SR. EXZELLENZ HERRN WIRKLICHEM GEHEIMEN RAT
PROFESSOR Dr. ADOLF WACH ZUGEEIGNET.

# QUARTETT

## (ES DUR)

## FÜR ZWEI VIOLINEN BRATSCHE UND VIOLONCELL

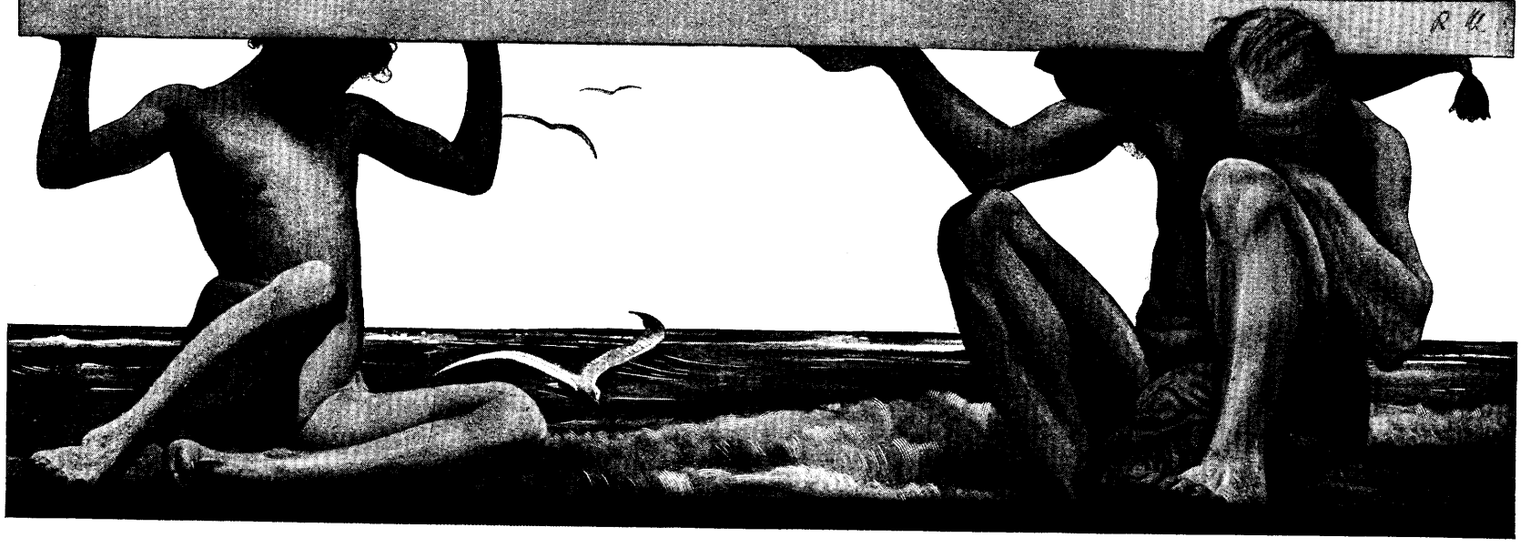
VON

# MAX REGER

## OP. 109.

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

ED. BOTE & G. BOCK, BERLIN W.8.
KÖNIGLICHE HOFMUSIKALIENHÄNDLER.
THE BOSTON MUSIC Co. (G. SCHIRMER) BOSTON.



105588

SR. EXZELLENZ
HERRN WIRKLICHEM GEHEIMEN RAT
PROFESSOR DR. ADOLF WACH
ZUGEEIGNET.

# QUARTETT

(ES DUR)

FÜR ZWEI VIOLINEN, BRATSCHE
UND VIOLONCELL

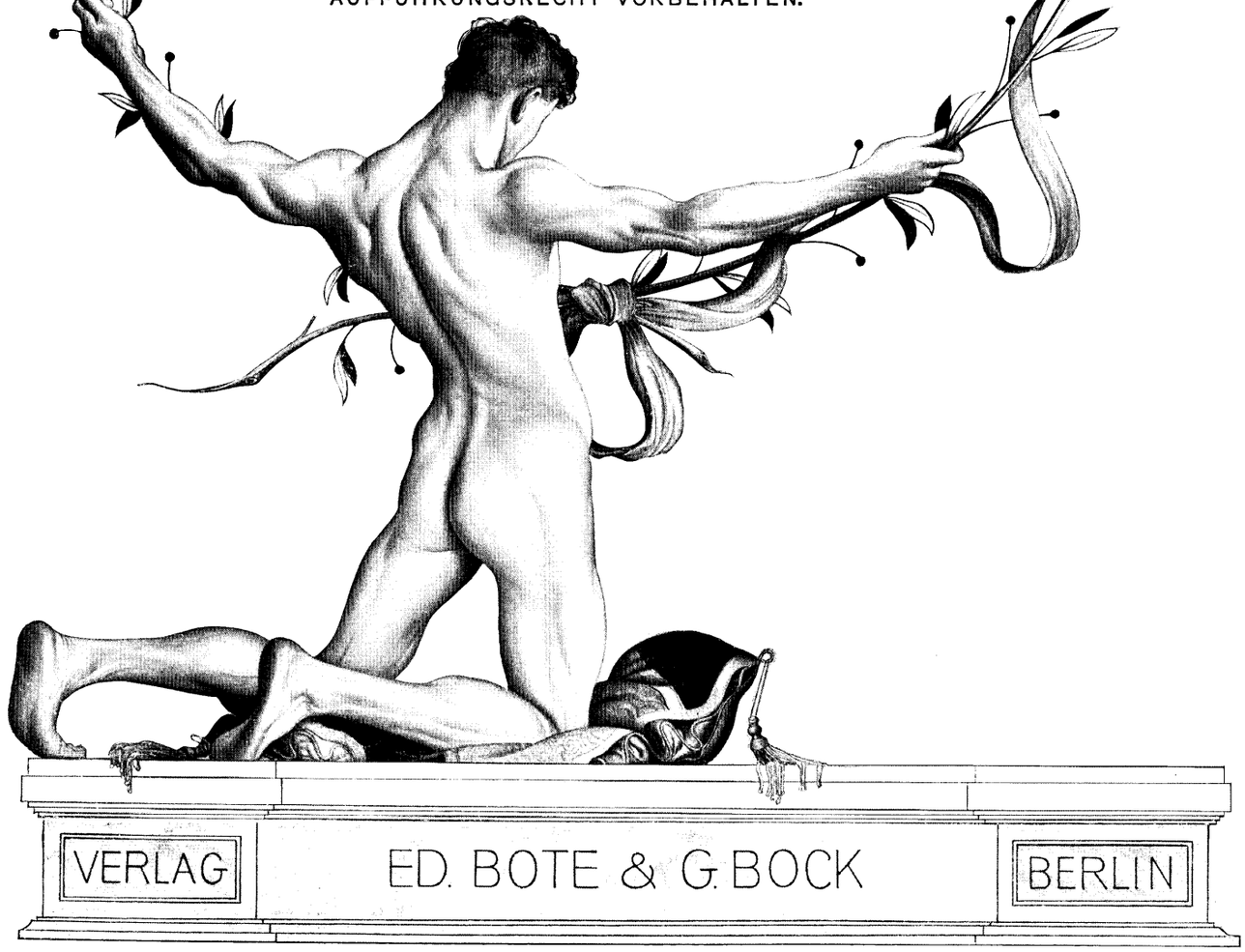
VON

# MAX REGER

OP. 109.

PARTITUR UND STIMMEN . . . . . M 15,— no.

AUFFÜHRUNGSRECHT VORBEHALTEN.



VERLAG ED. BOTE & G. BOCK BERLIN

THE BOSTON MUSIC CO. (G. SCHIRMER) BOSTON.

Sr. Exzellenz Herrn Wirklichem Geheimen Rat Professor Dr ADOLF WACH zugeeignet.

# QUARTETT

## (Es dur)

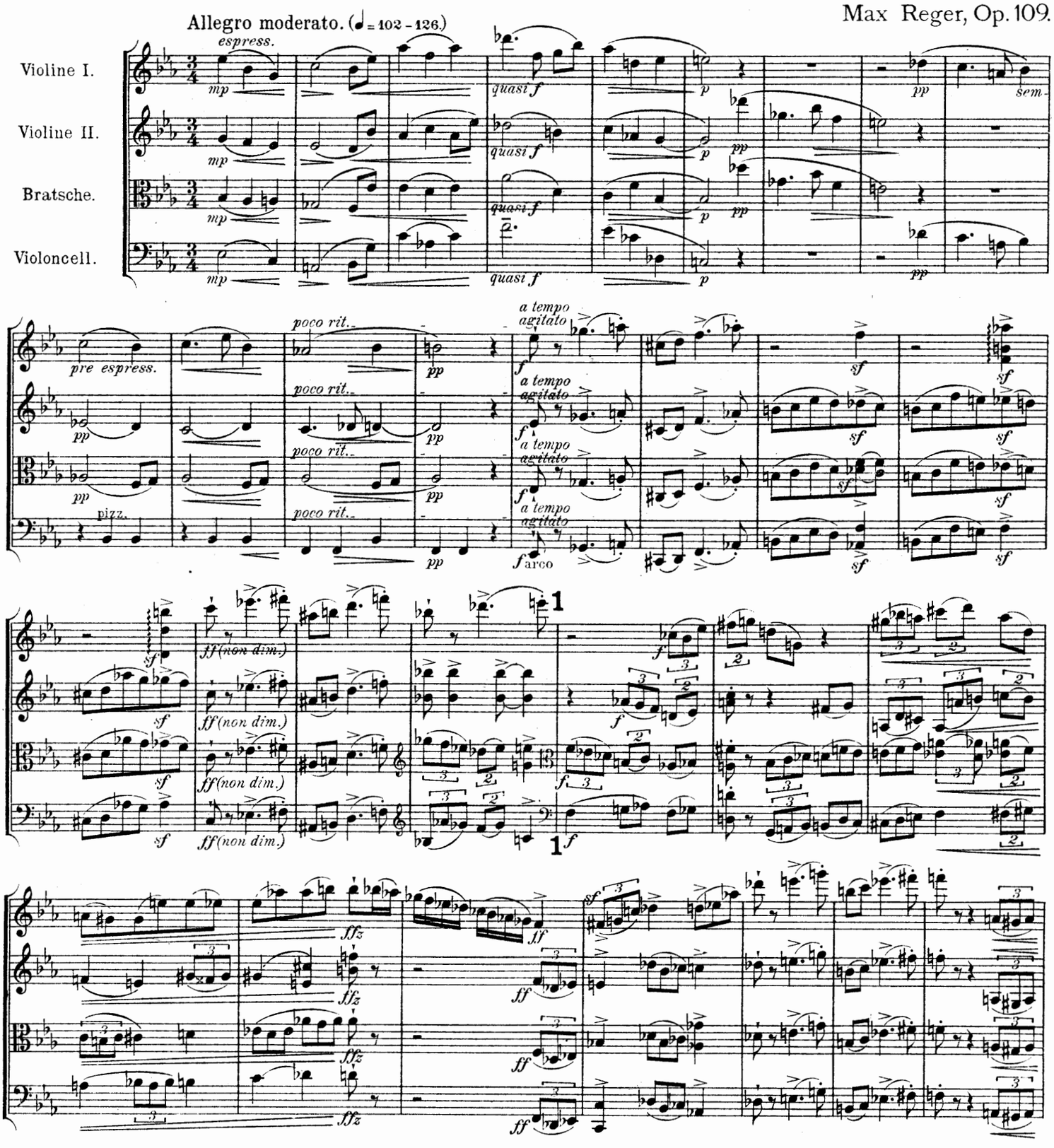
für

zwei Violinen, Bratsche und Violoncell.

Aufführungsrecht vorbehalten.

Max Reger, Op. 109.

Allegro moderato. (♩ = 102 - 126.)

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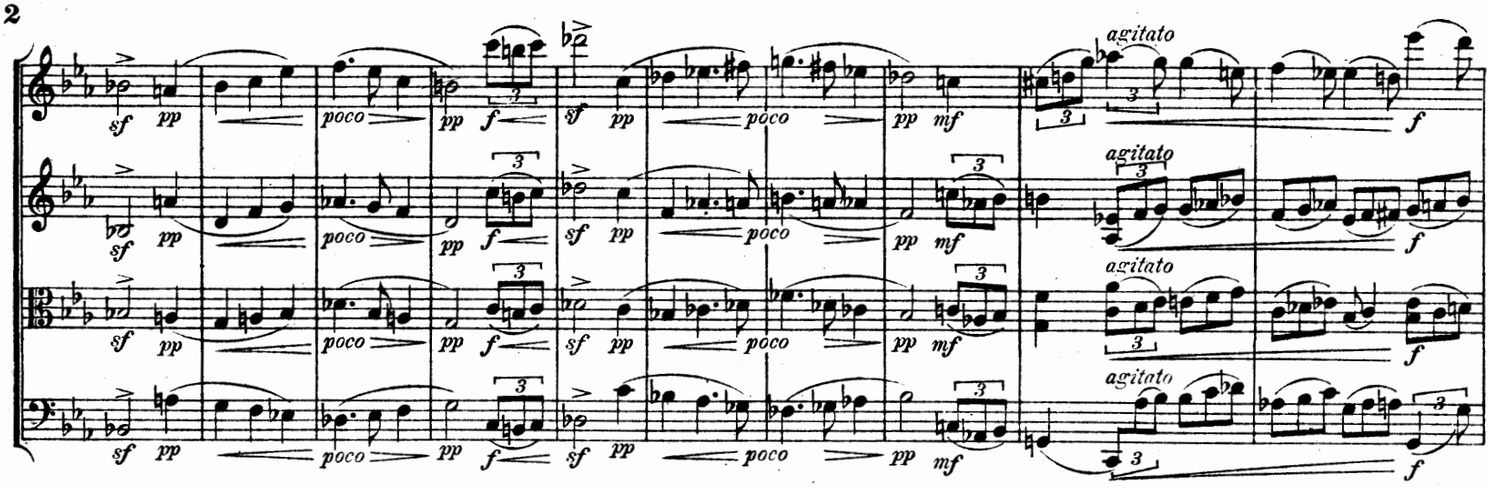
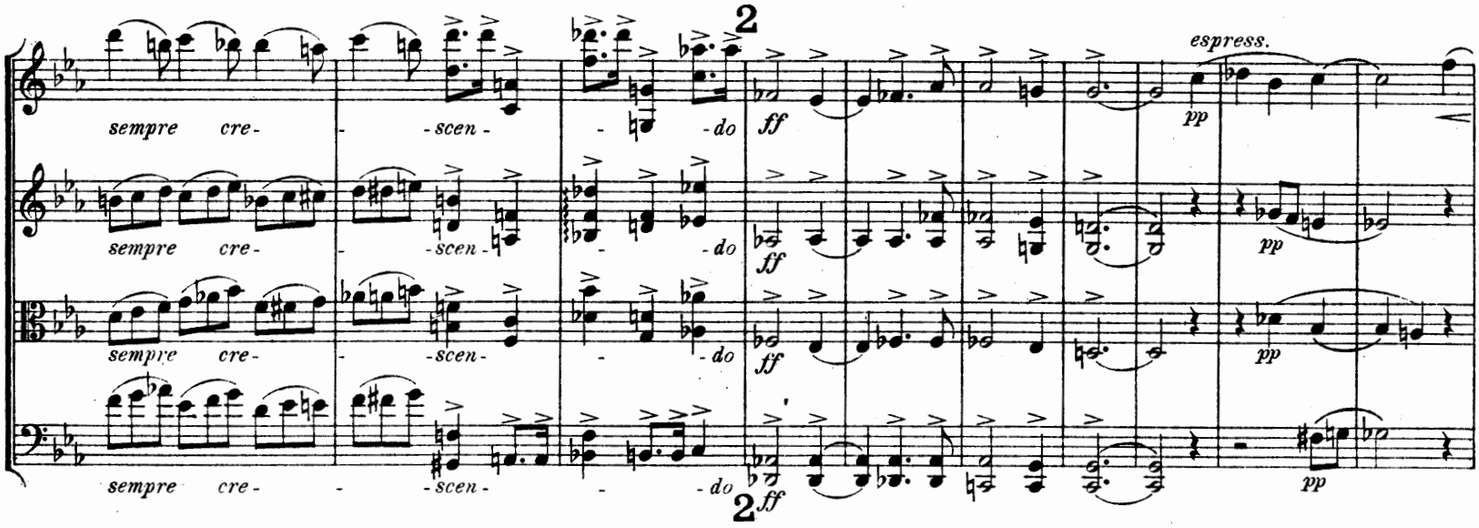
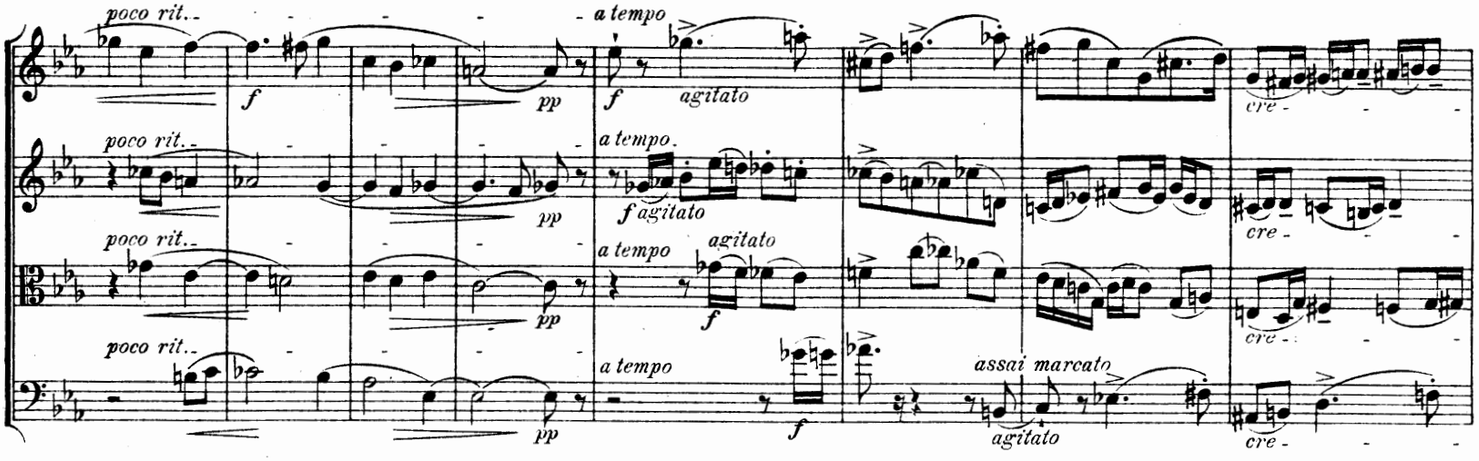
B. & B.
17273

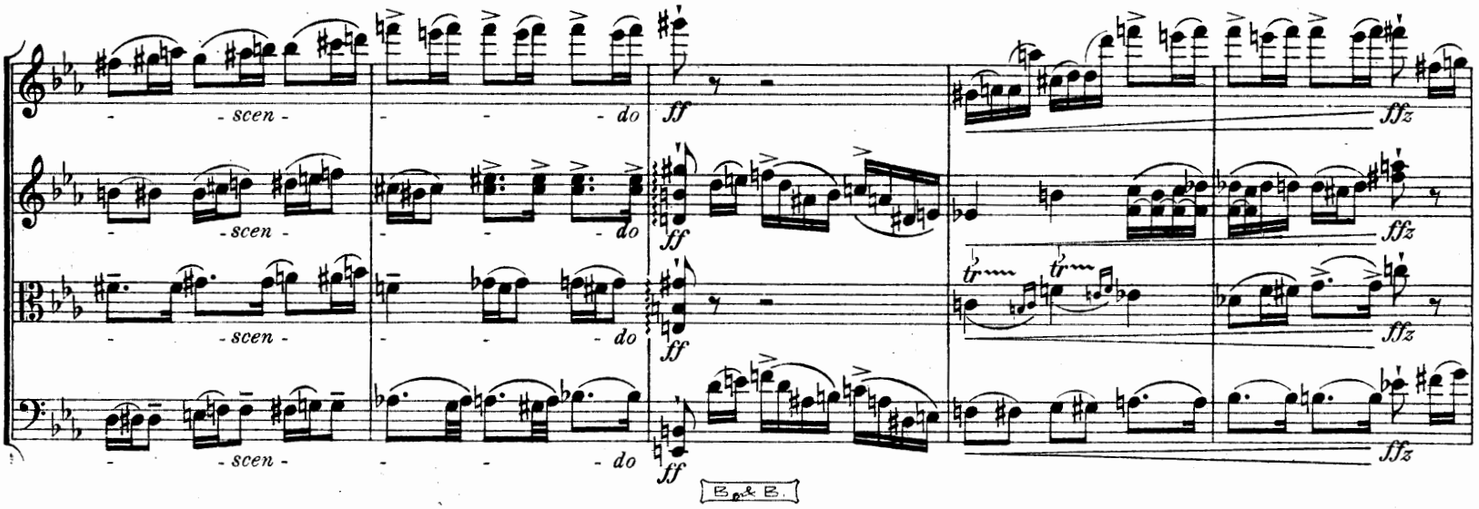
Eigentum der Verleger für alle Länder

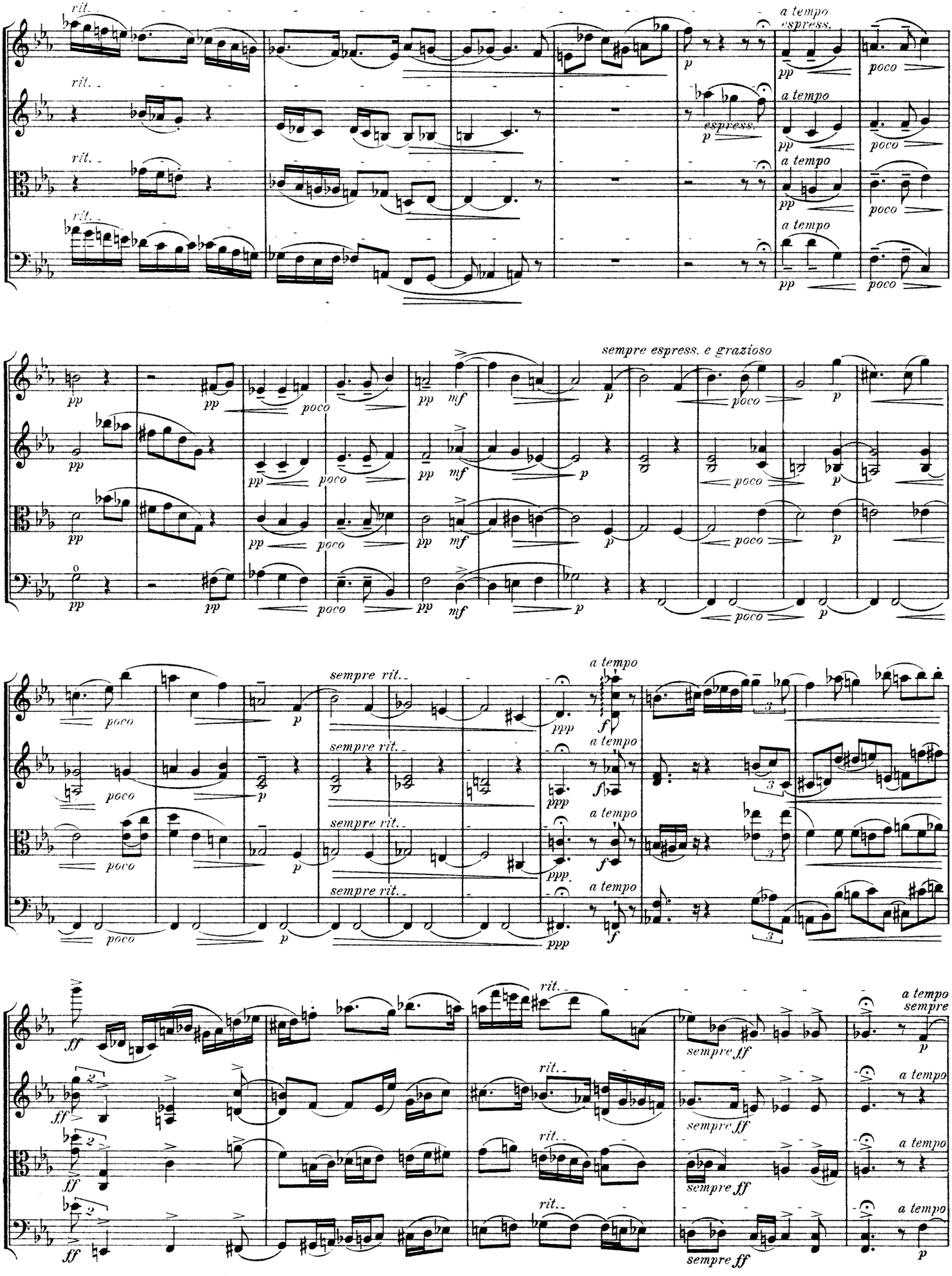
Ed. Bote & G. Bock, Berlin.

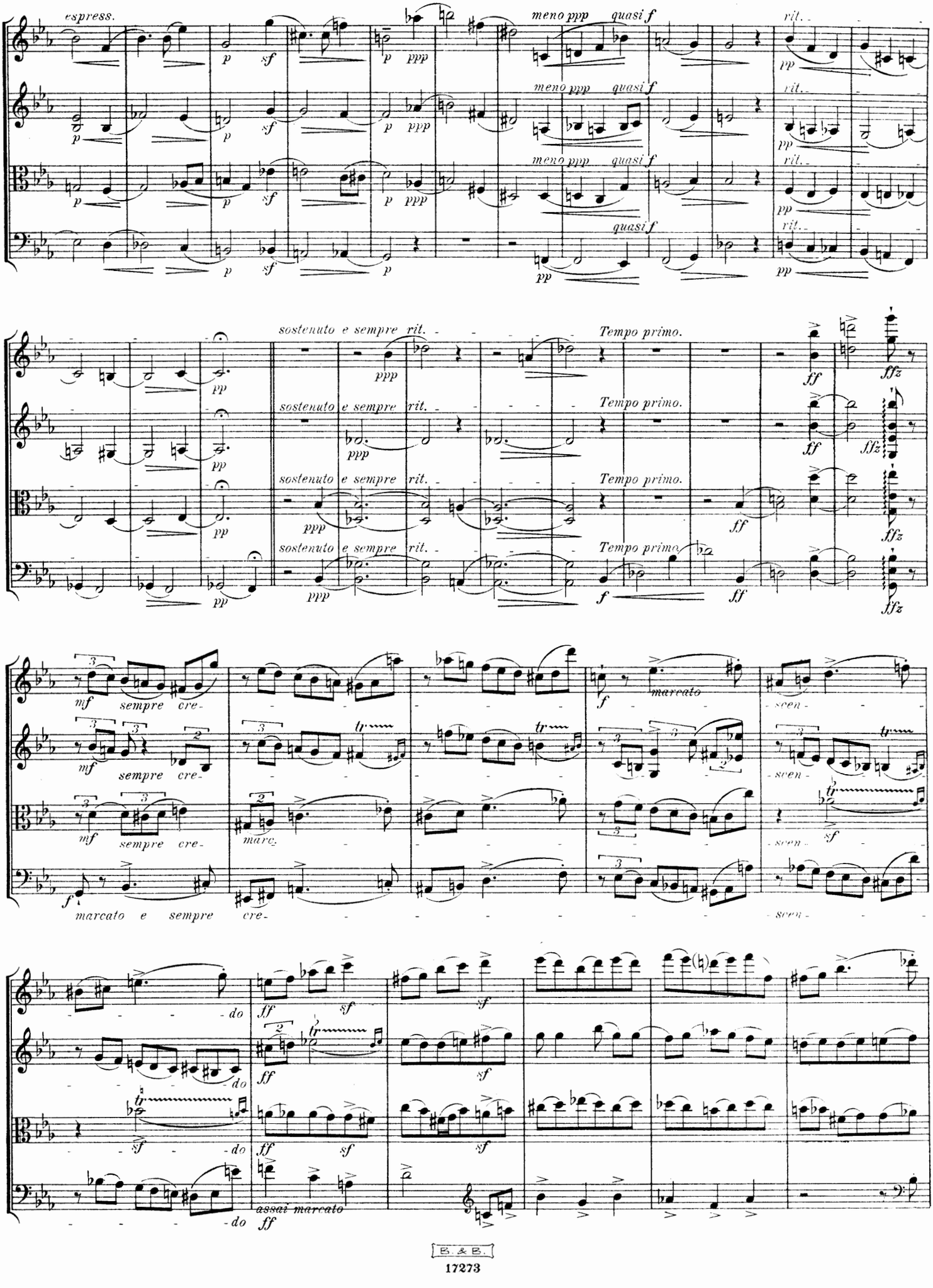

agitato
sf pp poco pp f
mf
f

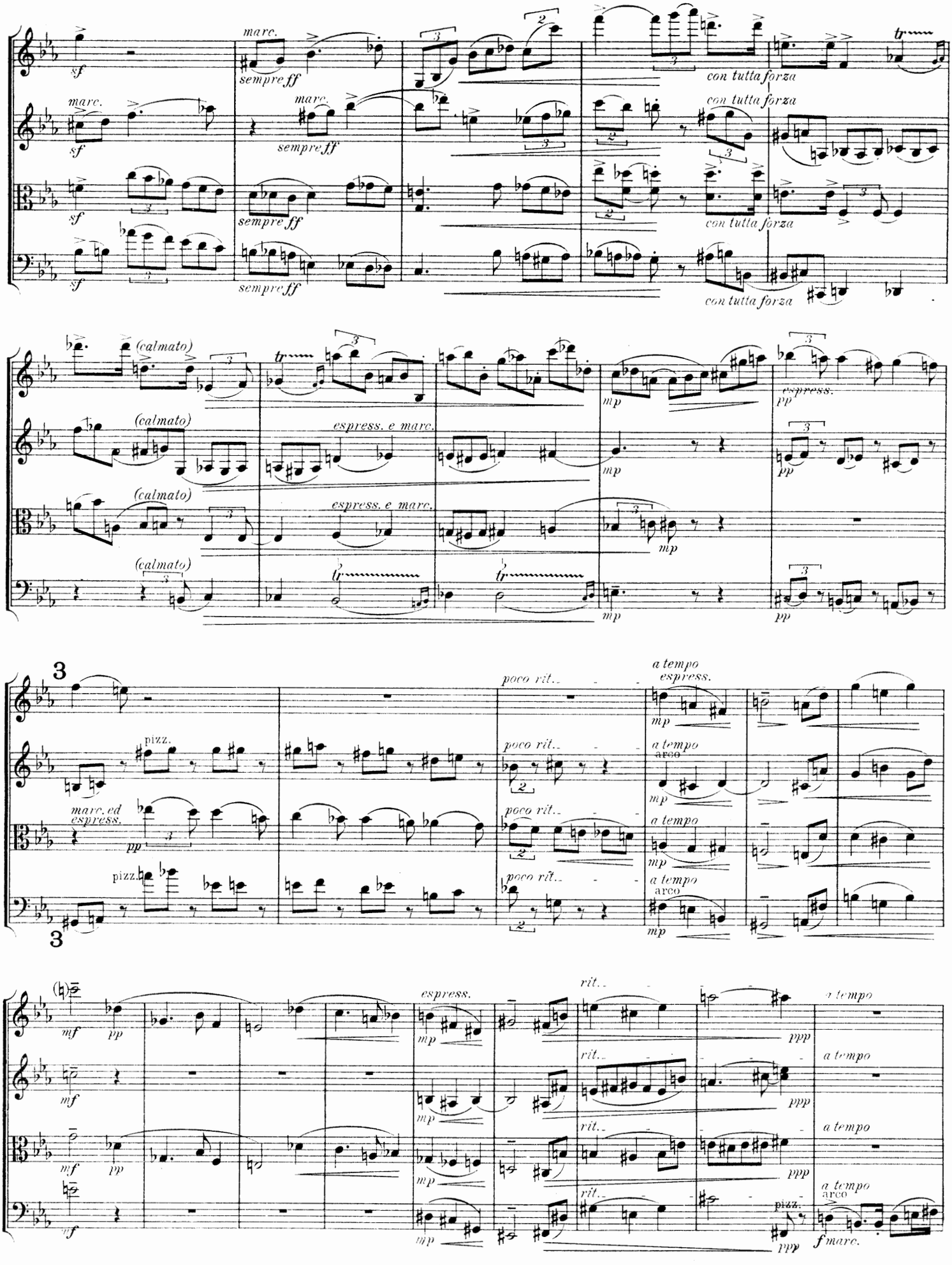

2
sempre cre- scen- do
ff
espress.
pp

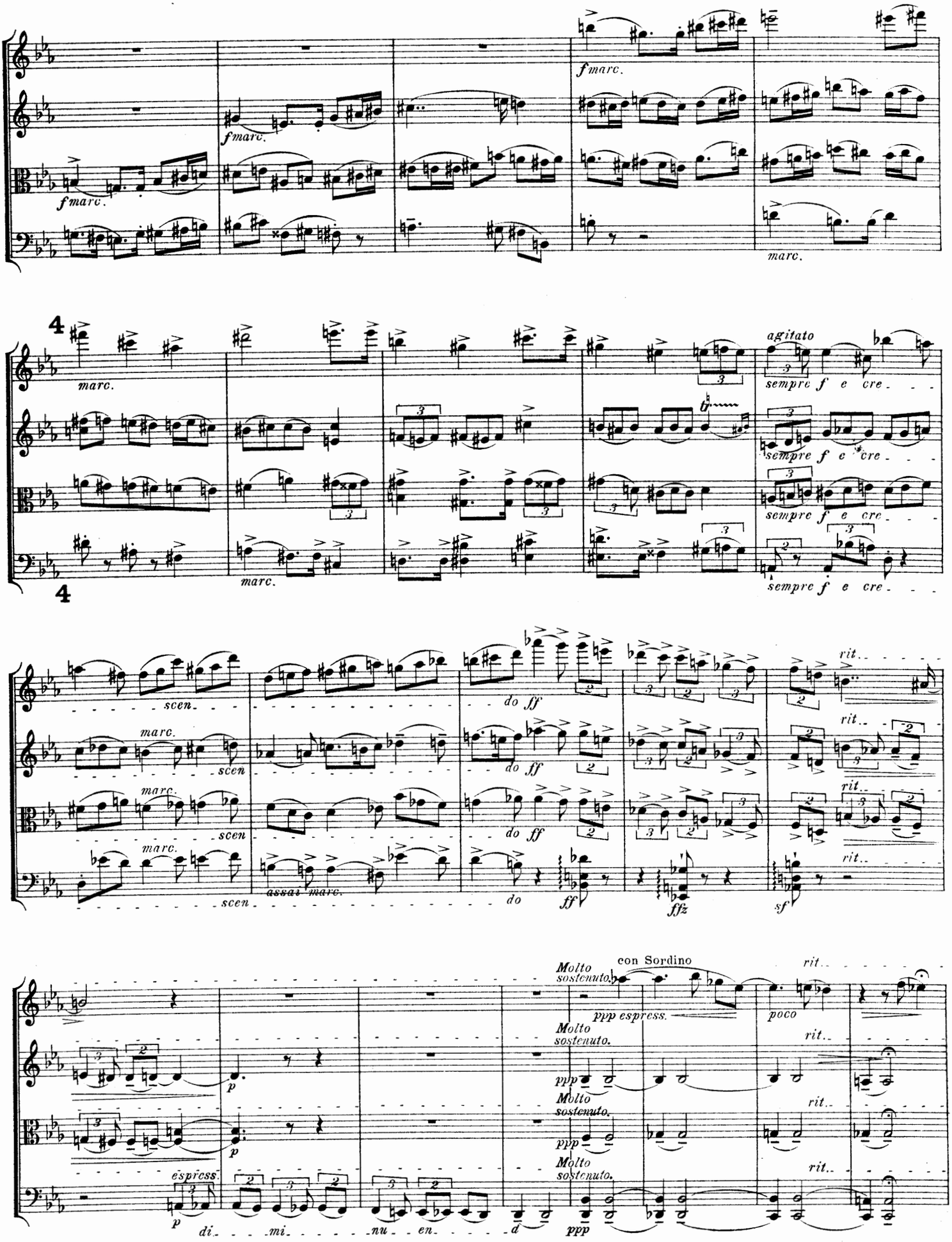

poco rit.
a tempo
agitato
assai marcato
cre-
f
pp

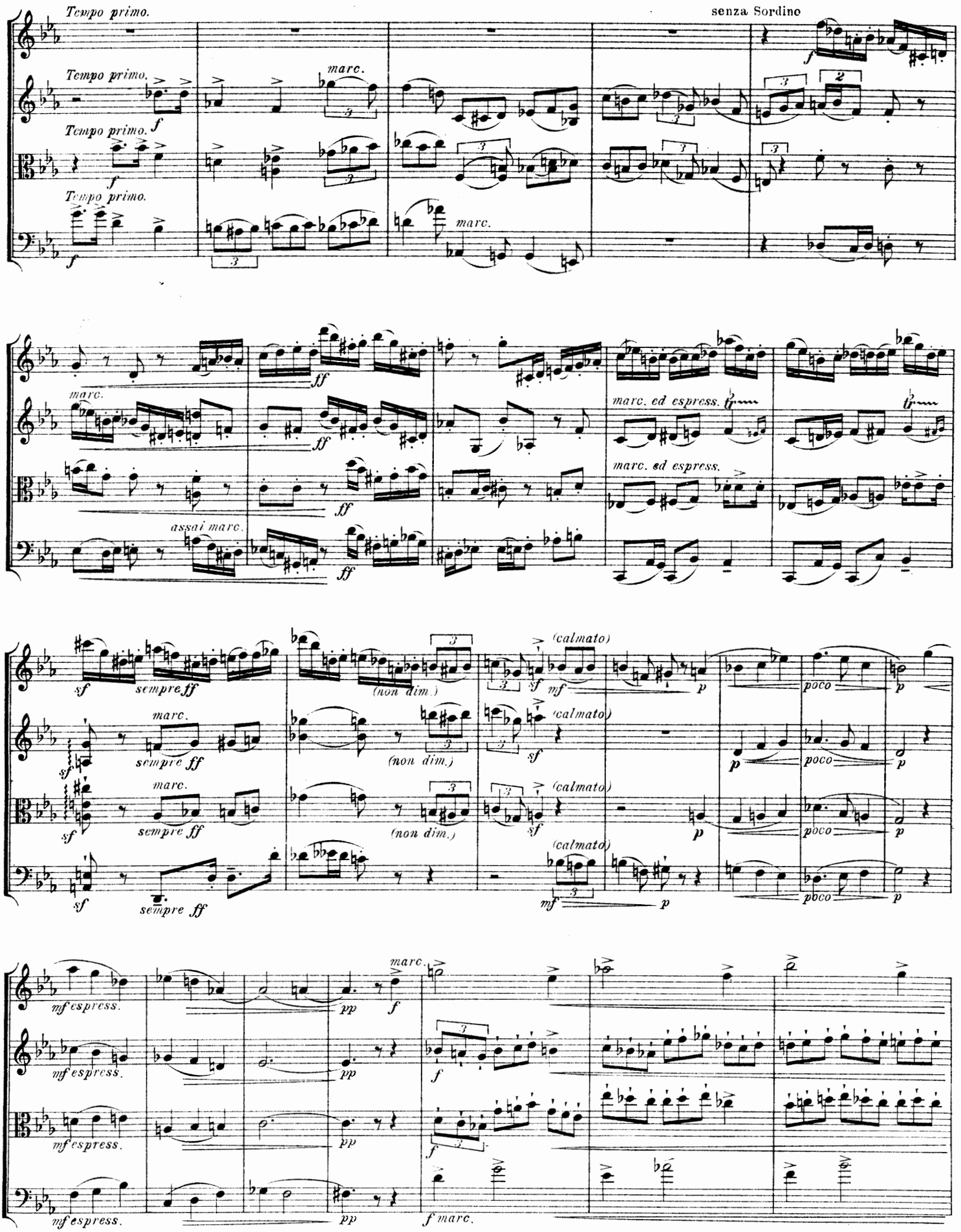

scen- do
ff
ffz

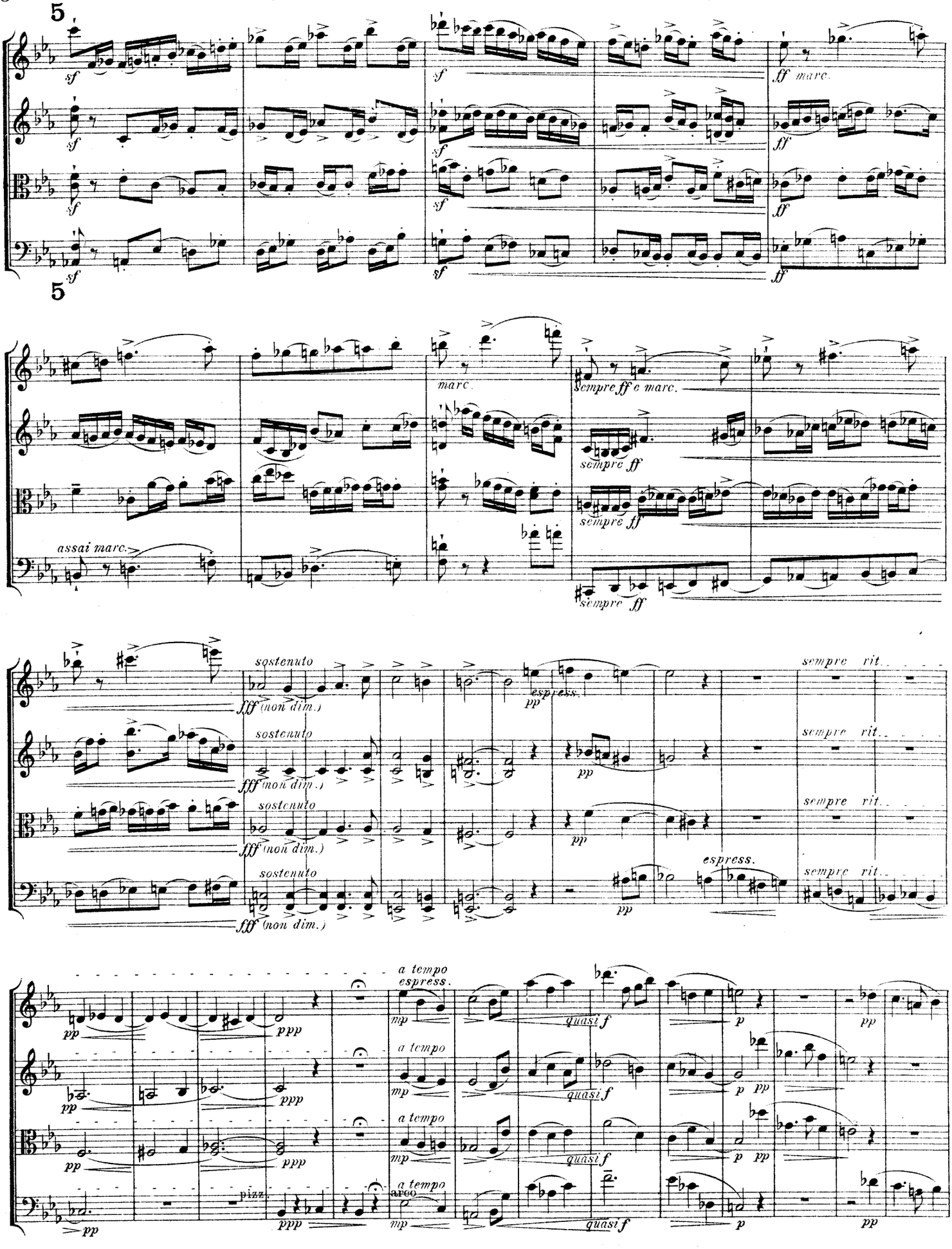

rit.
a tempo
espress.
poco
sempre espress. e grazioso
sempre rit.
sempre ff

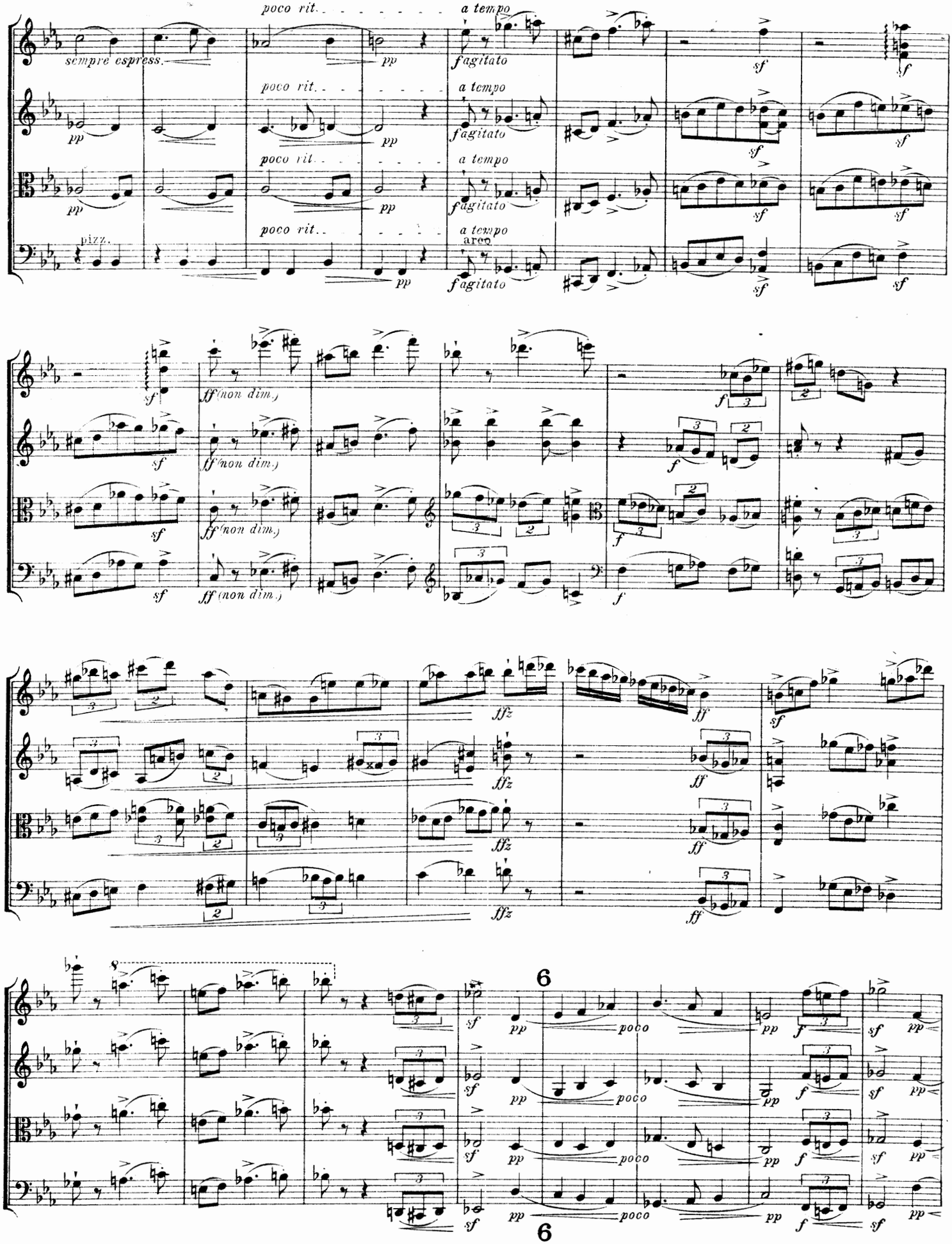

espress.
meno ppp quasi f
rit.
sostenuto e sempre rit.
Tempo primo.
sempre cre-
marcato
marc.
marcato e sempre cre-
scen-
do
assai marcato

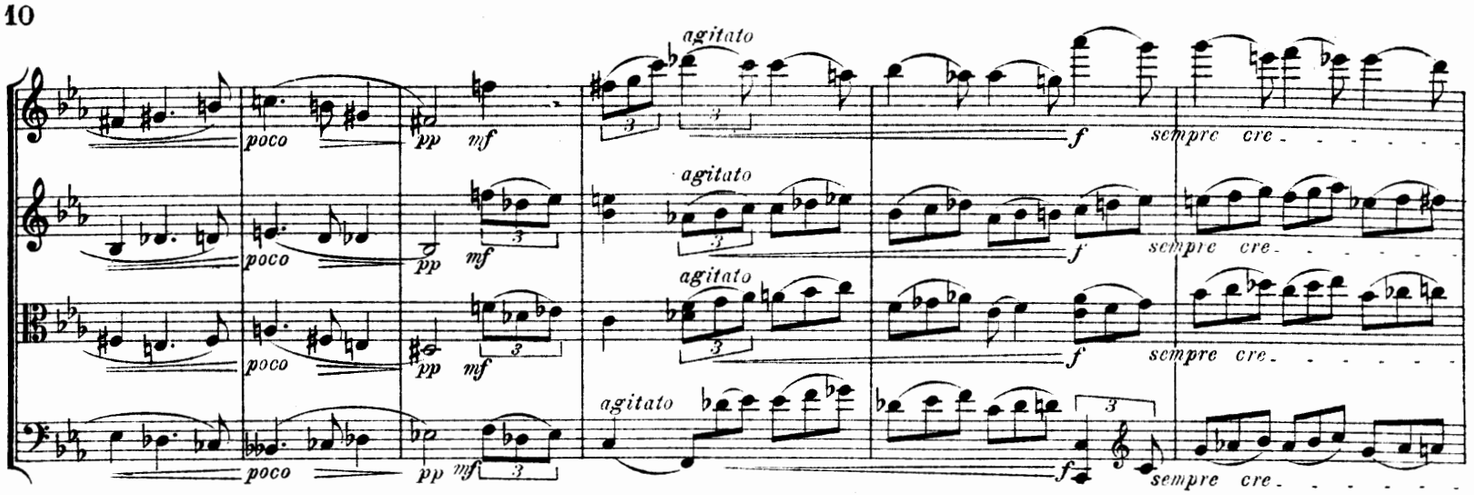

marc.
sempre ff
con tutta forza
(calmato)
espress. e marc.
espress.
pizz.
marc. ed espress.
poco rit.
a tempo
arco
espress.
rit.
a tempo
f marc.

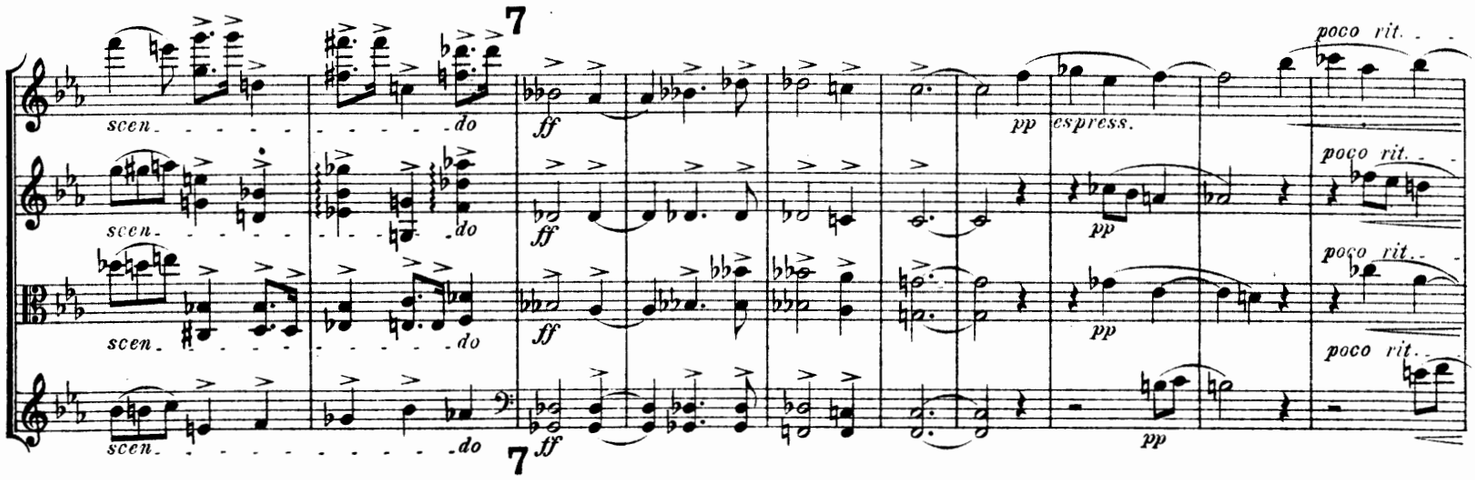

f marc.
marc.
4
agitato
sempre f e cre
scen
do ff
rit.
assai marc.
ffz
sf
Molto sostenuto.
con Sordino
ppp espress.
poco
espress.
p
di mi nu en d
ppp

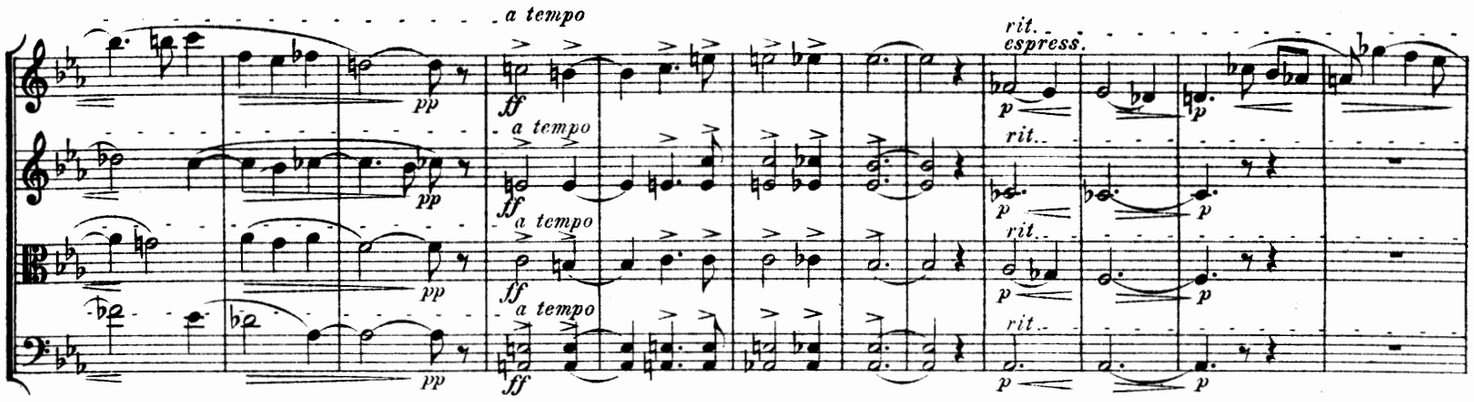

Tempo primo.
senza Sordino
Tempo primo.
Tempo primo.
Tempo primo.
marc.
marc.
assai marc.
marc. ed espress.
marc. ed espress.
sempre ff
(non dim.)
(calmato)
poco
mf espress.
pp
f marc.

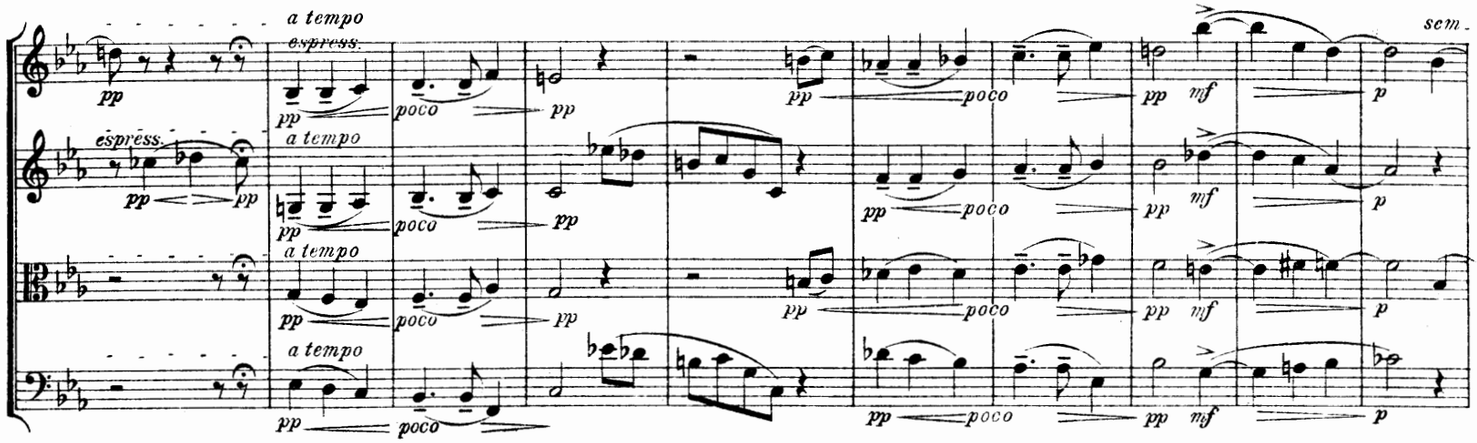

5
sf
f
ff marc.
5
assai marc.
marc.
sempre ff e marc.
sempre ff
sempre ff
sempre ff
sostenuto
fff (non dim.)
pp
espress.
sempre rit.
a tempo
espress.
mp
quasi f
p
pp
ppp
pizz.
arco

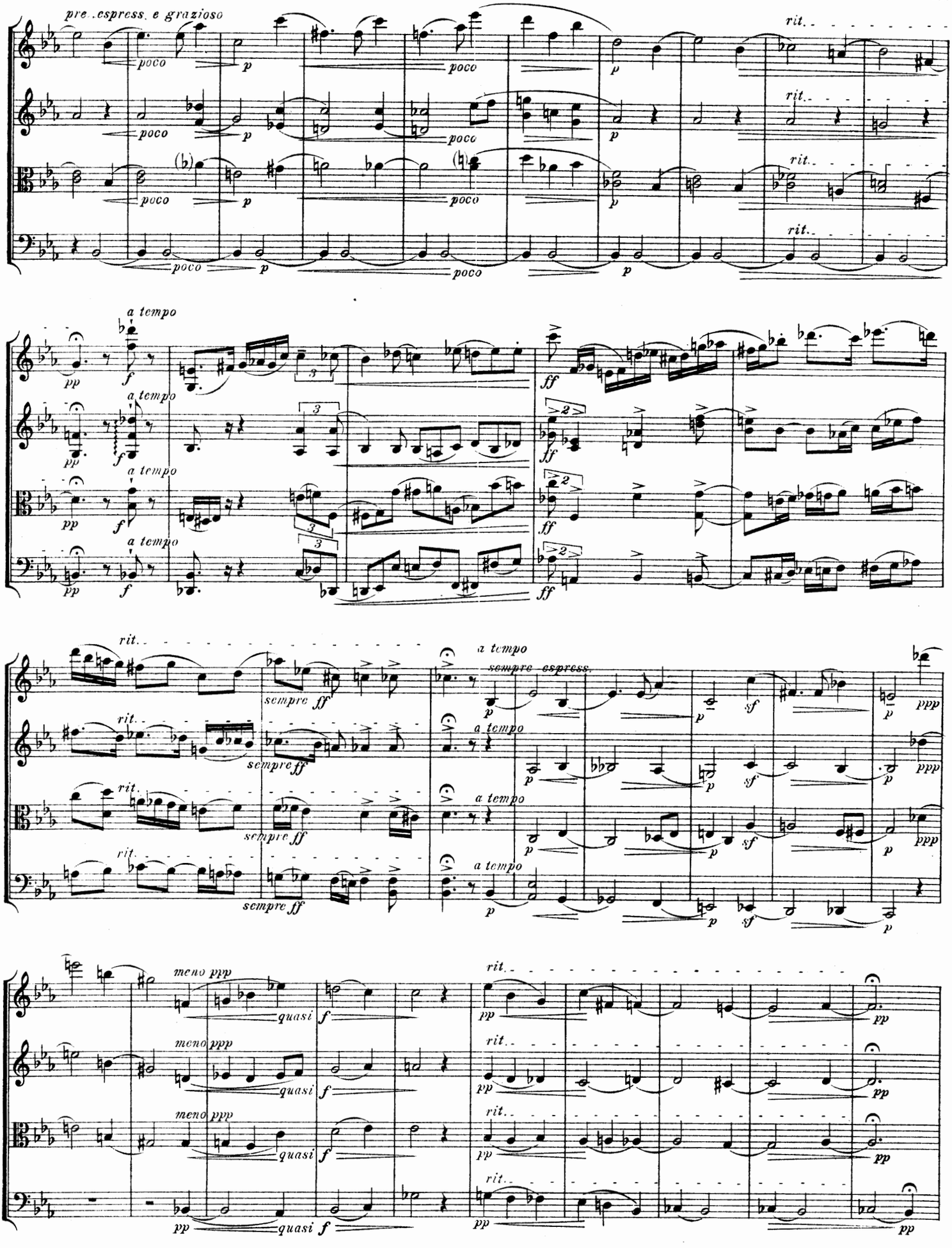

poco rit.
a tempo
sempre espress.
pp
fagitato
sf
pizz.
arco
ff (non dim.)
ffz
f
poco
6

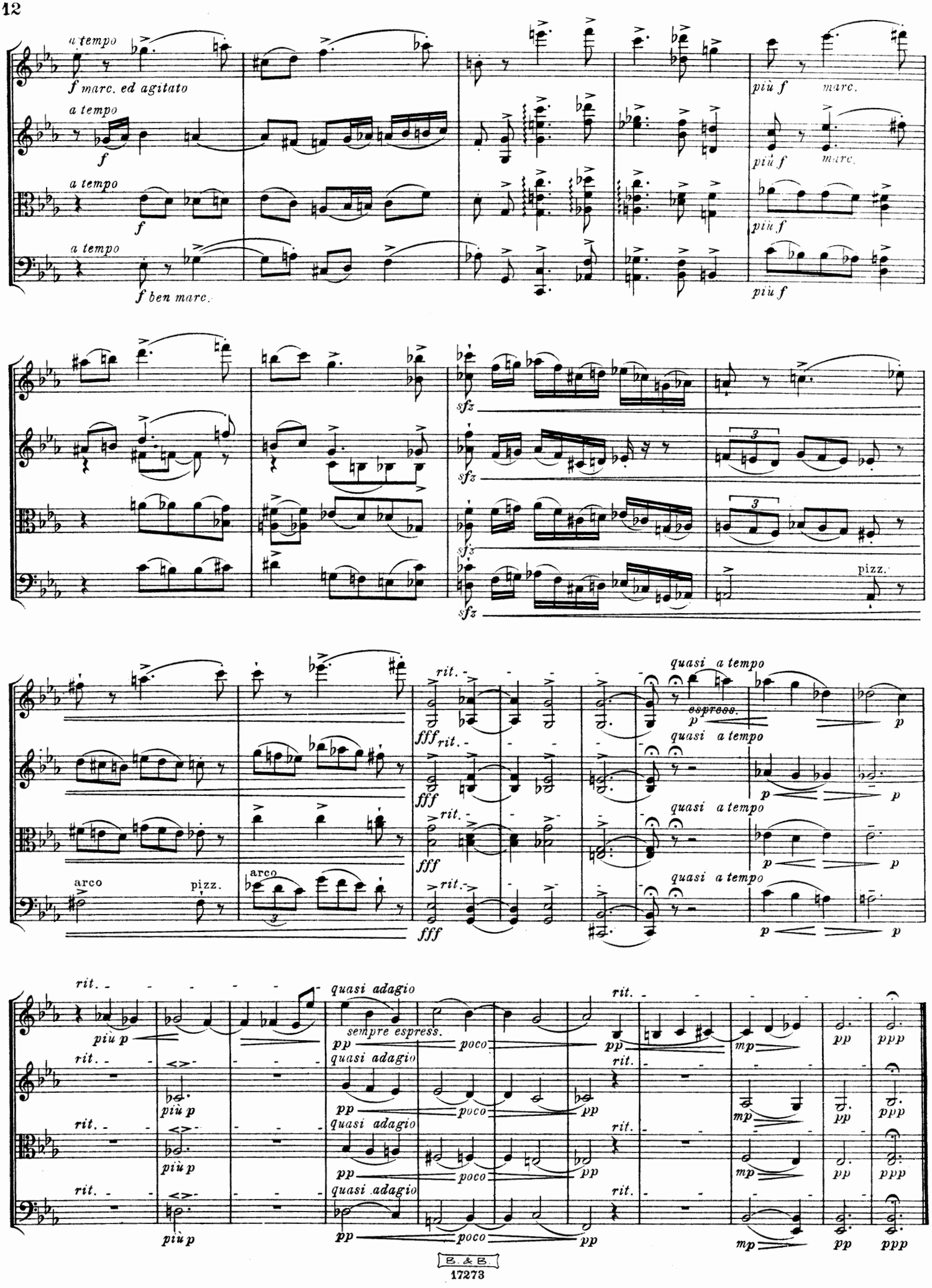

agitato
poco
pp
mf
f
sempre cre.

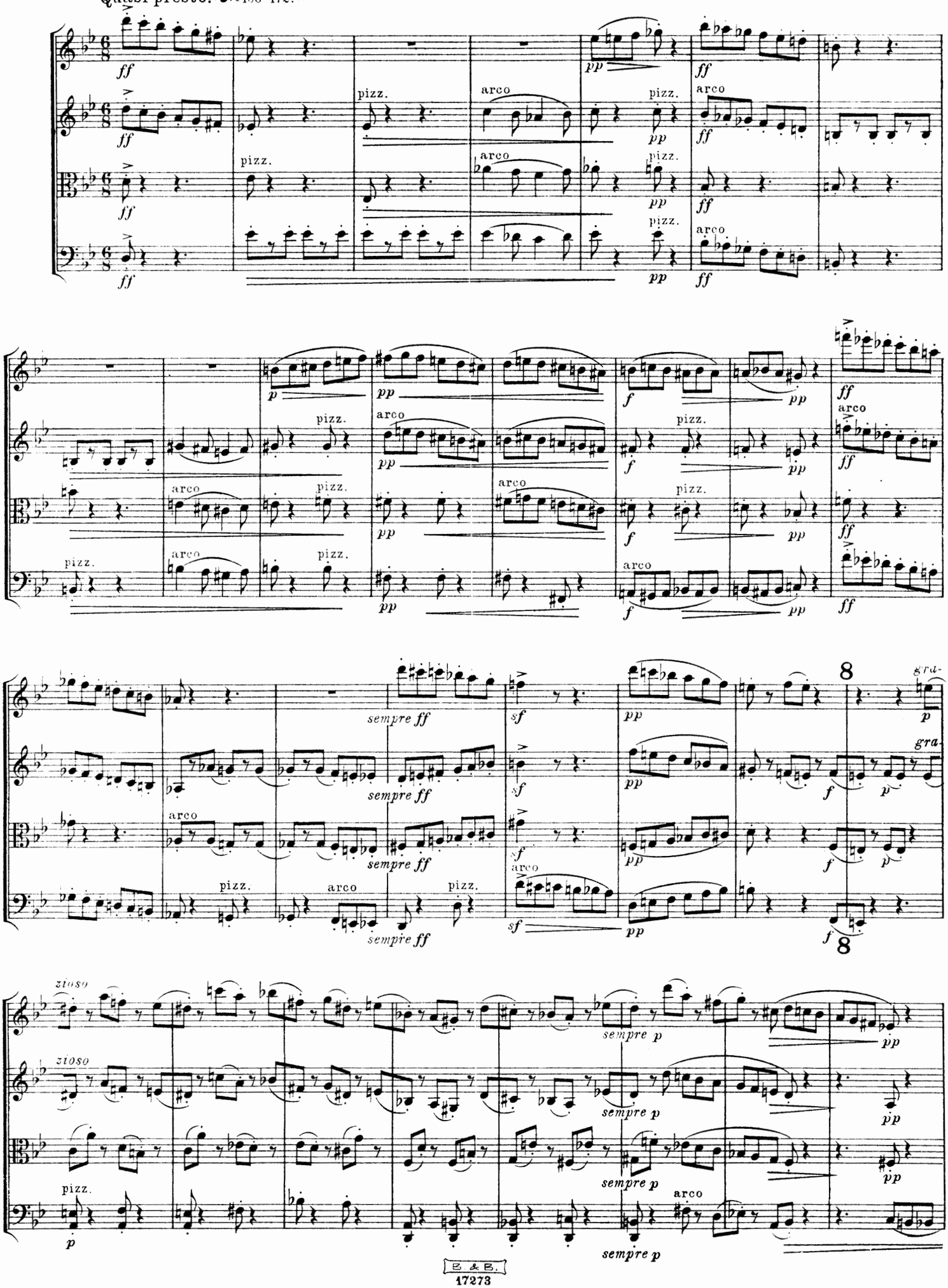

7
scen.
do
ff
pp
espress.
poco rit.

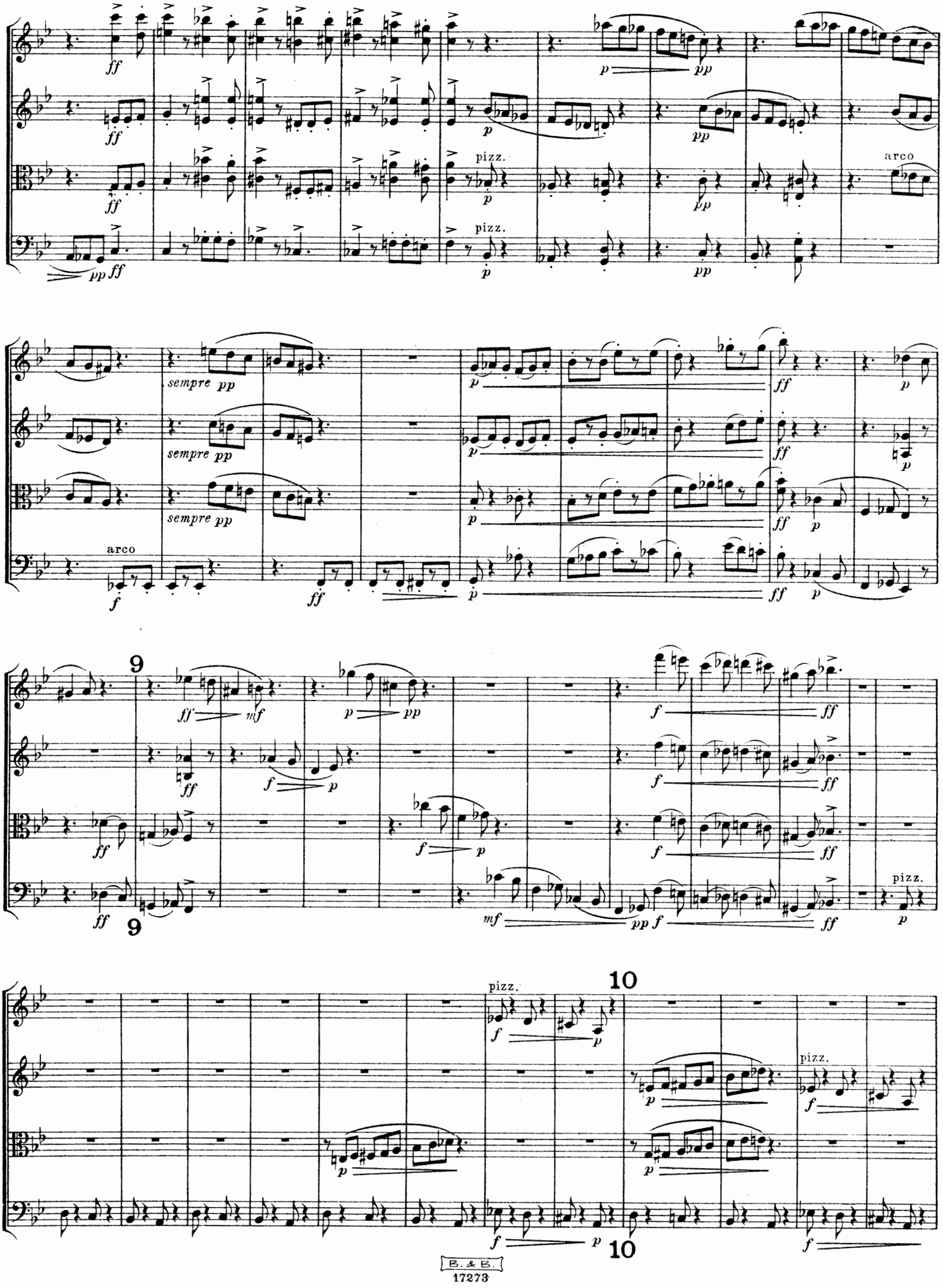

a tempo
pp
ff
rit.
espress.
p

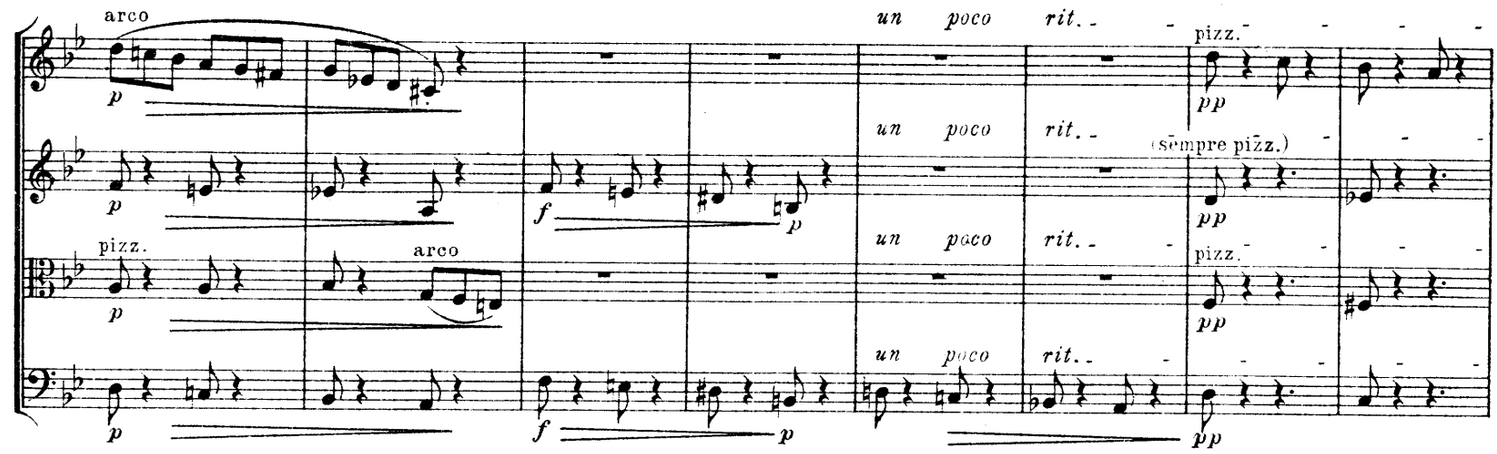

a tempo
espress.
pp
poco
mf
p
sem.

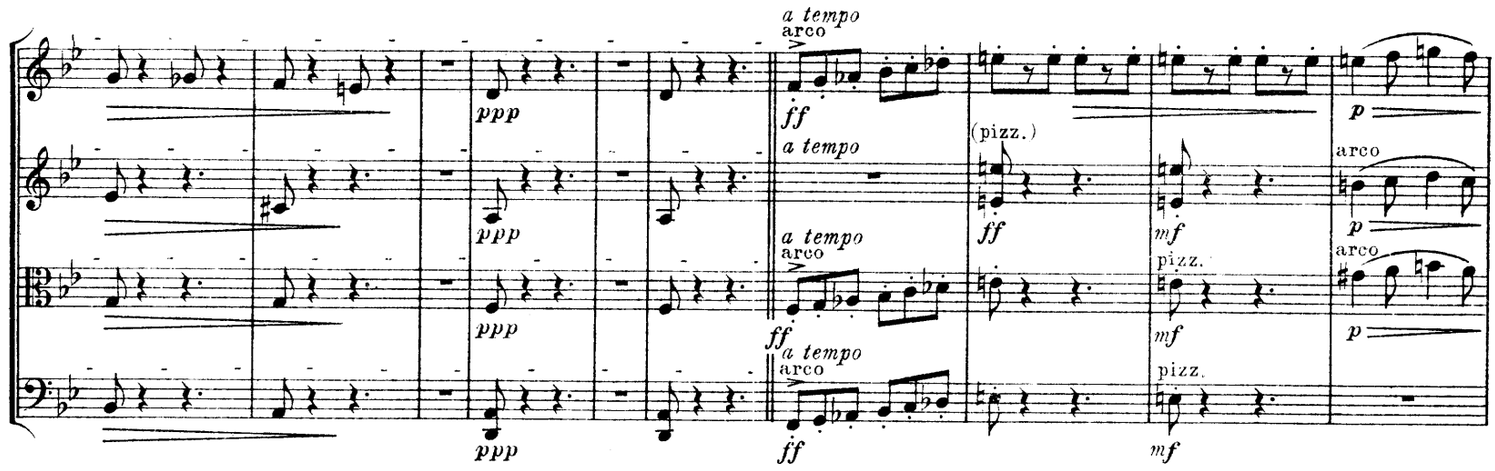

pre espress. e grazioso
poco
p
rit.
a tempo
pp
f
ff
sempre ff
sempre espress.
sf
ppp
meno ppp
quasi f

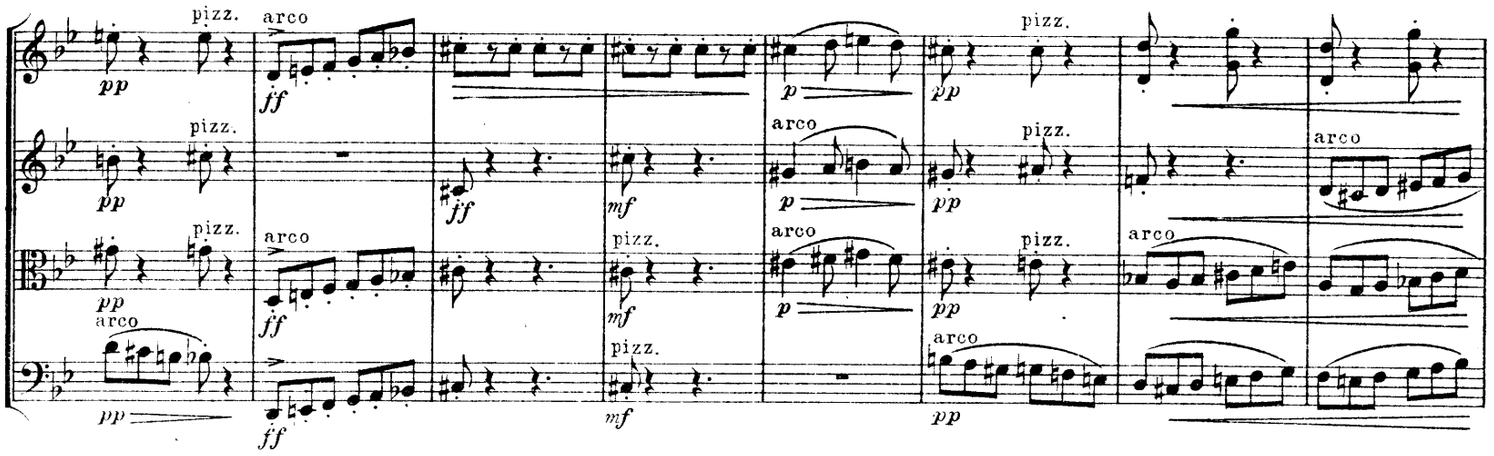

a tempo
f marc. ed agitato
a tempo
f
a tempo
f
a tempo
f ben marc.
più f
marc.
più f
marc.
più f
più f
sfz
sfz
sfz
sfz
3
3
pizz.
arco
pizz.
arco
3
fff
fff
fff
fff
rit.
rit.
rit.
rit.
quasi a tempo
espress.
p
quasi a tempo
p
quasi a tempo
p
quasi a tempo
p
rit.
più p
rit.
più p
rit.
più p
quasi adagio
sempre espress.
pp
poco
quasi adagio
pp
poco
quasi adagio
pp
poco
quasi adagio
pp
poco
rit.
pp
rit.
pp
rit.
pp
rit.
pp
mp
mp
mp
mp
pp
pp
pp
pp
ppp
ppp
ppp
ppp

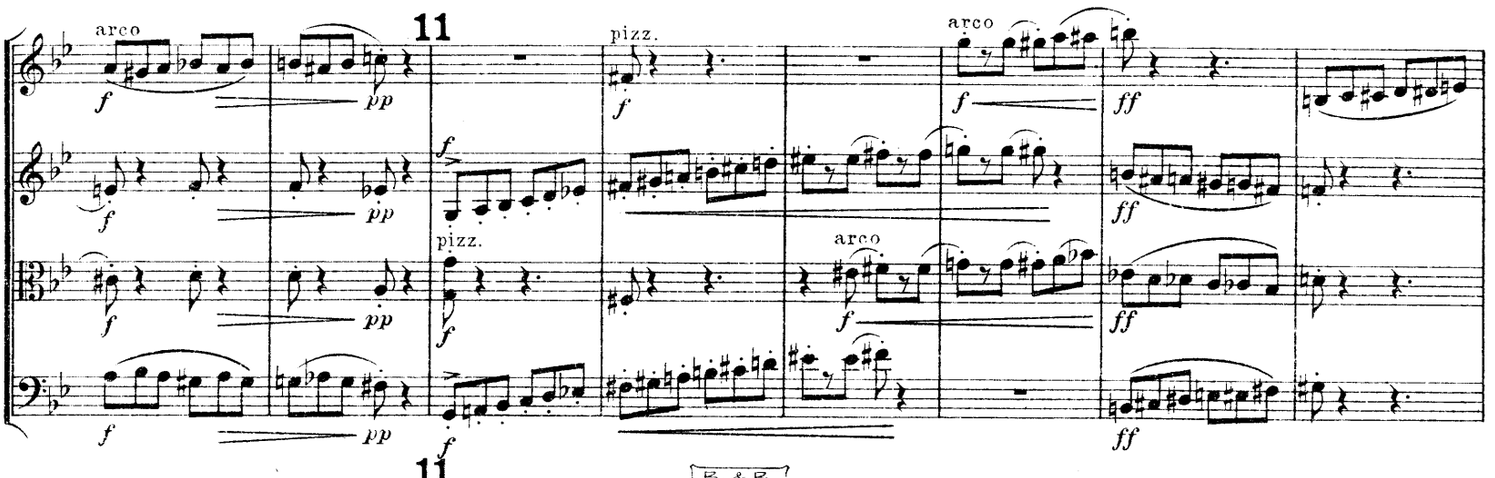

Quasi presto. (♩. = 160-172.)
ff
pp
pizz.
arco
p
f
sempre ff
sf
8
gra-
zioso
sempre p

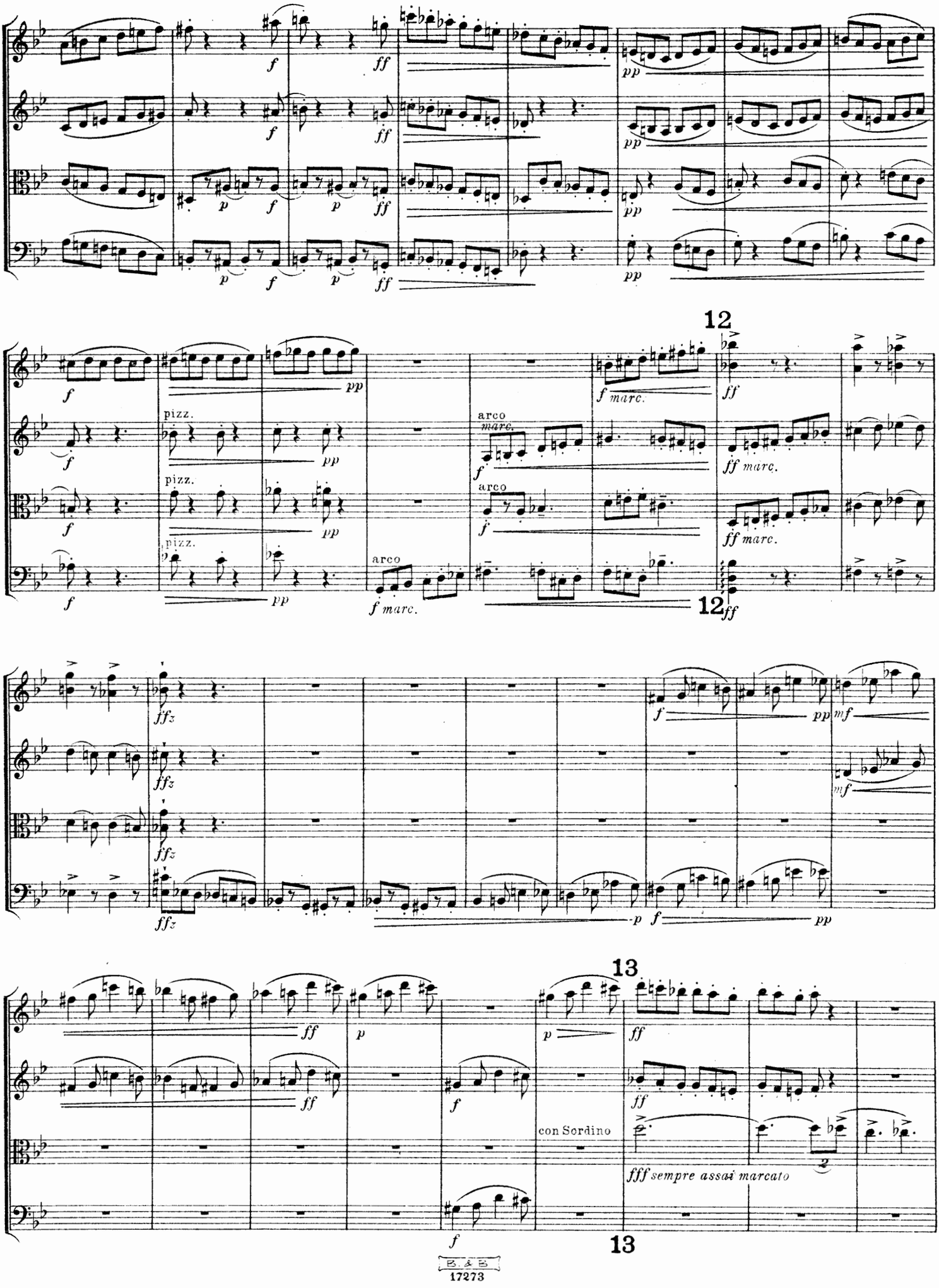

pizz.
arco
sempre pp
9
10

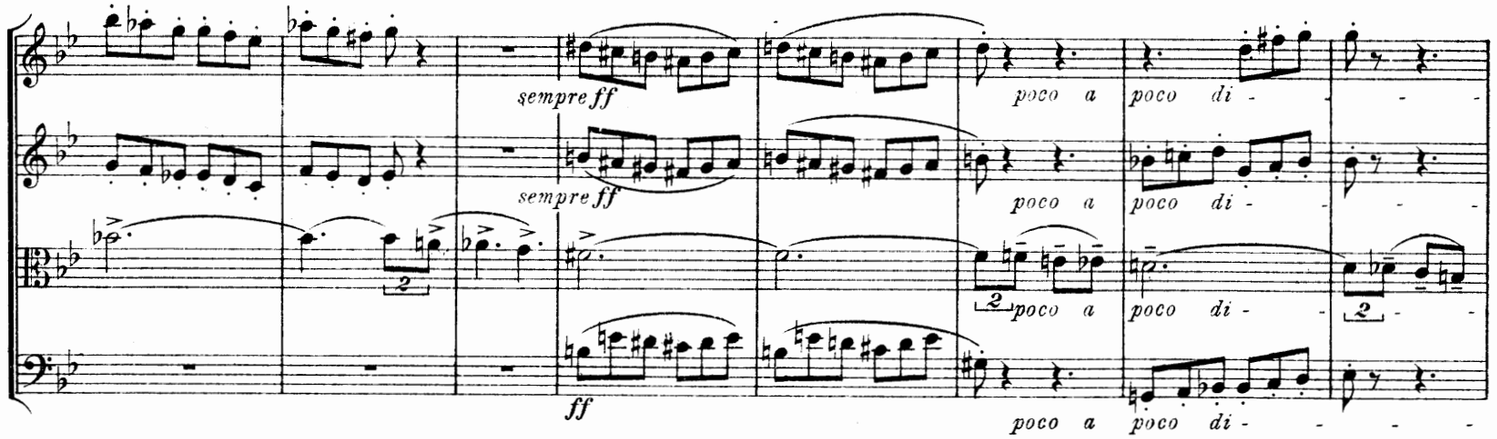

arco
un poco rit.
pizz.
(sempre pizz.)

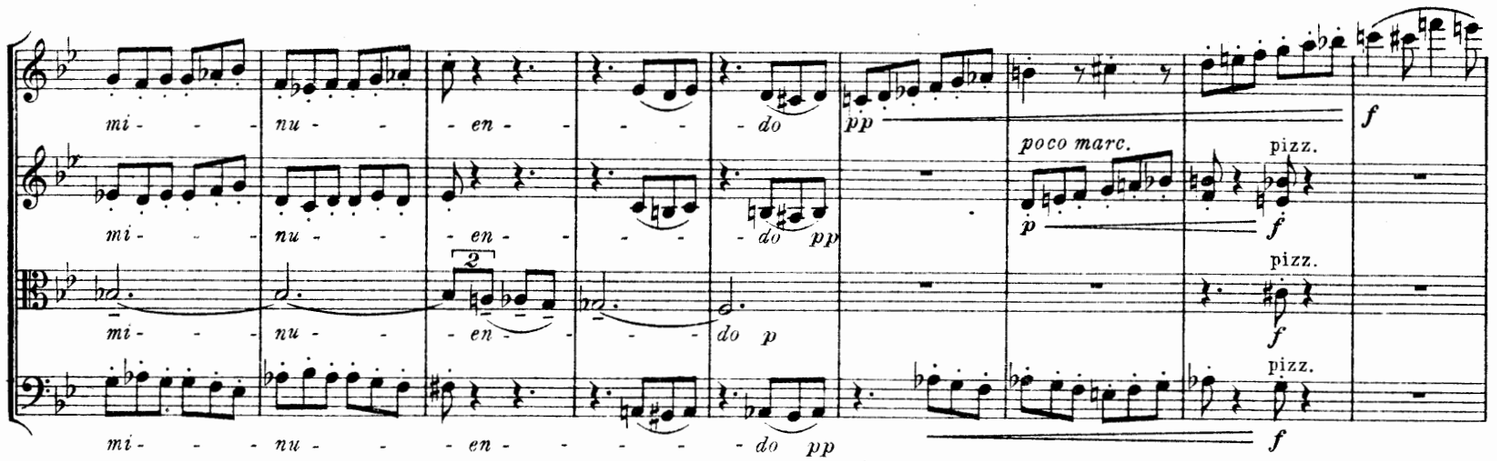

a tempo
arco
(pizz.)

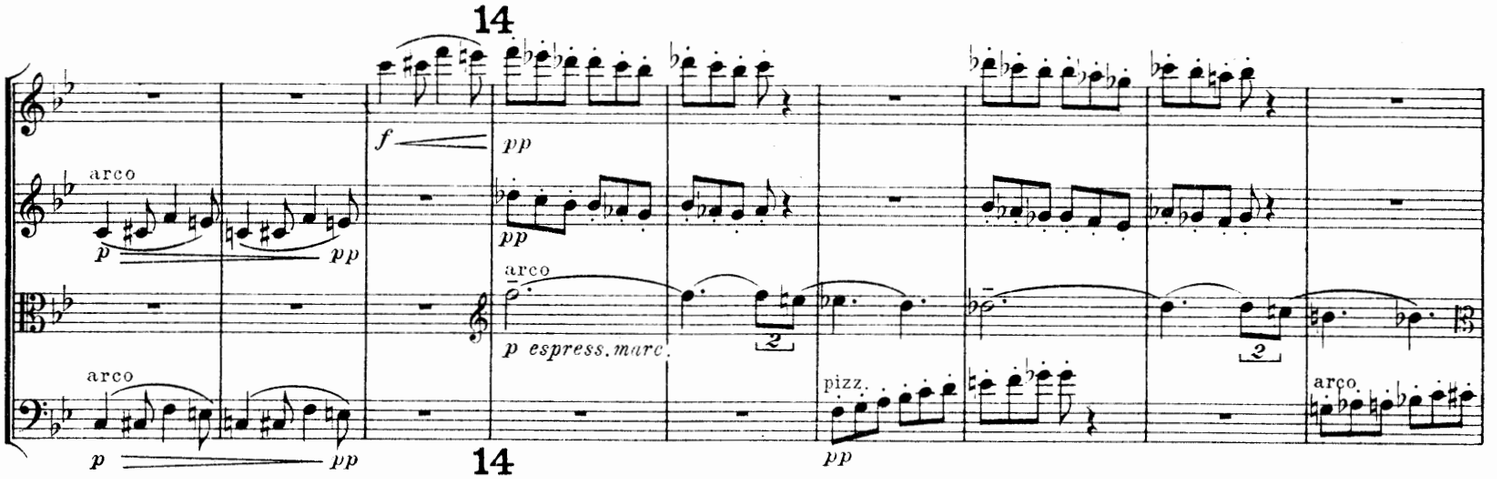

pizz.
arco

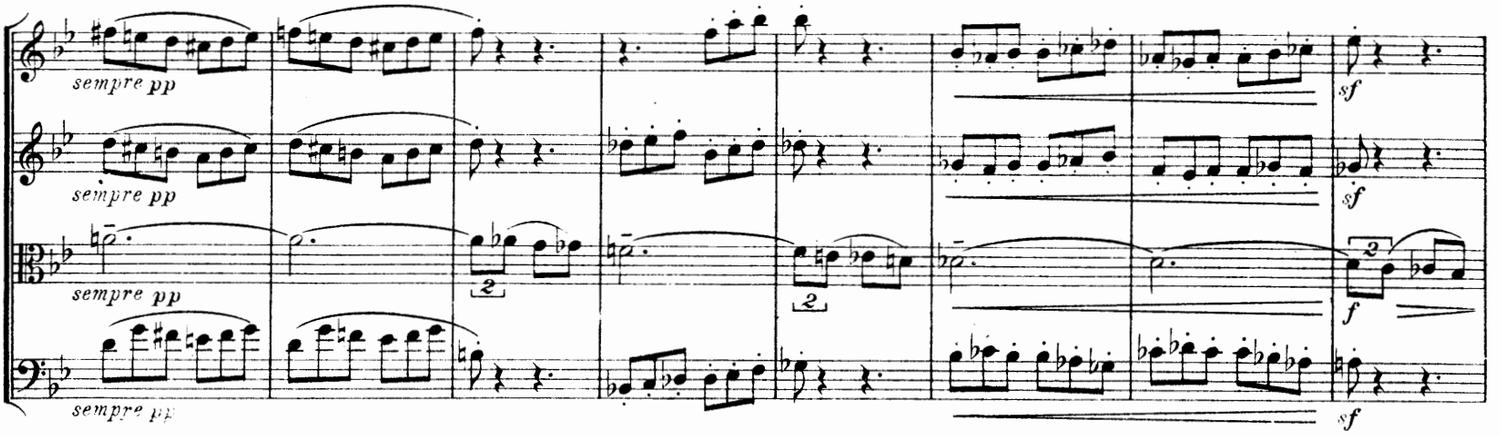

11
arco
pizz.

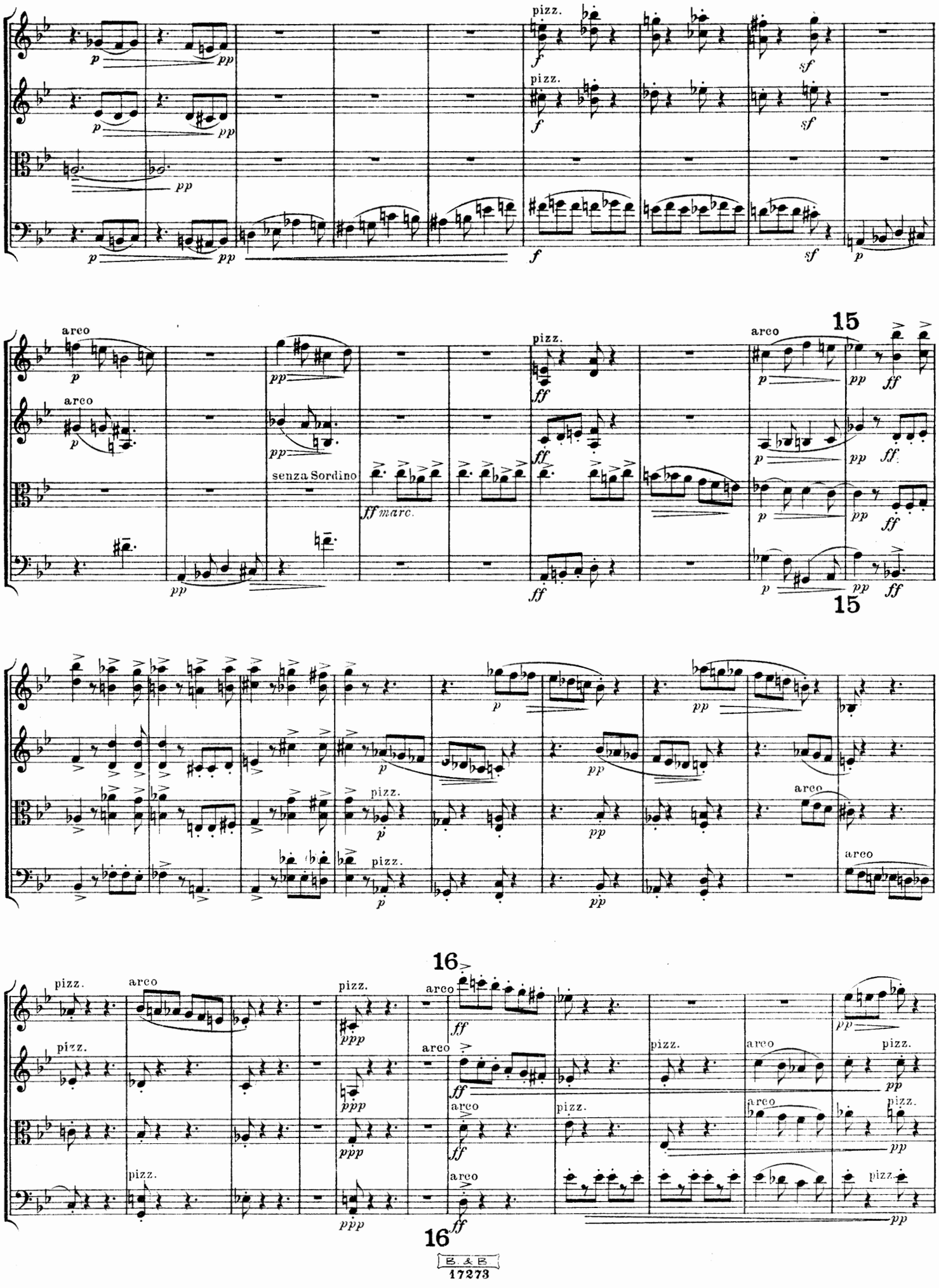

12
pizz.
arco
marc.
f marc.
ff marc.
12
13
con Sordino
fff sempre assai marcato
13

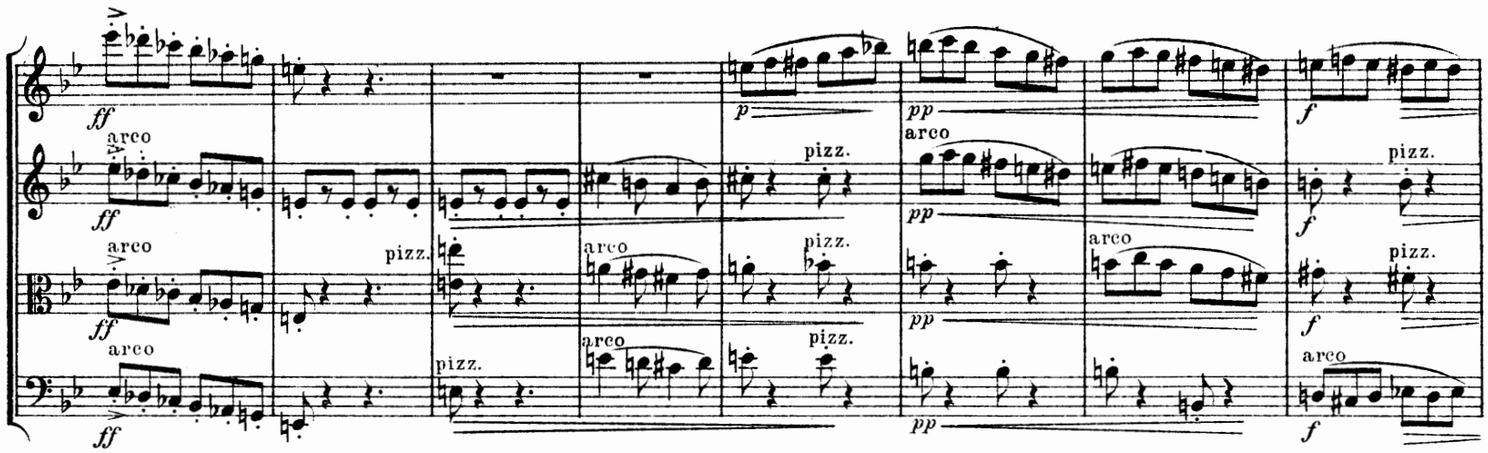

sempre ff
sempre ff
ff
poco a poco di -
poco a poco di -
poco a poco di -
poco a poco di -

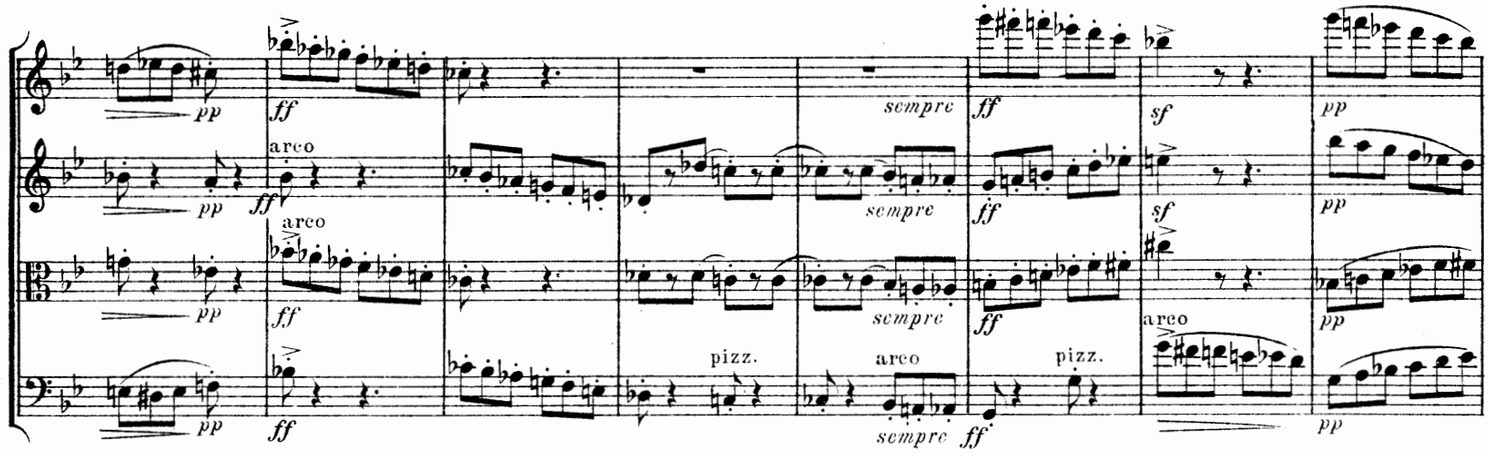

mi - nu - en - do
mi - nu - en - do pp
mi - nu - en - do p
mi - nu - en - do pp
pp
poco marc.
p
pizz.
f
pizz.
f
pizz.
f
f

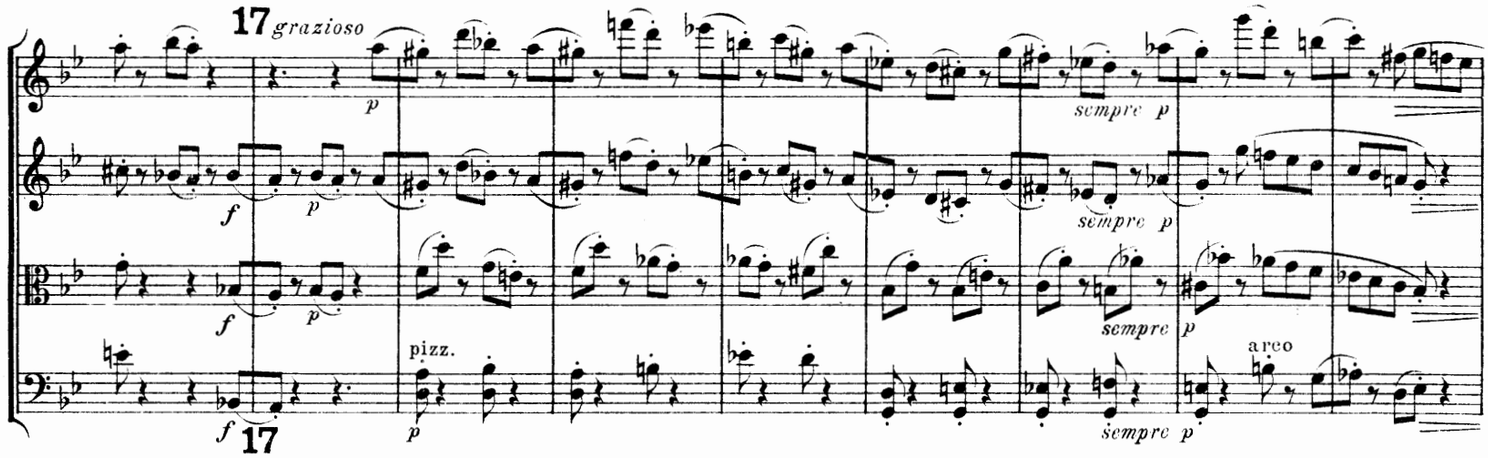

14
f
pp
arco
p
pp
pp
arco
p espress. marc.
arco
p
pp
pizz.
pp
arco.
14

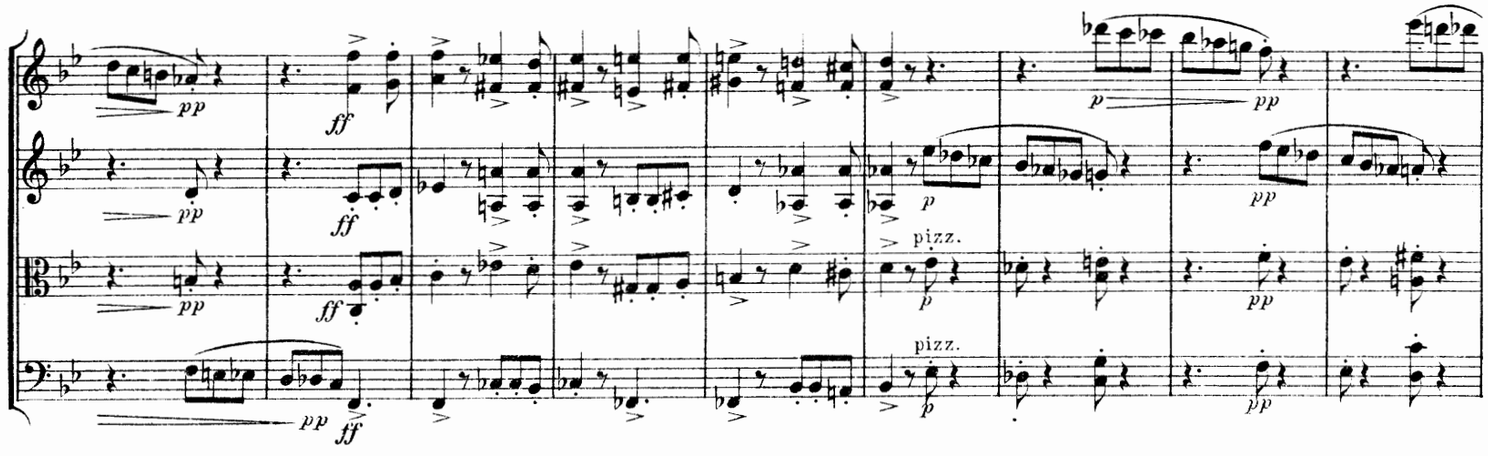

sempre pp
sempre pp
sempre pp
sempre pp
sf
sf
f
sf

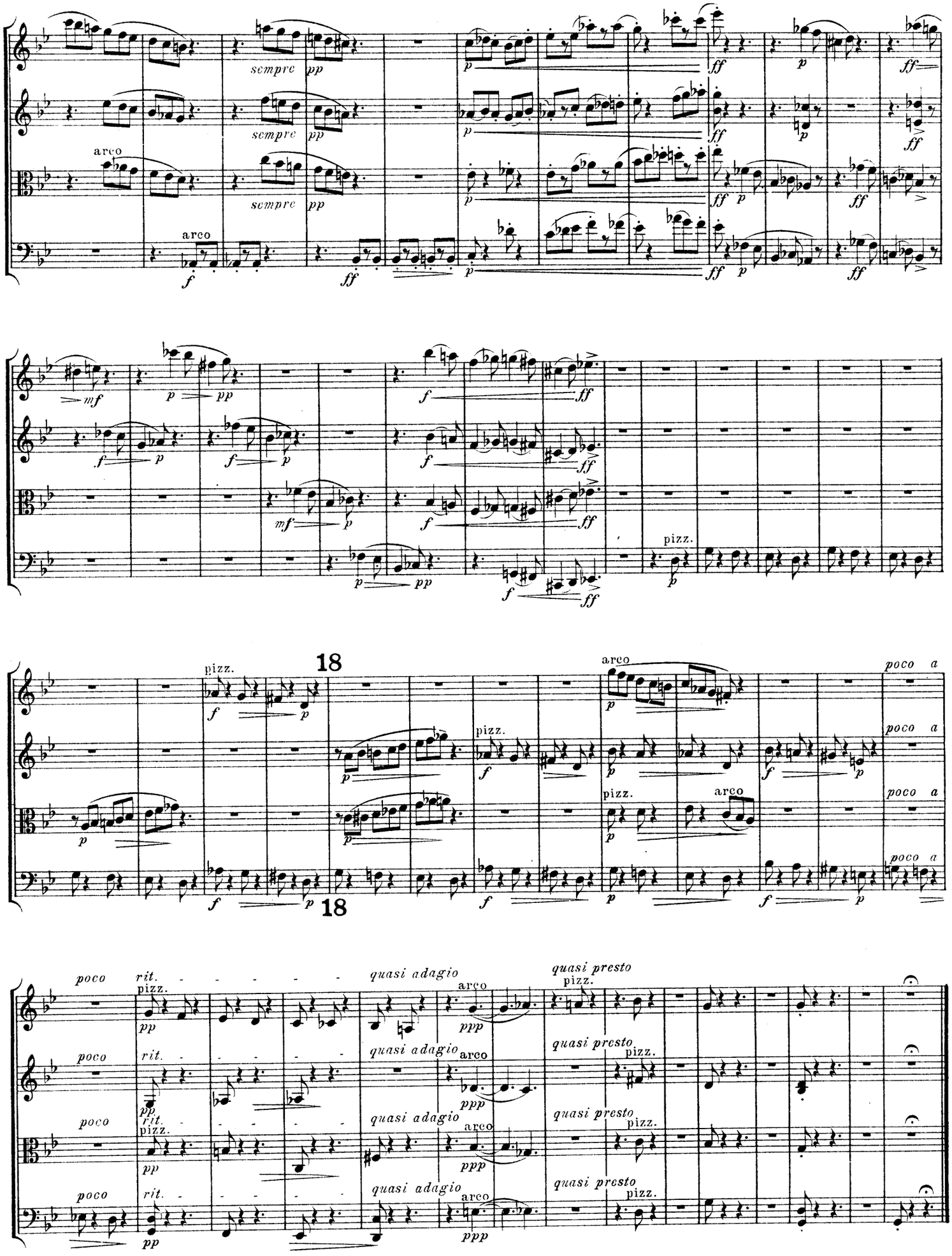

pizz.
arco
senza Sordino
15
16

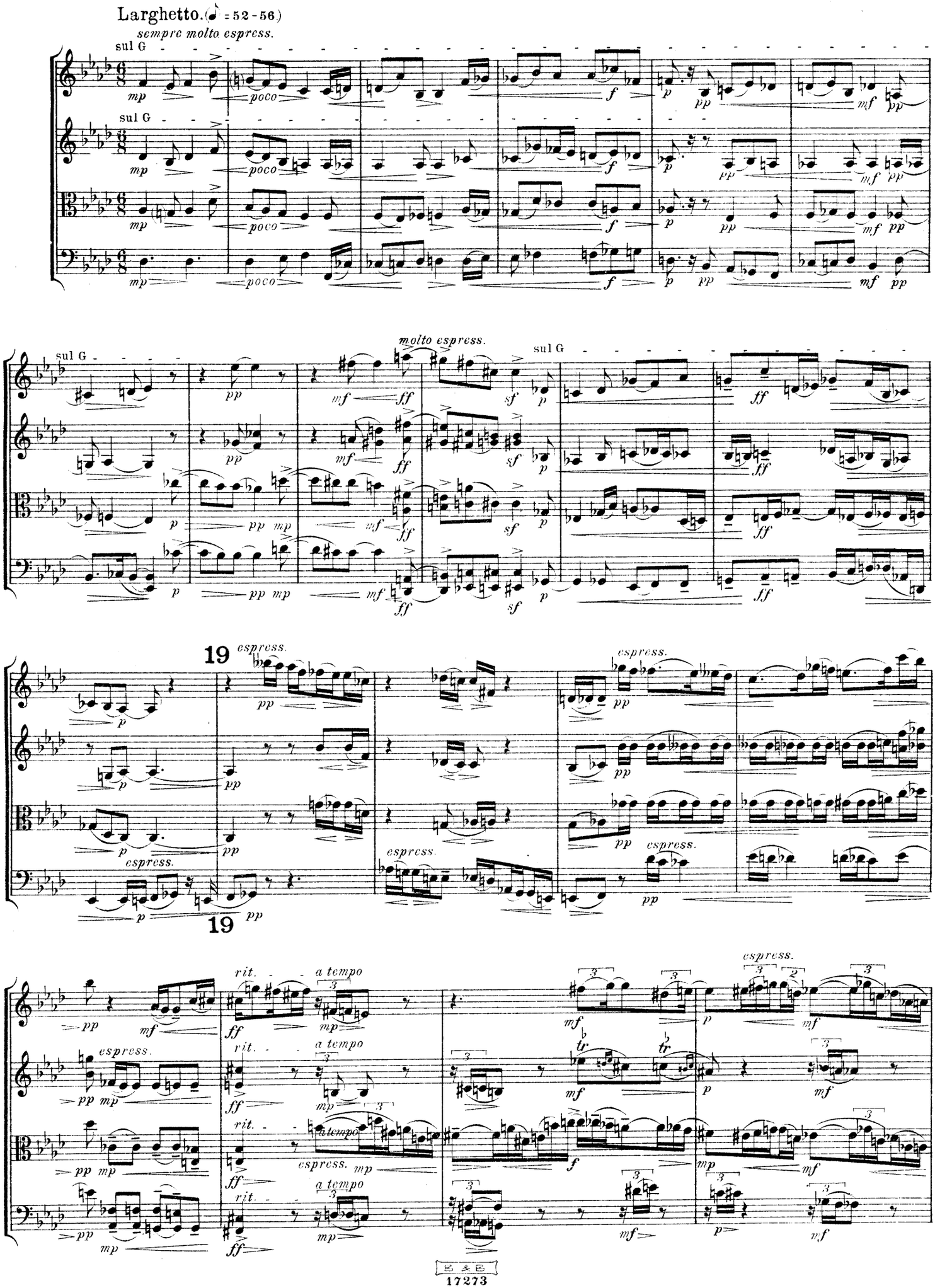

ff
arco
pizz.
p
pp
f

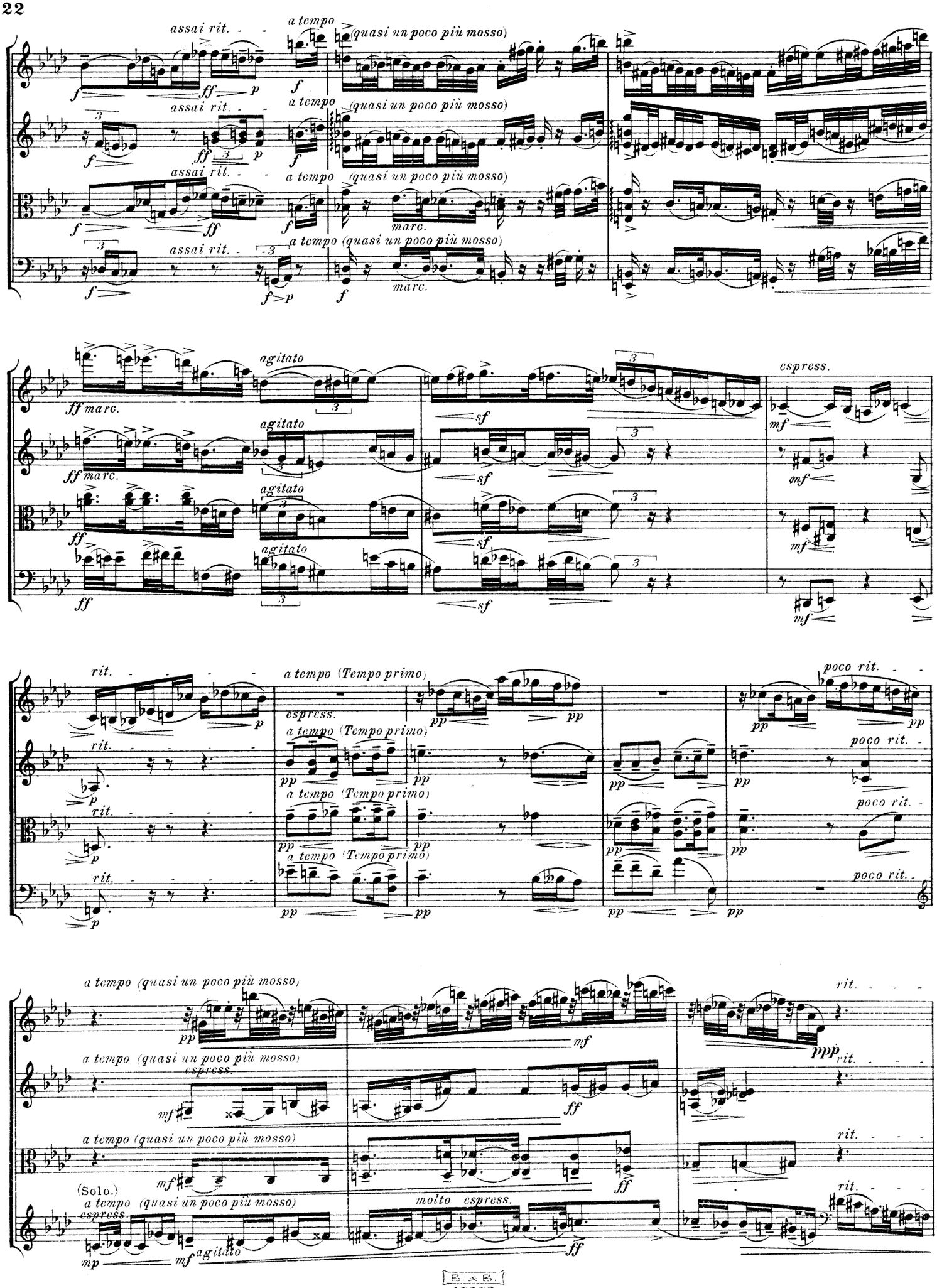

pp
ff
arco
sempre
pizz.
sf

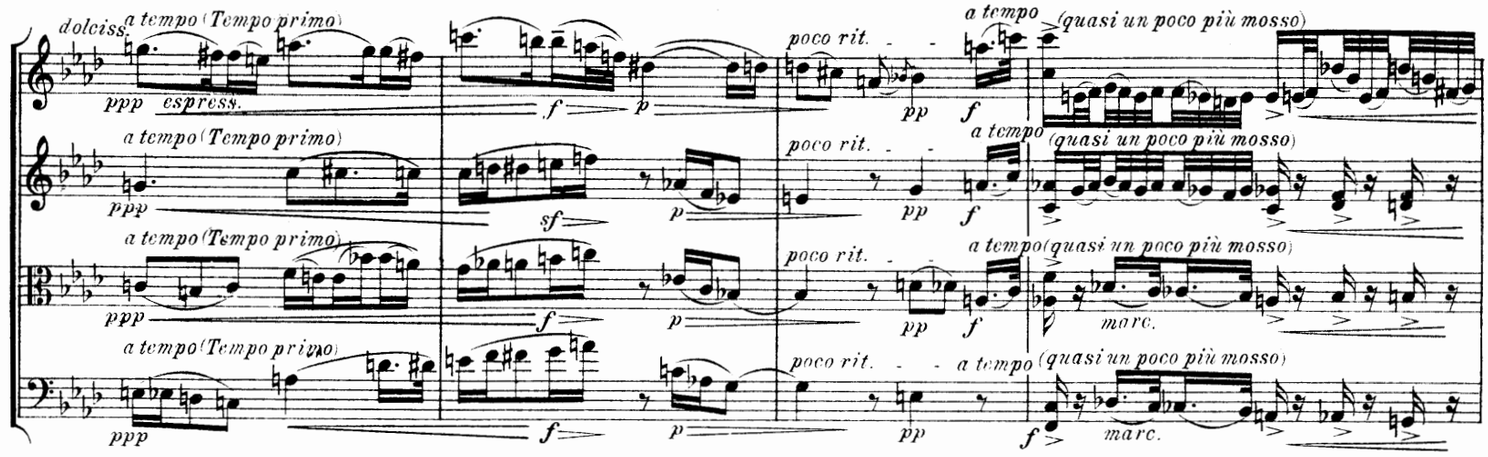

17 grazioso
p
f
sempre
pizz.
arco
17

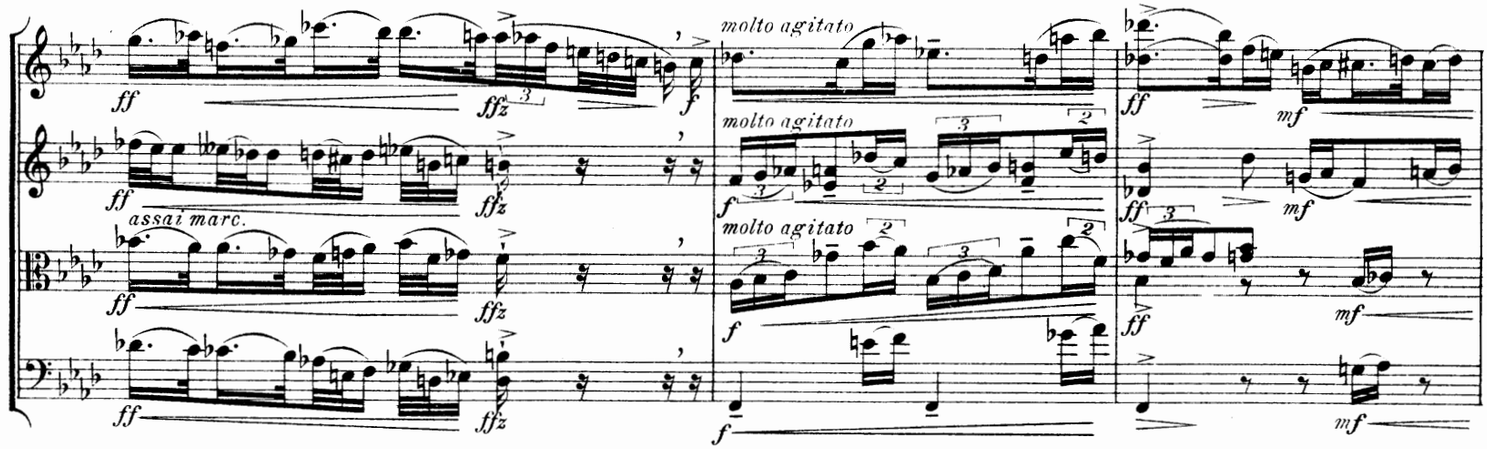

pp
ff
p
pizz.
arco

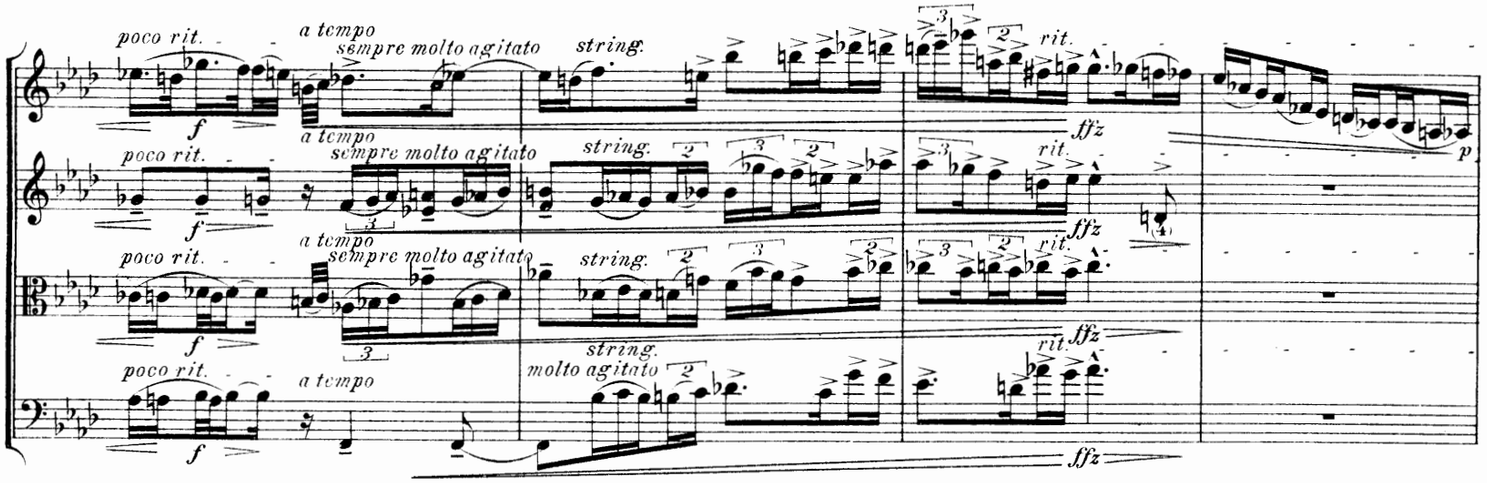

sempre
arco
pizz.
18
poco a
poco
rit.
quasi adagio
quasi presto

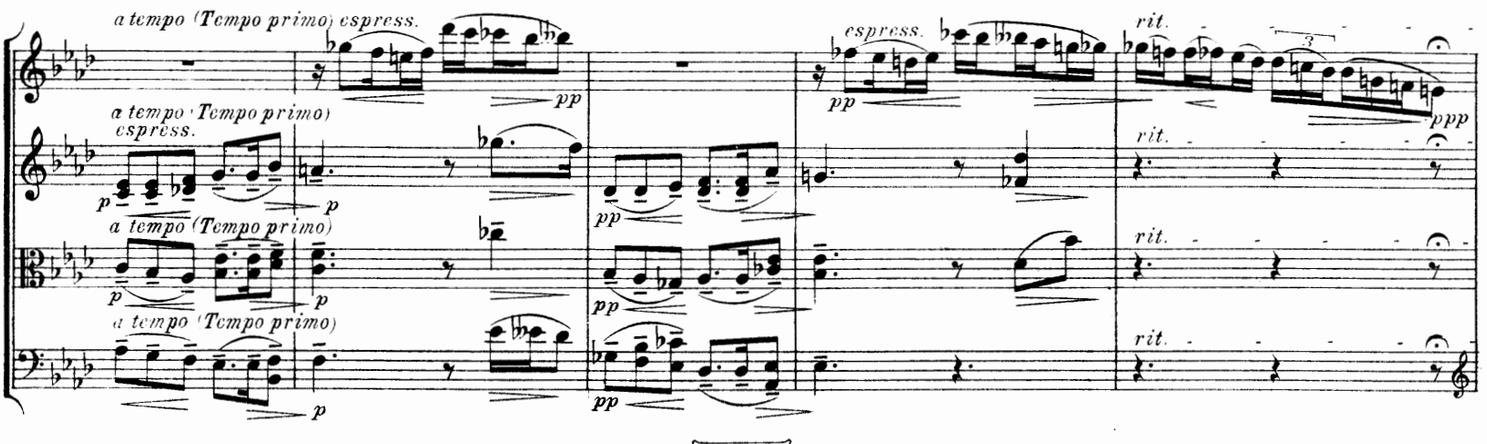

Larghetto. (♩ = 52-56)
sempre molto espress.
sul G
poco
molto espress.
espress.
19
a tempo
rit.

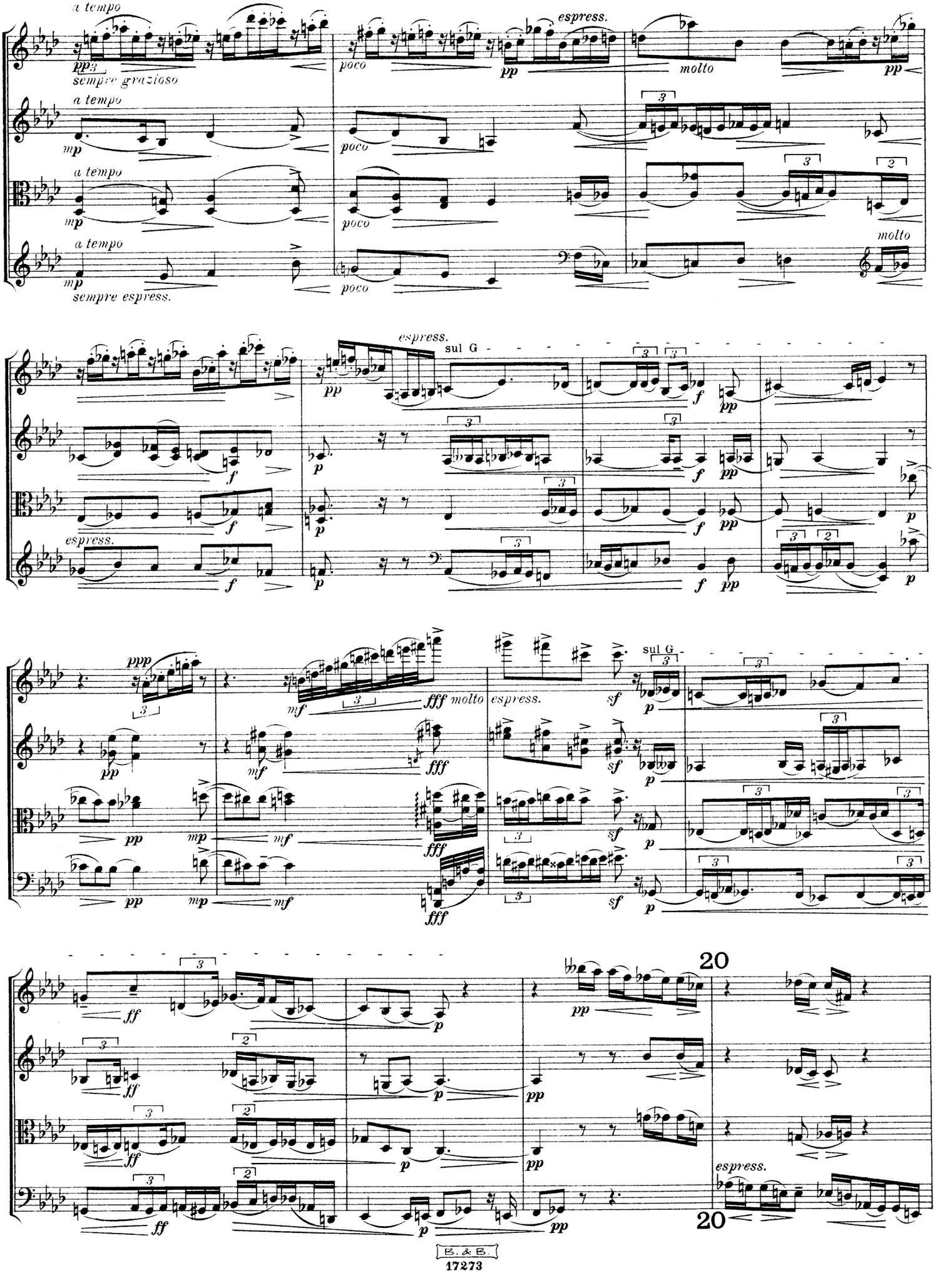

assai rit.
a tempo (quasi un poco più mosso)
marc.
agitato
espress.
sf
mf
rit.
poco rit.
a tempo (Tempo primo)
pp
(Solo.)
molto espress.
ff
mp
ppp

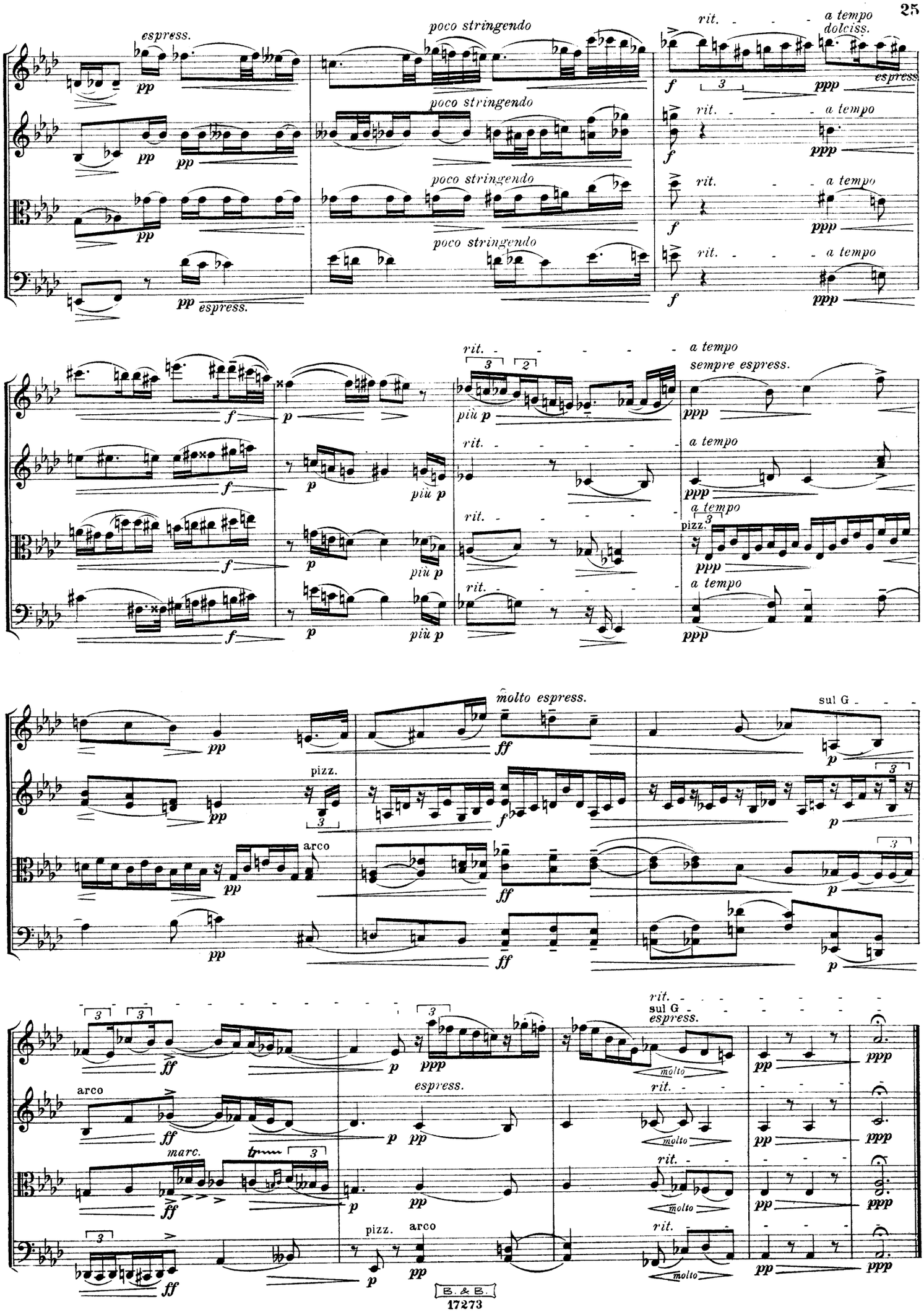

dolciss.
a tempo (Tempo primo)
espress.
poco rit.
a tempo
(quasi un poco più mosso)
marc.


molto agitato
assai marc.

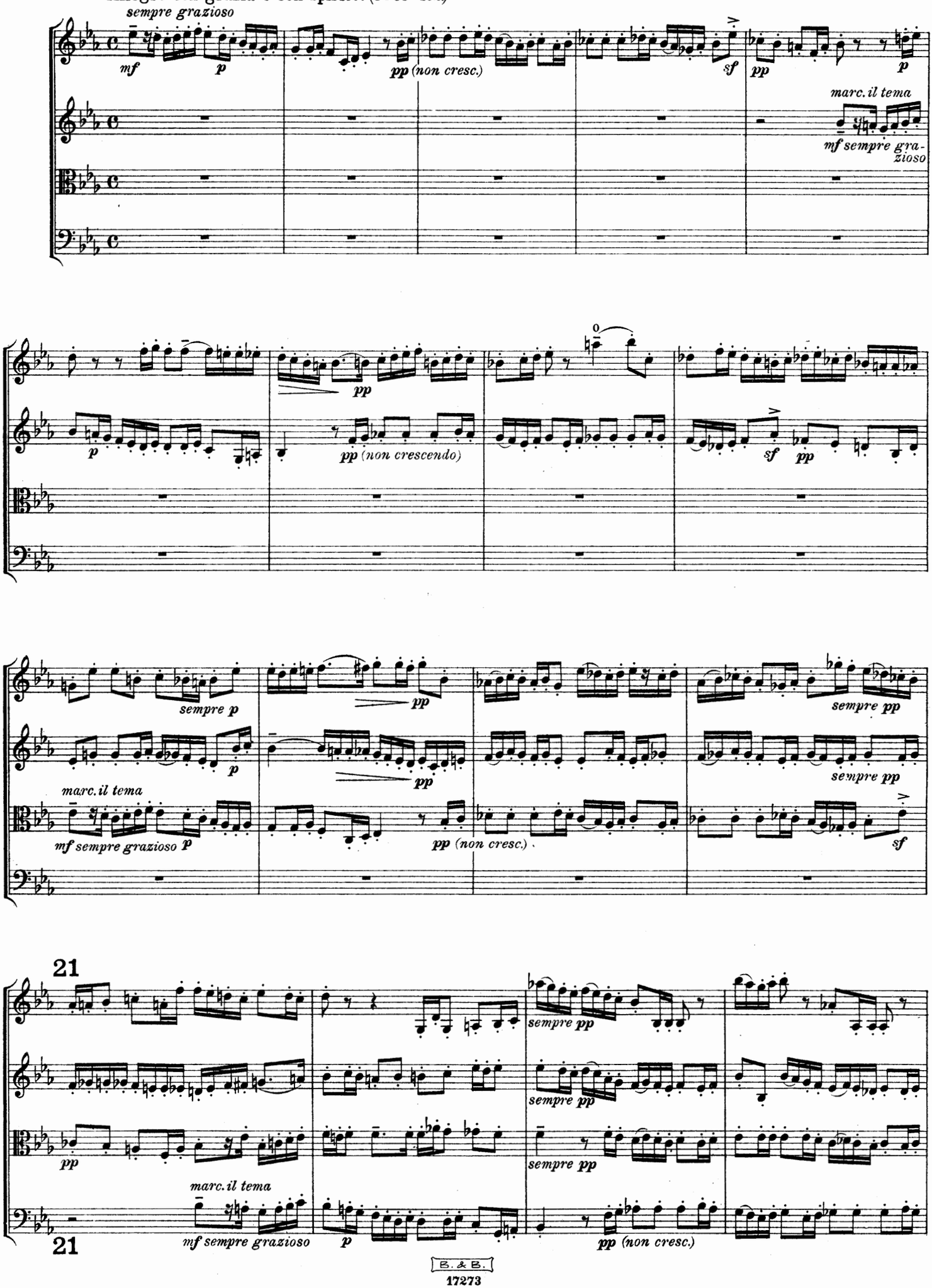

poco rit.
a tempo
sempre molto agitato
string.
rit.

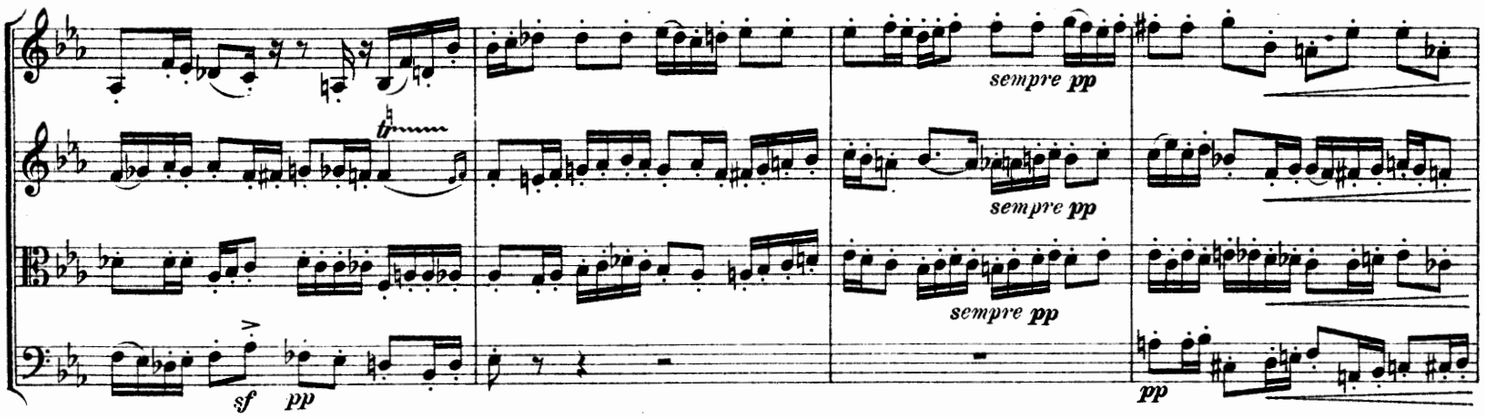

a tempo (Tempo primo)
espress.
a tempo (Tempo primo)
a tempo (Tempo primo)
rit.

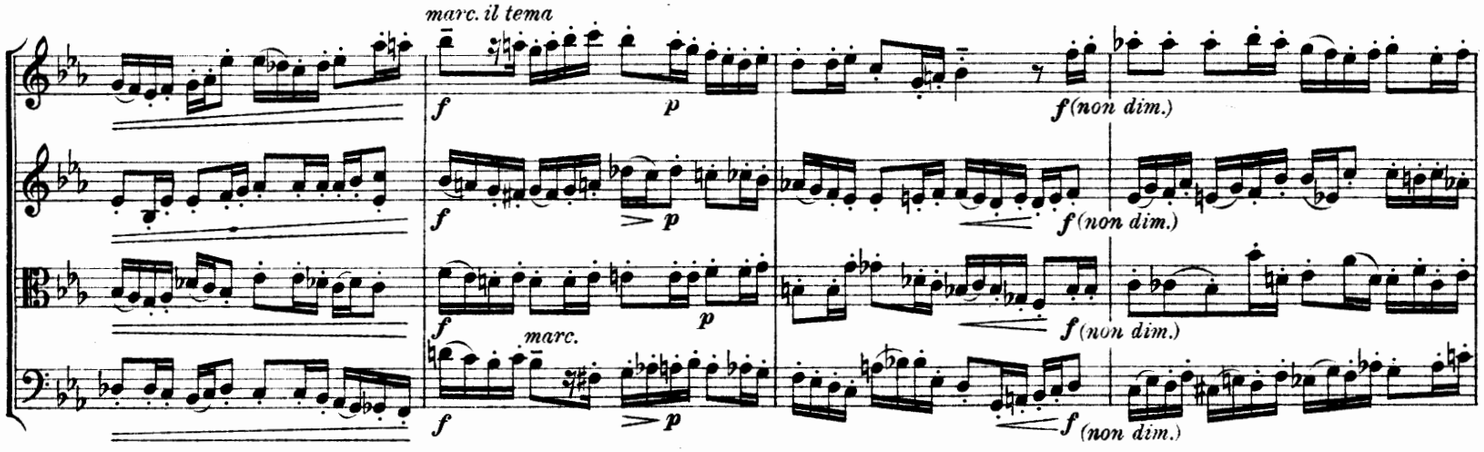

a tempo
sempre grazioso
poco
espress.
molto
sempre espress.
sul G
ppp
fff molto
20

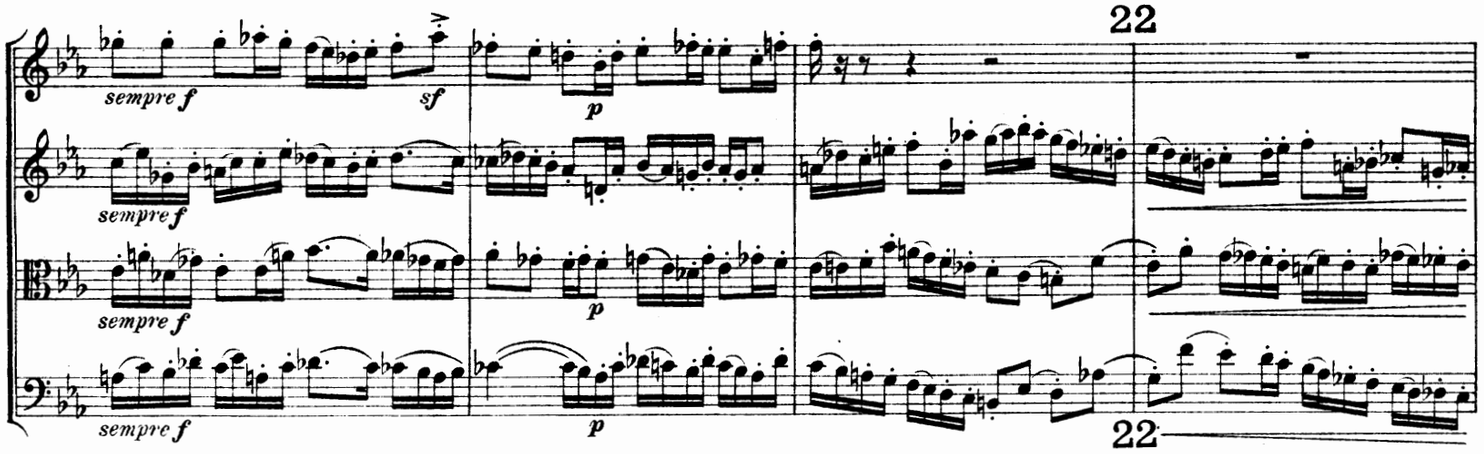

espress.
poco stringendo
rit.
a tempo
dolciss.
espress.
a tempo
sempre espress.
molto espress.
sul G
pizz.
arco
marc.
molto

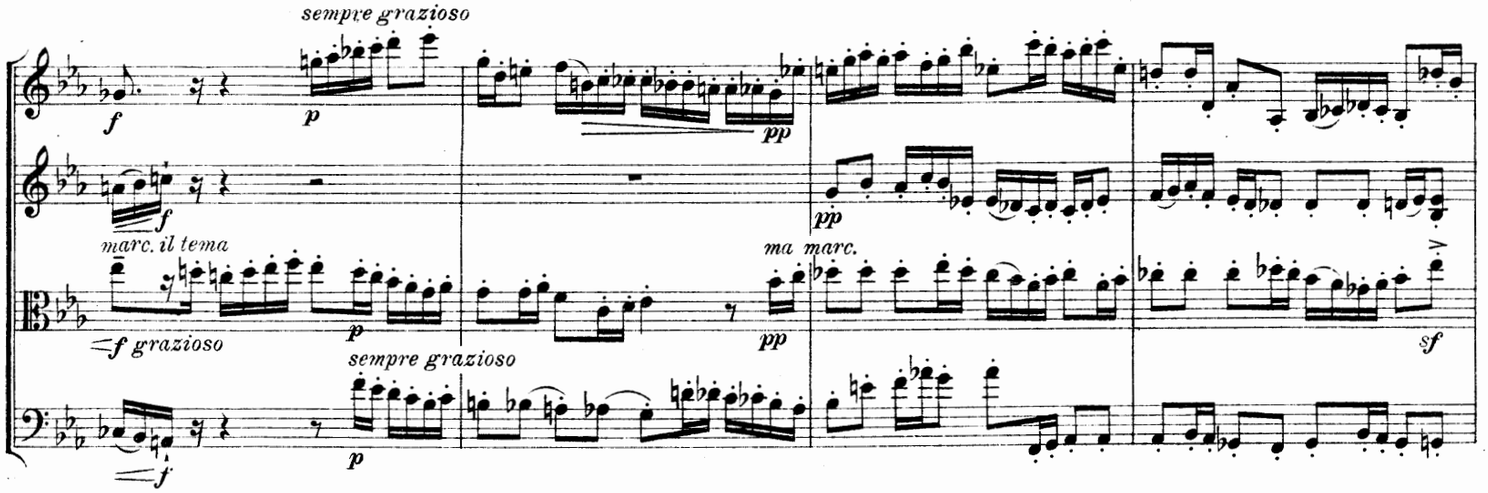
Allegro con grazia e con spirito. (♩= 88 - 102.)

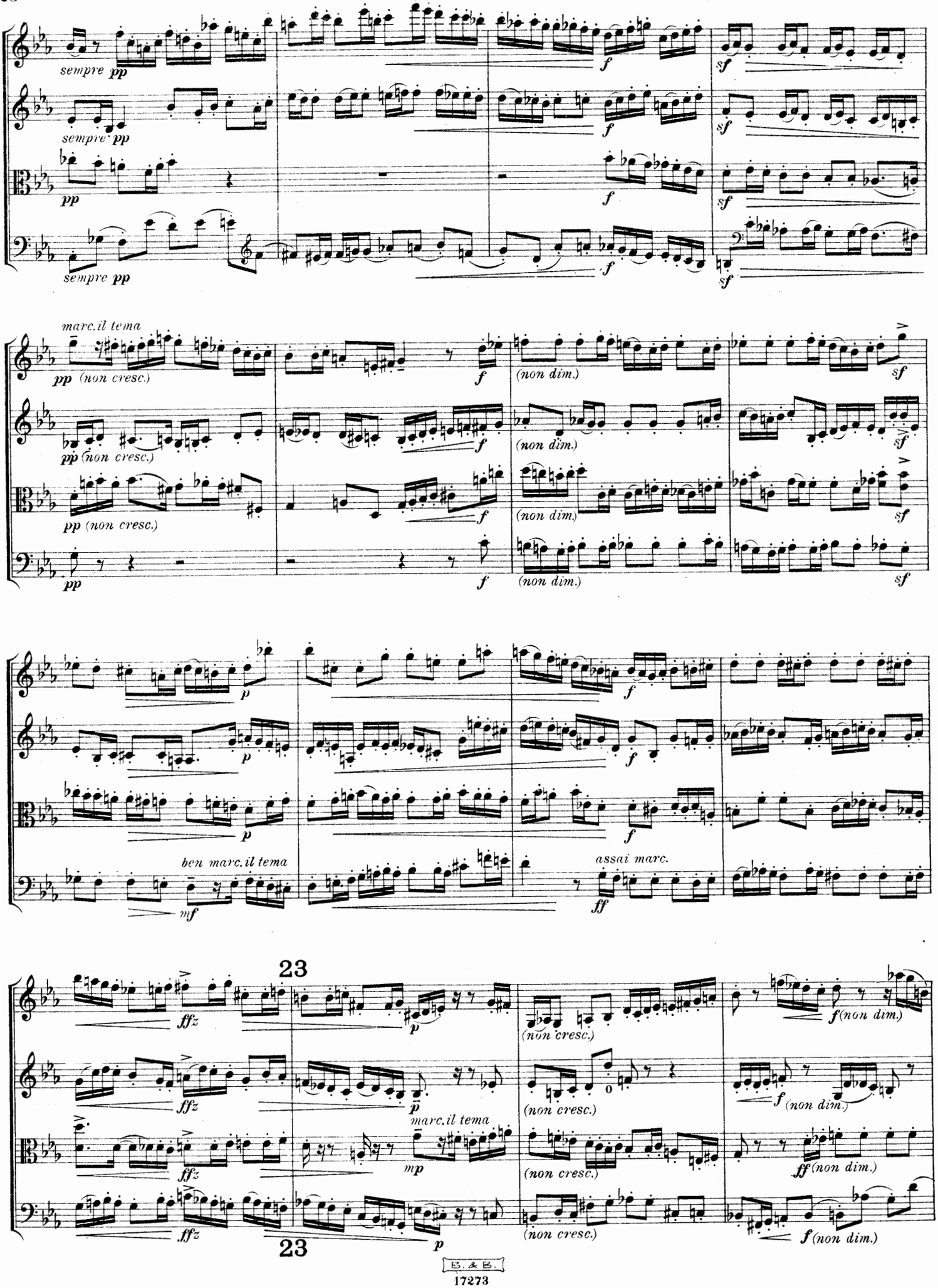


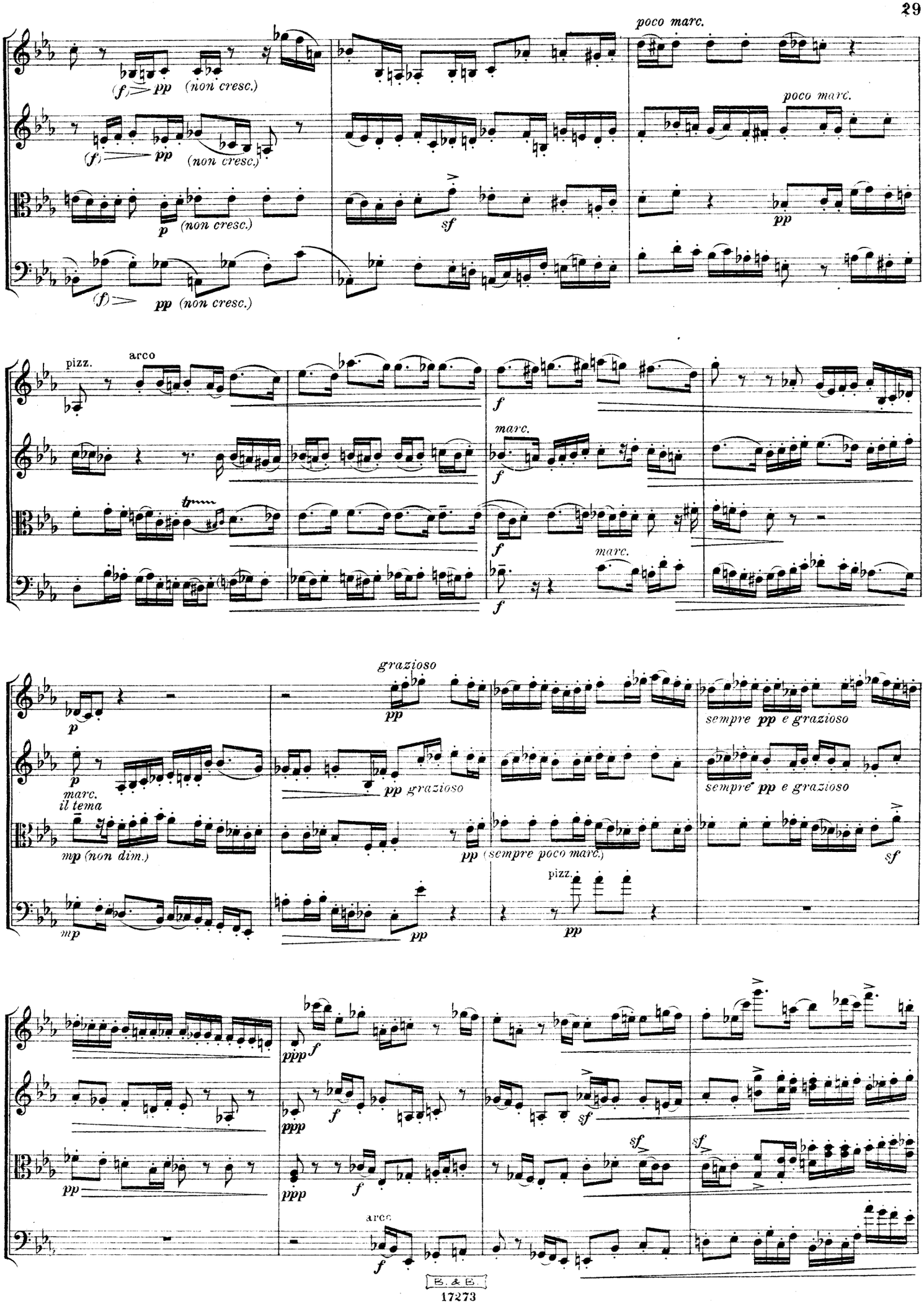

sempre pp
sempre pp
sempre pp
sf
pp
pp

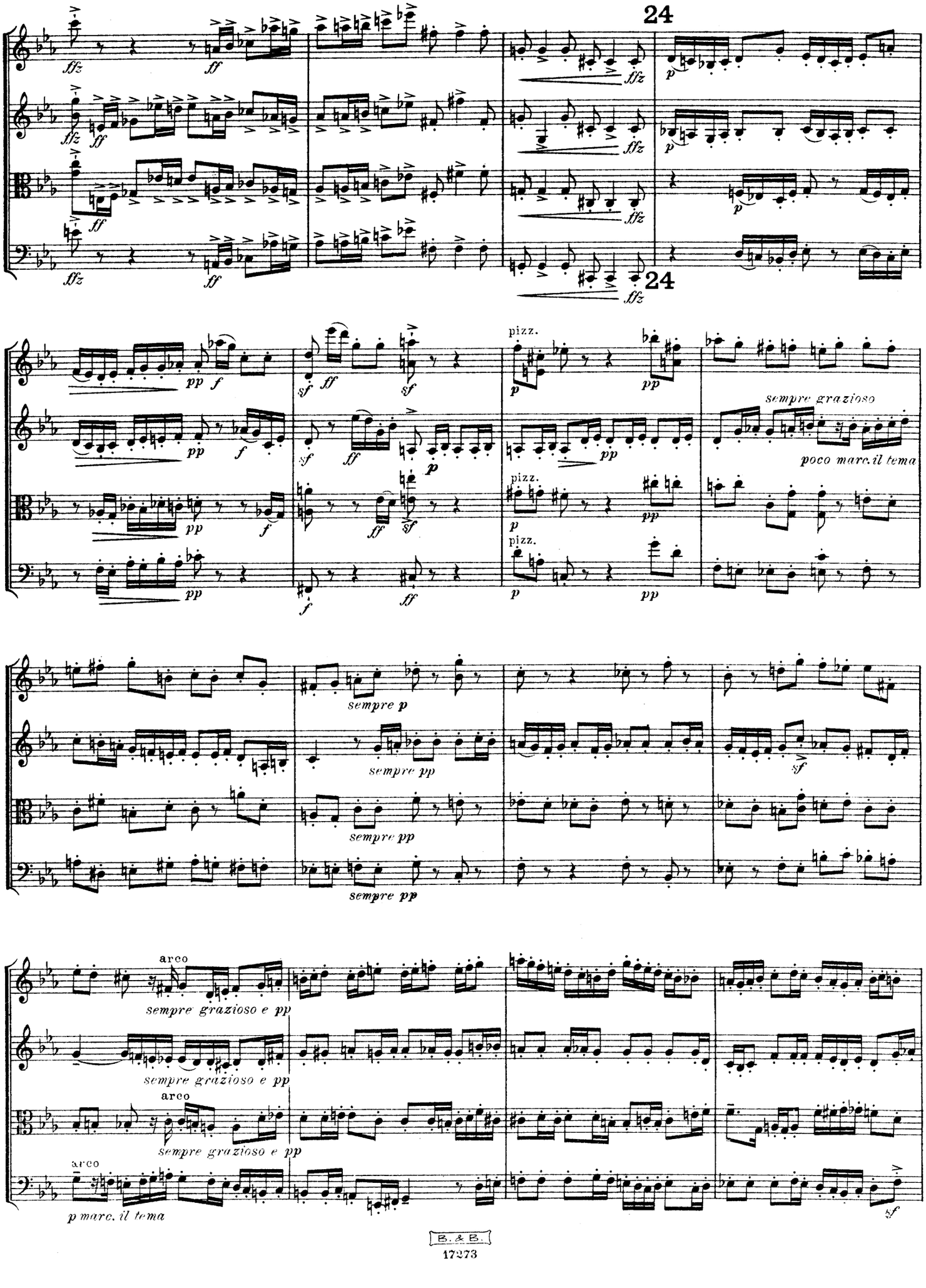

marc. il tema
f
p
f(non dim.)
f
p
f(non dim.)
f
marc.
p
f(non dim.)
f
p
f(non dim.)

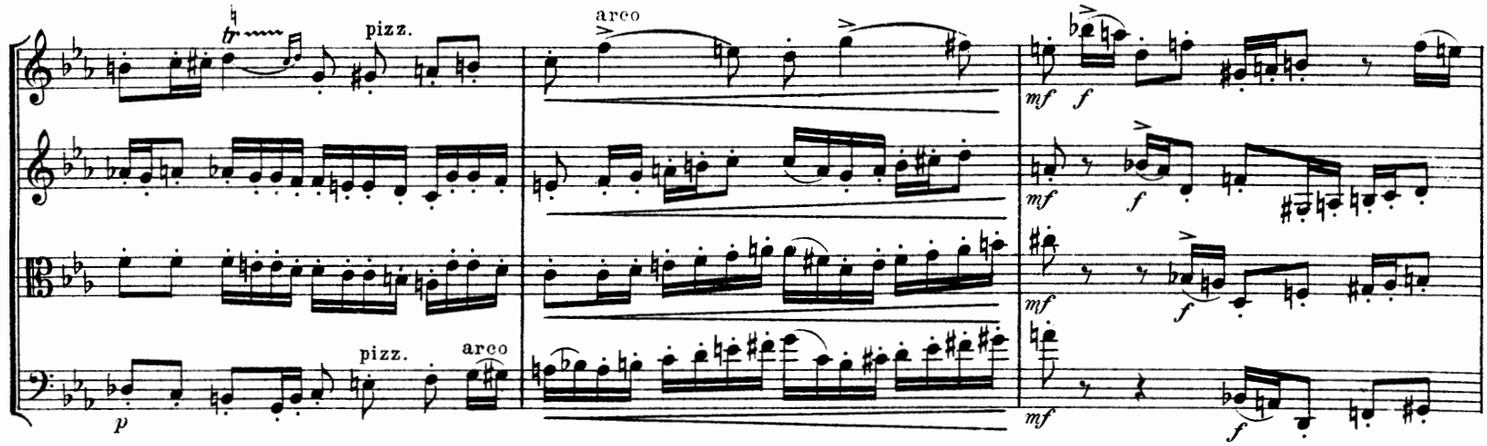

22
sempre f
sf
p
sempre f
p
sempre f
p
22


sempre grazioso
f
p
pp
f
pp
marc. il tema
f grazioso
p
ma marc.
pp
sf
sempre grazioso
f
p

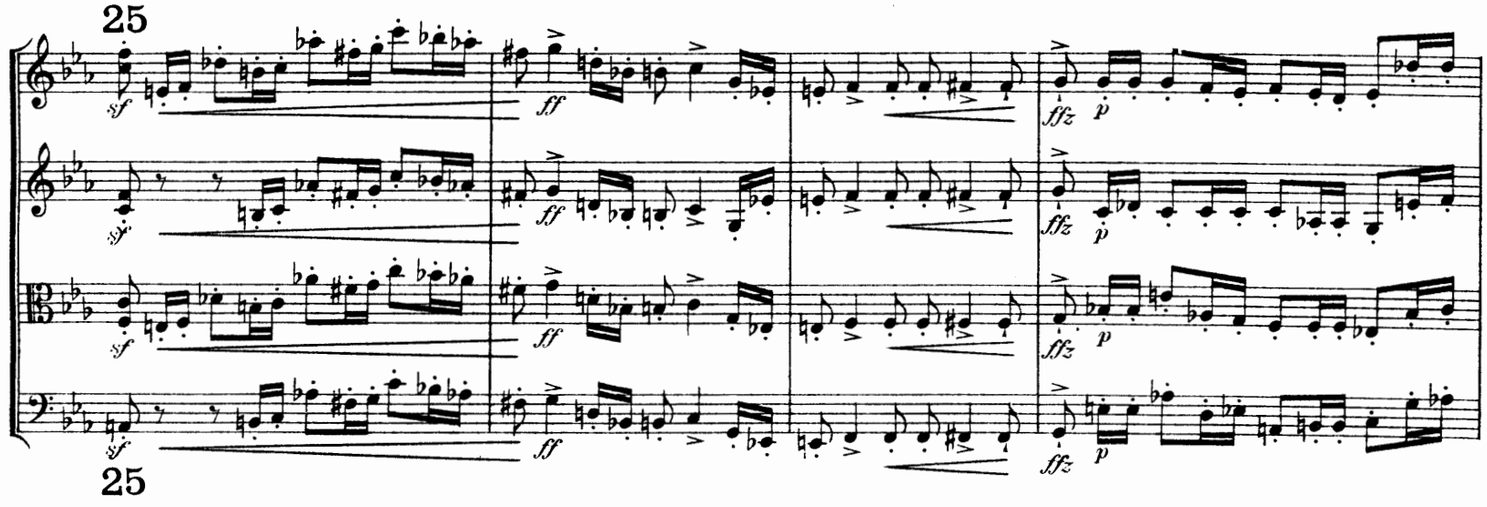

sempre pp
f
sf
marc.il tema
pp (non cresc.)
(non dim.)
ben marc.il tema
mf
assai marc.
ff
23
ffz
p
mp
f (non dim.)
ff (non dim.)
23


poco marc.
(f) pp (non cresc.)
poco marc.
(f) pp (non cresc.)
p (non cresc.)
sf
pp
pp (non cresc.)
pizz.
arco
f
marc.
f
f
marc.
f
grazioso
p
pp
sempre pp e grazioso
p
marc.
il tema
pp grazioso
sempre pp e grazioso
mp (non dim.)
pp (sempre poco marc.)
sf
mp
pp
pizz.
pp
ppp f
sf
ppp
f
pp
ppp
f
sf
sf
sf
arco
f

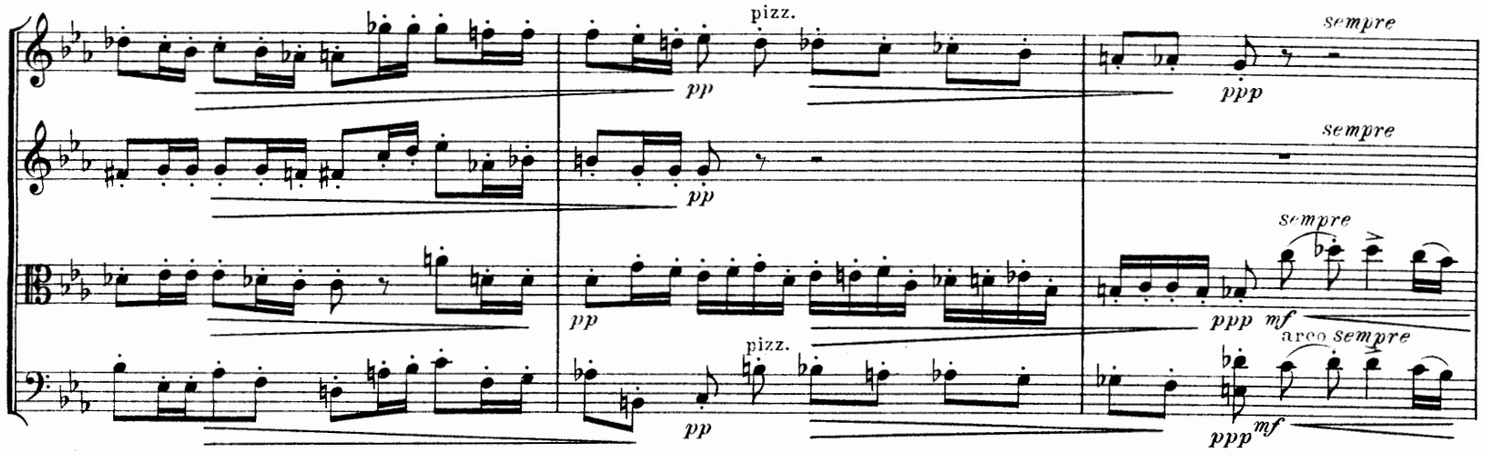

24
24
pizz.
sempre grazioso
poco marc. il tema
sempre p
sempre pp
sempre pp
sempre pp
arco
sempre grazioso e pp
sempre grazioso e pp
arco
sempre grazioso e pp
arco
p marc. il tema

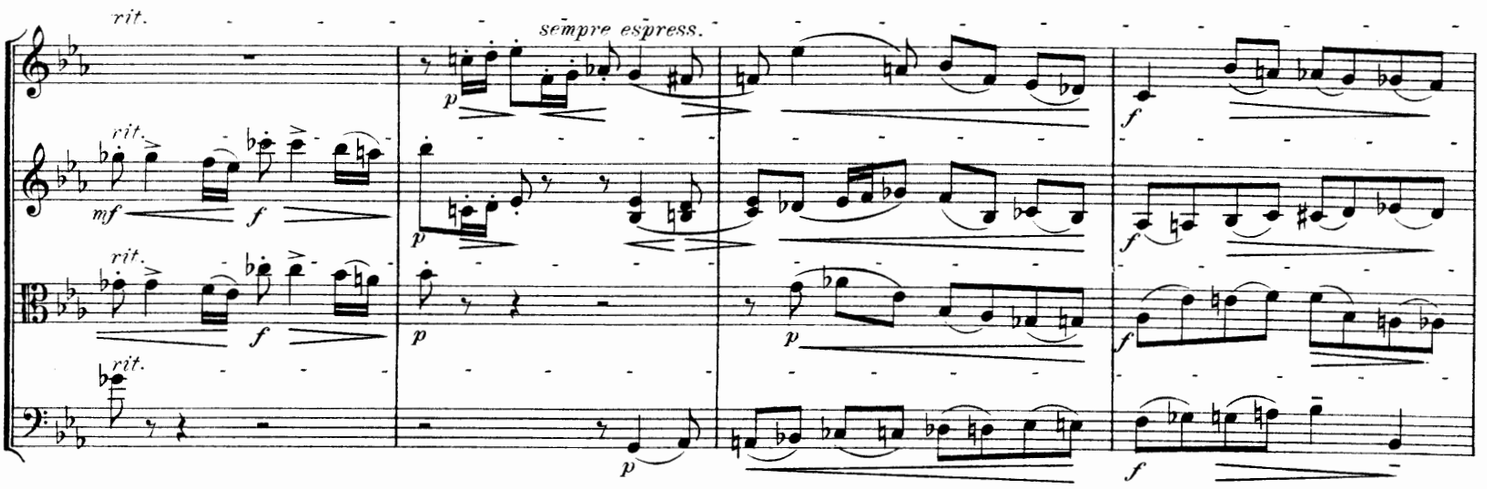

pizz.
arco
pizz.
arco

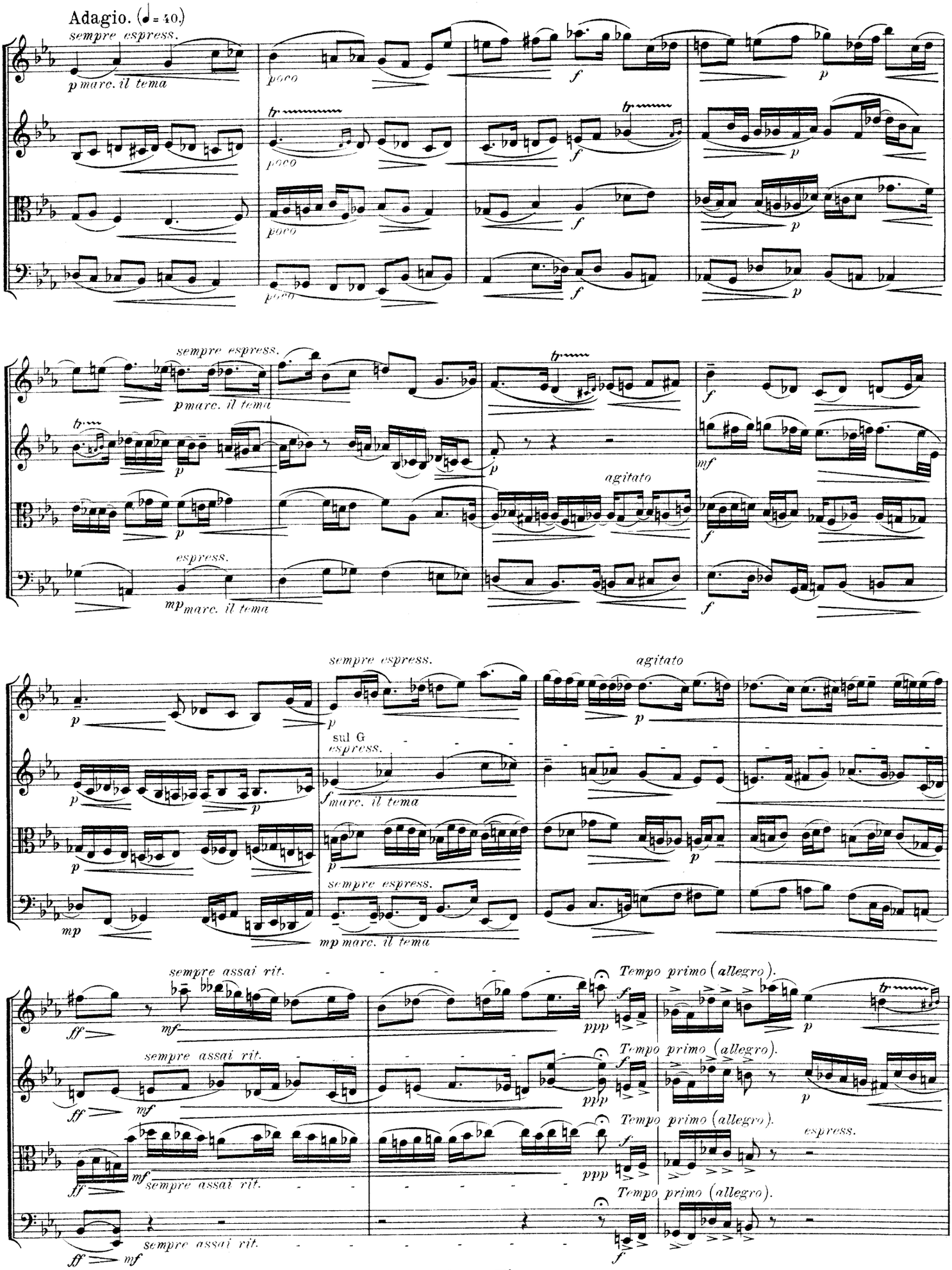
25

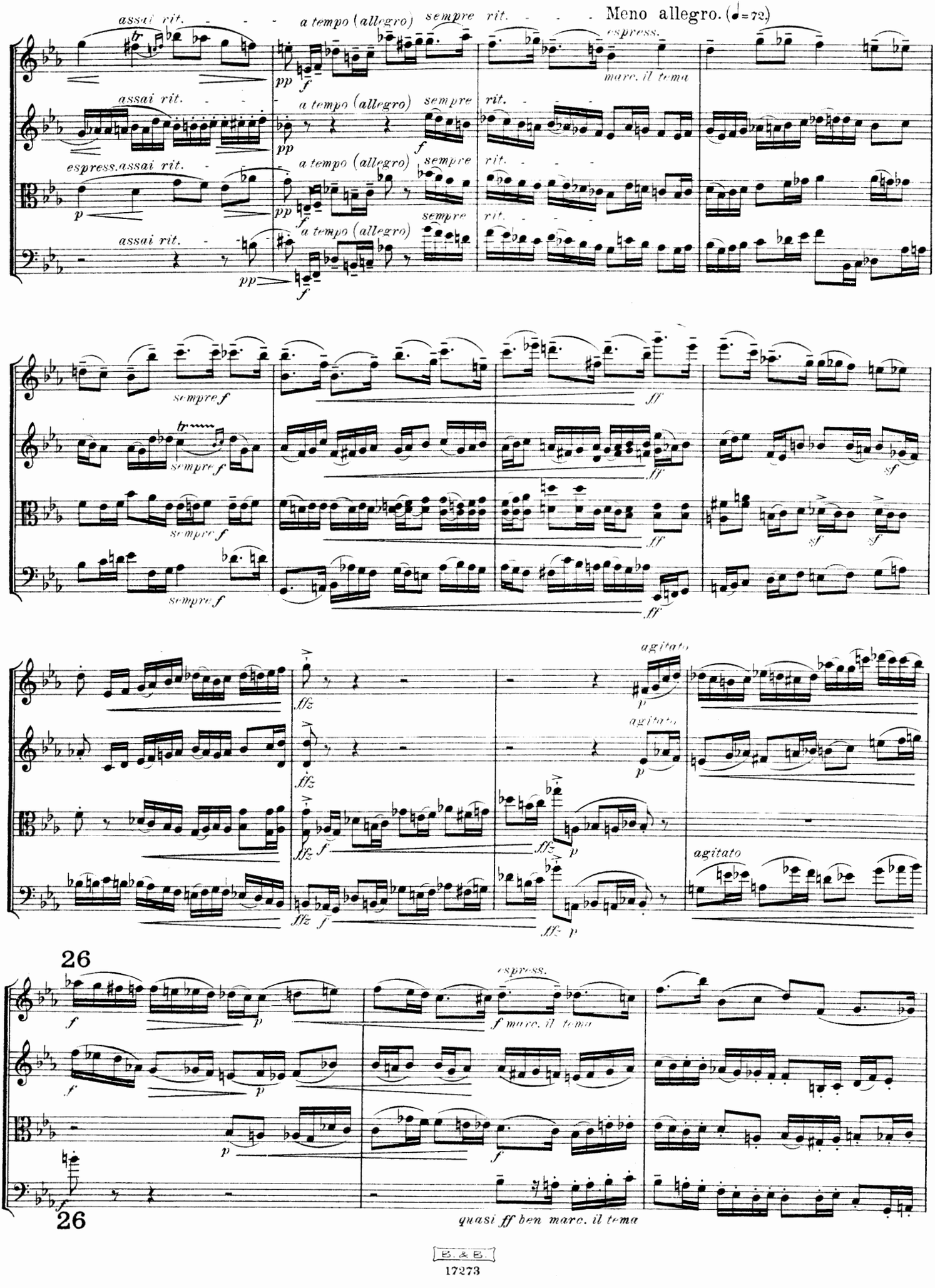


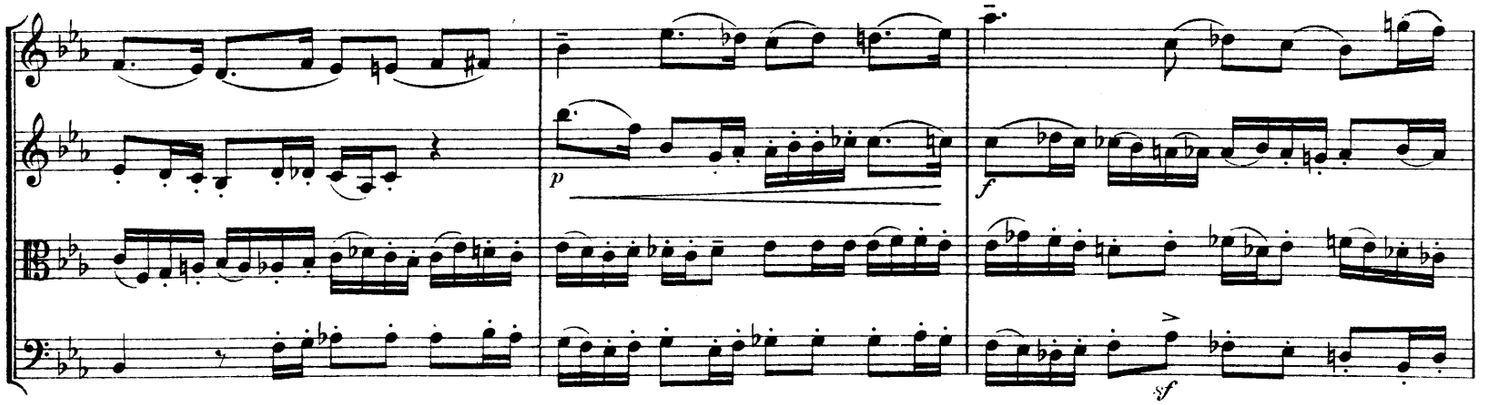
25

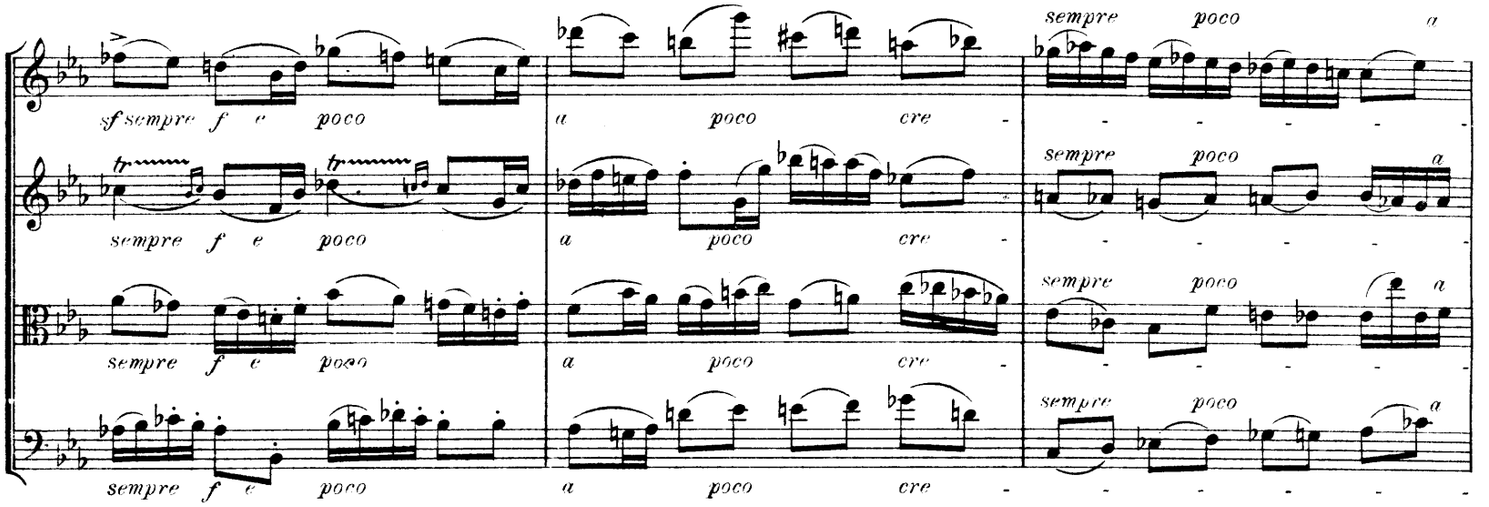

pizz.
sempre
sempre
sempre
arco sempre
pizz.


rit.
sempre espress.

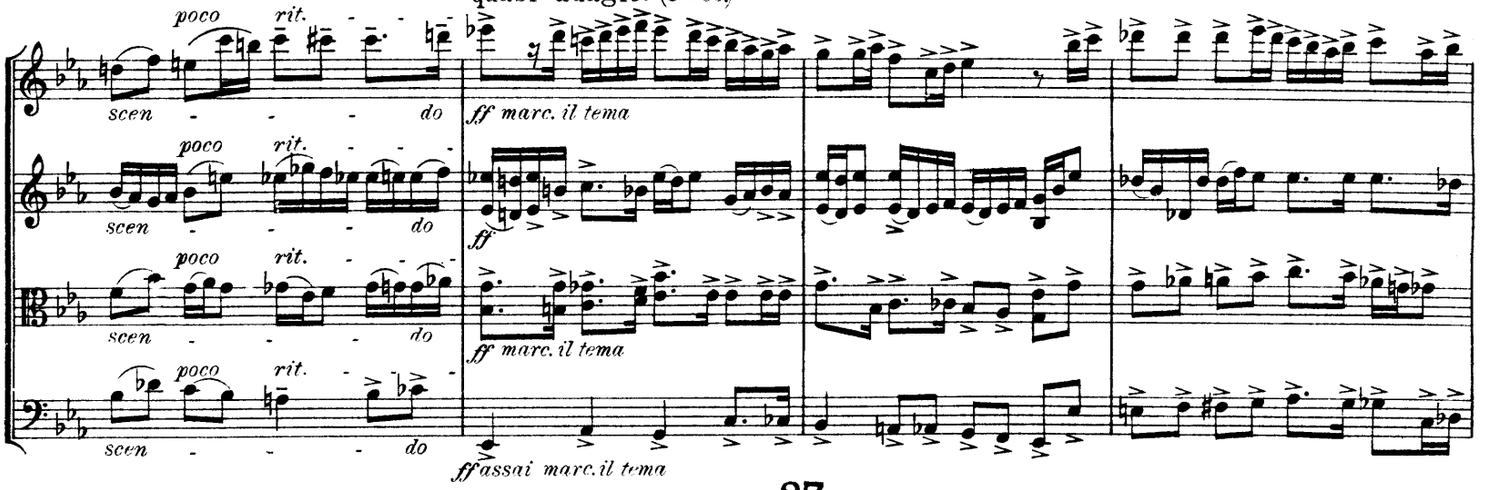

Adagio. (♩= 40.)
sempre espress.
p marc. il tema
poco
f
p
tr
sempre espress.
p marc. il tema
agitato
mf
espress.
mp marc. il tema
sempre espress.
agitato
sul G
espress.
f marc. il tema
mp marc. il tema
sempre assai rit.
Tempo primo (allegro).
ff
mf
ppp
espress.


assai rit.
a tempo (allegro)
sempre rit.
Meno allegro. (♩=72.)
espress.
marc. il tema
espress. assai rit.
sempre f
ff
sf
fffz
agitato
26
quasi ff ben marc. il tema

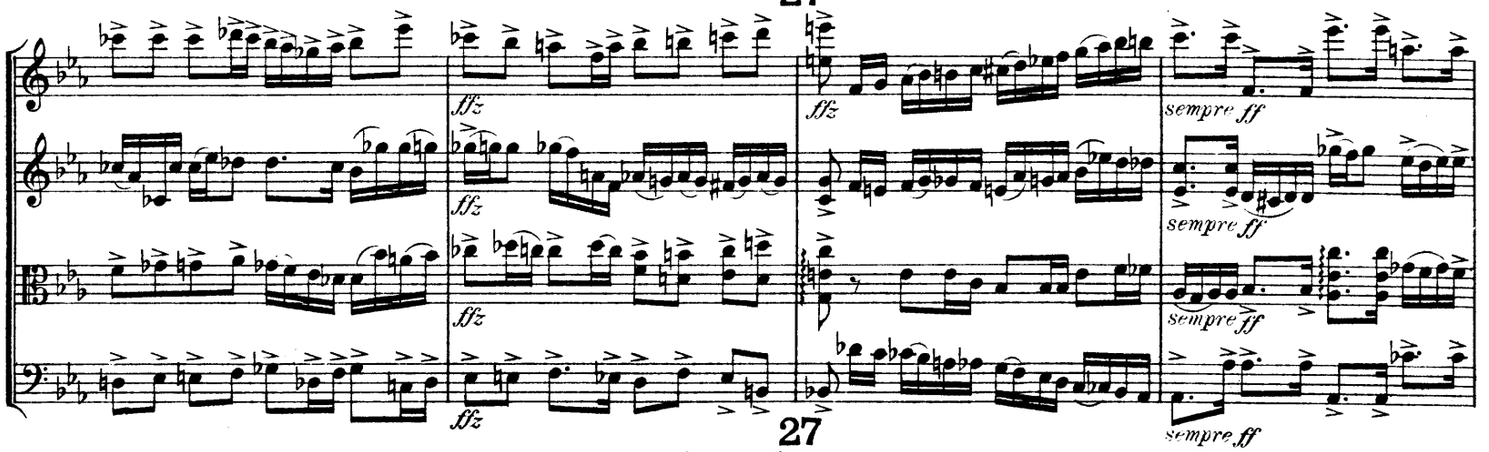


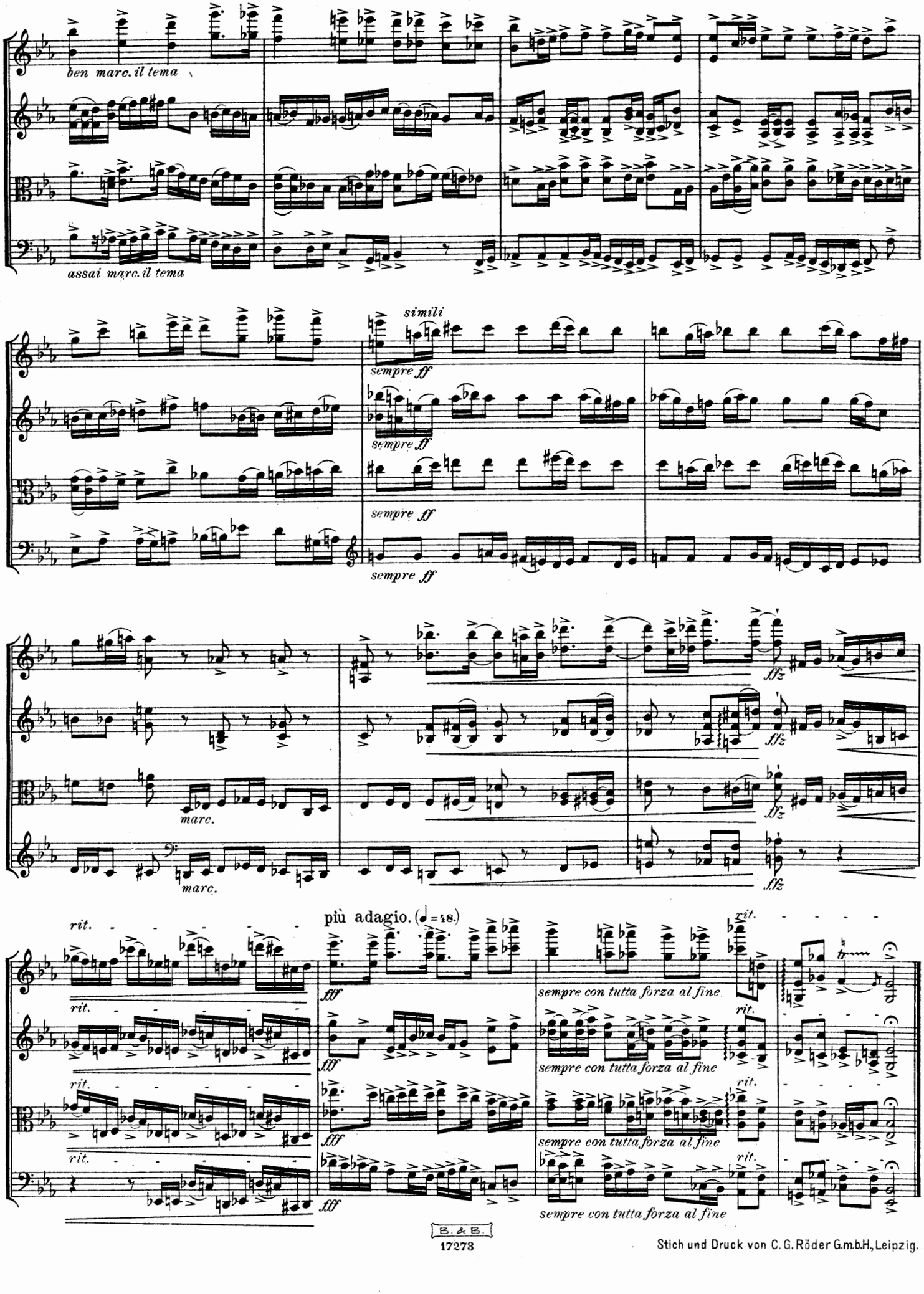

quasi adagio. (♩ = 66.)




27




27

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Stich und Druck von C. G. Röder G.m.b.H., Leipzig.