

ANTONÍN DVOŘÁK
SCHERZO CAPRICCIOSO
op. 66

PARTITURA

*Kritické vydání
podle skladatelova
rukopisu*

SPOLEČNOST ANTONÍNA DVOŘÁKA
STÁTNÍ NAKLADATELSTVÍ KRÁSNE LITERATURY,
HUDBY A UMĚNÍ
PRAHA

SCHERZO CAPRICCIOSO

*Podle původních pramenů k tisku připravila Komise pro vydávání děl Antonína Dvořáka:
Otakar Šourek, předseda - Jan Hanuš, vedoucí redaktor - František Bartoš - dr Jiří Berkovec - dr Anto-
nín Čubr - Ladislav Láska - Antonín Pokorný - Karel Šolc.*

SCHERZO CAPRICCIOSO PRO VELKÝ ORCHESTR, 66. dílo *Antonína Dvořáka* (8. IX. 1841—1. V. 1904), náleží odedávna k nejhranějším skladbám mistrovým. Spolu s dvořákovsky vyhraněným rázem díla podmiňuje to právě tak rytmická ohnivost a bohatost i zvláště pestrá a odvážná barvitost harmonická v částech krajních, jako široká, vroucně zpěvná melodičnost části střední, a podmiňuje to i skvěle rozhýřený zvuk orchestrální, jehož kouzelně světélkující barevnost těží mimo jiné z bohatého využití harfy, některých nástrojů dechových (anglický roh, basový klarinet, pikola a tuba) i bicích (talíř a triangl). V náladě navazuje Scherzo na skladatelovo předcházející klavírní trio f moll, op. 65, potud, že oheň citových vznětů a plápolů střídá se v něm tu s výrazem mučivého neklidu nebo vášnivého vzdoru, tu zase s výrazem melancholického zasnění.

Dvořák začal se skizzou tohoto díla 4. dubna 1883, ale již od 6. t. m. psal jeho definitivní partituru, kterou dokončil 2. května téhož roku. K prvnímu provedení skladby došlo na Akademii českých žurnalistů, uspořádané o poledni dne 16. května 1883 v Novém českém divadle v Praze. Orchestr Národního divadla řídil Adolf Čech. Dvořák sám provedl si Scherzo capriccioso při svém prvním zájezdu do Anglie na koncertě tamní Filharmonické společnosti v londýnském Křišťálovém paláci dne 22. března 1884. S velikou oblibou setkala se pak skladba u dirigentů německých, z nichž zvláště Hans Richter a Artur Nikisch hráli ji často s upřímným zaujetím a s rozhodným úspěchem. Richter provedl ji po prvé s Vídeňskými filharmoniky 5. prosince 1886.

Tiskem vyšlo Scherzo capriccioso po prvé r. 1884 v nákladu firmy Bote & Bock v Berlíně.

Otakar Šourek

SCHERZO CAPRICCIOSO

ANTONÍN DVOŘÁK, op. 66
(1841—1904)

Allegro con fuoco $\text{♩} = 80$

5

Flauto piccolo

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. B

Clarinetto basso B

Fagotti I. II.

I. II. F
Corni

III. IV. B basso
mf

Trombe I. II. F

I. II.
Tromboni

III. e Tuba

Timpani As, Des

Piatti

Gran Cassa

Triangolo

Arpa

Allegro con fuoco $\text{♩} = 80$

I.
Violini

II.

Viole

Violoncelli

Contrabassi

pp

10 15 a2

Fag. I. II. *p*

Viol. I. *pp*

Vle *pp*

Vcl. *pp* pizz. [*p*]

20 a2 25

Fl. I. II. *p* *a2* *pp*

Ob. I. II. *pp*

Cl. I. II. B *a2*

Fag. I. II. *a2* *p*

Cor. I. II. F *a2* *f*

Vle pizz. [*p*]

Vcl. [*p*]

30 35

Cor. ingl. *p*

Cl. basso B *pp* *a2*

Fag. I. II. *pp* *pp* *a2*

I. II. F *a2* *pp*

Cor. III. IV. B *p*

basso

Viol. II. *pp*

Vle arco *pp* arco *pp*

Vcl. *pp*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti
Gr. Cassa
Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

a2

p

mf

f

ff

dim.

3

115 120

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. F, Des

Piatti
Gr. Cassa
Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

pp *cresc.* *f*

pp *[cresc.]*

mf *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Fl. picc. *p* *dim.* *pp*

Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cor. ingl. *p* *dim.* *pp*

Cl. I. II. B *p* *dim.* *p*

Cl. basso B *p* *pp*

Fag. I. II. *p*

I. II. F *a2* *fp* *dim.* *pp*

Cor. III. IV. B *p*

basso

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. F, Des

Piatti *pp*

Gr. Cassa

Trgl.

Arpa *p*

I. Viol. *p* *pp*

II. *pp*

Vle *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Cb. *p* *p*

140

Fl. picc. *f*

Fl. I. II. *f*

Ob. I. II. *f* *ff* *dim.* *p*

Cor. ingl. *f* *ff* *dim.* *p* *pp*

Cl. I. II. B *f* *ff* *dim.* *p*

Cl. basso B *f* *ff*

Fag. I. II. *f* *ff* *pp*

I. II. F *f* *ff*

Cor. III. IV. B *f* *ff*

basso *a2*

Trbe I. II. F *f* *ff*

I. II. *f* *ff*

Trbni *f* *ff*

III. e Tb. *f* *ff*

Timp. F, Des

Piatti *f*

Gr. Cassa

Trgl.

Arpa

I. *f* *ff* *pp* *pp*

Viol. II. *f* *ff* *pp* *pp*

Vle *f* *ff* *pp* *pp*

Vcl. *f* *ff* *pp* *pp*

Cb. *f* *ff* *pp* *pp*

155 160

Fl. picc. *a 2*

Fl. I. II. *cresc.* *ff*

Ob. I. II. *cresc.* *ff*

Cor. ingl.

Cl. I. II. B *cresc.* *ff*

Cl. basso B

Fag. I. II. *cresc.* *ff*

I. II. F *cresc.* *ff* *a 2*

Cor. III. IV. B *f cresc.* *ff* *mf*

Trbe I. II. F *cresc.* *ff*

I. II. Trbni

III. e Tb.

Timp. F, Des *fp cresc.* *ff* *F muta in As*

Piatti

Gr. Cassa

Trgl.

Arpa

I. Viol. *cresc.* *ff*

II. *cresc.* *ff*

Vle *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

Cor.ingl. 165 170

Cl.basso B

Fag.I. II.

Cor.III.IV.B
basso a 2

Measures 165-170. Cor.ingl. and Cl.basso B enter at measure 165 with a *p* dynamic. Fag.I. II. enters at measure 165 with a *p* dynamic. Cor.III.IV.B (basso) has a *a 2* marking. Dynamics change to *pp* at measure 170.

Cor.ingl. 175 180

Cl.basso B

Fag.I. II.

Viol. I. *pp*

Measures 175-180. Cor.ingl., Cl.basso B, and Fag.I. II. are present. Viol. I. enters at measure 175 with a *pp* dynamic.

Fl. I. II. *p* 185 *pp*

Cl. I. II. B a 2

Cl.basso B *p*

Cor. I. II. F *f* *fz* *pp* a 2

Trbni I. II. *ppp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Measures 185-190. Fl. I. II. enters at measure 185 with a *p* dynamic. Cl. I. II. B has a *a 2* marking. Cl.basso B enters at measure 185 with a *p* dynamic. Cor. I. II. F enters at measure 185 with a *f* dynamic, changing to *fz* and then *pp*. Trbni I. II. enters at measure 185 with a *ppp* dynamic. Viol. I. II. and Vle enter at measure 185 with a *pp* dynamic.

195

Fl. picc. *mf*

Fl. I. II. *p*

Ob. I. II.

Cor. ingl.

Cl. I. II. B *a 2*

Cl. basso B *pp*

Fag. I. II. *pp*

I. II. F

Cor. *Soli a 2*

III. IV. B *pp*

basso *pp marc.*

Trbe I. II. F *Sole a 2*

I. II. *pp*

Trbni

III. e Tb. *pp*

Timp. As. Des

Gr. Cassa

Piatti *pp*

Gr. Cassa

Trgl.

Arpa

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

200 205

Fl. picc. *mf*

Fl. I. II. *mf*

Ob. I. II. *p*

Cor. ingl. *p*

Cl. I. II. B *fz*

Cl. basso B *fz*

Fag. I. II. *p*

I. II. F
Cor. *a 2*

III. IV. B
basso *mp*

Trbe I. II. F *a 2*

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

Trgl.

Arpa *mf*

I.
Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pizz.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vel.

Cb.

mf

fz

p

a 2

pizz.

Detailed description: This is a page of a musical score, page 22, numbered 210. It contains staves for various instruments: Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets I, II, and Bass Clarinet, Bassoon, Basses I and II, Horns I, II, III, and IV, Trumpets I, II, and F, Trombones I, II, and Bass/Tuba, Timpani (Assault and Descant), Cymbals, Snare Drum, and Triangle. The Arpa (Harp) and Violins I and II are also present. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features dynamic markings such as *mf*, *fz*, *p*, and *pizz.*. There are also performance instructions like *a 2* and *pizz.* (pizzicato). The notation includes various note values, rests, and articulation marks.

Fl. picc. *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cor. ingl. *cresc.*

Cl. I. II. B *fz cresc.*

Cl. basso B

Fag. I. II.

I. II. F *a 2* *mf* *cresc.* *f*

Cor. III. IV. B basso

Trbe I. II. F *a 2* *f*

I. II. Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

Trgl.

Arpa *cresc.* *f*

I. Viol. *cresc.* *f* *cresc.*

II. *cresc.* *f* *cresc.*

Vle *cresc.* *f* *arco* *cresc.*

Vcl. *cresc.* *fz* *f* *arco* *cresc.*

Cb. *cresc.* *fz* *f* *cresc.*

220

Fl. picc.
Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. B.
Cl. basso B.
Fag. I. II.
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp. As, Des
Piatti
Gr. Cassa
Trgl.
Arpa
I.
Viol.
II.
Vle
Vcl.
Cb.

235 240

Fl. picc. *ff* *a2* *p*

Fl. I. II. *ff* *a2* *p*

Ob. I. II. *ff* *a2* *p*

Cor. ingl. *ff* *a2* *p*

Cl. I. II. B *ff* *mp* *f*

Cl. basso B *ff* *p*

Fag. I. II. *ff* *p*

I. II. F *ff* *p*

Cor. III. IV. B basso *ff* *p*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. As, Des *ff* *tr*

Piatti *f*

Gr. Cassa *f*

Trgl. *p*

Arpa *mf*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

p

a 2

a 2

muta in H, Fis

ff

dim.

p

pp

mf



Fl. I. II.

Ob. I. II.

Fag. I. II.

Viol. I.

Vle

Vcl.

Cb.

f

a 2

f

mf ben marcato

marcato

marcato

f

a tempo

280

Fl. picc. *p* *cresc.* *f*

Fl. I. II. *p* *cresc.* *f*

Ob. I. II. *p* *cresc.* *f*

Cor. ingl.

Cl. I. II. B *a 2* *p* *cresc.* *f*

Cl. basso B

Fag. I. II. *p* *cresc.* *f*

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F *p* *Sola* *cresc.* *mf*

I. II.
Trbni

III. e Tb.

Timp. H, Fis

Piatti

Gr. Cassa

Trgl. *p*

Arpa *mf* *cresc.* *f*

a tempo

I. Viol. *p* *cresc.* *f*

II. *Parco* *p* *cresc.* *f*

Vle *p* *cresc.* *f*

Vel. *p* *cresc.* *f*

Cb. *p* *pizz.* *cresc.* *f*

285

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B.

Cl. basso B.

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, Fis
Piatti
Gr. Cassa
Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

p

cresc.

ppp

mf

a 2

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni
III. e Tb.

Timp. H, Fis

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

p

mf

f

pp

ppp

mf arco

mf

cresc.

cresc. cresc.

cresc.

cresc.

f

f

cresc.

cresc.

f

cresc.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, Fis

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

f

p

mf

pp

cresc.

a 2

310

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Tbbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, Fis

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vel.

Cb.

f

dim.

p

pp

a2

[dim.]

pp

325

330

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, Fis
Piatti
Gr. Cassa
Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Fagots) and strings (Violins, Violas, Violoncellos, and Contrabasses) have melodic lines with various dynamics. The brass section (Cor Anglais, Trumpets, Trombones, and Tuba) provides harmonic support. The percussion section (Timpani, Cymbals, and Gong) and the Harp are also present. The score is marked with measures 325 and 330. Dynamics include *dim.*, *p*, *pp*, *f*, *ff*, and *a2*.

Fl. picc. *ffa*₂

Fl. I. II. *ffa*₂

Ob. I. II. *ff*

Cor. ingl. *ffa*₂

Cl. I. II. B *ff*

Cl. basso B

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. B basso *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. H, Fis *ff*

Piatti

Gr. Cassa

Trgl.

Arpa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fis muta in A

340

Fl. picc. *f*

Fl. I. II. *f*

Ob. I. II. *f*

Cor. ingl. *f*

Cl. I. II. B *f*

Fag. I. II. *pp*

345

a 2 *p*

I. Viol. *f*

II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

mp

dim.

p

pp



Cl. I. II. B *p*

Fag. I. II. *pp*

muta in A 350

I. Viol. *dim.*

II. *dim.*

Vle *pp*

Vcl. *pp*

Cb. *pp*

dim.

pp

355
Poco tranquillo

360

365

Cor. ingl. *mf* *espressivo* *f* *p*

Cl. I. II. A *p* *f* *pp*

Fag. I. II. *p* *f* *pp*

Cor. I. II. F *p* *f*

Poco tranquillo

I. Viol.

II. Viol.

Vle

Vcl.

Cb.



Cor. ingl. *f* *dim.* *p*

Cl. I. II. A

Fag. I. II.

I. Viol. *pp* *f* *dim.* *pp* *dim.*

II. Viol. *pp* *f* *dim.* *pp* *dim.*

Vle *pp* *f* *dim.* *pp* *dim.*

Vcl. *pp* *f* *dim.* *pp* *dim.*

Cb.

380 385

Fl. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

dim.

pp

pp

pp

pp

390 *p espress.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

pp

p

p espress.

pp

pp

pp pizz.

pp

395

Fl. I. II. *f* *dim.* 400 *pp*

Ob. I. II. *f* *dim. dim.* *pp*

Cl. I. II. A *f* *dim.* *pp*

Fag. I. II. *f* *dim.* *pp*

Cor. I. II. F *f* *p*

Trbe I. II. F *pp* con sordini

I. Viol. II.

405

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *fa 2* *fp* *dim.*

I. II. F Cor. III. IV. B *pp* *fp* *dim.*

Trbe I. II. F *fp* *dim.*

Timp. H, A *fp* *dim.*

I. Viol. II.

410

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. B
Timp. H, A
Viol. I.
Viol. II.
Vle

415

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. B
Timp. H, A
Viol. I.
Viol. II.
Vle
Vel.
Cb.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. B
 basso
 I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.



Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. B
 basso
 I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, A

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I, II, and A, Bassoon, and Basses I and II. The brass section includes Trumpets I, II, and F; Horns III, IV, B, and C; Trombones I and II; and Trombones III and Euphonium. Percussion includes Timpani (H and A), Cymbals, Snare Drum, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *fz*, and *marc.*, and includes performance markings like *a 2* and *ff*. The woodwinds and brass play rhythmic patterns, while the strings play a melodic line with *ff* dynamics.

485 490

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, F

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

f *a2* *v*

f *a2* *v*

a2

mf *b* *a2* *v*

ff *v*

ff *v*

ff *v*

ff *v*

ff *v*

Fl. I. II. *mp* 535
Cl.basso B *mp* muta in A

I. Viol. *pp*
II.
Vle
Vcl. *pp*

Fl. I. II. 540
Cl.basso A

I. Viol. *[sim.]*
II. *[sim.]*
Vle *[sim.]*
Vcl.

Fl. I. II. *pp* 545
Fag. I. II. *mp* *pp*

I. Viol.
II.
Vle
Vcl. *mp* *pp*

550

Fl. picc.

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II.

Vle.

Vcl.



555

Fl. picc.

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II.

Vle.

Vcl.

560

Fl. picc.

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II.

Vle.

Vcl.

565

570

Fl. picc.

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II.

Vle.

Vcl.

Cb.

575

Fl. I. II. *a2*

Ob. I. II.

Fag. I. II. *f* *cresc.*

I. II. F
Cor. *a2* *f* *cresc.*

III. IV. B
basso *f* *a2* *cresc.*

Trbe I. II. F *f* *a2* *cresc.*

I. Viol. *f* *cresc.*

II. *f* *cresc.*

Vle *f* *cresc.*

Vcl. *f* *cresc.*

Cb. *f* *cresc.*

580

Fl. I. II. *a2* *ff*

Ob. I. II.

Cl. I. II. B *a2* *f*

Fag. I. II. *f*

I. II. F
Cor. *f*

III. IV. B
basso *f* *a2*

Trbe I. II. F *f* *a2*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. picc. *a2*

Fl. I. II. *f*

Ob. I. II. *f*

Cor. ingl. *mf*

Cl. I. II. B *mf*

Cl. basso A *mf*

Fag. I. II. *f*

I. II. F Cor. *f*

III. IV. B basso *f*

Trbe I. II. F *a2*

I. II. Trbni *mf*

III. e Tb. *mf*

Timp. Des, As

Piatti $\frac{3}{4}$

Gr. Cassa $\frac{3}{4}$

Trgl. $\frac{3}{4}$

Arpa

I. Viol. *f* *pizz.* *arco* *p*

II. Viol. *f* *pizz.* *arco* *p*

Vle *f* *p*

Vcl. *f* *p*

Cb. *f* *pizz.* *p*

Fl. picc. *a2*

Fl. I. II. *f a2*

Ob. I. II. *f*

Cor. ingl. *fz*

Cl. I. II. B *f a2*

Cl. basso A *f*

Fag. I. II. *f a2*

I. II. F Cor. *f a2*

III. IV. B basso *fz*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff arco*

Cb. *ff*

Detailed description: This is a page of a musical score, page 62, for measures 605-610. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B-flat, Bass Clarinet in A, Bassoon I and II, and Contrabassoon. The brass section includes Horns I, II, F, III, IV, B, and Basses, Trumpets I and II, and Trombones I, II, and Euphonium/Tuba. The percussion section includes Timpani (Des, As), Cymbals, Grand Cassa, and Triangle. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *fz*, *ff*, and *ff arco*, and articulation marks like accents and slurs. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent.

This page of a musical score, numbered 610, features a variety of instruments. The woodwind section includes Piccolo (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Cor Anglais (Cor. ingl.), Clarinets I, II, and Bass (Cl. I. II. B.), Clarinet Bass A (Cl. basso A), and Bassoons I and II (Fag. I. II.). The brass section consists of Horns I, II, F (I. II. F Cor.), Horns III, IV, Bass (III. IV. B basso), Trumpets I, II, F (Trbe I. II. F), Trumpets I, II (I. II. Trbni), and Trombones III and E (III. e Tb.). The percussion section includes Timpani, Des, As (Timp. Des, As), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The keyboard section includes Arpa. The string section includes Violins I and II (I. Viol., II.), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in a key with two flats and a common time signature. It features dynamic markings such as *fz* and *fz*, and articulation like accents. The woodwinds and strings play active parts, while the brass and percussion are mostly silent.

615 grandioso

620

Fl. picc. *ff* *a2*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. B *ff* *a2*

Cl. basso A *ff* *muta in B* *mf* *fz*

Fag. I. II. *ff* *mp*

I. II. F *ff* *p*

Cor. III. IV. B *ff* *p*

Trbe I. II. F *ff*

I. II. *ff*

Trbni III. e Tb. *ff*

Timp. Des, As *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *p*

Arpa *mf*

grandioso

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

625 630

Fl. picc. *ff* *a2* *mp*

Fl. I. II. *ff* *mp*

Ob. I. II. *ff* *mp*

Cor. ingl. *ff*

Cl. I. II. B *ff* *a2* *mf*

Cl. basso B *ff* *mf* *fx*

Fag. I. II. *ff* *mp*

I. II. F Cor. *ff* *p*

III. IV. B basso *ff* *p*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. Des, As *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *p*

Arpa *mf* 3

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

640 645 650

Fl. I. II. *p* *mf*

Ob. I. II.

Cl. I. II. B *p* *mf*

Fag. I. II. *p* *a2* *p* *pp*

I. II. F
Cor. *p* *ff*

III. IV. B
basso *p*

I. Viol. *ff* *fp*

II. *ff* *fp*

Vle *ff* *fp* *pizz.*

Vcl. *ff* *fp* *p*

Cb. *ff* *fp*

655

Fl. I. II. *pp*

Ob. I. II. *fp* *pp*

Cl. I. II. B *fp* *pp*

Fag. I. II. *fp* *pp*

I. Viol. *fp* *fp*

II. *fp* *fp*

Vle

Vcl.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. Des. As

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. picc.

Fl. I. II. *cresc.* *f* *dim.*

Ob. I. II. *f* *dim.*

Cor. ingl.

Cl. I. II. B *cresc.* *f* *dim.*

Cl. basso B

Fag. I. II. *f* *dim.*

I. II. F
Cor. *f* *dim.*

III. IV. B
basso *dim.*

Trbe I. II. F *f* *dim.*

I. II.
Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa *f* *dim.*

I. *cresc.* *f* *dim.*

Viol. II. *cresc.* *f* *dim.*

Vle *f* *dim.*

Vcl. *f* *dim.*

Cb. *f* *dim.*

Fl. picc. *pp*

Fl. I. II. *p*

Ob. I. II. *pp*

Cor. ingl. *p*

Cl. I. II. B *p*

Cl. basso B *pp*

Fag. I. II. *pp*

I. II. F Cor. *pp*

III. IV. B basso *pp*

Trbe I. II. F *pp*

I. II. Trbni *pp*

III. e Tb. *pp*

Timp. Des, As *ppp*

Piatti *ppp*

Gr. Cassa *pp*

Trgl.

Arpa *p*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

dim.

dim.

pp

Fl. picc. *f* *a2* *ff* *p* *f* *ff* 705 710

Fl. I. II. *f* *ff* *p* *f* *ff*

Ob. I. II. *f* *ff* *p* *f* *ff*

Cor. ingl. *f* *ff* *p* *f* *ff*

Cl. I. II. B *f* *ff* *p* *f* *ff*

Cl. basso B *f* *ff* *pp* *f* *ff* *muta in A*

Fag. I. II. *f* *ff* *pp* *f* *ff*

I. II. F
Cor. *f* *ff* *f* *ff*

III. IV. B
basso *f* *ff* *f* *ff*

Trbe I. II. F *f* *ff* *f* *ff*

I. II.
Trbni *f* *ff* *f* *ff*

III. e Tb. *f* *ff* *f* *ff*

Timp. Des, As *f* *ff* *f* *ff*

Piatti
Gr. Cassa
Trgl.

Arpa

8

I.
Viol. *f* *ff* *f* *ff*

II. *f* *ff* *f* *ff*

Vle *f* *ff* *f* *ff*

Vcl. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

Fl. I. II. *p* *pp* 715 720

Ob. I. II. *p* *pp* *più p.* *pp*

Cl. I. II. B *p* *pp*

Fag. I. II. *p* *pp*

I. Viol. *p* *più p* *pp* *ppp*

II. *p* *più p* *pp*

Vle *p* *più p* *pp*

Vcl. *p* *più p* *pp*

Fl. I. II. *ppp* *pp morendo* *pp morendo* 725 730

Fag. I. II. *ppp* *pp morendo* *pp morendo*

poco a poco ritard.

I. Viol. *ppp* *morendo*

II. *ppp* *morendo*

Vle *ppp* *morendo*

Vcl. *pp* *morendo*

poco a poco ritard.

Fl. I. II. (ad lib.) 735 740

Cor. ingl. *pp morendo*

Fag. I. II. *pp morendo*

Viol. I.

Vle

Vcl.

765 770

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Tbn

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

775

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Piatti solo

Piatti

Arpa

ppp

p

a2

f

dim

f

ff

Cor. I. II. F

Arpa

a2

Cadenza

pp

cresc.

f

780

Cor. I. II. F

Arpa

a2

pp

fz

pp

ritard.

810 815

Fl. picc. *a²*

Fl. I. II. *sempre fz cre - fz scen fz - do fz fz ff₂ fz fz*

Ob. I. II. *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Cor. ingl.

Cl. I. II. B *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Cl. basso A

Fag. I. II. *sempre fz cre - fz scen fz - do fz fz ff fz fz*

I. II. F *a²*

Cor. *a² sempre fz cre - fz scen fz - do fz fz ff fz fz*

III. IV. B *sempre fz cre - fz scen fz - do fz fz ff fz fz*

basso

Trbe I. II. F

I. II. *sempre cre - scen - do*

Trbni

III. e Tb. *sempre cre - scen - do*

Timp. Des, As *sempre cre - scen - do*

Piatti

Gr. Cassa

Trgl.

Arpa

I. *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Viol. *sempre fz cre - fz scen fz - do fz fz ff fz fz*

II.

Vle *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Vel. *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Cb. *sempre cre - scen - do*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. Des, As

Piatti
Gr. Cassa
Trgl.

Arpa

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This page of a musical score, numbered 84 and 835, contains the staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo Flute, Flutes I & II, Oboes I & II, English Horn, Clarinets I, II, and Bass, Bassoon A, and Bassoons I & II. The brass section includes Trumpets I, II, and F; Horns III, IV, Bass, and F; Trombones I, II, and F; and Trombones III and Euphonium/Tuba. The percussion section includes Timpani (Des, As), Snare Drum, Cymbals, and Triangle. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The woodwinds often play in pairs, and the brass section includes various articulations and dynamics. The percussion section features a steady rhythmic pattern on the snare drum and cymbals, with the triangle playing a rhythmic accompaniment. The string section provides a rich harmonic texture with sustained notes and moving lines.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is for measures 850-857. It features a woodwind section with Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets in Bb and Bass Clarinet in A, and Bassoons I and II. The brass section includes Trumpets in F (I and II), Horns in Bb (III and IV, Bass Horn), Trumpets in F (I and II), Trombones I and II, and Trombones III and Euphonium. The percussion section consists of Timpani (Des and As), Cymbals, Snare Drum, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp is present but has no part in these measures. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The harp part is entirely blank.

Fl. picc. *a2* *ffz* *ff*

Fl. I. II. *a2* *ffz* *ff*

Ob. I. II. *ffz* *ff*

Cor. ingl. *ffz* *ff*

Cl. I. II. B *ffz* *ff*

Cl. basso A *ffz* *ff*

Fag. I. II. *ffz* *fz* *ff*

I. II. F Cor. *fz* *ff*

III. IV. B basso *a2* *fz* *ff*

Trbe I. II. F *fz* *ff*

I. II. Trbni *ffz* *fz* *ff*

III. e Tb. *ffz* *fz* *ff*

Timp. Des. As *ffz* *fz* *ff*

Piatti *fz* *ff*

Gr. Cassa *ffz* *fz* *ff*

Trgl. *ffz* *fz* *ff*

Arpa

I. Viol. *fz* *ff*

II. Viol. *fz* *ff*

Vle. *ffz* *fz* *ff*

Vel. *ffz* *fz* *ff*

Cb. *ffz* *fz* *ff*

865 870

880 885

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.