dimin.* *p* *poco f*  
*mf* *dimin.* *p* *poco f*

*pp* *poco f*  
*pp* *poco f*  
*marcato il basso*

*ritard.* *a tempo*  
*pp* *pp*  
*dimin.* *pp*

*ritard.* *a tempo*  
*pp* *pp*

*pp* *f*

*f*

Musical score for measures 1-6. The piano part features a complex rhythmic pattern with dynamic markings *ff*, *p*, *sf*, and *pp*. The violin part has dynamic markings *ff*, *p*, *sf*, and *pp*. A measure rest of 6 is indicated at the beginning of the second system.

Musical score for measures 7-12. The piano part includes markings *p con espress.*, *dimin.*, and *pp*. The violin part includes *pp* and *dimin.*. A measure rest of 6 is indicated at the beginning of the first system.

Musical score for measures 13-18. The piano part includes markings *cresc.*, *mf*, *f*, and *sf*. The violin part includes *mf* and *pizz.*.

Musical score for measures 19-26. The piano part includes markings *con gran espr.*, *mf*, and *pp una*. The violin part includes *sempre* and *pp*.

Musical score for measures 27-32. The piano part includes markings *con sordino*, *tre corde*, and *corda*. The violin part includes *mf*.

Musical score for measures 33-38. The piano part includes markings *p*, *pp*, and *tre corde*. The violin part includes *pp una corda* and *p*.





*poco sostenuto*

*p* *pp* *ppp*

*Solo*  
*p* *gliss.*

*una corda*  
*ppp* *pp*

**8** *Tempo primo*

*f con passione*

*Tempo primo*

*ppp* *f* *f*

**24** *arco* *pp* *poco f*

*arco* *pp* *poco f* *pizz.*

*arco* *pp* *pizz.* *poco f*

*arco* *pp* *poco f*

*sempre pp* *mp*

*p* *pp* *sf*

*arco* *pp* *sf*

*pp* *sf*

*ritard.* **25** *Più Andante*

*pp* *pp* *pp* *arco*

*ritard.* *Più Andante*  
*tre corde*

*pp* *f* *f*

# II

## INTERMEZZO

Andantino con grazio

con Sordino  
pizz.

pp sempre pp

pp sempre pp

pp sempre pp

pp sempre pp

Andantino con grazio

pp

sf

ppp

f

f

f

f

sf

marcato

cresc.

ff

marcato

sf

f

ff

ff

f

f

marcato

mf

f marcato il basso

*f marcato*  
*f marcato*  
*ff*  
*ff*  
*cresc.*  
*ff assai*

*breit*  
*ff assai*  
*subito*  
*p*  
*sempre dimin.*  
*pp*  
*rit.*  
*subito*  
*p*  
*sempre dimin.*  
*pp*  
*ppp*  
*subito*  
*p*  
*sempre dimin.*  
*pp*  
*ppp*  
*subito*  
*p*  
*sempre dimin.*  
*pp*  
*ppp*  
*breit*  
*subito*  
*p*  
*una corda*  
*sempre dimin.*  
*pp*  
*rit.*  
*pp*

*a tempo*  
*p cou espress.*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p ma sonore*  
*a tempo*  
*pp*  
*pp*  
*p*  
*tre corde*

*ritard.*  
*poco sostenuto*  
*p*  
*pp*  
*ppp*  
*p*  
*ppp*  
*poco sostenuto*  
*ritard.*  
*p*  
*ppp*

*Più Presto*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*Più Presto*  
*poco a poco ritard.*  
*ff*  
*fff*  
*Pedale*

*Adagio*  
*fff*  
*meno f*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*Adagio*  
*p*  
*pp*  
*pp*  
*pp*

Musical score for measures 1-21. The score includes vocal lines and piano accompaniment. Dynamics include *f*, *marcato*, and *sf*.

Musical score for measures 22-31. Measure 22 is marked with a box containing the number 22. Dynamics include *sempre cresc.*, *sf*, and *mf*.

Musical score for measures 32-41. Dynamics include *f*, *sempre cresc.*, *ff*, and *poco ben legato*.

Musical score for measures 1-9. Dynamics include *espress.*, *p con espress.*, *pp dimin.*, *mf*, *sf*, and *pp*.

Musical score for measures 10-19. Measure 10 is marked with a box containing the number 10. Dynamics include *p*, *pp*, *ppp*, *dimin.*, and *pp dimin.*.

Musical score for measures 20-29. Dynamics include *ppp*, *cresc.*, *mf*, *ppp*, *cresc.*, *tre corde*, and *mf*.

musical score for page 16, measures 1-10. Includes vocal line and piano accompaniment with dynamics like *cresc.* and *sf*.

musical score for page 16, measures 11-20. Includes vocal line and piano accompaniment with dynamics like *sf* and *piu p*.

musical score for page 16, measures 21-30. Includes vocal line and piano accompaniment with dynamics like *sf*, *marcato*, and *f*.

musical score for page 16, measures 31-40. Includes vocal line and piano accompaniment with dynamics like *dim.*, *ppp sul tasto*, and *sempre dolcissimo*.

musical score for page 16, measures 41-50. Includes vocal line and piano accompaniment with dynamics like *ppp una corda* and *sempre dolcissimo*.

musical score for page 25, measures 1-20. Includes vocal line and piano accompaniment with dynamics like *ff*, *p*, and *sf*.

musical score for page 25, measures 21-30. Includes vocal line and piano accompaniment with dynamics like *p con espress.*, *dimin.*, and *pp*.

musical score for page 25, measures 31-40. Includes vocal line and piano accompaniment with dynamics like *Solo*, *mf*, and *f*.

musical score for page 25, measures 41-50. Includes vocal line and piano accompaniment with dynamics like *cresc.*, *mf*, *f*, and *sf*.

Musical score for measures 15-18. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts begin with a melody marked *mf* and *dimin.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *ff* and *p*.

Musical score for measures 19-21. Measure 19 is marked with a box containing the number 19. The vocal parts continue with a melody marked *f* and *dimin.*, ending with a *ritard.* and *pp* dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand, marked *f* and *pp*. Measure 21 is marked with a box containing the number 20.

Musical score for measures 22-24. The vocal parts are marked *a tempo* and *pp*. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand, marked *pp* and *f*. Measure 24 is marked with a box containing the number 20.

Musical score for measures 10-13. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts begin with a melody marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *ff* and *p*.

Musical score for measures 14-16. Measure 14 is marked with a box containing the number 11. The vocal parts continue with a melody marked *f* and *dimin.*, ending with a *ritard.* and *ppp* dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand, marked *f* and *ppp*. Measure 16 is marked with a box containing the number 11.

Musical score for measures 17-20. The vocal parts are marked *a tempo* and *pp*. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand, marked *pp* and *f*. Measure 20 is marked with a box containing the number 20.

Musical score for measures 1-11. The piano part features a series of chords and arpeggios, with dynamic markings *ff* and *sf*. The violin part has a melodic line with *ff* dynamics.

Musical score for measures 12-17. Measure 12 is boxed. The piano part includes *f marcato cresc.* and *con tutta forza*. The violin part has *cresc.* markings.

Musical score for measures 18-23. The piano part includes *meno f* and *ff*. The violin part has *meno f* markings.

Musical score for measures 1-17. The violin part has a *Solo* marking and *mf* dynamics. The piano part includes *pp*, *meno p*, and *dimin.* markings.

Musical score for measures 18-23. Measure 18 is boxed. The piano part includes *assai delicato*, *p*, and *mf*. The violin part has *p* and *poco f* markings.

Musical score for measures 24-29. The piano part includes *p*, *poco cresc.*, and *pp*. The violin part has *ppp* markings.



musical score for measures 16-17, featuring vocal lines and piano accompaniment. The vocal parts are marked *sempre dimin.* and *pp*. The piano part includes *sempre dimin.* and *pp*.

musical score for measures 18-19, featuring vocal lines and piano accompaniment. The vocal parts are marked *sostenuto* and *ppp*. The piano part includes *sostenuto*, *ppp una corda*, and *pp*.

musical score for measures 20-21, featuring vocal lines and piano accompaniment. The tempo is marked *Tempo primo*. The vocal parts are marked *p* and *mf*. The piano part includes *pp una corda*.

musical score for measures 12-13, featuring vocal lines and piano accompaniment. The piano part includes triplets and dynamic markings.

musical score for measures 13-14, featuring vocal lines and piano accompaniment. The vocal parts are marked *subito*. The piano part includes *subito*, *cresc.*, *p subito*, *poco cresc.*, and *delicato*.

musical score for measures 15-16, featuring vocal lines and piano accompaniment. The vocal part is marked *Solo* and *mf*. The piano part includes *mf*.

*f* *cresc.* *sf* *ff*  
*f* *cresc.* *sf* *ff*  
*f* *cresc.* *sf* *ff*  
*f* *cresc.* *sf* *ff*

*sf* *p* *sf* *p*  
*sf* *p* *sf* *p*  
*sf* *p* *sf* *p*  
*sf* *p* *sf* *p*

trm trm trm trm

*sf* *p*

*sf* *8va* *baño*

*mf* *sempre cresc.* *f*  
*p* *mf* *sempre cresc.* *f*  
*mf* *espress.* *sempre cresc.* *f*  
*mf* *sempre cresc.* *f*

*ff* *p*  
*ff* *ff*  
*ff* *ff*  
*f*

*f* *marcato*  
*f* *marcato*  
*marcato e con espress.* *mf*

*f* *poco ritard.* *a tempo* *p*  
*f* *poco ritard.* *a tempo* *p*  
*f* *ff* *p*  
*f* *ff* *p*

56 Più mosso.

Musical score for measures 56-61. It features four staves: two for the upper strings (Violin I and Violin II) and two for the lower strings (Viola and Cello/Double Bass). The music is in a minor key and marked 'Più mosso'. Dynamics include *mf*, *f*, and *cresc.* (crescendo).

Musical score for measures 62-67. It features four staves: two for the upper strings and two for the lower strings. Dynamics include *ff*, *poco dimin.*, and *meno f*. The music continues with a similar melodic and harmonic language.

Musical score for measures 68-73. It features four staves: two for the upper strings and two for the lower strings. Dynamics include *ff* and *fff*. The piece concludes with a final cadence.

32 a tempo

Musical score for measures 32-37. It features four staves: two for the upper strings and two for the lower strings. The music is marked 'a tempo'. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 38-43. It features four staves: two for the upper strings and two for the lower strings. Dynamics include *mf*, *poco f*, and *dimin.* (diminuendo).

Musical score for measures 44-49. It features four staves: two for the upper strings and two for the lower strings. Dynamics include *mf*, *poco f*, *poco rit.* (poco ritardando), and *pp* (pianissimo). The piece concludes with a final cadence.

Andante (quasi una fantasia)

Musical score for the first system on page 40. It consists of five staves: four for the orchestra (flute, oboe, clarinet, bassoon) and one grand staff for the piano. The tempo is marked "Andante (quasi una fantasia)". Dynamics include *p* (piano) and *f* (forte). There are triplets and slurs throughout.

Andante (quasi una fantasia)

Musical score for the second system on page 40, continuing the piano part. It features triplets and slurs. Dynamics include *f* (forte) and *p* (piano).

33

Musical score for the third system on page 40. It includes piano and orchestra staves. Dynamics include *poco f* and *p*.

Musical score for the fourth system on page 40. It features piano and grand staves. Dynamics include *poco f* and *p*.

ritard.

Adagio (non troppo)

Musical score for the fifth system on page 40. It includes piano and orchestra staves. Dynamics include *pp* (pianissimo). A *ritard.* (ritardando) marking is present.

Adagio (non troppo)

Musical score for the sixth system on page 40. It features piano and grand staves. Dynamics include *pp* and *poco*. A *ritard.* marking is present.

Musical score for the first system on page 69. It includes piano and orchestra staves. Dynamics include *sf* (sforzando) and *meno f* (meno forte).

55

Musical score for the second system on page 69. It includes piano and orchestra staves. Dynamics include *sf* and *fff* (fortississimo).

Musical score for the third system on page 69. It features piano and grand staves. Dynamics include *sf* and *fff*.

Musical score for the fourth system on page 69. It includes piano and orchestra staves. Dynamics include *stringendo*.

Musical score for the fifth system on page 69. It features piano and grand staves. Dynamics include *stringendo*.

*p* *ff* *sempre ff*  
*ff* *sempre ff*  
*ff* *sempre ff*  
*ff* *sempre ff*  
*ff* *sempre ff*

54

*ff* *ff*  
*ff* *ff*  
*pp* *ff*

*sf* *ff*  
*sf*

*p* *mf* *cresc.*  
*poco a poco cresc.* *cresc.*  
*poco a poco cresc.* *cresc.*

*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*

*poco string.* *a tempo* *ff*  
*poco string.* *a tempo* *ff*  
*poco string.* *a tempo* *ff*  
*poco string.* *a tempo* *ff*

Musical score for measures 34-41. The score is in 3/4 time and features a piano accompaniment with a vocal line. Dynamics include *mf*, *pp*, *meno p*, *poco*, *p*, *p poco*, *p espress.*, *a*, and *poco*. There are first and second endings marked with '1' and '2'.

Musical score for measures 42-49. Dynamics include *cresc.*, *ff*, and *dimin.*. The piano part features a rhythmic accompaniment.

Musical score for measures 50-57. Dynamics include *cresc.*, *ff*, and *dimin.*. The piano part continues with a rhythmic accompaniment.

Musical score for measures 58-65. Dynamics include *p*. The piano part continues with a rhythmic accompaniment.

Musical score for measures 66-73. Dynamics include *p*. The piano part continues with a rhythmic accompaniment.

Musical score for measures 52-59. Dynamics include *p espress.* and *poco f*. The piano part features a rhythmic accompaniment.

Musical score for measures 60-67. Dynamics include *p* and *poco f*. The piano part features a rhythmic accompaniment.

Musical score for measures 68-75. Dynamics include *dimin.* and *pp*. The piano part features a rhythmic accompaniment.

Musical score for measures 76-83. Dynamics include *ritard.* and *pp*. The piano part features a rhythmic accompaniment.

Musical score for measures 84-91. Dynamics include *ritard.* and *Più Prestissimo*. The piano part features a rhythmic accompaniment.



Musical score for page 44, measures 1-15. The score consists of four staves. The first three staves are for the upper right hand, and the fourth is for the lower left hand. Dynamic markings include *ff* (fortissimo) and *p* (piano). The music features complex rhythmic patterns and melodic lines.

Musical score for page 44, measures 16-35. The score consists of four staves. Dynamic markings include *fff* (fortississimo), *pp* (pianissimo), and *subito*. A specific instruction *sul D* is present. The music continues with intricate textures and dynamic contrasts.

Musical score for page 44, measures 36-44. The score consists of four staves. Dynamic markings include *p* (piano), *pp* (pianissimo), and *sempre pp* (sempre pianissimo). A measure number box containing the number 36 is visible. The music concludes with sustained textures.

Musical score for page 65, measures 1-15. The score consists of four staves. Dynamic markings include *piu p* (piu piano) and *poco f* (poco forte). The music features complex rhythmic patterns and melodic lines.

Musical score for page 65, measures 16-35. The score consists of four staves. Dynamic markings include *ff* (fortissimo) and *poco f* (poco forte). The music continues with intricate textures and dynamic contrasts.

Musical score for page 65, measures 36-44. The score consists of four staves. Dynamic markings include *p* (piano) and *pp* (pianissimo). The music concludes with sustained textures.









dimin. p

dimin. p

dimin. p

dimin. p

cresc. f

cresc. f

cresc. f

mf cresc. f

cresc. f

p mf

p mf

p mf

p mf

p mf

p

p

p

p

sempre cresc. p f

sempre cresc. p f

sempre cresc. p f

f sempre cresc. p mf

sempre cresc. p mf

47

dimin. p

dimin. p

dimin. p

ff mf

dimin. mf

dimin. mf

Musical score for measures 35-45 on page 60. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes and slurs. Dynamics include *sf* and *ff*.

Musical score for measures 40-45 on page 60. It features a vocal line and a piano accompaniment. Dynamics include *sf* and *mf*.

46

Musical score for measures 46-55 on page 60. It features a vocal line and a piano accompaniment. Dynamics include *sf*.

Musical score for measures 38-45 on page 49. It features a vocal line and a piano accompaniment. Dynamics include *dimin.*, *p*, *poco f marcato*, and *cresc.*

Musical score for measures 40-45 on page 49. It features a vocal line and a piano accompaniment. Dynamics include *cresc.* and *f*.

Musical score for measures 46-55 on page 49. It features a vocal line and a piano accompaniment. Dynamics include *dimin.*

Musical score for measures 31-38 on page 50. It features a string quartet and piano accompaniment. The piano part has a complex, rhythmic texture with many sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 39-44 on page 50. The music continues with the string quartet and piano. A box with the number '39' is present. Performance instructions include *sempre cresc. ed stringendo* and *arco*. Dynamics range from *p* to *f*.

Musical score for measures 45-50 on page 50. The music concludes on this page. Performance instructions include *rit.* and *al tempo*. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Musical score for measures 31-38 on page 59. It features a string quartet and piano accompaniment. Dynamics include *dimin.* (diminuendo) and *mf* (mezzo-forte).

Musical score for measures 39-44 on page 59. A box with the number '45' is present. Performance instructions include *poco cresc.*, *dimin.*, and *cresc.*. Dynamics include *mf* and *sf* (sforzando).

Musical score for measures 45-50 on page 59. The music concludes on this page. Dynamics include *sf* (sforzando).

Thema marcato







ff

ff

ff

ff

ff

dimin.

dimin.

dimin.

dimin.

ff

ff

dimin.

dimin.

dimin.

dimin.

poco ritard.

poco tranquillo

p

p ma sonore

p

p

p

# IV FINALE

Presto (ma non tanto - à la Capriccio)

pizz.

arco

ppp

ppp

ppp

ppp

arco

arco

mf

mf

mf

Presto (ma non tanto - à la Capriccio)

pp

sf

sf

pp

mf

f

cresc.

ff

arco

f

cresc.

ff

arco

f

cresc.

ff

f

cresc.

ff

Musical score for page 54, measures 1-12. The score consists of four staves: two vocal staves (soprano and alto) and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *meno f* and *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for page 54, measures 13-24. The score continues with four staves. Dynamics include *f* and *meno f*. The piano accompaniment continues with its rhythmic pattern, featuring some triplet markings.

Musical score for page 54, measures 25-36. The score continues with four staves. Dynamics include *p* and *f*. The piano accompaniment features a more complex texture with chords and moving lines.

Musical score for page 55, measures 1-12. The score consists of four staves. Dynamics include *ff* and *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for page 55, measures 13-24. The score continues with four staves. Dynamics include *meno f*. The piano accompaniment continues with its rhythmic pattern.

Musical score for page 55, measures 25-36. The score continues with four staves. Dynamics include *dimin.* and *f*. The piano accompaniment features a more complex texture with chords and moving lines.



VIOLINO I

*sul G* *poco ritard.* *a tempo*

*f marcato e con espress.* *mf* *ff* *IV.* *p* *II*

*sempre dimin.* *pp* *III* *ppp* *sostenuto*

*Vla* **3** *Tempo primo* *p con espress.* *pp* *mf* *II*

*Viol. II* *mf* *pp* *p* *poco f*

*Viol. II* *mf* *pp* *p* *poco f*

*Viol. II* *f con gran espress. e marc.* *ff* *p* *pp* *mf* *dimin.*

*Viol. II* *poco f* *pp* *pp* **5** *a tempo* *Piano* *Viol. II Vla* *pp*

*Viol. II Vla Vel.* *Piano* *Piano* *ff*

VIOLINO I

*Vla* *ff* *poco f* *ff* *resta.* *dim.*

**51** *ff* *dimin.* *p* *Vla poco rit.*

*a tempo* *p* *Piano* **52** *pespress.*

*poco f* *dimin.* *Pno*

**53** *Più Prestissimo* *Piano* *pp* *pp* *p* *ff*

*ritard.* *pp* *Piano* *Via Vel.* **54** *ff*

*sempre f.* *pp* *p* *ff*

*meno f* *ff* **55** *fff*

**56** *Più mosso* *Piano* *Via* *stringendo* *cresc.* *cresc.*

*Viol. II* *f* *ff* *poco dimin.* *meno f*

*ff* *fff*

VIOLINO I

Viol. II

*pp sf p cresc.*

Viol. II

*sf pp sf p pp mf espress.*

*poco f f p cresc.*

Vla

*p p pizz. pp*

*sempre pp*

Vla

*f cresc.*

arco

*ff più p trm*

VIOLINO I

Vel.

*sf p sf pp p con espress. dimin.*

Vla Viol. II

*mf f f*

*sempre cresc. sf*

Viol. II

*ff f ff poco*

Vla Piano

*ritard. p poco sosten. pp pp*

Vel.

*pp*

Piano *ppp* Vcl. *f con passione*

8 **Tempo primo**

*ff* *f* *marcato* *cresc.*

Piano *ff*

*breit* *subito* *rit.*

*ff assai* *p* *sempre dimin.* *pp* *ppp*

*a tempo con espress.* *pp*

45 *mf* *poco cresc.* *dimin.*

*cresc.* *ff*

Viol. II Vla *f* *ff* *sf*

Viol. II *mf*

*sf* *mf*

46 *ff*

Viol. II *p* *f*

Viol. II *sempre cresc.* *ff* *trun* *trun* *pp* *dimin.*

47

Viol. II

*p* *mf*

*pizz.* *arco*

*mf* *p* *p*

*cresc.*

*cresc.* *poco f* *ff*

Vla. Viol. II Piano

*sf* *pp* *pp*

Vla. Vel. *pizz.*

Poco sostenuto (quasi Andante)

44

*sf* *pp*

Piano

*ppp*

*a tempo*

Viol. II

*ppresc.* *f*

*f* II

*dimin.* II *dimin.*

Vcl. *pp* *p* *dim.*

*con espress.*

*p* *p* II *pp*

10

*ppp* *cresc.* *mf* *cresc.*

*pp cresc.* *cresc.*

Viol. II *f* *mf* *piu p*

*mf* *sf* *piu p* *3* *3* *3*

*con gran espress.*

Vla. Vel. *mf sonore*

*sul tasto*

*dimin.* *ppp* *sempre dolciss.*

Viol. II Vla. Vcl. *pp*

11

VIOLINO I

pp  
Vla.  
f  
f marc.  
f  
mf cresc.  
ff  
f  
cresc. 6  
12  
ff  
meno f  
13  
subito  
Vla.  
p cresc.  
mf Vla.  
Viol. II  
f cresc.  
sf  
ff  
3  
4  
sf  
p  
p  
mf  
sempre cresc.  
Viol. II  
f  
15  
f marc.

VIOLINO I

f  
cresc.  
ff resta  
Vla.  
meno f  
40  
f  
sf  
sf  
p  
f  
Viol. II.  
ff  
41  
ff  
sf  
sf  
meno f  
Viol. II.  
dim.  
42  
ff resta  
dim.  
Viol. II.  
Vla.  
poco ritard.  
p  
poco ritard. poco tranquillo  
pma sonore  
poco  
f  
poco ritard.  
pp  
a tempo



VIOLINO I

Viol. II. *pizz.*  
Vla. *espr.*  
Adagio (un poco più lento che il tema)

III. *ppp* *pp* *mf* *cresc.*

*f* *dim.* *p* *f*

*ff* *dim.* *p* *cresc.* *f*

*p* *mf* *dim.* *p* *3*

*cresc.* *f* *dim.* *p*

*f* *cresc. e string.* *ff* *rit. al tempo* *3* *4* *Viol. II.*

*f* *sempre cresc. string. ff* *rit. al tempo* *fff dim.* *p* *Viol. II.*

Vla. *Viol. II.* *dim.* *Vcl. morendo*

*pp* *pp* *pp* *ppp*

*pp* *arco* *pizz.* *arco* *pizz.* *arco*

IV FINALE

Piano *pp* *f*

Presto (ma non tanto a la Capriccio)

*pizz.* *arco* *3* *pizz.* *arco*

*pp* *sf* *sf* *pp* *mf*

VIOLINO I

**16** *poco ritard. a tempo*

*e con espress.* *ff* *p* *sempre dimin.* *pp*

Vla. *ppp* *Piano pp*

**17** Tempo primo

*sostenuto* *ppp* *p* *mf* *p* *p* *mf*

*con espress.* *ppp Piano*

Viol. II Solo *mf* *poco f* *f con gran espress.*

**18** *f* *p*

Piano *pp* *Vcl. f* *ff* *p* *dim.* *p*

*ppp* *mf* *dim.*

Viol. II *ritard.* *p* *Vla. Vcl. pp* *Viol. II Vla. pp*

**19** *f* *ritard.* *3* *a tempo* *pp* *Piano pp*

*p* *p dim.* *pp*

Viol. II Vla. Vcl. *Piano* *3* *f*

**20** *f* *3* *2* *trm*

Vcl. *f* *sf* *Vla. pp*

**21** *ff* *p* *sf* *p*

VIOLINO I

con espress. *pp* *mf* *f*

Viol. II Solo

*p* con espress. *dimin.* *mf*

Vla. *f* *tr* *mf* *marc.* *f* *sempre cresc.*

Viol. II *f* *sempre cresc.* *ff* *f*

Vla. *pp* *poco ritard.* *ppp* *poco*

Viol. II *p* *ppp* *poco*

Pno *ff* *ff*

Vla. Vel. *ff*

23 *sostenuto* *pp* *ff* *ff poco* *Più presto*

Piano *ff* *a poco* *ritard.* *meno f* *pp* *Adagio*

VIOLINO I

Viol. II. *pp* *ritard.*

33 *f* *p* *p* *pp* *ritard.*

Vla. *f* *p* *p* *pp* *ritard.*

Viol. II. *pp poco a poco cresc.* *p* *mf*

Adagio (non troppo) *mf* *cresc.*

*poco string.* *a tempo* *ff* *mf* *pp*

34 *meno p* *poco a poco cresc.* *ff* *dim.*

*p* *poco*

Viol. II. *f*

*poco rit.* 35 *a tempo* *ff*

Viol. II. *ff* *3* *3* *3*

36 *subito* *pp* *p* *ritard.* *pizz.*

Viol. II. *p* *p* *pp* *ritard.*

*p* *1* *pp*

dim.

3 2 4 3 2 2

*p* *cresc.*

IV

Vcl.

*f* *pp*

*poco ritard.* *a tempo*

Viol. II.

*p* *mf con gran espress.* *poco f* *ff*

*poco ritard.*

32 *a tempo* Viol. II. Vla.

1 *p* *mf* *poco f*

*poco ritard.*

*dimin.* *pp* *pp*

Vla.

*f*

II. *Andante (quasi una fantasia)*

1

*p*

II  
INTERMEZZO

Andantino con grazia  
con sordino  
pizz.

*pp* *sempre pp*

Viol. II

24 *arco trm*

*pp* *poco f*

Pno

*mp*

Vla

*pp*

*p* *sf*

25 *Più Andante*

*ritard.* *Piano*

*pp* *f*

Viol. II Vla

*pp*

*rit.*

*ritard. trm*

Tempo primo  $\frac{4}{4}$

senza sord.  $\frac{0}{3}$

*p* *sf* *poco ritard.*

Vcl.

*mf con gran espress*

26 *Un poco piu mosso* *senza sordino* *con gran espress.*

*mf* *mf*

Viol. II Vla

*pp sempre con sord.*

Viol. II Vla

27

*mf*

*poco rit.* *a tempo*

*mf* *p cresc.*

Viol. II Vla

*pp* *p*

Viol. II Vla

*mf* *pp* *subito ppp*

Tempo primo con sord. *sul tasto*

Viol. II

28

Viol. II

*pp* *pizz.* *ff* *mf*

29

Viol. II Vla

*pp* *pizz.* *ff* *mf*

Più mosso arco

*ff*

*rit.* *al Tempo*

*leggiere* *p*

Tempo primo

Viol. II Vla

*pizz.* *p* *pizz.* *sf*

Viol. II Vla

*p* *pp* *Viol. II* *pp* *ritard.* *pp*

III  
ADAGIO CON VARIAZIONI

Cantabile

Viol. II

*con gran espress.*

4

*p*

Viol. II

30

*p* *più f* *mf* *pp*

Viol. II

*pp* *p*

Viol. II

*p* *cresc.*

Vla

*p*

Viol. II

*p*

Vla

*p*

Viol. II

*p* *4* *3* *2* *pp* *dim.*

Viol. II

*p*

Un poco più Andante

Viol. II

*p* *p*

Viol. II

*p*

Viol. II

*p* *f* *pp* *31*



VIOLINO II

*f* *mf* *ff*

*poco ritard.* *a tempo* *sosten.*

*p* *sempre dim.* *pp* *ppp*

**3** *Tempo primo* *Viol. I* *1*

*p con espress.* *pp* *pp*

**4** *Via* *mf* *f* *II* *p*

*Vel.* *f espress.*

*pp* *mf* *dim.* *p*

*Vel.* *f* *ff* *p*

*ritard.* *a tempo* *Via Vel.*

*poco f* *dim.* *pp* *pp* *pp*

**5**

*Piano* *f* *3*

VIOLINO II

*ff* *p* *ff* *sempre ff*

**54** *Piano* *Via* *pp* *p* *ff*

*f*

*meno f* *ff*

*Piano* *stringendo* **55** *fff* *stringendo*

**56** *Più mosso* *mf* *cresc.*

*f* *cresc.* *ff*

*poco dim.* *meno f*

*fff*

50 *ff* arco *trium* *trium* *più p* *poco f*

51 *ff* *dim.*

Vla. *poco rit.* *a tempo* *p* *a tempo*

Piano *p* *espress.* *poco f*

52

*pp*

Viol. I *ritard.* *pp* *Piano* *pp*

53 *Più Prestissimo*

*ritard.* *pp* *pp*

*ff* *f*

Vel. *pp* *f* *pp* *f*

6

*mf* *f* *f*

*trium* *Vla.* *f* *marc.* *sempre cresc.*

*sf* *mf*

7

*f* *sempre cresc.* *fff* *f* *ff*

Vla. *p* *ppp* *poco ritard.* *poco sosten.* *ppp*

5

Piano *ppp* **8** *Tempo primo* *f con passione*

*trmn* *trmn marc.*

Piano *ff*

*breit* *subito* **9** *rit.* *sempre dim.* *pp* *ppp*

*a tempo* *p* *pp* *p*

*sf* *espress.* *pp* *dim.*

**46** *ff*

Viol. I *p* *f* *sempre cresc.* *ff*

**47** *dim.* *pp*

**48** *f* *f* *pp* *poco f* *f*

*p* *espress.* *cresc.*

Vla *p* **49** *pizz.* *pp*

*sempre pp*

Vla *poco cresc.* *dim.* *cresc.*



43

*p* *mf* *cresc.*

44 *Poco sostenuto*  
(quasi Andante)

*poco f* *ff* *sf* *pp*

*ppp* *a tempo* *mf* *cresc.*

*p* *cresc.*

*f*

45

*mf* *poco cresc.* *dim.*

*cresc.* *fz* *sf*

*sf* *sf* *ff* *sf*

*sf* *mf*

Viol. I *p* *Vla* *p* *pp* *ppp* *pp* *ppp*

10 *ppp* *pp* *ppp*

*pp cresc.* *mf* *cresc.* *sf* *f* *mf* *piu p*

*sultasto* *sempre dolciss.*

*dim.* *ppp* *1*

*Piano* *pp* *3* *3* *3* *3*

11 *pp* *pp*

Viol. I *mf* *cresc.* *f* *ff*

*f* *cresc.* *3* *3* *3* *3* *3* *3*

12 *ff* *meno f*

13 *subito* *Vla* *p* *cresc.*

Solo  
mf  
f  
cresc.  
f  
ff  
trm  
sf  
Vla  
p  
trm  
14  
p  
mf  
sempre cresc.  
ff  
Vcl.  
f  
15  
marc. espress.  
p  
f  
Viol. I  
sempre dim.  
16  
poco rit.  
a tempo  
ff  
p  
sempre dim.  
ppp  
sosten.  
ppp  
17  
Tempo primo  
p  
mf

Vla  
meno f  
40  
f  
trm  
trm  
4  
0  
f  
p  
41  
f  
ff  
trm  
trm  
sf  
sf  
meno f  
Vla  
dimin.  
ff  
42  
dim.  
ff  
dim.  
p  
poco ritard.  
Viol. I  
p  
poco f.  
pp  
a tempo  
Viol. I  
Vla

35 36 37 38 39

*f sempre cresc. e stringendo*

*rit. al Tempo*

*ff mf fff dim.*

Vla *p pp*

Vcl. *pp sempre ritard. Più lento pizz.*

IV FINALE

40 41 42 43 44

Piano *pp*

*Presto (ma non tanto - à la Capriccio) pizz.*

*arco pizz. f ff*

*cresc.*

Viol. I *mf*

Vla *mf*

17 18 19 20 21

Piano *pp*

*Solo*

Vla *p mf*

Vcl. *f con espress. f*

*poco f p ppp*

Viol. I *ff p*

*ritard. dim. f*

Piano *pp*

Vla Vel. *pp*

*a tempo*

*pp f*

Vla Vel. *pp*

Vcl. *pp*

*dim.*

VIOLINO II

Solo

*mf* *f* *f*

*tr* *Vla* *marc.* *f* *sempre cresc.*

*Viol. I* *22* *sf* *mf* *f* *sempre cresc.*

*Vla* *Viol. I* *poco ritard.* *ff* *Vcl.*

*ff* *f* *ff* *poco ritard.*

*Vla* *poco sosten.* *Viol. I* *Piano* *pp* *ff*

*23* *p* *ppp* *poco sosten.* *Più Presto* *ff*

*Vla* *Piano* *ff* *p*

*poco a poco ritard.* *Viol. I* *Adagio* *ff* *fff* *meno f* *p* *pp*

VIOLINO II

*35* *a tempo* *f* *ff*

*Vla* *subito* *pp* *fff*

*Viol. I* *36* *p* *pp* *p* *pp* *ritard.* *pizz.*

*Viol. I* *Adagio (un poco più lento)* *pp* *espr.* *mf* *cresc.*

*III* *pizz.* *arco* *pp* *II* *mf* *cresc.*

*f* *dim.* *p*

*37* *f* *ff* *dim.*

*p* *cresc.* *f*

*38* *p* *f* *dim.*

*Viol. I* *f* *dim.*

VIOLINO II

Viol. I  
Vla

*p* *f*

Andante (quasi una fantasia)

*p* *p* *f*

Vla 33

Vel. *pp* *ritard.*

*poco f* *p* *pp* *ritard.*

Piano *pp* *poco*

Adagio (non troppo)

*pp* *poco a poco cresc.*

*mf* *cresc.* *poco string.* *a tempo* *ff*

34 Viol. I *cresc.* *poco a poco* *f* *ff dim.*

Viol. I *p* *poco rit.*

*p* *p espr.* *pp* *poco rit.*

VIOLINO II

II  
INTERMEZZO

Andantino con grazia  
con sord.

*pp pizz.* *sempre pp*

24 arco *p*

*poco f* *pp*

*pp* *sf* *ritard.* *pp*

25 Più Andante  
Piano *f* *ritard.*

Tempo primo  
con sord. *pp pizz.*

26 Un poco più mosso  
*poco ritard.* arco *ppp*

*sempre con sord.* *pp* *mf Viol. I*

27 *p* *pp* *p* *poco ritard.*

Viol. I *p*

Viol. I *mf* *a tempo* *p* *cresc.* *pp* *p* *mf*

Viol. I 28 *pp* *ppp* *pp* *subito* *Piano* *Tempo primo* *pizz.* *pp*

Vcl. *pp*

Viol. I 29 *sf* *pp* *arco* *ff*

*pizz.* *arco* *Più mosso* *mf* *ff*

*rit. al tempo* *Tempo primo* *pizz.* *p* *pp* *f*

Vcl. *pp* *Vla.* *pp* *arco* *pp* *ritard.*

III  
ADAGIO CON VARIAZIONI

*Cantabile con gran espress.* *p* *poco f* *pp* *Viol. I*

30 *poco* *p* *più f*

*pp* *p*

*Vla.* *dim.* *pp*

*Viol. I* *pp*

*Un poco più Andante* *p* *p*

I *p*

31 *f* *p* *dimin.*

*Viol. I* *pp* *Vcl.* *pp* *poco rit. a tempo*

*cresc.* *f* *p*

*poco ritard.* *a tempo* *p* *poco f* *ff* *p*

*mf* *poco f* *dimin.* *pp* *poco rit.*

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ERSTES QUINTETT

C MOLL

VIOLA

I

MAX REGER

Agitato

VIOLA

Viol. I *poco rit.* *a tempo*  
*f marcato e con espress.* *ff*

*sostenuto*  
*sempre dimin. pp* *ppp*

Viol. I *con espress.*  
**3** *Tempo primo* *pp* *mf* *pp*

**4** *mf* *p* *poco* *f*

Viol. I *f espress.* *pp* *f* *mf*

Viol. II *dimin.* *p* *f* *ritar.* *dimin.*

Piano **5** *a tempo* *pp* *pp*

Viol. II *f* *ff* *ff*

VIOLA

Viol. I. *rit.* *pp* *Pno* **53** *Più Prestissimo* *pp* *p* *ff*

*sempre ff*

Piano *pp* **54** *p* *ff*

*sf*

*sf*

Viol. I *meno f* **55** *f* *ff* *fff* *stringendo*

Piano **56** *Più mosso* *p*

*mf* *cresc.* *f* *cresc.* *ff*

*poco dim.* *meno f* *ff*

*fff*



VIOLA

49 *pizz.* *p* *pp*

*sempre pp* *poco cresc.*

*arco* *dim.* *f* *cresc.*

50 *ff* *piu p* *poco f*

*ff* *dim.*

51 *ff* *dim.* *poco rit.* *a tempo* *p* *p*

Viol. I. II. *p espress.* *p* *poco f*

Piano *dim.* *pp*

*dim.* *pp*

VIOLA

Vel. *sf* *pp* **6**

Viol. II *mf* *dim.* *mf*

Viol. I *f* *f*

*sempre cresc.* *marcato* *mf*

*f* *sempre cresc.* *ff*

*poco rit.* *ff* *poco sostenuto* *Piano*

Viol. I *pp* *pp*

Vel. *p* *Solo* *3* *pgliss.* *p* *pp*

VIOLA

Piano *Vel. con passione*

8 *f* Tempo primo

*f* 3 3 *marcato*

Viol. II *f* *f* 3

*marcato* *f*

Piano *ff* *breit* *subito* *f* *p*

9 *rit.* *ppp* *a tempo* *p*

*sempre dimin.* *pp* *ppp*

Viol. *p ma sonore*

1 2 4 *pp* *mf*

VIOLA

*sf* *mf*

46 *ff* 3 3 3

*p*

Viol. I *f*

*sempre cresc.* *ff* *dim.*

47 *sempre cresc.* *ff* *p* 3

Viol. II *pp* *tr* 1

*pp* 2 2

Viol. I *sf* *pp*

4 *sf* *sf* *p* 3 *pp*

Viol. II

Viol. I *poco f* *f* *p* *p* *cresc.*

48 *mf*

VIOLA

Musical score for Viola on page 16, measures 44-50. The score is in 3/4 time and features dynamic markings such as *mf*, *pizz.*, *arco*, *p*, *cresc.*, *poco f*, *ff*, *sf*, *pp*, *mf*, *cresc.*, *arco*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *poco cresc.*, *dim.*, *cresc.*, *sf*, *sf*, and *ff*. Measure 44 is marked **44** and includes the tempo instruction *Poco sostenuto (quasi Andante)*. Measure 45 is marked **45**. The score includes staves for Violin I, Violin II, and Piano.

VIOLA

Musical score for Viola on page 5, measures 10-11. The score is in 3/4 time and features dynamic markings such as *p con espress.*, *p*, *pp*, *ppp*, *p*, *dim.*, *pp*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *sf*, *più p*, *mf*, *sonore*, *ppp con gran espress.*, *mf*, *pp*, *ppp*, *f marc.*, *pp*, *pp*, and *f*. Measure 10 is marked **10** and measure 11 is marked **11**. The score includes staves for Violin I, Violin II, and Piano.

VIOLA

ff

3 3 3 3 2

cresc.

12

ff

2 0 4 1

13 subito

p cresc.

mf

3 3 3 3 3 3

Viol. I

f cresc.

f cresc.

3 2 1 1

ff

14

sf

trun.

p

3 3 3

4 0 1

mf espress.

sempre cresc.

f

Vel.

f marc. espress.

15

ff

p

VIOLA

40

ff

meno f

3

Viol. I.

f

p

sf sf f p

41

f

ff

sf sf trun.

meno f

dimin.

ff

42

dimin.

ff

dimin.

3

ff

dimin.

trun.

poco ritard.

poco tranquillo

poco ritard.

p p poco f

Viol. I.

pp

a tempo

Viol. II

p

a tempo

43

dimin.

p

38 *p*  
*poco f marcato* *cresc.* *f* *dimin.*

*p*

*f* *sempre cresc. e string.* *ff*

39 *mf* *fff* *dimin.*

Viol. II *p* *p<sup>4</sup>* *pp*

*sempre pp* *tr* *sempre ritard.* *Più lento* *pizz.* *ppp*

IV FINALE

Piano *pp* *arco* *pizz.* *arco*

*Presto (ma non tanto a la Capriccio)*

Viol. I *mf*

*pp* *sf* *sf* *pp* *mf*

*f* *cresc.*

*mf*  
*f marcato e con espress.* *ff*

Viol. I *p* *sempre dimin.* *pp*

*poco rit.* *a tempo* *p* *sempre dimin.* *pp*

Piano *ppp* *sostenuto* *ppp* 17 *Tempo primo*

Viol. II *p* *p*

Piano *pp* *pp* *mf* *pp* *dim.*

Viol. I *poco f* *p* *ppp* *f*

Viol. II *pp* *dim.* *f* *dim.*

18 *p* *f con gran espress.* *f*

19 *ff* *p* *Viol. I dim.* *f* *ritard.* *dim.*

Piano *pp* *a tempo* *pp* 20 *1*

Viol. II

*f* *ff* *sf*

21 *pp* *pp* *mf*

Viol. I

*f* *f*

Viol. I

*mf*

22 *sempre cresc.* *marcato* *mf* *f* *sempre cresc.*

*ff* *f* *ff*

Piano

23 *ppp* *pp* *ppp* *poco sost.*

Presto *ff* *pp* *Adagio* *pp*

*poco a poco ritard.* *ff* *pp*

*pp* *pp* *pp* *pp*

35 *a tempo* *ff*

Piano

*pp* subito sul D *pp* *pp* 36 *pp*

Viol. II *p* Viol. I *p* *pp* *ritard.* *pp*

Adagio (un poco piu lento)

III *pp* *mf* *cresc.*

Viol. *p*

*f* *dimin.* *p*

37 *f* *ff*

*dimin.* *p* *cresc.*

Viol. I *mf* *dimin.*

*f* *p*

VIOLA

Viol. I

*poco ritard.*

*p* *mf* *poco f* *ff*

*a tempo*

32 *a tempo*

*p* *mf* *poco f*

*dimin.* *espress.* *poco ritard.*

*pp*

Andante (quasi una fantasia)

Viol. I

*p* *f* *f*

33 *poco f* *p*

Viol. I

*pp* *p poco a poco cresc.* *mf*

Adagio (non troppo)

*p poco a poco cresc.* *mf* *cresc.*

*poco string.*

Viol. I

*ff* *mf* *pp* *poco cresc.*

*a tempo*

34 *p poco cresc.* *ff* *dimin.*

Viol. I

*mf* *poco ritard.*

Viol. II

VIOLA  
II  
INTERMEZZO

Andantino con grazia  
con sord.  
pizz.

*pp*

*sempre pp*

24 *arco* *tr* *pizz.*

*pp* *poco f*

*arco* *pp* *sf*

Più Andante

*tr* *ritard.* *pp* *f*

25

*ritard.* *Tempo primo* *pizz.* *pp*

*f*

*arco tr* *poco ritard.* *pp*

26 Un poco più mosso

Viol. I *mf* *sempre con sordino* *pp*

VIOLA

Viol. *mf*

27 *p* *pp* *p*

Viol. I *p*

Viol. I *a tempo* *mf* *a tempo* *p*

*poco ritard.*

*cresc.* *f*

28 *p* *mf* *pp* *ppp* *subito*

Viol. *pp*

Tempo primo *pizz.* *pp* *sf* *pp* *arco* *pp*

29 *pp* *ff* *mf* *ff*

*ritard. al tempo* *p*

Tempo primo *pizz.* *pp* *pp*

Viol. *pp* *arco* *ritard.*

VIOLA

III

ADAGIO CON VARIAZIONI

Viol. II *p* *poco f*

Cantabile *p* *poco f*

Viol. I *p* *pp* *poco* *pp* *p*

Viol. II *p* *pp* *poco* *pp* *p*

30 *pp* *poco* *pp* *p* *più f* *più f*

*dimin.* *pp*

Viol. I *p*

Un poco più Andante *p* *p*

I *p* *p*

31 *f* *p* *III* *dimin.* *2*

Viol. *f* *poco ritard. a tempo*

*poco ritard. a tempo*

*cresc.* *f*





VIOLONCELLO

Viol. I

*ff* *p*

**2**

*f marcato e con espress.*

Viol. I

*ff* *p*

*poco ritard. a tempo*

Viol. I

*f* *ff* *p*

*sempre dim.*

Viol. I

*p* *mf* *pp*

*Tempo primo*

**3**

Viol. II

*f* *pp*

**4**

Viol. I

*mf* *dim.* *p* *f*

**3**

VIOLONCELLO.

Viol. I

*meno f* *ff*

**4**

Viol. I

*fff* *stringendo*

**55**

Piano

*p* *cresc.*

**56** *Più mosso*

Viol. I

*mf* *cresc.* *ff* *cresc.*

**1**

Viol. I

*ff* *poco dim.* *meno f*

**4**

Viol. I. II.

*f* *ff*

**3**

Viol. I

*fff*

**1**

VIOLONCELLO

Piano *p* Viol. I *p*

52

Viol. II *pp*

3 1 1 2 3 4

*ritard.* *pp*

Piano

53 Più Prestissimo

*p*

*sempre ff*

4 3 2 1 2 3 4 1 4

Piano *pp* *p*

1 4 2 1 0 1 4

54 *ff* *trmn* *trmn* 3

2 1 0 4 2 1 *sf*

VIOLONCELLO

Piano *a tempo*

5 *ritard.* *dim.* *pp* *pp*

Viol. II *pp* *f* *ff* *sf*

Vla. *f* *ff*

4 2

Viol. I *p con espress.*

6 *sf* *pp*

*dim.* *mf* *pp* *mf*

4 4 4

Viol. II *f* *pizz.* *arco* *f* *Vla.* *Viol. II* *pizz.* *marc.* *sf* *sf*

Viol. I *mf*

7 *arco* *f* *sempre cresc.* *sf*

VIOLONCELLO

*f sempre cresc.*  
*f* *ff* *ff* *poco ritard.*

Vla. *p* *ppp* *poco sostenuto*

Viol. I *p* *pp*

Piano *ppp* **8** *Tempo primo*  
*f con passione*

Vla. *f*

Viol. I II *f*

*ff* *ff*

Piano *ff*

*f marcato* *ff*

*breit* *subito* **9** *pp* *sempre dim.*

VIOLONCELLO

*p* *p* *cresc.*

Viol. I *p* **49** *pizz.*  
*pp*

*sempre pp* *poco cresc.*

Vla. *f* *cresc.* **50** *arco*  
*ff*

Viol. I *f* *ff*

*più p* *dimin.*

**51** *ff*

*trium* *poco rit. a tempo*  
*dim.* *p*

VIOLONCELLO.

Violoncello score for page 16, measures 44-48. The music is in a minor key with a 3/4 time signature. It features various dynamics including *ff*, *sf*, *mf*, *p*, *f*, *ff*, *pp*, *mp*, *p*, *sf*, *sf*, *pp*, *mf*, *espress.*, *poco f*, and *f*. Measure numbers 44, 46, and 48 are indicated in boxes. Fingerings and slurs are clearly marked throughout the piece.

VIOLONCELLO

Violoncello score for page 5, measures 9-11. The music is in a major key with a 3/4 time signature. It features various dynamics including *ppp*, *p*, *pp*, *pp dim.*, *ppp*, *pp*, *cresc.*, *mf*, *cresc.*, *mf*, *piu p*, *ma con gran*, *mf*, *sonore*, *espress.*, *Piano*, *mf*, *f*, *mf*, *cresc.*, *f marcato*, and *ff*. Measure numbers 9, 10, and 11 are indicated in boxes. The score includes parts for Violin I, Violin II, and Piano. Fingerings and slurs are clearly marked throughout the piece.

12 *ff* *ff*

13 *subito p* *cresc.* *mf* *f* *cresc.* *sf* *tr*

14 *Piano p* *mf* *sempre cresc.*

15 *Viol. I ff* *f marcato e con espress.*

*dim.* *D.Saite* *tr*

*poco tranquillo p* *poco rit.* *p* *poco f* *poco rit.*

43 *pp* *a tempo* *p* *cresc.*

44 *Piano pp* *Poco sostenuto (quasi Andante) pizz.* *poco f* *ff* *sf* *pp*

*Viol. I a tempo* *f* *dim.* *dim.* *mf* *f*

45 *poco cresc.* *cresc.* *sf* *Viol. II sf* *sf*

VIOLONCELLO  
IV  
FINALE

Piano  
Presto (ma non tanto a la Capriccio)  
pizz. arco pizz.

Viol. I  
mf

arco  
f cresc. ff

40

Meno f

Viol. I  
sf sf

Viol. I  
f

41

ff

Viol. I  
f

42

dim. ff

dim. ff

VIOLONCELLO

mf f

Viol. I  
p sempre dim. pp

poco ritard. a tempo  
sempre dim. pp

16

Piano Viol. I Piano  
ppp p mf p pp

sostenuto 17 Tempo primo  
ppp p mf p p

Viol. II  
pp mf p

mf p dim. p

Piano  
poco f pp

18

f p f con gran espress. f

Viol. I  
mf dim.

19

ff p f dim.

Piano  
pp

ritard. a tempo  
pp pp

Vla.  
7

20

VIOLONCELLO

Vla *f* *ff*

*f* *sf*

21 *pp* *dim.* *mf*

Viol. II *mf*

Vla *f* *marc.* *f* *f sempre cresc.*

Viol. II *f*

22 *sf* *f* *ff* *f*

Vla *sempre cresc.*

*poco ritard.* *ff* *p* *ppp*

Vla *1*

23 *pp* *ff* *Piu Presto* *poco a poco ritard.*

Viol. I *pp* *ff*

*stenuito*

*fff* *meno f* *pp*

Viol. II *p* *Adagio*

Viol. I *pp*

VIOLONCELLO

Vla. *p*

Adagio (un poco più lento che il tema)

III *pp* *arco con espress.*

37 *f* *ff*

Viol. I *f*

Vla *p* *mf* *cresc.* *f*

Viol. I *f*

38 *mf* *dim.*

Viol. II *p* *tr* *tr* *tr* *tr*

*pizz.* *arco* *pizz.* *arco*

*f* *f* *f* *f*

*sempre cresc. e string.*

39 *ff* *sf* *arco* *rit. al tempo*

*tr* *tr* *tr* *tr*

*fff* *dim.* *p* *con espress.*

Vla *pp* *Più lento* *ppp* *morendo* *Sul G*

*pp* *sempre rit.*



VIOLONCELLO

Vla

Vla

Adagio (non troppo) *p poco a poco cresc.*

*p* *pp* *ritard.* *mp cresc.*

*mf* *cresc.* *poco string.* *ff*

Vla

34 *pp* *p espress.* *poco a poco cresc.* *ff* *dim.*

*p* *poco*

35 *a tempo con passione* *cresc.* *poco rit.* *f*

Vla

Viol. I

36 *fff* *pp*

Viol. II

Viol. I

*p* *p* *pp* *ritard.* *pizz.*

*p* *pp* *ritard.*

VIOLONCELLO  
II  
INTERMEZZO

Andantino con grazia  
con sordino  
*pizz.*

*pp* *sempre pp*

Viol. II

24 *arco* *pp* *poco f* *ritard.*

*pp* *pp*

Più Andante

25 *arco* *f* *ritard.* *Tempo primo* *pizz.* *pp* *con sordino*

Piano

Viol. II

26 *Un poco più mosso* *senza sord.* *pp* *poco ritard.* *mf*

Viol. I

*mf*

Viol. II

Viol. I

27 *p* *pp* *p* *poco rit.* *mf* *a tempo*

*p* *p* *poco rit.* *mf*

Viol. II

28 *cresc.* *pp* *p* *mf* *p*

Tempo primo

pizz. *pp* con sordino

*sf*

Piano *pp*

29 arco *pp*

Più mosso arco *ff*

pizz. *mf*

Tempo primo pizz. *pp*

ritard. al Tempo *p*

Vla sul D arco *pp*

ritard. *pp*

III  
ADAGIO CON VARIAZIONI

Cantabile

*p* senza sordino

Viol. II *p*

*poco f*

*pp*

30 Viol. I *poco*

*più f*

Viol. I *mp*

Viol. I *mp*

Vla *con espress.*

*mf*

Viol. II *p*

*poco f*

*dim.*

*pp*

Viol. II *p*

Viol. I *p*

Un poco più Andante

*p*

*p*

31 *f*

*p*

Viol. I *p*

*f*

*poco rit.*

*a tempo*

*f* *meno f*

Viol. II *p a tempo*

32 *mf*

*poco f*

*ff*

*p a tempo*

*mf*

*poco f*

*dim.*

D Saite *poco rit.*

*pp*

Viol. I *p*

Vla *f*

Viol. I *p*

Andante (quasi una fantasia)

33 *p*

*p*

Max Reger (1875-1916), German composer, came of Catholic peasant stock, his father being the first of an extensive family to reach the status of schoolmaster. His musical education was largely informal his principal teacher being Riemann whose assistant he became. In a short working life of only 26 years he produced a prodigious output of compositions in every genre except opera.

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REGER

Piano Quintet No.1

in C minor

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# MERTON MUSIC

## REGER

### Piano Quintet No.1

in C minor

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