

DITSON'S EDITION.

BEYER'S

BOQUET DE MELODIES

- No.
1. LUCIA DI LAMMERMOOR.....
 3. NORMA.....
 5. LA SOMNAMBULA.....
 7. OTELLO.....
 9. ERNANI.....
 11. I LOMARDI....(Jerusalem).....
 13. I PURITANI.....
 15. NABUCODONOSOR.....
 17. LA MUETTE DI PORTICI....(Massanello).....
 19. HAYDEE....(The Secret).....
 21. MARTHA.....
 23. LA RIENE DE CHYPRE.....
 25. LUCREZIA BORGIA.....
 27. L'ETOILE DU NORD.....
 29. CZAAR UND ZIMMERMANN.....
 31. L'ENFANT PRODIGE.....
 33. MONTECCHI E CAPULETTI.....
 35. POSTILLION.....
 37. LE COMPTE ORY.....
 39. BEATRICE DI TENDA.....
 41. LA TRAVIATA.....
 43. MARCOSPADA.....
 45. MARRIAGE OF FIGARO.....
 47. ALLESANDRO STRADELLA.....

- No.
2. ROBERT LE DIABLE.....
 4. BELISARIO.....
 6. LES HUGUENOTS.....
 8. LINDA DI CHAMOUNIX.....
 10. LA FAVORITE.....
 12. LA FILLE DU REGIMENT.....
 14. LA PROPHETE.....
 16. DON GIOVANNI.....
 18. ZAUBERFLOTE....(Magic Flute).....
 20. CHARLES VL.....
 22. RIGOLETTO.....
 24. LES MOUSQUETAIRES DE LE REINE.....
 26. LE DESERT.....
 28. DIE ZWEI PRINZEN.....
 30. I MASNADIERI.....
 32. FAUST.....
 34. GUILLAUME TELL.....
 36. IL BRAVO.....
 38. IL TROVATORE.....
 40. I DUE FOSCARI.....
 42. DER FREISCHUTZ.....
 44. ATTLA.....
 46. BARBER OF SEVILLE.....
 48. BOHEMIAN GIRL.....



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LES HUGUENOTS.

Andantino grazioso.

The musical score is written for piano and grand staff. It begins with the tempo marking "Andantino grazioso." and a key signature of two sharps (D major). The score is divided into five systems, each with a treble and bass clef staff. Dynamics include *ff*, *p*, *ff*, *dol.*, *ff*, *agitato.*, *stringendo.*, and *cres:*. Pedal markings (*Ped.*) are used throughout. Performance instructions include accents (>), slurs, and asterisks (*). The piece concludes with a final chord marked with a triangle (^) and a *Ped.: f* marking.

Tempo 1º

dol:
Ped. *
fz Ped. *
appassionato. 3
Ped. * Ped. *

espress: 3
Ped. * Ped. *
Ped. * Ped. *

fz leggiero. Ped. *
8a

Moderato maestoso.

ff Ped. *
dim: P
trem:

8a
f Ped. * P
trem:

8a-1
ff Ped. * P *cres:* Ped. * *ff*

8^a
p
mf
Ped. *

ff
8^a
6
6
poco Andt.
marcato.
Ped. *

Ped. *

3 3
Ped. *

Ped. *

Ped. * Ped. * Ped. * Ped. *
cres: fz
Ped. *

System 1: Treble clef contains a melodic line with triplets and a slur. Bass clef contains a piano accompaniment with chords and triplets. Pedal markings include 'Ped.' and 'Ped.' with an asterisk. Dynamics include 'dim.' and 'p'. A 'Sa' marking is present above the treble staff.

System 2: Treble clef continues the melodic line with a slur and 'Sa' marking. Bass clef features a rhythmic accompaniment. Dynamics include 'f'.

System 3: Treble clef continues the melodic line with a slur and 'Sa' marking. Bass clef features a rhythmic accompaniment. Dynamics include 'p'. The tempo marking 'Allegro moderato.' is placed above the treble staff.

System 4: Treble clef continues the melodic line. Bass clef features a rhythmic accompaniment with frequent 'Ped.' markings and asterisks. Dynamics include 'f' and 'p'.

System 5: Treble clef continues the melodic line with a slur and 'Sa' marking. Bass clef features a rhythmic accompaniment with 'cres:' and 'ff' markings. Dynamics include 'p' and 'ff'.

System 6: Treble clef continues the melodic line. Bass clef features a rhythmic accompaniment with 'sfz' and 'riten:' markings. Dynamics include 'sfz' and 'p'.

First system of a piano score. The right hand features a dense texture of chords and sixteenth notes. The left hand has a more rhythmic accompaniment. The tempo is marked *marcato*. Dynamics include *f* and accents.

Second system of the piano score. The right hand continues with complex chordal patterns. The left hand features a steady eighth-note accompaniment. Pedal markings (*Ped.*) with asterisks are present. Dynamics include *f* and accents.

Third system of the piano score. The right hand has a dense chordal texture. The left hand has a rhythmic accompaniment. The tempo is marked *Poco Andantino*. Dynamics include *fz*, *p*, and *ff*. Pedal markings (*Ped.*) with asterisks are present.

Fourth system of the piano score. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment. The tempo is marked *espressivo*. Dynamics include *p* and *cres:*.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *p*, *cres:*, and *fp*. Pedal markings (*Ped.*) with asterisks are present.

Sixth system of the piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The tempo is marked *Allegro con spirito*. Dynamics include *fz ritard:*, *fz*, and *p*. Pedal markings (*Ped.*) with asterisks are present.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *f*, *mf*. Pedal markings: *Ped.*, *Ped.*, *Ped.**, *Ped.**, *Ped.*. Includes a repeat sign at the end.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *fz*. Pedal markings: *Ped.**, *Ped.**, *Ped.**, *Ped.**, *fz Ped.**. Includes the instruction *lusingando.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *cres.*, *ff*, *fz*, *fz*. Pedal markings: *Ped.*, *Ped.**, *Ped.**, *Ped.**. Includes a repeat sign at the end.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *f*, *p*. Pedal markings: *Ped.*, *Ped.**, *Ped.**. Includes a repeat sign at the end.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Pedal markings: *Ped.**, *Ped.**, *Ped.**, *Ped.**, *Ped.**. Includes the instruction *cantabile.* and a repeat sign at the end.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *fz*. Pedal markings: *Ped.**. Includes the instruction *marcato.* and a repeat sign at the end.

Allegretto moderato.

con passione.

con espress: *Ped.* *

f *cres:* *f* *dim:* 3 3

appassionato.

lugubre. *dol:*

cres:

8a *cres:* *Ped.* *ff* All^o moderato. *Ped.* 6 6* 6

8a *Ped.* *

8a

dim:

Ped. *

Ped. *

fz

cres:

f *Ped.* *

fz *Ped.* *

Ped. *cres:* * *fz*

leggiere.

8a

Andantino.

ben marcato.

f

fz *Ped.* *

fz *Ped.* *

cres:

fz

fz

Ped. * *Ped.* * *Ped.* *

3

3

f *Ped.* 6 * 6

Ped. 6 * 6

3

3

6

6

6

6

3

marcato.

dim: *mf*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *cres:* *mf* *Ped.* * *cres:*

Ped. *f* *ff* *Ped.* * *Ped.* *

Ped. * *mf* * *cres:* *All? moderato.* *mf*

marcato.

f *Ped.* * *p* *cres:*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *fz* (forzando) and *fz* (forzando) in both staves.

Third system of musical notation, starting with the instruction *Brillante.* in the treble staff. It features a 2/4 time signature and includes dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). Pedal markings with asterisks are present in the bass staff.

Fourth system of musical notation, including the instruction *dim:* (diminuendo) in the treble staff. It features a *cres....* (crescendo) in the bass staff. Pedal markings with asterisks are used throughout.

Fifth system of musical notation, featuring a *cen...* (cadenza) marking in the bass staff. It includes dynamic markings like *ff* and a section marked *8a* (ritardando) in the treble staff.

Sixth system of musical notation, concluding the page. It includes a first ending bracket labeled *1* in the treble staff. Pedal markings with asterisks are present in the bass staff.